

Instructional Material Program: REPORTEROS 2

2016 Mississippi World Languages Framework

LEVEL: NOVICE HIGH TO INTERMEDIATE LOW

COMMUNICATION	
1. INTERPERSONAL Communicate on very familiar topics using a variety of words and phrases that have been practiced and memorized.	p. 15 (act. 2a,2c, 3a), p. 17 (act. 3d), p. 19 (act. 7), p. 21 (act. 8b), p. 23 (act. 13), p. 24 (act. 15), p. 27 (act. 17, 18, 19), p. 28 (act. 20, 21), p. 29 (act. 22, 23), p. 32 (act. 24), p. 35 (act. 1a, 1b, 1d), p. 36 (act. 2c), p. 37 (act. 3b), p. 38 (act. 5), p. 39 (act. 6c, 7a, 7b), p. 41 (act. 8d), p. 42 (act. 9b, 9c), p. 43 (act. 9e), p. 46 (act. 15), p. 47 (act. 16, 17), p. 48 (act. 18, 19, 20), p. 49 (act. 21), pp. 50-51, p. 52 (act. 22), p. 54 (Proyecto final), p. 58 (act. 4, 5), p. 61 (act. 1a, 1b), p. 63 (act. 2b), p. 65 (act. 3b, 3c, 3d, 4a, 4b), p. 67 (act. 6), p. 67 (act. 7), 8b), p. 68 (act. 9c), p. 69 (act. 10b), p. 70 (act. 11c), p. 71 (act. 12a, 12d), p. 72 (act. 14, 15), 16), p. 74, p. 75 (act. 17, 18, 19), p. 76, p. 77 (act. 21, 22, 23, 24), p. 78, p. 79, p. 80 (act. 25, 26), p. 81 (act. Miniproyecto), p. 83 (act. 1a, 1c), p. 85 (act. 2a, 2c, 3, 4b), p. 87 (act. 5c, 7a, 7b), 91 (act. 11f), p. 92 (act. 12, 14a), . pp. 94-95, p. 96 (act. 15b), p. 97 (act. 16, 17, 18, 19, 20), pp. 98-99, p. 100 (act. 21, 22), p. 101 (Miniproyecto 2), pp. 102-103 (Proyecto final), p. 106 (act.4, 5), p. 210 (act. 3b), p. 111 (act. 2a, 2c), p. 113 (act. 3b), p. 114 (act. 5b, 5c, 6), p. 115 (act. 7a), p. 115 (act. 7b, 7c, 7d, 8), p. 116 (act. 9a, 9c, 9e), p. 120 (act. 16, 17, 18), p. 122, p. 123 (act. 19, 20, 21), p. 124 (act. 22, 23), p. 125 (act. 24), pp. 126-127, p. 128 (act. 25), p. 129 (Miniproyecto 1), p. 131 (act. 1a), p. 132 (act. 2b), p. 133 (act. 2c) p. 135 (act. 4a, 4c, 5), p. 135 (act. 6b), p. 137 (act. 7c, 7e, 8), p. 139 (act. 9a, 9c,

