

Instructional Material Program: REPORTEROS 3

The Georgia Performance Standards for Modern Languages (GPS)

LEVEL: INTERMEDIATE LOW TO INTERMEDIATE MID

I. COMMUNICATION	
INTERPERSONAL MODE OF COMMUNICATION (IP)	<p>p. 17 (act. 1a, 1b), p. 19 (act. 2a, 2c), p. 21 (act. 3a, 3b, 3d, 3e, 4a, 4b), p. 23 (act. 5a, 6), p. 24 (act. 7a), p. 25 (act. 8a, 8d, 9a, 9b), p. 26 (act. 10a, 10c), p. 27 (act. 11a, 11c, 11d), p. 28 (act. 12, 14, 15), p. 31 (act. 16-19), p. 33 (act. 20-22), p. 39 (act. 1a, 1b, 1d), p. 41 (act. 2c, 2d, 2e, 3), p. 42 (act. 4 a, 5), p. 43 (act. 7), p. 45 (act. 8c, 9), p. 47 (act. 10a, 10e, 11), p. 48 (act. 14, 15), pp. 50-53 (act. 16-21), pp. 58-59 (Proyecto final), p. 62 (act. 4, 5), p. 65 (act. 1a, 1b), p. 67 (act. 2a, 2c), p. 68 (act. 3a), p. 69 (act. 3c, 4 a-c, 5a, 5b), p. 71 (act. 6 a-d, 8), p. 73 (act. 9c, 9d, 10), p. 75 (act. 11a, 11d, 11e, 12), p. 76 (act. 15), pp. 79-81 (act. 16-22), p. 85 (Miniproyecto 1), p. 87 (act. 1 a, 1e), p. 88 (act. 2 a-c), p. 89 (act. 2d, 3a, 3b), p. 90 (act. 4c), p. 91 (act. 4d, 5b, 5c, 6a, 6b), p. 92 (act. 7c, 7d), p. 93 (act. 8c, 9), p. 95 (act. 10c, 10d), p. 96 (act. 14), p. 99-101 (act. 15-22), p. 110 (act. 4, 5), p. 113 (act. 1a, 1b), p. 115 (act. 2b, 2d), p. 117 (act. 3a, 3c, 3d, 4), p. 118 (act. 5a), p. 119 (act. 5d, 6a, 7), p. 121 (act. 8b, 8d, 9a, 9d), p. 123 (act. 10e, 11), p. 124 (act. 12, 15), p. 129 (act. 16-19), p. 133 (Miniproyecto 1), p. 135 (act. 1a, 1b), p. 137 (act. 2b, 2d, 3c), p. 138 (act. 4b), p. 139 (act. 5a, 5b, 6), p. 141 (act. 7a, 7d, 8b), p. 142 (act. 9a, 9d), p. 143 (act. 10b, 10c), p. 144 (act. 13, 14), pp. 148-149 (act. 15-19), p. 153 (Miniproyecto 2), p. 154 (Proyecto final), p. 158 (act. 4, 5), p. 161 (act. 1a, 1c), p. 163 (act. 2 a-c), p. 164 (act. 3b, 4), p. 165 (act. 5b, 5f), p. 166 (act. 6a), p. 167 (act. 6d, 6f, 7a, 7b, 8), p. 169 (act. 9a, 9d, 9f, 10), p. 170 (act. 11b, 12), p. 171 (act. 13a, 13c, 14 a-c), p. 172 (act. 17, 18), p. 174 (act. 19), p. 175 (act. 20, 21), p. 177 (act. 22-25), p. 183 (act. 1b, 1d), p. 184 (act. 2a), p. 185 (act. 2c, 3a, 3b), p. 186 (act. 4 a-c), p. 187 (act. 4d, 4e, 4f, 5), p. 189 (act. 6b, 6e, 7), pp. 190-191 (act. 8a, 8e, 8f, 9a, 9c), p. 192 (act. 12, 13), pp. 195-197 (act. 14-21), p. 201 (Miniproyecto 2), pp. 202-203 (Proyecto final), p. 206 (act. 4, 5), p. 209 (act. 1a, 1b), p. 211 (act. 2a, 2b), p. 212 (act. 3a, 3b), p. 213 (act. 4b, 4c), p. 215 (act. 5a, 5c, 5d, 5e, 5f, 6), p. 216 (act. 7b), p. 217 (act. 8b, 8c, 8d), p. 219 (act. 9b, 9e, 10a, 10b), p. 220 (act. 11, 14), p. 223 (act. 15, 16), p. 225 (act. 17-19), p. 229 (Miniproyecto 1), p. 231 (act. 1a, 1b), p. 233 (act. 3a, 3d, 3e), p. 235 (act. 4a, 4e, 4f, 5), p. 236 (act. 6b, 6c), p. 237</p>

