

# Instructional Material Program: REPORTEROS 2

2019 World Languages Standards for California Public Schools, Kindergarten Through Grade Twelve

**LEVEL:** NOVICE HIGH TO INTERMEDIATE LOW

## THE COMMUNICATION STANDARDS

### Communication Standard 1: Interpretive Communication

#### WL.CM1

To access information, students demonstrate understanding, interpret, and analyze what is heard, read, or viewed on a variety of topics, from authentic texts. They use technology, when appropriate.

p. 13 (act. 1a, 1b), p. 15 (act. 2a, 2b, Cultura), p. 17 (act. 3c, Cultura), p. 18 (act. 5a), p. 19 (act. 5b, 6), p. 20 (act. 8a), p. 21 (act. 8c, Cultura, 9a, 9b), p. 22 (act. 11a), p. 23 (act. 11b, 12), p. 24 (act. 14), p. 27 (act. 16, 19), p. 32 (act. 24), p. 35 (act. 1a, 1b, 1c, Cultura), p. 36 (act. 2a, 2b, 2d), p. 37 (act. 3a, Cultura), p. 38 (act. 4a, 4b), p. 39 (act. 6a, 6b, 7a, 7b, Cultura), p. 41 (act. 8a, 8b, 8c, 8d), p. 42 (act. 9a, 9b, 9d, Cultura), p. 43 (act. 9e, 10a), p. 44 (act. 11, 12, 13), p. 52 (act. 22), p. 56 (act. 1a, 1b, 1c), p. 61 (act. 1a, 1b), p. 63 (act. 2a, 2b, 2c, conexión), p. 65 (act. 3a, 3b, 3c, 4a, 4b, 4c), p. 66 (act. 5), p. 67 (act. 8a, Cultura), p. 68 (act. 9a), p. 69 (act. 10a, 10b, Cultura), p. 70 (act. 11a, 11b, 11c), p. 71 (act. 12a, 12b, 12c), p. 72 (act. 13, 14), p. 75 (act. 20a, 20b), p. 80 (act. 25, 26), p. 83 (act. 1a, 1b, Cultura), p. 85 (act. 2a, 2b, 4a, Cultura), p. 86 (act. 5a, 5b), p. 87 (act. 5c, 6a, 6b), p. 89 (act. 8, 10a, Cultura), p. 91 (act. 11a, 11b, 11c, 11d), p. 92 (act. 12, 13, 14a, 14b), p. 96 (act. 15a, 15b), p. 100 (act. 21, 22), p. 102 (act. "Proyecto final"), p. 104 (act. 1), p. 106 (act. 4, 5a, 5b), p. 109 (act. 1a, 1b), p. 111 (act. 2a, 2b, Cultura), p. 113 (act. 3a, 3b, 3c, 4a, 4b), p. 114 (act. 5a, 5b), p. 115 (act. 7a, 7b), p. 116 (act. 9a, 9b, 9c, 9d, 9e), p. 117 (act. 10), p. 119 (act. 12a, 12b, 14a, Cultura), p. 120 (act. 15, 17), p. 128 (act. 25), p. 131 (act. 1a, 1b, Cultura), p. 132 (act. 2a, 2b, Cultura), p. 133 (act. 2c, 2e), p. 135 (act. 4a, 4b, 4c, 4d, 6a, 6b), p. 136 (act. 7a), p. 137 (act. 7b, 7c, 7d), p. 139 (act. 9a, 9b, 9c), p. 140 (act. 10, 11), p. 141 (act. "Eres reportero/a"), p. 145 (act. 18), p. 150 (act. 25, 26), p. 154 (act. 1a, 1b), p. 155 (act. 1c, 1d), p. 159 (act. 1a, 1b), p. 161 (act. 2a, 2b, 2c, Cultura), p. 162 (act. 3a, 4), p. 163 (act. 6a, 6b), p. 164 (act. 7a), p. 165 (act. 7b,