9d), p. 140 (act. 12, 13), p. 142, p. 143 (act. 14, 15, 16), p. 144, p. 145 (act. 17, 18, 19, 20), p. 146 (act. 21, 22), p. 147 (act. 23, 24), pp. 148-149, p. 150 (act. 25, 26), p. 155 (act. 1d), p. 156 (act. 4, 5), p. 159 (act. 1a), p. 161 (act. 2a, 2d, p. 162 (act. 3a, 3b, 4), p. 163 (act. 5, 6d), p. 165 (act. 7c, 7d, 7ep. 166 (act. 8b), p. 167 (act. 8d, 8 e, 9a), p. 169 (act. 10a, 10d, 11b), p. 170 (act. 13), p. 172, p. 173 (act. 16, 17, 18, 19), p. 174, p. 175 (act. 20, 21, 22, 23), pp. 176-177, p. 178 (act. 24, 25), p. 181 (act. 1c), p. 182 (act. 2c), p. 183 (act. 3a, 3b), p. 185 (act. 4c, 4d, 4f), p. 186 (act. 5a, 5b, 5c), p. 187 (act. 6, 7b), 188 (act. 8c, 8d), p. 189 (act. 10), p. 190 (act. 14), p. 192, p. 193 (act. 15, 16), p. 194, p. 195 (act. 17, 18, 19, 20, 21), pp. 196-197, p. 198 (act. 22, 23), p. 204 (act. 4, 5a, 5b), p. 207 (act. 1a, 1b), p. 209 (act. 2a, 2c), p. 210 (act. 3a, 3b, 4), p. 211 (act. 5c, 5d, 6), p. 212 (act. 7a), p. 213 (act. 7c, 8a, 8c), p. 214 (act. 9a, 9d), p. 215 (act. 9e, 10c), p. 217 (act. 11d, 12a, 12b), p. 218 (act. 16), p. 220, p. 221 (act. 17, 19, 20), p. 222 (act. 21), p. 223 (act. 22, 23), pp. 224-225, p. 226 (act. 24, 25, 26), p. 229 (act. 1c, 2b, 2c), p. 231 (act. 3), p. 233 (act. 4a, 4d, 4e), p. 234 (act. 6b), p. 235 (act. 7b, 8a, 8b), p. 236 (act. 9c), p. 237 (act. 10a, 10d), p. 238 (act. 12, 14), p. 240, p. 241 (act. 15, 16, 17, 18), p. 242, p. 243 (act. 20), p. 243 (act. 21), pp. 244-245, p. 246 (act. 22, 23), p. 250 (act. 1d), p. 252 (act. 4, 5a, 5b), p. 257 (act. 2a, 2d), p. 258 (act. 3b, 3c), p. 259 (act. 4a, 4d), p. 261 (act. 5a, 5c, 7), p. 262 (act. 8a), p. 263 (act. 8 c, 8d, 9, 11), p. 265 (act. 12a, 12c 12d, 12e, 13p. 266 (act. 15b), p. 268 (act. 17, 18, 19), p. 269, p. 270 (act 20), p. 271 (act. 21a, 21b, 22, 23, 24a), pp. 272-273, p. 274 (act. 25, 26), p. 277 (act. 1a, 1c), p. 278 (act. 2a, 2c), p. 279 (act. 3c), p. 280 (act. 5a), p. 280 (act. 5c, 5d), p. 281 (act. 6a, 6b, 7), p. 282 (act. 8a), p. 283 (act. 8d, 8e), p. 285 (act. 11c, 11 d, 12b), p. 286 (act. 14, 15), p. 288, p. 289 (act. 16, 17, 18), p. 290 (act. 19), p. 291 (act. 20, 21), pp. 292-293, p. 294 (act. 22), p. 300 (act. 4, 5)

2. PRESENTATIONAL SPEAKING

Present information orally about myself and some other very familiar topics using a variety of words, phrases, and memorized expressions.