	(act. 7a, 7d, 8), p. 238 (act. 9a, 9b), p. 239 (act. 9c, 10a, 10b), p. 240 (act. 13), pp. 243-245 (act. 14-21), pp. 250-251 (Proyecto final), p. 254 (act. 4, 5), p. 257 (act. 1a, 1b), p. 259 (act. 2a, 2c), p. 261 (act. 3e, 3f, 4 a-c), p. 262 (act. 5a), p. 263 (act. 5c, 5d, 5e, 6a, 6b), p. 264 (act. 7a), p. 265 (act. 7e, 8a, 8b, 8c), p. 266 (act. 9a), p. 267 (act. 9b, 9c, 11 a-c), p. 268 (act. 12, 14, 15), pp. 271-273 (act. 16-21), p. 279 (act. 1a, 1b, 1d), p. 281 (act. 2a, 2b, 2d, 3b), p. 283 (act. 4c, 4d, 4e, 5a), p. 285 (act. 6b, 6d, 6e, 7a, 7b), p. 287 (act. 8a, 8d, 8e, 8f, 8g), p. 288 (act. 12), pp. 290-293 (act. 13-18), p. 302 (act. 4, 5)
INTERPRETIVE MODE OF COMMUNICATION (INT)	p. 17 (act. 1a, 1b), p. 19 (act. 2a, 2b, Cultura), p. 21 (act. 3a, 3b, 3c), p. 23 (act. 5b, 5c, 5d), p. 24 (act. 7a, 7b), p. 25 (act. 8b, 8c), p. 26 (act. 10b), p. 27 (act. 11b), p. 28 (act. 13), p.33 (act. 22) p. 39 (act. 1a, 1b, 1c), p. 41 (act. 2a, 2b, 2f), p. 42 (act. 4a, 4b, 4c), p. 43 (act. 6a-d), p. 44 (act. 8a), p. 45 (act. 8b), p. 47 (act. 10b, 10c, 10d), p. 48 (act. 12, 13), p. 60 (act. 1), p. 65 (act. 1a, 1b), p. 67 (act. 2a, 2b, Cultura), p. 68 (act. 3a, 3b, Cultura), p. 69 (act. 4a, 4b), p. 71 (act. 6b, 6c, 7), p. 73 (act. 9a, 9b), p. 75 (act. 11b, 11c), p. 76 (act. 13, 14), p. 79 (act. 17), p. 87 (act. 1a-d, Cultura), p. 88 (act. 2a-c), p. 89 (act. 3a), p. 90 (act. 4a, 4b), p. 91 (act. 5a, Cultura), p. 92 (act. 7a, 7b), p. 93 (act. 8a, 8b), p. 95 (act. 10b, 10c), p. 96 (act. 11, 12, 13), p. 99 (act. 21), p. 108 (act. 1), p. 113 (act. 1a, 1b), p. 115 (act. 2a, 2b, Cultura), p. 215 (act. 2c), pp 117 (act. 3b, Cultura), p. 118 (act. 5a, 5b, 5c), p. 119 (act. 6b), p. 121 (act. 8a, 8c, 9b, 9c), p. 123 (act. 10a, 10b, 10c, 10d), p. 124 (act. 13, 14), p. 135 (act. 1a, 1c), p. 137 (act. 2a, 2b, 2c, 3a, 3b), p. 138 (act. 4a, Cultura), p. 139 (act. 5a, 5b), p. 141 (act. 7b, 7c, 7d, Cultura, 8a), p. 141 (act. 8a), p. 142 (act. 9b, 9c), p. 143 (act. 10a), p. 144 (act. 11, 12), p. 156 (act. 1), p. 161 (act. 1a, 1b, Cultura), pp. 162-163 (act. 2a), p. 163 (act. 2b), p. 164 (act. 3a), p. 165 (act. 5a, 5c, 5d, 5e), p. 166 (act. 6a), p. 167 (act. 6b, 6c, 6e), pp. 168-169 (act. 9b, 9c, 9e), p. 170 (act. 11a, 11c, 11d), p. 171 (act. 13a, 13b), p. 172 (act. 15, 16), p. 183 (act. 1a-c, Cultura), p. 184 (act. 2a), p. pp.184-185 (act. 2b), p. 185 (act. 3a), p. 186 (act. 4 a-c), pp. 188-189 (act. 6a, 6c, 6d, 6e), pp.190-191 (act. 8b, 8c, 8d, 9a, 9b), p. 192 (act. 10, 11), p. 204 (act. 1), p. 209 (act. 1a, 1b), pp. 210-211 (act. 2a), p. 211 (act. 2c, Cultura), p. 212 (act. 3a, Cultura), p. 213 (act. 4a, 4b), pp. 214-215 (act. 5b, 5c), p. 216 (act. 7a, Cultura), p. 217 (act. 8a), p. 219 (act. 9a, 9c, 9d), p. 220 (act. 11, 12), p. 231 (act. 1a, 1c, Cultura), p. 232 (act. 2 a-c), p. 233 (act. 3b, 3c), pp. 234-235 (act. 4b, 4c, 4d), p. 236 (act. 6a), p. 237 (act. 7b, 7c, Cultura), p. 238 (act. 9a, 9b), p. 239 (act. 9c), p. 240 (act. 11, 12), p. 252 (act. 1), p. 257 (act 1a, 1b), p. 259 (act. 2a, 2b, Cultura), p. 261 (act. 3a, 3b, 3c, 4a, 4b), p. 262 (act. 5a, 5b, Cultura), p. 265 (act. 7b, 7c, 7d, Cultura), p. 266 (act. 9a), p. 267 (act. 9b, 10a, 10b, 10c), p. 268 (act. 12, 13, 14), p. 279 (act. 1a, 1b, 1c, Cultura), p. 281 (act. 2c, 2d, 3a), p. 282 (act. 4a), p. 283 (act. 4b, Cultura), pp. 284-285 (act. 6a, 6b, 6c, 6d, 7a), pp. 286-287 (act. 8b, 8c, 8d), p. 288 (act. 9, 10, 11), p. 300 (act. 1)