	<p>7c, 7d, 7f), p. 166 (act. 8a, 8b, 8c), p. 167 (act. 8d, 8e, 9a, 9b), p. 169 (act. 10a, 10b, 10c, 10d, 11a, 11c), p. 170 (act. 12, 14, 15), p. 171 (act. 2), p. 178 (act. 24, 25), p. 181 (act. 1a, 1b, Cultura), p. 182 (act. 2a, 2b), p. 183 (act. 3a, conexión), p. 184 (act. 4a), p. 185 (act. 4b, 4c, 4e), p. 186 (act. 5a, 5b, 5c), p. 187 (act. 7a, Cultura), p. 188 (act. 8a, 8b, 8c), p. 189 (act. 9a, 9b, 9c), p. 190 (act. 11, 12, 13a, 13b), p. 191 (act. “Eres reportero/a”), p. 193 (act. 16), p. 198 (act. 22, 23), p. 202 (act. 1a, 1b, 1c), p. 204 (act. 5b), p. 207 (act. 1a, 1b), p. 209 (act. 2a, 2b, Cultura), p. 210 (act. 3a, 3b), p. 211 (act. 5a, 5b, 5c, 5d), p. 212 (act. 7a), p. 213 (act. 7b, 8a, 8b), p. 214 (act. 9a, 9b, 9c, 9d), p. 215 (act. 10a, 10b, Cultura), p. 217 (act. 11a, 11c, 12a, Cultura), p. 218 (act. 13, 14, 15), p. 221 (act. 18), p. 226 (act. 24, 25, 26), p. 229 (act. 1a, 1b, Cultura), p. 231 (act. 2a, 2b), p. 233 (act. 4a, 4b, 4c, 4d, 4e), p. 234 (act. 6a), p. 235 (act. 7a, 7b, 8a, 8b), p. 236 (act. 9a, 9b, 9c), p. 237 (act. 10b, 10c), p. 238 (act. 11), p. 243 (act. 19, 21), p. 246 (act. 22, 23), p. 250 (act. 1a, 1b, 1c), p. 255 (act. 1a, 1b), p. 257 (act. 2a, 2b, 2c, conexión), p. 258 (act. 3a, 3c), p. 259 (act. 4a, 4b, 4c, Cultura), p. 261 (act. 5a, 5b, 6a, 7, Cultura), p. 262 (act. 8a, 8b), p. 263 (act. 8c, 9, 10, 11, Cultura), p. 265 (act. 12b, 12c, 12d, 13), p. 266 (act. 14, 15a), p. 267 (act. “Eres reportero/a”), p. 271 (act. 24b), p. 274 (act. 25, 26), p. 275 (act. “Miniproyecto: Un casting para un programa de cocina de México”), p. 277 (act. 1a, 1b, Cultura), p. 278 (act. 2a, 2b, 2c), p. 279 (act. 3a, 3b), p. 280 (act. 5a, 5b), p. 281 (act. 6a, 6b, 7, Cultura), p. 282 (act. 8a, 8b, 8c, 10, Cultura), p. 285 (act. 11a, 11b, 11c, 12a, Cultura), p. 286 (act. 13, 14, 15), p. 294 (act. 22), p. 295 (act. “Miniproyecto 2: Nuestras fiestas”), p. 296 (act. 3, 5), p. 298 (act. 1a, 1b, 1c), p. 299 (act. 1d, 1e)</p>
<b>Communication Standard 2: Interpersonal Communication</b>	
<p><b>WL.CM2</b> To collaborate, share information, reactions, feelings, and opinions, students interact and negotiate meaning in a variety of real-world settings and for multiple purposes, in spoken, signed, or written conversations. They use technology, when appropriate.</p>	<p>p. 13 (act. 1a), p. 15 (act. 2a, 2c), p. 17 (act. 3d, 4a, 4b), p. 19 (act. 7), p. 21 (act. 8b, 8c, 9a, 9b, 10), p. 22 (act. 11a), p. 23 (act. 12, 13), p. 24 (act. 15), p. 27 (act. 17, 18, 19), p. 28 (act. 20, 21), p. 29 (act. 22, 23), p. 32 (act. 24), p. 35 (act. 1d), p. 36 (act. 2a, 2c, 2d), p. 37 (act. 3a, 3b, 3c), p. 38 (act. 4b, 5), p. 39 (act. 6c, 6d, 7a, 7b), p. 41 (act. 8a, 8b, 8d), p. 42 (act. 9b, 9c), p. 43 (act. 9e, 10b), p. 44 (act. 13, 14), p. 46 (act. 15), p. 47 (act. 16, 17), p. 48 (act. 18, 19, 20), p. 49 (act. 21), p. 52 (act. 22), p. 53 (Miniproyecto 2), p. 54 (Proyecto final), p. 58 (act. 4, 5a, 5b, 5c), p. 61 (act. 1a), p. 63 (act. 2a, 2b), p. 65 (act. 3b, 3c, 3d, 4c), p. 66 (act. 5), p. 67 (act. 6, 7, 8a, 8b), p. 68</p>

