

Instructional Material Program: REPORTEROS 1

2015 World and Native Languages Standards

LEVEL: NOVICE LOW TO NOVICE HIGH

COMMUNICATION	
INTERPERSONAL COMMUNICATION (IC) Interact and negotiate meaning in spoken, written, or signed conversations to share information, reactions, feelings, and opinions.	p. 25 (act. 1b), p. 27 (act. 2c), p. 28 (act. 3), p. 29 (act. 4a), p. 31 (act. 6b, 7), p. 32 (act. 9d), p. 33 (act. 11), p. 35 (act. 12a, 13c), p. 38 (act. 16), p. 39 (act. 17), p. 41 (act. 18, 19), p. 42 (act. 20, 21), p. 43 (act. 22, 23), p. 46 (act. 24), p. 49 (act. 1b), p. 50 (act. 2c), p. 51 (act. 3a, 4b), p. 53 (act. 7), p. 54 (act. 8a), p. 57 (act. 11), p. 61 (act. 16, 17), p. 62 (act. 19), p. 63 (act. 20, 21), p. 66 (act. 22), p. 72 (act. 5, 6), p. 77 (act. 2c), p. 79 (act. 4a, 4c, 6b), p. 80 (act. 7a, 7d), p. 81 (act. 8, 10a), p. 82 (act. 11a, 11b), p. 83 (act. 13a, 13b, 14), p. 86 (act. 19), p. 88 (act. 20), p. 89 (act. 21, 23), p. 91 (act. 24, 25, 26), p. 94 (act. 27, 28), p. 97 (act. 1a), p. 99 (act. 3b, 3c), p. 101 (act. 5), p. 103 (act. 9a), p. 105 (act. 11, 12), p. 106 (act. 15, 16), p. 109 (act. 17, 18, 20), p. 112 (act. 21), p. 114 (Proyecto final), p. 118 (act. 5, 6), p. 121 (act. 1a), p. 125 (act. 4, 6c), p. 126 (act. 8), p. 127 (act. 9a), p. 132 (act. 17a), p. 144 (act. 2c), p. 149 (act. 8a), p. 151 (act. 11d), p. 152 (act. 13), p. 161 (Miniproyecto), p. 162 (Proyecto final), p. 165 (act. 4), p. 166 (act. 5, 6), p. 167 (act. 1, 2), p. 171 (act. 2a), p. 173 (act. 4b, 4c, 5), p. 174 (act. 6a, 6b), p. 175 (act. 7a, 7b, 8), p. 176 (act. 10a), p. 177 (act. 11b, 11c), p. 179 (act. 12a, 12d), p. 180 (act. 15), p. 183 (act. 16, 17, 18), p. 185 (act. 19, 20, 21), p. 189 (Miniproyecto), p. 191 (act. 1a), p. 192 (act. 2, 3), p. 193 (act. 4b, 5), p. 194 (act. 7b), p. 195 (act. 8c), p. 196 (act. 9a), p. 197 (act. 10a, 11a, 11c, Cultura), p. 198 (act. 12a), p. 199 (act. 13a, 13c), p. 200 (act. 15a), p. 203 (act. 16, 17, 18, 19), p. 205 (act. 20, 21), p. 209 (Miniproyecto), p. 210 (Proyecto Final), p. 214 (act. 5, 6), p. 217 (act. 1), p. 219 (Cultura), p. 221 (act. 5), p. 223 (act. 7d, 8), p. 224 (act. 10a, 10b), p. 225 (act. 11), p. 227 (act. 15b), p. 228 (act. 16, 18), p. 232 (act. 21, 22), p. 237 (Miniproyecto), p. 239 (act. 1c), p. 241 (act. 3a, 3b, 4b), p. 243 (act. 7), p. 245 (act. 9), p. 248 (act. 16), p. 251 (act. 19), p. 253 (act. 23), p. 257 (Miniproyecto), p. 258 (Proyecto final), p. 262 (act. 5, 6), p. 263 (act. 2), p. 267 (act. 2c), p.

