

Instructional Material Program: REPORTEROS 3

Utah World Languages Core Standards for Proficiency Grades 1-12 (2014)

LEVEL: INTERMEDIATE LOW TO INTERMEDIATE MID

LANGUAGES COMPETENCIES	EVIDENCE
<p>Interpretive Listening (IL) and Reading (IR) I can interpret information, concepts, and ideas from a variety of culturally authentic sources on a variety of topics.</p>	<p>p. 17 (act. 1a, 1b), p. 19 (act. 2a, 2b, Cultura), p. 21 (act. 3a, 3b, 3c), p. 23 (act. 5a, 5b, 5c, 5d), p. 24 (act. 7a, 7b), p. 25 (act. 8a, 8b, 8c), p. 26 (act. 10a, 10b, 10c), p. 27 (act. 11a, 11b, 11c), p. 28 (act. 13, 14), p. 31 (act. 18a), p. 33 (act. 22), p. 39 (act. 1a, 1c, Cultura), p. 41 (act. 2a, 2b, 2c, 2f), p. 42 (act. 4a, 4b, 4c), p. 43 (act. 6a, 6b), p. 44 (act. 8a), p. 45 (act. 8b), p. 47 (act. 10a, 10b, 10c, 10d, 10e), p. 48 (act. 12, 13), p. 53 (act. 19), p. 60 (act. 1a, 1b, 1c, 1d), p. 61 (act. 2), p. 62 (act. 4), p. 63 (act. 1, 2), p. 65 (act. 1a, 1b), p. 67 (act. 2a, 2b, Cultura), p. 68 (act. 3a, 3b, Cultura), p. 69 (act. 3c, 4a, 4b, 4c, 5a), p. 71 (act. 6b, 6c, 6d, 7a), p. 73 (act. 9a, 9b), p. 75 (act. 11a, 11b, 11c, 11d), p. 76 (act. 13, 14), p. 79 (act. 17), p. 87 (act. 1a, 1b, 1c, 1d, 1e, Cultura), p. 88 (act. 2a, 2b, 2c), p. 89 (act. 2d, 3a), p. 90 (act. 4a, 4b), p. 91 (act. 4d, Cultura), p. 92 (act. 7a, 7b, 7d), p. 93 (act. 8a, 8c), p. 95 (act. 10a, 10b, Cultura), p. 96 (act. 11, 12, 13, 14), p. 99 (act. 17), p. 108 (act. 1a, 1b, 1c, 1d, 1e), p. 113 (act. 1a, 1b), p. 115 (act. 2a, 2c, Cultura), p. 117 (act. 3b, 3c, Cultura), p. 118 (act. 5a, 5b, 5c), p. 119 (act. 6a, 6b), p. 121 (act. 8a, 8c, 9a), p. 123 (act. 10a, 10b, 10c, 10d, 10e), p. 124 (act. 13, 14), p. 135 (act. 1a, 1c), p. 137 (act. 2a, 2b, 2c), p. 138 (act. 4a, Cultura), p. 139 (act. 5a, 5b), p. 141 (act. 7a, 7b, 7c, 8a, Cultura), p. 142 (act. 9a, 9b, 9c), p. 143 (act. 10a), p. 144 (act. 11, 12, 13, 14), p. 148 (act. 15a, 15b), p. 156 (act. 1), p. 159 (act. 1, 2), p. 161 (act. 1a, 1b), p. 163 (act. 2a, 2b, Cultura), p. 164 (act. 3a, 3b), p. 165 (act. 5a, 5c, 5d, 5e), p. 166 (act. 6a), p. 167 (act. 6b, 6c, 6d, 6e), p. 169 (act. 9a, 9b, 9c, 9d, 9e, 9f), p. 170 (act. 11a, 11c, 11d), p. 171 (act. 13a, 13b), p. 172 (act. 15, 16, 17, 18), p. 183 (act. 1a, 1b, 1c, Cultura), p. 184 (act. 2a), p. 185 (act. 2b, 2c, 3a), p. 186 (act. 4a, 4b, 4c), p. 187 (act. 4e), p. 189 (act. 6a, 6b, 6c, 6d, 6e), p. 191 (act. 8a, 8b, 8c, 8d, 8e, 9a, 9b, 9c,</p>