(act. 9b, 9c), p. 69 (act. 10a, 10b, 10c), p. 70 (act. 11a, 11c), p. 71 (act. 12a, 12d), p. 773 (act. 14, 15, 16), p. 75 (act. 17, 18, 19, 20a, 20b), p. 77 (act. 21, 22, 23, 24), p. 80 (act. 25, 26), p. 81 (act. “Miniproyecto 1: Concurso de conocimientos”), p. 83 (act. 1c), p. 85 (act. 2a, 2c, 2d, 3, 4a, 4b), p. 86 (act. 5a), pp. 86-87 (act. 5c), p. 87 (act. 6b, 7a, 7b), p. 89 (act. 8, 9, 10b), p. 91 (act. 11a, 11c, 11d, 11e, 11f), p. 92 (act. 12, 14a, 14b), p. 97 (act. 16, 17, 18, 19, 20), p. 100 (act. 21, 22), p. 101 (Miniproyecto 2), p. 102 (act. “Proyecto final”), p. 109 (act. 1a), p. 111 (act. 2c), p. 113 (act. 3a, 3b, 3c, 4a, 4b), p. 114 (act. 5a, 5b, 5c, 6), p. 115 (act. 7a, 7b, 7c, 7d, 8), p. 116 (act. 9a, 9c, 9e), p. 117 (act. 11), p. 119 (act. 12b, 13, 14b), p. 120 (act. 16, 17, 18), p. 123 (act. 19, 20, 21), p. 124 (act. 22, 23), p. 125 (act. 24), p. 128 (act. 25), p. 129 (Miniproyecto 1), pp. 130-131 (act. 1a), p. 132 (act. 2a, 2b), p. 133 (act. 2c, 2d, 2e, 3), p. 135 (act. 4a, 4c, 5, 6a, 6b), p. 137 (act. 7e, 8), p. 139 (act. 9a, 9b, 9d), p. 140 (act. 12, 13), p. 143 (act. 14, 15, 16), p. 145 (act. 17, 18, 19, 20), p. 146 (act. 21, 22), p. 147 (act. 23, 24), p. 150 (act. 25, 26), p. 152 (Proyecto final), p. 156 (act. 4, 5a, 5b), p. 157 (act. 1, 2), p. 159 (act. 1a), p. 161 (act. 2d), p. 162 (act. 3a, 3b, 4), p. 163 (act. 5, 6a, 6c, 6d), p. 164 (act. 7a), p. 165 (act. 7c, 7d, 7e, 7f), p. 166 (act. 8a, 8b), p. 167 (act. 8d, 8e, 9a, 9b), p. 169 (act. 10a, 10b, 10d, 11a, 11b, 11c), p. 170 (act. 12, 13, 14, 15), p. 173 (act. 16, 17, 18, 19), p. 175 (act. 20, 21, 22, 23), p. 178 (act. 24, 25), p. 179 (Miniproyecto), p. 181 (act. 1a, 1c), p. 182 (act. 2a, 2c), p. 183 (act. 3a, 3b), p. 184 (act. 4a), p. 185 (act. 4e, 4f), p. 186 (act. 5a, 5b), p. 187 (act. 6, 7a, 7b), p. 188 (act. 8a, 8c, 8d), p. 189 (act. 9a, 10), p. 190 (act. 11, 14), p. 193 (act. 15, 16), p. 195 (act. 17, 18, 19, 20, 21), p. 198 (act. 22, 23), p. 199 (Miniproyecto 2), p. 200 (act. “Proyecto final: Mejora tu vida”), p. 204 (act. 4, 5a, 5b), p. 207 (act. 1a), p. 209 (act. 2a, 2b, 2c), p. 210 (act. 3a, 4), p. 211 (act. 5a, 5b, 5c, 5d, 6), p. 212 (act. 7a), p. 213 (act. 7c, 8a, 8c), p. 214 (act. 9a, 9d), p. 215 (act. 9e, 10a, 10c, 10d), p. 217 (act. 11b, 11d, 12a, 12b), p. 218 (act. 13, 15, 16), p. 221 (act. 17, 18, 19, 20), p. 222 (act. 21), p. 223 (act. 22, 23), p. 226 (act. 24, 25, 26), p. 227 (act. “Miniproyecto: Un póster para el día de la tierra”), p. 229 (act. 1a, 1c), p. 231 (act. 2a, 2b, 2c, 3), p. 233 (act. 4a, 4b, 4c, 4d, 4e, 5), p. 234 (act. 6b), p. 235 (act. 7b, 8a, 8b), p. 236 (act. 9a, 9b, 9c), p. 237 (act. 10a, 10d), p. 238 (act. 12, 13, 14), p. 241 (act. 15, 16, 17, 18), p. 243 (act. 20, 21), p. 246 (act. 22, 23), p. 248 (act. “Proyecto final: Un número de la revista *nuestro futuro*”), p. 250 (act. 1), p. 252 (act. 4, 5a, 5b), p. 253 (act. 1, 2), p. 255 (act. 1a), p. 257 (act. 2a, 2b, 2d), p.