	269 (act. 3a, 4a, 5), p. 272 (act. 11), p. 273 (act. 13), p. 274 (act. 14a), p. 285 (Miniproyecto), p. 289 (act. 3, 4a), p. 290 (act. 5b), p. 291 (act. 6b, 7b), p. 293 (act. 11), p. 295 (act. 12d, 13), p. 296 (act. 16, 17), p. 297 (¡Eres reportero/a!), p. 299 (act. 20), p. 305 (Miniproyecto 2), p. 306 (Proyecto final)
INTERPRETIVE LISTENING (IL) Understand, interpret, and analyze what is heard (communicated in ASL) on a variety of topics.	p. 25 (act. 1a, 1b), p. 32 (act. 9c), p. 33 (act. 10), p. 51 (act. 3c), p. 53 (act. 6a), p. 54 (act. 8b, 8c), p. 61 (act. 18), p. 71 (act. 2), p. 75 (act. 1), p. 78 (act. 3b, 3c), p. 81 (act. 9a), p. 89 (act. 22), p. 102 (act. 8a), p. 104 (act. 10), p. 117 (act. 2), p. 121 (act. 1b), p. 124 (act. 3b), p. 127 (act. 9b, 9c), p. 129 (act. 11a), p. 134 (act. 18b), p. 143 (act. 1a, 1b), p. 144 (act. 2a), p. 145 (act. 3d, Cultura), p. 146 (act. 4a), p. 147 (act. 4b, 4d, Cultura, 6a), p. 149 (act. 8c, 9a, Cultura), p. 150 (act. 10b), p. 151 (act. 11a), p. 152 (act. 12, 14), p. 161 (Miniproyecto), p. 162 (Proyecto final), p. 165 (act. 3, 4), p. 167 (act. 1), p. 169 (act. 1a, 1b, 1c), p. 171 (act. 2b, Cultura), p. 172 (act. 3a, 3b), p. 173 (act. 4b, Cultura), p. 174 (act. 6a, 6c), p. 176 (act. 10a, 10b, Cultura), p. 177 (act. 11a, 11b), p. 179 (act. 12b, 12c), p. 180 (act. 13, 14), p. 188 (act. 22, 23), p. 191 (act. 1b, Cultura), p. 192 (act. 2), p. 193 (act. 4a), p. 194 (act. 6a, 6b, 7a), p. 195 (act. 8a), p. 196 (act. 9b, 9c), p. 197 (act. 11b, Cultura), p. 199 (act. 12b, 13a, 13b), p. 200 (act. 14a, 14b, 15b, 15c), p. 208 (act. 22), p. 210 (Proyecto Final), p. 212 (act. 1), p. 213 (act. 2), p. 217 (act. 1), p. 220 (act. 3a, 3b), p. 224 (act. 9a, 9b), p. 227 (act. 13), p. 265 (act. 1b, 1c), p. 267 (act. 2b, Cultura), p. 269 (act. 4a, 6a), p. 270 (act. 7b), p. 271 (act. 8a, 8b), p. 272 (act. 10), p. 273 (act. 12a, 12b), p. 276 (act. 17, 20), p. 291 (act. 6a), p. 292 (act. 8c), p. 293 (act. 10b)
INTERPRETIVE READING (IR) Understand, interpret, and analyze what is read or viewed on a variety of topics.	p. 27 (act. 2a, 2b, Cultura), p. 28 (act. 3), p. 49 (act. 1a, Cultura), p. 50 (act. 2a, 2b), p. 51 (act. 4a), p. 52 (act. 5a), p. 53 (act. 6b), p. 54 (act. 8a), p. 55 (act. 9a, 9b), p. 56 (act. 10a), p. 57 (act. 10b, 10c, 12a, 12b), p. 58 (act. 13, 14, 15), p. 59 (Cultura), p. 70 (act. 1), p. 72 (act. 5), p. 77 (act. 2a, 2b, Cultura), p. 78 (act. 3a), p. 79 (act. 4b, 6a), p. 80 (act. 7b, 7c), p. 81 (act. 10a), p. 82 (act. 12a), p. 83 (act. 13a, 13b), p. 85 (act. 15b, 15c, 