PRESENTATIONAL MODE OF COMMUNICATION (P)	<p>p. 29 (¡Eres reportero/a!), p. 37 (Miniproyecto 1), p. 49 (¡Eres reportero/a!), p. 57 (Miniproyecto 2), pp. 58-59 (Proyecto final), p. 61 (act. 2, 3), p. 63 (act. 1, 2), p. 77 (¡Eres reportero/a!), p. 85 (Miniproyecto 1), p. 93 (act. 8d), p. 97 (¡Eres reportero/a!), p. 105 (Miniproyecto 2), pp. 106-107 (Proyecto final), p. 109 (act. 2, 3), p. 111 (act. 1, 2), p. 125 (¡Eres reportero/a!), p. 133 (Miniproyecto 1), p. 145 (¡Eres reportero/a!), p. 153 (Miniproyecto 2), p. 154 (Proyecto final), p. 157 (act. 2, 3), p. 159 (act. 1, 2), p. 173 (¡Eres reportero/a!), p. 181 (act. Miniproyecto 1), p. 193 (¡Eres reportero/a!), p. 201 (Miniproyecto 2), pp. 202-203 (Proyecto final), p. 205 (act. 2, 3), p. 207 (act. 1, 2), p. 221 (¡Eres reportero/a!), p. 229 (Miniproyecto 1), p. 241 (¡Eres reportero/a!), p. 249 (Miniproyecto 2), pp. 250-251 (Proyecto final), p. 253 (act. 2, 3), p. 255 (act. 1, 2), p. 269 (¡Eres reportero/a!), p. 277 (Miniproyecto 1), p. 289 (¡Eres reportero/a!), p. 297 (Miniproyecto 2), pp. 298-299 (Proyecto final), p. 301 (act. 2, 3), p. 303 (act. 1, 2)</p>
II. CULTURAL PERSPECTIVES, PRACTICES, AND PRODUCTS (CU)	
	<p>p. 17 (act. 1a, 1b), p. 19 (2a, Cultura), p. 24 (act. 7a, 7b), p. 25 (act. 8b, 8c), p. 26 (act. 10b), p. 28 (act. 13), p. 39 (1a, Cultura), p. 41 (act. 2a), p. 47 (act. 10b, 10c, 10d), p. 48 (act. 12,13), p. 60 (act. 1), p. 65 (act. 1a, 1b), p. 67 (Cultura), p. 68 (3a), p. 75 (11b), p. 76 (act. 13, 14), p. 87 (Cultura), p. 90 (act. 4a), p. 91 (Cultura), p. 92 (act. 7a, 7b), p. 93 (act. 8d), p. 95 (act. 10b, 10c, 10d, Cultura), p. 96 (act. 12, 13), p. 97 (¡Eres reportero/a!), p. 108 (act. 1), p. 110 (act. 4, 5), p. 113 (act. 1a, 1b), p. 115 (Cultura), p. 117 (Cultura), p. 118 (act. 5a, 5b), p. 124 (act. 13, 14), p. 135 (act. 1a), p. 137 (act. 2a), p. 138 (4a, Cultura), p. 141 (act. 7b, 7d, Cultura), p. 142 (act. 9b, 9c), p. 144 (act. 12), p. 156 (act. 1), p. 161 (act. 1a), p. 163 (Cultura), p. 172 (act. 16), p. 191 (Cultura), p. 192 (act. 10, 11), p. 209 (act. 1a, 1b), p. 212 (Cultura), p. 216 (Cultura), pp. 202-221 (act. 12, 13), p. 233 (act. 3b, 3c), pp. 234-235 (act. 4b), p. 240 (act. 11, 12), p. 257 (act. 1a, 1b), p. 266 (act. 9a), p. 281 (Cultura), p. 283 (Cultura), p. 284, p. 287 (Cultura), p. 288 (act. 9, 10, 11), pp. 298-299 (Proyecto final)</p>