p. 17 (act. 4b), p. 21 (act. 10), p. 25 (iEres reportero/a!), p. 33 (Miniproyecto 1), p. 36 (act. 2a), p. 43 (act. 10b), p. 57 (act. 3), p. 59 (act. 2), p. 65 (act. 3b, 4c), p. 66 (act. 5), p. 67 (act. 8b), p. 68 (act. 10b), p. 73 (iEres reportero/a!), p. 83 (act. 1a), p. 85 (act. 2a, 4a), p. 86 (act. 5b), p. 87 (act. 6b), p. 91 (act. 11a, 11c, 11d, 11e), p. 92 (act. 14b), p. 105 (act. 3), p. 107 (act. 2), p. 111 (act. 2c), p. 114 (act. 5a), p. 115 (act. 7a), p. 116 (act. 9a), p. 119 (act. 12b, 14b), p. 120 (act. 17, 18), p. 129 (act. Miniproyecto 1), p. 132 (act. 2a), p. 133 (act. 3), p. 136 (act. 7a), p. 139 (act. 9a,), p. 140 (act. 12), p. 145 (act. 20), p. 151 (Miniproyecto 2), p. 155 (act. 3), p. 157 (act. 2), p. 161 (act. 2d), p. 162 (act. 3a, 3b), 170 (act. 15), p. 183 (Conexión, act. 1, 2), p. 186 (act. 5c), p. 188 (act. 8a), p. 190 (act. 14), p. 199 (Miniproyecto 2), p. 200 (Proyecto final), p. 203 (act. 3), p. 205 (act. 2), p. 211 (act. 5a), p. 215 (act. 10c, 10d), p. 217 (act. 11c, 12b), p. 229 (act. 1a), p. 231 (act. 2b), p. 233 (act. 4a, 4d, 5), p. 234 (act. 6b), p. 237 (act. 10d), p. 238 (act. 12, 13, 14), p. 247 (act. Miniproyecto 2), p. 251 (act. 3a, 3b), p. 253 (act. 2), p. 257 (act. 2a, 2d), p. 258 (act. 3b), p. 266 (act. 16), p. 275 (Miniproyecto 1), p. 279 (act. 4), p. 280 (act. 5e), p. 282 (act. 8a), p. 283 (act. 10b), p. 285 (act. 11d), p. 286 (act. 15), p. 295 (Miniproyecto 2), p. 299 (act. 3), p. 301 (act.2)

3. PRESENTATIONAL WRITING

Write short messages and notes on familiar topics related to everyday life.

p. 17 (act. 4a), p. 21 (act. 8c), p. 25 (iEres reportero/a!), p. 37 (act. 3c), p. 39 (act. 6d), p. 43 (act. 10b), p. 44 (act. 14), p. 45 (iEres reportero/a!), p. 47 (act. 17), p. 53 (Miniproyecto 2), p. 54 (Proyecto final), p. 57 (act. 2), p. 59 (act. 1), p. 65 (act. 3d, 4c), p. 68 (act. 9b), p. 69 (act. 10c), p. 85 (act. 3), p. 89 (act. 9, 10b), p. 93 (iEres reportero/a!), p. 101 (Miniproyecto 2), pp. 102-103 (Proyecto final), p. 105 (act.), p. 107 (act. 1), p. 113 (act. 4b), p. 116 (act. 9d, 9e), p. 117 (act. 10, 11), p. 119 (act. 13), p. 121 (iEres reportero/a!), p. 137 (act. 7d), p. 141 (iEres