	258 (act. 3b), p. 259 (act. 4a, 4d), p. 261 (act. 5a, 6b, 7), p. 262 (act. 8a), p. 263 (act. 8c, 8d, 9, 10, 11), p. 265 (act. 12a, 12c, 12d, 12e, 13), p. 266 (act. 14, 15b, 16), p. 268 (act. 17, 18, 19), p. 270 (act. 20), p. 271 (act. 21a, 21b, 22, 23a, 23b, 24a), p. 274 (act. 25, 26), p. 277 (act. 1a, 1c), p. 278 (act. 2a, 2b, 2c), p. 279 (act. 3a, 3c, 3d, 4), p. 280 (act. 5a, 5c, 5d, 5e), p. 281 (act. 6a, 6b, 7), p. 282 (act. 8a, 8b), p. 283 (act. 8d, 8e, 9, 10a, 10b), p. 285 (act. 11d, 12b), p. 286 (act. 15), p. 289 (act. 16, 17, 18), p. 290 (act. 19), p. 291 (act. 20, 21), p. 294 (act. 22), p. 296 (act. 1, 2), p. 300 (act. 4, 5a, 5b), p. 301 (act. 1, 2)
<b>Communication Standard 3: Presentational Communication</b>	
<b>WL.CM3</b> To present and publish, students present information, concepts, and ideas on a variety of topics and for multiple purposes, in culturally appropriate ways. They adapt to various audiences of listeners, readers, or viewers, using the most suitable media and technologies.	p. 25 (act. “Eres reportero/a”), p. 33 (act. “Miniproyecto 1: ¡Bienvenidos al barrio!”), p. 45 (act. “Eres reportero/a”), p. 53 (act. “Miniproyecto 2: Las normas de la escuela”), p. 54 (act. “Proyecto final”), p. 57 (act. 2, 3), p. 59 (act. 1, 2), p. 65 (act. 4c), p. 73 (act. “Eres reportero/a”), p. 81 (act. “Miniproyecto 1: Concurso de conocimientos”), p. 93 (act. “Eres reportero/a”), p. 101 (act. “Miniproyecto 2: Nuestro diario de viaje”), p. 102 (act. “Proyecto final”), p. 105 (act. 2, 3), p. 107 (act. 1, 2), p. 121 (act. “Eres reportero/a”), p. 129 (act. “Miniproyecto 1: Dos infancias muy diferentes”), p. 141 (act. “Eres reportero/a”), p. 151 (act. “Mini proyecto 2: Objetos con historia”), p. 152 (act. “Proyecto final: Un concurso de relatos cortos”), p. 155 (act. 2, 3a, 3b), p. 171 (act. “Eres reportero/a”), p. 179 (act. “Miniproyecto: Una campaña informativa”), p. 191 (act. “Eres reportero/a”), p. 199 (act. “Miniproyecto 2: Entrevista a un/a deportista”), p. 200 (act. “Proyecto final: Mejora tu vida”), p. 203 (act. 2, 3), p. 205 (act. 1, 2), p. 211 (act. 6), p. 217 (act. 11c), p. 219 (act. “Eres reportero/a”), p. 227 (Miniproyecto 1), p. 239 (act. “Eres reportero/a”), p. 247 (act. “Miniproyecto 2: Mi proyecto de vida”), p. 248 (act. “Proyecto final: Un número de la revista <i>nuestro futuro</i> ”), p. 251 (act. 2, 3a, 3b), p. 252 (act. 5b), p. 267 (act. “Eres reportero/a”), p. 275 (act. “Miniproyecto: Un casting para un programa de cocina de México”), p. 287 (act. “Eres reportero/a”), p. 295 (act. “Miniproyecto 2: Nuestras fiestas”), p. 296 (Proyecto final), p. 299 (act. 2, 3), p. 300 (act. 5b)