16, Cultura), p. 86 (act. 17), p. 91 (act. 25), p. 97 (act. 1b), p. 98 (act. 2a, 2b, Cultura), p. 99 (act. 3a, Cultura), p. 100 (act. 4a, 4b, 4c), p. 101 (act. 7a), p. 102 (act. 8b), p. 103 (act. 9a, Cultura), p. 104 (Cultura), p. 105 (act. 11), p. 106 (act. 13, 14), p. 109 (act. 19), p. 116 (act. 1), p. 119 (act. 2), p. 121 (act. 1a), p. 123 (act. 2a, 2b), p. 125 (act. 6b), p. 143 (act. 1a, 1b), p. 144 (act. 2a), p. 145 (act. 3d, Cultura), p. 146 (act. 4a), p. 147 (act. 4d, Cultura, 6a), p. 149 (act. 8c, Cultura, 9a), p. 150 (act. 10b), p. 151 (act. 11a), p. 152 (act. 12, 14), p. 161 (Miniproyecto), p. 162

	(Proyecto final), p. 165 (act. 3, 4), p. 169 (act. 1a), p. 171 (act. 2b, Cultura), p. 172 (act. 3a), p. 173 (Cultura), p. 174 (act. 6a, 6c), p. 176 (act. 10a, 10b, Cultura), p. 177 (act. 11a, 11b), p. 179 (act. 12a, 12b, 12c), p. 180 (act. 13, 14), p. 191 (act. 1b, Cultura), p. 192 (act. 2), p. 193 (act. 4a), p. 194 (act. 6a, 6b), p. 195 (act. 8a), p. 196 (act. 9b, 9c), p. 197 (act. Cultura, 11b), p. 199 (act. 12b, 13a), p. 200 (act. 14a, 14b, 15b, 15c), p. 210 (Proyecto Final), p. 212 (act. 1), p. 219 (act. 2a, 2b), p. 221 (act. 4b), p. 223 (act. 7a, 7c, 7d), p. 225 (act. 11, Cultura), p. 227 (act. 12, 15a), p. 228 (act. 17), p. 243 (act. 6), p. 247 (act. 13a), p. 248 (act. 14), p. 253 (act. 22), p. 261 (act. 2), p. 265 (act. 1b), p. 267 (act. 2b, Cultura), p. 269 (act. 4a, 6a), p. 270 (act. 7b), p. 271 (act. 8a, 8b), p. 272 (act. 10), p. 273 (act. 12a), p. 276 (act. 17, 20), p. 287 (act. 1a, 1b, Cultura), p. 289 (act. 2), p. 289 (act. 4a), p. 290 (act. 5a), p. 292 (act. 8a, 8b), p. 292 (act. 9a), p. 293 (act. 10a, Cultura), p. 295 (act. 12a, 12b, 12c), p. 296 (act. 14, 15), p. 306 (Proyecto final)
PRESENTATIONAL SPEAKING (PS) Present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners or viewers.	p. 68 (Proyecto final), p. 71 (act. 4), p. 73 (act. 2), p. 117 (act. 4), p. 119 (act. 2), p. 133 (¡Eres reportero/a!), p. 137 (act. 23), p. 141 (Miniproyecto), p. 162 (Proyecto final), p. 164 (act. 2), p. 165 (act. 4), p. 167 (act. 2), p. 210 (act. Proyecto Final), p. 214 (act. 4), p. 215 (act. 2), p. 237 (Miniproyecto), p. 258 Proyecto final), p. 261 (act. 4), p. 263 (act. 2), p. 305 (Miniproyecto 2)