	reportero/a!), p. 143 (act. 16), pp. 152-153 (Proyecto final), p. 155 (act. 2), p. 157 (act.1), p. 163 (act. 6c), p. 165 (act. 7f), p. 169 (act. 10d, 11c), p. 170 (act. 14), p. 171 (iEres reportero/a!), p. 179 (Miniproyecto 1), p. 185 (act. 4e), p. 188 (act. 8d), p. 191 (iEres reportero/a!), p. 203 (act. 2), p. 205 (act. 1), p. 211 (act. 5d, 6), p. 217 (act. 11c, 11d), p. 219 (iEres reportero/a!), p. 227 (Miniproyecto 1), p. 233 (act. 4e, 5), p. 239 (iEres reportero/a!), p. 247 (Miniproyecto 2), p. 248 (Proyecto final), p. 251 (act. 2), p. 253 (act. 1), p. 261 (act. 6b), p. 263 (act. 10), p. 266 (act. 15a, 16), p. 267 (iEres reportero/a!), p. 268 (act. 19), p. 271 (act. 21b), p. 279 (act. 3d), p. 283 (act. 8d, 9), p. 287 (act. iEres reportero/a!), p. 296 (act. Proyecto final), p. 299 (act. 2), p. 301 (act.1)
4. INTERPRETIVE LISTENING Understand spoken words, phrases, and simple sentences related to everyday life and recognize pieces of information and the main topic of what is being said.	p. 13 (act. 1b), p. 18 (act. 5a), p. 19 (act. 5b, 6), p. 23 (act. 11b), p. 27 (act. 16a-f), p. 39 (act. 6b), p. 42 (act. 9d), p. 56 (act. 1a, 1b, 1c), p. 61 (act. 1b), p. 71 (act. 12b), p. 87 (act. 6a), p. 87 (act. 6b), p. 109 (act. 1b), p. 113 (act. 4a), p. 116 (act. 9b, 9d), p. 132 (act. 2b), p. 133 (act. 2d, 2e), p. 137 (act. 7b), p. 159 (act. 1b), p. 163 (act. 6b), p. 167 (act. 9b), p. 182 (act. 2b), p. 188 (act. 8b), p. 189 (act. 9c), p. 202 (act. 1a, 1b, 1c), p. 207 (act. 1b), p. 213 (act. 8a, 8b), p. 215 (act. 10b), p. 221 (act. 18), p. 226 (act. 24), p. 226 (act. 25), p. 235 (act. 7a), p. 236 (act. 9b, 9c), p. 237 (act. 10b, 10c), p. 243 (act. 19), p. 250 (act. 1a, 1b, 1c, 1d), p. 255 (act. 1b), p. 259 (act. 4b, 4c), p. 261 (act. 6a), p. 262 (act. 8b), p. 263 (act. 9), p. 266 (act. 15a), p. 271 (act. 24b), p. 279 (act. 3a, 3b), p. 280 (act. 5b), p. 282 (act. 8b, 8c), p. 298 (act. 1a, 1b, 1c, 1d, 1e)
5. INTERPRETIVE READING Understand familiar words, phrases, and sentences within short and simple texts related to everyday life and understand the main idea of what is being read.	p. 13 (act. 1a), p. 15 (act. 2b), p. 17 (act. 3a, 3b, 3c, Cultura), p. 20 (act. 8a), p. 21 (act. 9a, b), p. 22 (act. 11a), p. 23 (act. 12), p. 24 (act. 14), p. 35 (act. 1a), p. 35 (act. 1c), p. 35 (Cultura), p. 36 (act. 2b), p. 37 (act. 3a), p. 37 (act. Cultura), p. 38 (act. 4a), p. 39 (act. 6a, Cultura, 7a, 7b), p. 41 (act. 8a), p. 42 (act. 9a, 9b, Cultura), p. 43 (act. 10a), p. 44 (act.

11, 12, 13, 14), p. 46 (act. 15), p. 58 (act. 4), p. 61 (act. 1a), p. 63 (act. 2a, 2c, Conexión), p. 65 (act. 3a), p. 67 (Cultura, Conexión: Matemáticas, Conexión: Geografía, 8a, b), p. 68 (act. 9a), p. 69 (act. Cultura, 10a), p. 70 (act. 11a, 11b), p. 72 (act. 13), p. 83 (act. 1a, 1b, Cultura), p. 85 (act. 2a, 2b, 4a, Cultura, 4b), p. 86 (act. 5a, 5b), p. 89 (act. 8, Cultura, 10a), p. 91 (act. 11a, 11b, 11c, 11d), p. 92 (act. 12), act. 13), p. 96 (act. 15a), p. 104 (act. 1), p. 109 (act. 1a), p. 111 (act. 2a, 2b, Cultura), p. 113 (act. 3a, 3c), p. 114 (act. 5a), p. 117 (act. 10), p. 119 (act. 12a, Cultura, act. 14a), p. 120 (act. 15), p. 131 (act. 1a, 1b, Cultura), p. 132 (act. 2b, Cultura), p. 135 (act. 4b, Conexión, 6a, 6b), p. 139 (act. 9b), p. 140 (act. 10, 11), p. 154 (act. 1a, 1b, 1c, 1d), p. 159 (act. 1a), p. 161 (act. 2b, 2c, Cultura), p. 162 (act. 3a), p. 162 (act. 4), p. 163 (act. 6a), p. 164 (act. 7a), p. 165 (act. 7b), p. 166 (act. 8a, 8b, 8c), p. 167 (act. 9a), p. 169 (act. 10b), p. 169 (act. 10c, 11a), p. 170 (act. 12, 15), p. 181 (act. 1a, 1b, Cultura), p. 182 (act. 2a), p. 183 (act. 3a, Conexión: Deportes), p. 184 (act. 4a), p. 185 (act. 4b, 4d, 4e), p. 186 (act. 5a, 5c), p. 187 (act. 7a, Cultura), p. 189 (act. 9a, 9b), p. 190 (act. 11, 12, 13), p. 204 (act. 4), p. 207 (act. 1a), p. 209 (act. 2b, Cultura), p. 210 (act. 3a), p. 211 (act. 5b), p. 212 (act. 7a), p. 213 (act. 7b), p. 214 (act. 9b, 9c), p. 215 (act. 10a, Cultura), p. 217 (act. 11a, 12a), p. 218 (act. 13, 14, 15), p. 229 (act. 1a, 1b, Cultura), p. 231 (act. 2a), p. 209 (act. 2b), p. 233 (act. 4b, 4c), p. 234 (act. 6a), p. 235 (act. 8a), p. 236 (act. 9a), p. 238 (act. 11), p. 243 (act. 21), p. 252 (act. 4), p. 255 (act. 1a), p. 257 (act. 2a), p. 257 (act. 2b, 2c, Conexión Arte), p. 258 (act. 3a), (act. p. 259 (act. 4d, Cultura), p. 261 (act. 5b, Cultura, 7), p. 262 (act. 8a), p. 263 (act. Cultura, 11), p. 265 (act. 12b, Cultura, 13), p. 266 (act. 14), p. 277 (act. 1b, Cultura), p. 278 (act. 2a, 2b), p. 281 (Cultura, 7), p. 282 (act. 8a), p. 283 (act. Cultura, 10a), p. 285 (act. 11a, 11b, Cultura, 12a), p. 286 (act. 13, 14, 15)