#### Communication Standard 4: Settings for Communication

##### WL.CM4

Students use language in: highly predictable, daily settings (N); transactional and some informal settings (I); most informal settings (A); or informal, formal, and professional settings, and unfamiliar and problem situations (S) in their communities and in the globalized world. Students recognize (N), participate in (I), initiate (A), or sustain (S) language-use opportunities outside classrooms and set goals, reflect on progress, and use language for enjoyment, enrichment, and advancement.

p. 19 (act. 7), p. 45 (act. “Eres reportero/a”), p. 53 (act. “Miniproyecto 2: Las normas de la escuela”), p. 54 (Proyecto final), p. 73 (act. “Eres reportero/a”), p. 81 (act. “Miniproyecto 1: Concurso de conocimientos”), p. 93 (act. “Eres reportero/a”), p. 101 (act. “Miniproyecto 2: Nuestro diario de viaje”), p. 121 (act. “Eres reportero/a”), p. 141 (act. “Eres reportero/a”), p. 152 (act. “Proyecto final: Un concurso de relatos cortos”), p. 179 (act. “Miniproyecto: Una campaña informativa”), p. 191 (act. “Eres reportero/a”), p. 267 (act. “Eres reportero/a”), p. 287 (act. “Eres reportero/a”)

#### Communication Standards 5 and 6: Structures in Service of Communication

##### WL.CM5, 6

Students use structures to communicate: sounds, parameters (ASL) writing systems (N); basic word and sentence formation (I); structures for major time frames, text structures for paragraph-level discourse (A); or all structures, and text structures for extended discourse (S). They use language text types to communicate: learned words, signs, fingerspelling (ASL) and phrases (N); sentences and strings of sentences (I); paragraphs and strings of paragraphs (A); or coherent, cohesive multiparagraph texts (S).

p. 15 (act. 2a, 2c), p. 17 (act. 3a, 4a), p. 19 (act. 6, 7), p. 21 (act. 8c), p. 24 (act. 15), p. 32 (act. 24), p. 33 (Miniproyecto 1), p. 36 (act. 2d), p. 37 (act. 3b), p. 39 (act. 6c), p. 41 (act. 8d), p. 43 (act. 10a), p. 66 (act. 5), p. 67 (act. 6), p. 68 (act. 9b, 9c), p. 69 (act. 10a), p. 87 (act. 7), p. 89 (act. 9), p. 91 (act. 11a, 11e), p. 97 (act. 18, 20), p. 114 (act. 5a, 5b, 5c, 6), p. 119 (act. 12b), p. 162 (act. 3a), p. 167 (act. 9a), p. 185 (act. 4f), p. 187 (act. 5c), p. 188 (act. 8a), p. 210 (act. 4), p. 217 (act. 11d), p. 231 (act. 2a, 3), p. 233 (act. 4a, 4d, 4e), p. 236 (act. 9b), p. 279 (act. 3d, 4), p. 282 (act. 8a)

### Communication Standard 7: Language Comparisons in Service of Communication

#### WL.CM7

To interact with communicative competence, students use the target language to investigate, explain, and reflect on the nature of language through comparisons of similarities and differences in the target language and the language(s) they know.