III. CONNECTIONS, COMPARISONS, AND COMMUNITIES (CCC)

p. 17 (act. 1a, 1b), p. 25 (act. 8d), p. 28 (act. 13, 15), p. 29 (¡Eres reportero/a!), p. 37 (Miniproyecto 1), p. 39 (Cultura), p. 48 (act. 14, 15), p. 49 (¡Eres reportero/a!), p. 57 (Miniproyecto 2), pp. 58-59 (Proyecto final), p. 63 (act. 1, 2), p. 68 (Cultura), p. 75 (act. 11e), p. 76 (act. 13, 14), p. 77 (¡Eres reportero/a!), p. 85 (Miniproyecto 1), p. 90 (act. 4c), p. 91 (act. 5c), p. 92 (act. 7d), p. 93 (act. 8d, 9), p. 95 (act. 10d, Cultura), p. 96 (act. 14), p. 105 (Miniproyecto 2), pp. 106-107 (Proyecto final), p. 108 (act. 1e), p. 111 (act. 1, 2), p. 119 (act. 7), p. 123 (act. 10e, 11), 125 (¡Eres reportero/a!), p. 133 (Miniproyecto 1), p. 138 (act. 4b), p. 144 (act. 14), p. 145 (¡Eres reportero/a!), p. 153 (Miniproyecto 2), p. 154 (Proyecto final), p. 159 (act. 1, 2), p. 161 (act. 1a, Cultura), p. 167 (act. 6f), p. 169 (act. 9f), p. 172 (act. 17, 18), p. 183 (Cultura), p. 191 (act. 8f, Cultura), p. 192 (act. 13), p. 207 (act. 1, 2), p. 211 (Cultura), p. 213 (act. 4c), p. 217 (act. 8c, 8d), p. 220 (act. 14), p. 231 (Cultura), p. 233 (act. 3d), p. 235 (act. 4e), p. 237 (Cultura), p. 240 (act. 13), p. 255 (act. 1, 2), p. 259 (Cultura), p. 262 (Cultura), p. 265 (Cultura), p. 268 (act. 14), p. 279 (Cultura), p. 281 (act. 3b), p. 288 (act. 12), p. 303 (act. 1, 2)