CULTURES	
<p>1. RELATING CULTURAL PRACTICES TO PERSPECTIVES</p> <p>Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.</p>	<p>p. 15 (act. 2a), p. 17 (act. 3d, Cultura), p. 21 (act. 9a, 9b), p. 35 (act. 1a, 1b, 1c, 1d, Cultura), p. 36 (act. 2b, 2c), p. 37 (act. 3a, 3b, 3c, Cultura), p. 38 (act. 4a, 5), p. 39 (act. 6c, 6d), p. 41 (act. 8a), p. 42 (act. 9a, 9b, Cultura), p. 44 (act. 11, 12, 13), p. 54 (Proyecto final), p. 57 (act. 2, 3, 4), p. 59 (act. 1, 2), p. 61 (act. 1a, 1b), p. 68 (act. 9a, 9c), p. 69 (act. cultura), p. 71 (act. 12c), p. 81 (act. Miniproyecto), p. 83 (act. Cultura), p. 85 (Cultura, act. 2b), p. 87 (act. 7a), p. 89 (act. Cultura), p. 92 (act. 14b), p. 101 (Miniproyecto 2), pp. 102-103 (Proyecto final), p. 108 (act. 2), p. 111 (act. 2a, 2b, 2c, Cultura), p. 113 (act. 3a, 3c, 3b), pp. 120 (act. 15, 16, 17, 18), p. 121 (¡Eres reportero/a!), p. 129 (Miniproyecto 1), p. 131 (act. 1b, Cultura), p. 132 (Cultura), p. 156 (act. 4), p. 159 (act. 1a, 1b), p. 161 (act. 2a, 2c, Cultura), p. 164 (act. 7a), p. 170 (act. 12, 13, 15), p. 171 (¡Eres reportero/a!), p. 181 (act. 1a), p. 183 (act. 3a, Conexión), p. 207 (act. 1a, 1b), p. 209 (act. 2a, 2b, 2c), p. 215 (act. 10b, 10c), p. 217 (act. 12a, 12b), p. 218 (act. 14), p. 219 (¡Eres reportero/a!), p. 229 (act. 1a, 1b, Cultura), p. 209 (act. 2b), p. 209 (act. 2c), p. 235 (act. 7a, 8a), p. 237 (act. 10b), p. 238 (act. 11), p. 253 (act. 1, 2), p. 257 (act. 2a, 2b), p. 259 (act. 4c, 4d), p. 266 (act. 14, 15a), p. 267 (¡Eres reportero/a!), p. 277 (act. 1a, 1b, 1c, Cultura), p. 278 (act. 2a, 2b), p. 279 (act. 3a, 3d, 4), p. 280 (act. 5b, 5c, 5d), p. 281 (act. Cultura, 7), p. 282 (act. 8a, 8b, 8c), p. 283 (act. 8e), p. 285 (act. 11d, Cultura, 12a), p. 286 (act. 13), p. 287 (act. ¡Eres reportero/a!), p. 295 (Miniproyecto 2), p. 296 (Proyecto final), p. 298 (act. 1), p. 299 (act. 3), p. 300 (act. 5), p. 301 (act. 1, 2)</p>
<p>2. RELATING CULTURAL PRODUCTS TO PERSPECTIVES</p> <p>Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.</p>	<p>p. 13 (act. 1a, 1b), p. 22 (act. 11a), p. 25 (act. ¡Eres reportero/a!), p. 39 (act. Cultura, 7a, 7b), p. 61 (act. 1a, 1b), p. 63 (Conexión), p. 65 (act. 3a, 4a, b), p. 69 (Cultura), p. 73 (¡Eres reportero/a!), p. 81 (act. Miniproyecto 1), p. 83 (act. 1a, 1b), p. 85 (act. 2a, 2b, 2c, Cultura, 4a, 4b), p. 87 (act. 7a), p. 89</p>