p. 27 (act. 17-19), p. 28 (act. 20, 21), p. 29 (act. 22, 23), p. 32 (act. 24), p. 36 (act. 2d), p. 48 (act. 18-20), p. 49 (act. 21), p. 52 (act. 22), p. 77 (act. 21-24), p. 96 (act. 15b), p. 97 (act. 16, 17), p. 111 (act. 2a), p. 123 (act. 19, 21), p. 125 (act. 24), p. 128 (act. 25), p. 143 (act. 14, 15), p. 145 (act. 17, 19), p. 146 (act. 22), p. 147 (act. 23), p. 150 (act. 25, 26), p. 178 (act. 24, 25), p. 188 (act. 8c), p. 193 (act. 15, 16), p. 195 (act. 17-21), p. 198 (act. 22, 23), p. 221 (act. 17, 19), p. 223 (act. 22, 23), p. 226 (act. 24-26), p. 241 (act. 15-17), p. 243 (act. 20), p. 246 (act. 22, 23), p. 268 (act. 17, 18), p. 271 (act. 21-24), p. 274 (act. 25, 26), p. 278 (act. 2c), p. 289 (16-18), p. 290 (act. 19), p. 291 (act. 20, 21), p. 294 (act. 22)

### THE CULTURE STANDARDS

### Cultures Standard 1: Culturally Appropriate Interaction

#### WL.CL1

Students interact with cultural competence and understanding.

p. 23 (act. 13), p. 33 (Miniproyecto 1), p. 43 (act. 10a, 10b), p. 53 (Miniproyecto 2), p. 58 (act. 4, 5), p. 81 (Miniproyecto 1), p. 87 (act. 7b), p. 102 (Proyecto final), p. 103 (act. 4, 5), p. 137 (act. 8), p. 129 (Miniproyecto 1), p. 151 (Miniproyecto 2), p. 152 (Proyecto final), p. 157 (act. 4, 5), p. 198 (act. 10), p. 204 (act. 4, 5), p. 217 (act. 11d), p. 235 (act. 8a, 8b), p. 252 (act. 4, 5), p. 275 (Miniproyecto 1), p. 295 (Miniproyecto 2), p. 296 (Proyecto final), p. 300 (act. 4, 5),

### Cultures Standard 2: Cultural Products, Practices, and Perspectives

#### WL.CL2

To interact with Cultural competence, students demonstrate understanding and use the target language to investigate, explain, and reflect on the relationships among the products cultures produce, the practices cultures manifest, and the perspectives that underlie them.

p. 15 (act. 2a, 2c), 17 (act. 3b), p. 20 (act. 8a), p. 21 (act. 8c, 9a, 9b), p. 24 (act. 14), p. 33 (Miniproyecto 1), p. 35 (Cultura), p. 37 (act. 3a, Cultura), p. 39 (act. 7a, 7b, Cultura), p. 42 (Cultura), p. 44 (act. 11, 12, 13), p. 59 (act. 1, 2), p. 61 (act. 1a, 1b), p. 63 (conexión), p. 65 (act. 3a, 3b, 3c, 4a, 4b, 4c), p. 68 (act. 9a), p. 69 (Cultura), p. 71 (act. 12a, 12b, 12c), p. 72 (act. 13, 14), p. 83 (Cultura), p. 85 (act. 4a, Cultura), p. 93 (Eres reportero/a), p. 96 (act. 15a, 15b), p. 107 (act. 1, 2), p. 109 (act. 1a, 1b), p. 111 (Cultura), p. 113 (act. 3a, 3b, 3c), p. 119 (act. 14a, Cultura), p. 120 (act. 15, 17), p. 121 (act. "Eres reportero/a"), p. 132 (Cultura), p. 140 (act. 10, 11), p. 141 (act. "Eres reportero/a"), p. 152 (Proyecto final), p.