PRESENTATIONAL WRITING (PW) Present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of readers or viewers.	p. 31 (act. 8), p. 35 (act. 12c, 13a), p. 37 (act. ¡Eres reportero/a!), p. 47 (Miniproyecto), p. 51 (act. 3d), p. 52 (act. 5b), p. 59 (act. ¡Eres reportero/a!), p. 67 (Miniproyecto), p. 68 (Proyecto final), p. 71 (act. 3), p. 73 (act. 1), p. 79 (act. 5), p. 81 (act. 10b), p. 83 (act. 13c), p. 85 (act. 15d), p. 87 (act. ¡Eres reportero/a!), p. 76 (Miniproyecto 1), p. 101 (act. 6), p. 103 (act. 9b), p. 107 (act. ¡Eres reportero/a!), p. 113 (Miniproyecto 2), p. 114 (Proyecto final), p. 117 (act. 3), p. 119 (act. 1), p. 129 (act. 11c), p. 133 (¡Eres reportero/a!), p. 141 (Miniproyecto), p. 145 (act. 3b), p. 161 (Miniproyecto), p. 162 (Proyecto final), p. 164 (act. 1), p. 165 (act. 3, 4), p. 167 (act. 1), p. 172 (act. 3c), p. 173 (act. 4d), p. 175 (act. 9a), p. 179 (act. 12e), p. 181 (¡Eres reportero/a!), p. 189 (Miniproyecto), p. 194 (act. 6c), p. 195 (act. 8b), p. 199 (act. 12c), p. 201 (¡Eres reportero/a!), p. 209 (Miniproyecto), p. 210 (Proyecto Final), p. 213 (act. 3), p. 215 (act. 1), p. 221 (act. 4b), p. 227 (act. 14), p. 229 (¡Eres reportero/a!), p. 237 (Miniproyecto), p. 241 (act. 3b), p. 245 (act. 10), p.

	247 (act. 13b), p. 249 (¡Eres reportero/a!), p. 257 (Miniproyecto), p. 261 (Preparo la evaluación), p. 263 (act. 1), p. 270 (act. 7c), p. 271 (act. 8b), p. 276 (act. 20), p. 277 (¡Eres reportero/a!), p. 297 (¡Eres reportero/a!), p. 305 (Miniproyecto 2), p. 306 (Proyecto final)
CULTURES COMPETENCIES	
CULTURES (CUL) Use the target language to investigate, explain, and reflect on the relationship between the practices, products, and perspectives of cultures studied.	p. 25 (act. 1a, 1b), p. 27 (act. 2a.2b, Cultura), p. 29 (act. 5a, 5b), p. 31 (act. 6a), p. 32 (act. 9a), p. 35 (act. 12a, 12b), p. 36 (act. 14, 15), p. 37 (¡Eres reportero/a!, Cultura), p. 47 (Miniproyecto, Cultura), p. 49 (act. 1a, Cultura), p. 50 (act. 2a, 2b), p. 51 (act. 4a), p. 52 (act. 5a), p. 53 (act. 6b), p. 54 (act. 8a), p. 55 (act. 9a), p. 56 (act. 10a), p. 57 (act. 10b, 10c, 12a, 12b), p. 58 (act. 13, 14, 15), p. 59 (Cultura), p. 70 (act. 1), p. 72 (act. , 6a, 6b), p. 75 (act. 1), p. 77 (act. 2a), p. 79 (act. 6a), p. 81 (act. 10a), p. 84 (act. 15a), p. 85 (act. 15b, 15d, Cultura), p. 86 (act. 17), p. 87 (¡Eres reportero/a!), p. 97 (act. 1a, 1c), p. 98 (Cultura), p. 101 (act. 7a), p. 102 (act. 8a, 8b, 8c), p. 103 (act. 9b), p. 103 (Cultura), p. 116 (act. 1), p. 117 (act. 2, 3), p. 119 (act. 1, 2), p. 123 (act. 2c, Cultura), p. 125 (act. 5, 6b), p. 126 (Cultura), p. 129 (act. Conexión, 12a, 12b), p. 132 (act. 16, 17a), p. 133 (¡Eres reportero/a!), p. 143 (act. 1c), p. 145 (act. 3c, 3d), p. 147 (act. 4d, Cultura, 6b), p. 149 (act. 8c, Cultura, 9a, Cultura, 9b), p. 151 (act. 11b), p. 160 (act. 22), p. 161 (Miniproyecto), p. 