	<p>(act. 8, Cultura, 10a), p. 101 (Miniproyecto 2), p. 102 (Proyecto final), p. 107 (act. 1), p. 108 (act. 1a), p. 111 (Cultura), p. 115 (act. act. 7c, 8, 10), p. 120 (act. 17), p. 129 (Miniproyecto 1), p. 132 (Cultura), p. 133 (act. 2e), p. 135 (act. 4a, 4b, 4d, Conexión, 6a, 6b), p. 139 (act. 9a, 9b), p. 140 (act. 10, 12), p. 141 (¡Eres reportero/a!), p. 159 (act. 1a, 1b), p. 161 (act. 2a, 2c), p. 170 (act. 14), p. 171 (¡Eres reportero/a!), p. 181 (Cultura), p. 183 (Conexión: Deportes), p. 190 (act. 12, 13), p. 207 (act. 1a, 1b), p. 209 (Cultura), p. 213 (act. 8a, 8b), p. 215 (act. 10a, 10b), p. 215 (Cultura), p. 217 (act. 12a), p. 218 (act. 13, 14, 15), p. 219 (¡Eres reportero/a!), p. 231 (act. 2a), p. 238 (act. 11), p. 239 (¡Eres reportero/a!), p. 250 (act. 1b), p. 255 (act. 1a, 1b), p. 257 (act. 2b), p. 257 (act. Conexión: Arte), p. 259 (act. 4c, 4d), p. 261 (act. 5b, 7), p. 263 (act. 10, Cultura, 11), p. 265 (act. 12b, 12c, Cultura, 13), p. 281 (act. 6a), p. 283 (act. 9, Cultura, 10a), p. 299 (act. 2)</p>
CONNECTIONS	
<p>1. MAKING CONNECTIONS</p> <p>Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.</p>	<p>p. 13 (1a, 1b), p. 15 (Cultura), p. 21 (act. 8b, 10), p. 24 (act. 15), p. 61 (1a, 1b), p. 63 (act. 2a, 2b, Conexión), p. 65 (act. 3a, 4a, 4b), p. 67 (act. Cultura), p. 67 (act. 7, Conexión, Cultura, 8a), 72 (act. 13, 14), p. 73 (¡Eres reportero/a!), p. 81 (act. Miniproyecto), p. 113 (act. 3a, 3c), p. 120 (act. 15, 17), p. 121 (¡Eres reportero/a!), p. 135 (act. 4a, 4b, 4d, Conexión, 6a, 6b), p. 140 (act. 10, 11, 12, 13), p. 141 (act. ¡Eres reportero/a!), p. 159 (1a, 1b), p. 182 (act. 2c), p. 183 (Conexión: Deportes), p. 187 (7a, 7b, Cultura), p. 190 (11, 12, 13, 14), p. 191 (¡Eres reportero/a!), p. 199 (Miniproyecto 2), p. 200 (Proyecto final), p. 205 (act. 2), p. 207 (act. 1^a, 1b), p. 214 (act. 9a, 9b, 9c), p. 215 (act. 10a, 10b, 10c, 10d), (p. 218 (act. 13, 14, 15, 16), p. 219 (¡Eres reportero/a!), p. 227 (Miniproyecto 1), p. 255 (act. 1a, 1b), p. 257 (act. Conexión: Arte), p. 266 (act. 14, 15a, 15b, 16), p. 283 (Conexión:</p>