	157 (act. 1, 2), p. 159 (act. 1a, 1b), p. 161 (Cultura, Cultura), p. 170 (act. 12, 14, 15), p. 171 (act. “Eres reportero/a”), p. 181 (Cultura), p. 183 (conexión:deportes), p. 185 (Cultura), p. 190 (act. 11, 12, 13a, 13b), p. 191 (act. “Eres reportero/a”), p. 205 (act. 1, 2), p. 207 (act. 1a, 1b), p. 209 (Cultura), p. 215 (Cultura), p. 217 (act. 12a, Cultura), p. 218 (act. 13, 14, 15), p. 219 (act. “Eres reportero/a”), p. 229 (Cultura), p. 238 (act. 11), p. 253 (act. 1, 2), p. 255 (act. 1a, 1b), p. 257 (conexión:arte), p. 261 (Cultura), p. 262 (act. 8a, 8b), p. 263 (Cultura), p. 265 (act. 13, Cultura), p. 266 (act. 14, 15a), p. 277 (Cultura), p. 281 (act. 7, Cultura), p. 283 (act. 10a, conexión: literatura), p. 285 (Cultura), p. 286 (act. 13, 14), p. 287 (act. “Eres reportero/a”), p. 295 (act. “Miniproyecto 2: Nuestras fiestas”), p. 296 (act. “Proyecto final”), p. 301 (act. 1, 2)
<b>Cultures Standard 3: Cultural Comparisons</b>	
<b>WL.CL3</b> To interact with Cultural competence, students use the target language to investigate, explain, and reflect on the nature of culture through comparisons of similarities and differences in the target cultures and the culture(s) they know.	p. 15 (Cultura), p. 17 (act. 4a, 4b), p. 20 (act. 8a, 8c), p. 21-22 (act. 8c), p. 25 (Eres reportero/a), p. 35 (act. 1b), p. 37 (act. 3b), p. 41 (act. 8a), p. 44 (act. 14), p. 59 (act. 1, 2), p. 63 (conexión), p. 67 (act. 8b), p. 68 (act. 9c), p. 69 (Cultura), p. 72 (act. 15 ), p. 83 (Cultura), p. 85 (act. 4b), p. 89 (act. 10b), p. 107 (act. 1, 2), p. 111 (Cultura), p. 113 (act. 3c), p. 119 (act. 14b), p. 120 (act. 18), p. 131 (Cultura), p. 132 (Cultura), p. 140 (act. 13), p. 157 (act. 1, 2), p. 161 (Cultura), p. 171 (act. “Eres reportero/a”), p. 181 (Cultura), p. 183 (conexión:deportes), p. 185 (Cultura), p. 205 (act. 1, 2), p. 209 (Cultura), p. 215 (act. 10c), p. 217 (act. 12b), p. 229 (Cultura), p. 238 (act. 12, 13), p. 253 (act. 1, 2), p. 257 (conexión:arte), p. 258 (act. 3b), p. 261 (act. 7), p. 263 (act. 11), p. 265 (act. 12c, 12e), p. 266 (act. 16), p. 277 (Cultura), p. 280 (act. 5e), p. 283 (act. 8d, 9, 10b), p. 285 (act. 12b), p. 286 (act. 13), p. 301 (act. 1, 2)
<b>Cultures Standard 4: Intercultural Influences</b>	
<b>WL.CL4</b> To interact with intercultural competence, students demonstrate understanding and use the target language to investigate how cultures influence each other over time.	p. 170 (act. 15), p. 286 (act. 20)



## THE CONNECTIONS STANDARDS

### Connection Standard 1: Connections to Other Disciplines

#### WL.CN1

To function in real-world situations, academic, and career-related settings, students build, reinforce, and expand their knowledge of other disciplines using the target language to develop critical thinking and solve problems.

p. 63 (conexión), p. 65 (act. 3a, 3b, 3c, 4a, 4b, 4c), p. 67 (act. 7), p. 67 (act. 7, conexión: matemáticas, conexión: geografía), p. 72 (act. 13, 14), p. 120 (act. 15, 17), p. 135 (conexión: literatura), p. 182 (act. 2c), p. 209 (Cultura) p. 218 (act. 13, 14, 15), p. 266 (act. 14, 16), p. 283 (conexión: literatura)

### Connection Standard 2: Diverse Perspectives and Distinctive Viewpoints

#### WL.CN2

To function in real-world situations in academic and career-related settings, students access and evaluate information and diverse perspectives that are readily or only available through the language and its cultures.

p. 20 (act. 8a), p. 22 (act. 11a), p. 24 (act. 14), p. 39 (act. 7a), p. 41 (act. 8a), p. 42 (act. 9a, 9b), p. 44 (act. 11. 12), p. 68 (act. 9a, 9b), p. 70 (act. 11a), p. 89 (act. 10a), p. 117 (act. 10), p. 139 (act. 9a), p. 140 (act. 10, 11), p. 212 (act. 7), p. 218 (act. 15), p. 219 (Eres reportero/a), p. 229 (Cultura), p. 231 (act. 2a, 2b), p. 237 (act. 10a, 10b), p. 266 (act. 15)