162 (Proyecto final), p. 164 (act. 1, 2, 4), p. 167 (act. 2), p. 169 (act. 1a, 1b, 1c), p. 171 (Cultura), p. 173 (Cultura), p. 174 (act. 6b), p. 176 (Cultura), p. 177 (act. 11b, 11c), p. 179 (act. 12d, 12e), p. 180 (act. 13, 14, 15), p. 194 (act. 6c), p. 195 (act. 8a, 8b, 8c), p. 197 (act. Cultura, 11c), p. 212 (act. 1), p. 213 (act. 2), p. 215 (act. 1, 2), p. 192 (act. 3), p. 223 (Cultura), p. 224 (act. 10a), p. 225 (Cultura), p. 227 (act. 13, 14, 15a, 15b), p. 228 (act. 16), p. 229 (¡Eres reportero/a!), p. 237 (Miniproyecto), p. 239 (Cultura), p. 241 (act. 2a, 3a, 3c, 4a), p. 248 (act. 16), p. 249 (¡Eres reportero/a!), p. 257 (Miniproyecto), p. 258 (Proyecto final), p. 262 (act. 5, 6), p. 263 (act. 1, 2), p. 267 (act. 2a), p. 269 (act. 3a, 4a, 6a, 6b), p. 275 (act. 14c), p. 276 (act. 17, 19), p. 277 (¡Eres reportero/a!), p. 287 (Cultura), p. 289 (act. 2, 4a, 4b) 😊, p. 290 (act. 5b), p. 293 (act. 10c, 10d), p. 296 (act. 14), p. 296 (act. 16), p. 297 (¡Eres reportero/a!), p. 305 (act. Miniproyecto 2), p. 306 (Proyecto final)

<p>CONNECTIONS (CON)</p> <p>Build, reinforce, and expand knowledge of other content areas and evaluate information and diverse perspectives while using the target language to develop critical thinking and creative problem solving.</p>	<p>p. 25 (act. 1a), p. 29 (act. 5a), p. 31 (act. 6a, 6c), p. 36 (act. 14, 15), p. 47 (Miniproyecto), p. 51 (act. 3d, 4a), p. 53 (act. 6a, 6b), p. 56 (act. 10a), p. 57 (act. 10b, 11, 12a, 12b), p. 58 (act. 14), p. 59 (¡Eres reportero/a!), p. 68 (Proyecto final), p. 70 (act. 1), p. 79 (act. 6a, 6b), p. 81 (act. 10a, 10b), p. 82 (act. 12a, 12b), p. 87 (¡Eres reportero/a!), p. 76 (Miniproyecto 1),</p> <p>p. 100 (act. 4b), p. 102 (act. 8c), p. 104 (Cultura), p. 106 (act. 16), p. 113 (Miniproyecto 2), p. 114 (Proyecto final), p. 125 (act. 6b), p. 126 (Cultura), p. 129 (act. Conexión, 12a, 12b), p. 133 (¡Eres reportero/a!), p. 149 (act. 8a, Cultura, 9b), p. 160 (act. 22, 23), p. 161 (Miniproyecto), p. 162 (Proyecto final), p. 164 (act. 1, 2), p. 165 (act. 3, 4), p. 167 (act. 2), p. 171 (act. 2d), p. 172 (act. 3a), p. 181 (¡Eres reportero/a!), p. 189 (Miniproyecto), p. 194 (act. 6a), p. 201 (¡Eres reportero/a!), p. 209 (Miniproyecto), p. 210 (Proyecto Final), p. 212 (act. 1), p. 220 (act. 3c), p. 224 (act. 9c, 10a), p. 227 (act. 14, 15a), p. 229 (¡Eres reportero/a!), p. 231 (act. 19, 20), p. 241 (act. 3c, 4b), p. 249 (¡Eres reportero/a!), p. 258 (Proyecto final), p. 263 (act. 1), p. 265 (act. 1b), p. 267 (act. 2c), p. 269 (act. 4a), p. 274 (act. 14a, 14b), p. 289 (act. 2), p. 289 (act. 4b), p. 295 (act. 12b, 12d), p. 305 (Miniproyecto 2), p. 306 (Proyecto final)</p>