	Literatura, act. 10a, 10b), p. 285 (act. 11a, 11b, 11d, Cultura, 12a, 12b), p. 296 (act. 13, 14, 15)
2. ACQUIRING INFORMATION AND DIVERSE PERSPECTIVES Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.	p. 13 (act. 1a, 1b), p. 15 (act. 2a), p. 17 (Cultura), p. 18 (act. 5a), p. 19 (act. 5b), p. 20 (act. 8), p. 22 (act. 11a), p. 35 (act. 1a), p. 37 (Cultura), p. 39 (act. 7a, 7b), p. 41 (act. 8a), p. 42 (act. 9a, 9b, 9d), p. 61 (act. 1a, 1b), p. 63 (Conexión), p. 65 (act. 4a, 4b, 4c), p. 67 (act. Cultura b, Conexión, 8a, 8b), p. 68 (act. 9a), p. 70 (act. 11a, 11b), p. 71 (act. 12a, 12b, 12c, 12d), p. 83 (act. 1a), p. 85 (act. 2b, 2c), p. 91 (act. 11a, 11b, 11c, 11d), p. 104 (act. 1), p. 109 (act. 1a, 1b), p. 111 (act. Cultura), p. 113 (act. 3a, 3c), p. 119 (act. 12a), p. 121 (¡Eres reportero/a!, act. 1), p. 135 (act. 4b, Conexión: Literatura, 6a, 6b), p. 139 (act. 9a, 9b, 9d), p. 140 (act. 10, 11), p. 154 (act. 1a, 1b), p. 159 (act. 1a, 1b), p. 164 (act. 7a), p. 169 (act. 10b, 10c, 10d, 11a, 11c), p. 183 (act. 31), p. 187 (act. 7a), p. 207 (act. 1a, 1b), p. 212 (act. 7a), p. 213 (act. 7b, 7c, 8a, 8b), p. 215 (act. 10a, 10b), p. 229 (act. 1a), p. 231 (act. 2a, 2b, 2c), p. 233 (act. 4a, 4b, , 4c, 4d, 4e), p. 234 (act. 6a, 6b), p. 237 (act. 10a, 10b, 10c, 10d), p. 238 (act. 11), p. 239 (act. ¡Eres reportero/a!), p. 247 (act. Miniproyecto 2), p. 248 (act. Proyecto final), p. 250 (act. 1a), p. 250 (act. 1b), p. 250 (act. 1c), p. 250 (act. 1d), 255 (act. 1a, 1b), p. 258 (act. 3a), p. 262 (act. 8b), p. 265 (act. 12b, 12c), p. 266 (act. 14, 15), p. 278 (act. 2a, 2b, 2c), p. 280 (act. 5b), p. 283 (Conexión: Literatura), p. 298 (act. 1a, 1b, 1c), p. 29 (act. 1d)
COMPARISONS	
1. LANGUAGE COMPARISONS Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.	p. 36 (act. 2d), p. 161 (Cultura), p. 188 (act. 8c)

2. CULTURAL COMPARISONS

Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.

p. 17 (act. 4a, 4b), p. 20 (act. 8a), p. 21 (act. 8c), p. 24 (act. 15), p. 25 ¡Eres reportero/a!, p. 35 (act. 1b), p. 37 (act. 3b), p. 39 (act. 6c), p. 41 (act. 8a), p. 44 (act. 14), p. 45 (act. ¡Eres reportero/a!), p. 59 (act. 1, 2), p. 63 (Conexión), p. 65 (act. 3d), p. 67 (Cultura, onexión, act. 8a, b), p. 68 (act. 9c), p. 69 (Cultura), p. 72 (act. 15), p. 83 (Cultura), p. 85 (Cultura, act. 4b), p. 89 (Cultura, act. 10b), p. 107 (act. 1, 2), p. 111 (Cultura), p. 113 (act. 3c), p. 119 (act. 14b), p. 120 (act. 16, 18), p. 131 (Cultura), p. 132 (Cultura), p. 140 (act. 13), p. 157 (act. 1, 2), p. 169 (act. 11b), p. 171 (¡Eres reportero/a!), p. 181 (Cultura), p. 183 (act. Conexión: Deportes), p. 187 (Cultura), p. 191 (¡Eres reportero/a!), p. 205 (act. 1, 2), p. 209 (act. 2c, Cultura), p. 215 (act. 10c), p. 217 (act. 12b), p. 229 (Cultura), p. 238 (act. 12, 13), p. 239 (act. ¡Eres reportero/a!), p. 253 (act. 1, 2), p. 257 (act. 2d, Conexión: arte), p. 258 (act. 3b), p. 261 (Cultura, act. 7), p. 263 (Cultura, act. 11), p. 265 (act. 12c, 12e), p. 266 (act. 16), p. 277 (act. Cultura), p. 285 (Cultura, act. 12b), p. 287 (act. ¡Eres reportero/a!)

COMMUNITIES

1. SCHOOL AND GLOBAL COMMUNITIES

Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.

p. 25 (act. ¡Eres reportero/a!), p. 33 (act. Miniproyecto), p. 37 (act. 3c), p. 38 (act. 5), p. 45 (¡Eres reportero/a!), p. 53 (Miniproyecto 2), p. 54 (Proyecto final), p. 73 (act. ¡Eres reportero/a!), p. 93 (¡Eres reportero/a!), pp. 102-103 (Proyecto final), p. 105 (act. 3), p. 129 (Miniproyecto 1), p. 151 (Miniproyecto 2), p. 152 (Proyecto final 5), p. 167 (act. 9a, 9b), p. 169 (act. 10d, 11c), p. 179 (Miniproyecto 1), p. 215 (act. 10d), p. 219 (¡Eres reportero/a!), p. 227 (Miniproyecto 1), p. 248 (Proyecto final), p. 251 (act. 3a, 3b), p. 252 (act. 4), p. 267 (¡Eres reportero/a!), p. 275 (Miniproyecto 1)

2. LIFELONG LEARNING

Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.

p. 33 (Miniproyecto 1), p. 53 (Miniproyecto 2), p. 54 (Proyecto final), p. 81 (Miniproyecto 1), p. 101 (act. Miniproyecto), pp. 102-103 (Proyecto final), p. 104 (act. 1), p. 105 (act. 2, 3), p. 106 (act. 4, 5), p. 129 (Miniproyecto 1), p. 151 (Miniproyecto 2), p. 152 (Proyecto final 1), p. 155 (act. 2, 3), p. 156 (act. 4, 5), p. 179 (Miniproyecto 1), p. 202 (act. 1a, 1b, 1c), p. 203 (act. 2, 3), p. 204 (act. 4, 5a, 5b), p. 227 (Miniproyecto 1), p. 247 (Miniproyecto 2), p. 248 (Proyecto final), p. 250 (act. 1a, 1b, 1c, 1d), p. 251 (act. 2, 3a, 3b), p. 252 (act. 4, 5a, 5b), p. 275 (Miniproyecto 1), p. 283 (act. Cultura 10a), p. 285 (act. b), p. 287 (iEres reportero/a!), p. 295 (Miniproyecto 2), p. 296 (Proyecto final), p. 298 (act. Proyecto final 10), p. 299 (act. 1, 2, 3), p. 300 (act. 4, 5)