<p>COMPARISONS (COMP)</p> <p>Use the language to investigate, explain, and reflect on the nature of language and the concept of culture through comparisons of the target language and cultures studied to one's own.</p>	<p>p. 27 (Cultura), p. 29 (act. 5b), p. 32 (act. 9a, 9b), p. 36 (act. 15), p. 37 (Cultura), p. 49 (Cultura), p. 51 (act. 4b), p. 56 (act. 10a), p. 57 (act. 12b), p. 59 (Cultura), p. 73 (act. 1, 2), p. 77 (Cultura), p. 79 (act. 6b), p. 82 (act. 12b), p. 85 (Cultura), p. 86 (act. 18), p. 98 (act. 2b), p. 100 (act. 4c), p. 97 (act. 1c), p. 98 (Cultura), p. 99 (Cultura), p. 101 (act. 7b), p. 103 (Cultura), p. 104 (Cultura), p. 119 (act. 1, 2), p. 125 (act. 5, 6c), p. 129 (act. 12b), p. 130 (Cultura), p. 131 (Cultura), p. 145 (act. 3d), p. 147 (act. 6b), p. 149 (Cultura, 9b), p. 167 (act. 1), p. 173 (Cultura), p. 174 (act. 6b), p. 175 (act. 7a), p. 176 (Cultura), p. 177 (act. 11c), p. 181 (act. ¡Eres reportero/a!), p. 191 (act. 1b, Cultura), p. 193 (act. 51-2), p. 194 (act. 6b, 6c), p. 195 (act. 8a), p. 197 (act. Cultura, 11c), p. 200 (act. 15c), p. 201 (¡Eres reportero/a),</p> <p>p. 212 (act. 1), p. 215 (act. 1, 2), p. 219 (Cultura), p. 223 (cultura), p. 221 (act. 4a, 4b, Cultura), p. 227 (act. 15b), p. 239 (Cultura), p. 241 (act. 2b), p. 247 (act. 12), p. 263 (act. 1, 2), p. 267 (Cultura), p. 269 (act. 6b), p. 276 (act. 19), p. 287 (Cultura), p. 289 (act. 2, 4b), p. 292 (act. 9b), p. 293 (act. 10c), p. 293 (Cultura), p. 306 (Proyecto final)</p>

COMMUNITIES (COM) Use the target language to participate in the community and in the globalized world, for enjoyment, enrichment, and advancement.	p. 47 (Miniproyecto), p. 50 (act. 2c), p. 67 (Miniproyecto), p. 68 (Proyecto final), p. 70 (act. 1), p. 71 (act. 2, 3, 4), p. 72 (act 5, 6 ^a , 6b), p. 87 (¡Eres reportero/a!), p. 76 (Miniproyecto 1), p. 107 (¡Eres reportero!), p. 113 (Miniproyecto 2), p. 114 (Proyecto final), p. 117 (act. 3, 4), p. 118 (act. 5, 6), p. 127 (act. 10), p. 141 (Miniproyecto), p. 162 (Proyecto final), p. 164 (act. 2), p. 165 (act. 3, 4), p. 167 (act. 1, 2), p. 209 (Miniproyecto), p. 210 (Proyecto Final), p. 237 (Miniproyecto), p. 257 (Miniproyecto), p. 258 (Proyecto final), p. 260 (act. 1), p. 261 (act. 2, 3, 4), p. 262 (act. 5, 6), p. 285 (Miniproyecto), p. 277 (¡Eres reportero/a!), p. 285 (Miniproyecto), p. 305 (Miniproyecto 2), p. 306 (Proyecto final)
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