	<p>Cultura), p. 192 (act. 10, 11), p. 195 (act. 16a, 16b), p. 204 (act. 1), p. 209 (act. 1b), p. 211 (act. 2a, 2c), p. 212 (act. 3a), p. 213 (act. 4a), p. 215 (act. 5b, 5c), p. 216 (act. 7a), p. 217 (act. 8a, 8b, 8c), p. 219 (act. 9a, 9b, 9c, 9d), p. 220 (act. 11, 12, 13), p. 231 (act. 1a, 1c, Cultura), p. 232 (act. 2a, 2b, 2c), p. 233 (act. 3a, 3b, 3c, 3e), p. 235 (act. 4a, 4b, 4c, 4d, 4e), p. 236 (act. 6a, 6c), p. 237 (act. 7a, 7b, 7c, 7d, Cultura), p. 238 (act. 9a, 9b), p. 239 (act. 9c), p. 240 (act. 11, 12), p. 252 (act. 1), p. 255 (act. 1, 2), p. 257 (act. 1a, 1b), p. 259 (act. 2a, 2b, cultura), p. 261 (act. 3a, 3b, 3c, 3d, 3e, 4a, 4b, 4c), p. 262 (act. 5a, 5b, Cultura), p. 263 (act. 5c, 5d, 5e), p. 264 (act. 7a), p. 265 (act. 7b, 7c, 7d, 7e, 8a, 8b, 8c, Cultura), p. 266 (act. 9a), p. 267 (act. 9b, 9c, 10a, 10b, 10c), p. 268 (act. 12, 13, 14), p. 273 (act. 20), p. 279 (act. 1a, 1b, 1c, 1d, Cultura), p. 281 (act. 2a, 2b, 2c, 2d, 3a, 3b, Cultura), p. 282 (act. 4a), p. 283 (act. 4b, 4c, 4d, 4e, 5a, Cultura), p. 285 (act. 6a, 6b, 6c, 6d, 7a), p. 287 (act. 8b, 8c, 8d, 8e, 8f, Cultura), p. 288 (act. 9, 10, 11, 12), p. 300 (act. 1, 2)</p>
<p>Interpersonal Communication (IC) I can exchange information, concepts, and ideas with a variety of speakers or readers on a variety of topics in a culturally appropriate context.</p>	<p>p. 17 (act. 1a), p. 19 (act. 2a, 2c), p. 21 (act. 3d, 3e, 4a, 4b), p. 23 (act. 5e, 6), p. 24 (act. 7a), p. 25 (act. 8a, 9a, 9b), p. 26 (act. 10a, 10c), p. 27 (act. 11b, 11c, 11d), p. 28 (act. 12, 14, 15), p. 31 (act. 16, 17, 18, 19), p. 33 (act. 20, 21, 22), p. 39 (act. 1a, 1b, 1d), p. 41 (act. 2a, 2b, 2c, 2d, 2e, 2f, 3), p. 42 (act. 4a, 4c), p. 43 (act. 6a, 6d, 7), p. 45 (act. 8c, 9), p. 47 (act. 10a, 10e), p. 48 (act. 12, 14), p. 50 (act. 16, 17), p. 52 (act. 18), p. 53 (act. 19, 20, 21), p. 57 (Miniproyecto 2), p. 58 (Proyecto final), p. 62 (act. 4, 5), p. 65 (act. 1a), p. 67 (act. 2a, 2c), p. 68 (act. 3a), p. 69 (act. 4c, 5b), p. 71 (act. 6a, 6b, 6d, 7a, 8), p. 73 (act. 9c, 9d, 10), p. 75 (act. 11a, 11e, 12), p. 79 (act. 16, 17, 18), p. 81 (act. 19, 20, 22), p. 85 (Miniproyecto 1), p. 87 (act. 1a, 1e), p. 89 (act. 2a), p. 89 (act. 2d), p. 90 (act. 4c), p. 91 (act. 4d, 5c, 6b), p. 92 (act. 7c, 7d), p. 93 (act. 8a, 8d, 9), p. 95 (act. 10a, 10c, 10d), p. 96 (act. 11, 14), p. 99 (act. 15, 16, 17, 18), p. 101 (act. 19, 20, 21), p. 105 (Miniproyecto 2), p. 106 (Proyecto final), p. 110 (act. 4, 5), p. 113 (act. 1a), p. 115 (act. 2a, 2b, 2d), p. 117 (act. 3a, 3d, 4), p. 118 (act. 5a), p. 119 (act. 5d, 6a, 7), p. 121 (act. 8b, 8d, 9a, 9d), p. 123 (act. 10e), p. 124 (act. 12, 15), p. 129 (act. 16, 17, 18, 19), p. 133 (Miniproyecto 1), p. 137 (act. 2b, 2d, 3b, 3c), p. 138 (act. 4b), p. 139 (act. 5a, 5b, 6), p. 141 (act. 7a, 7c, 7d, 8a, 8b), p. 142 (act. 9a), p. 143 (act. 10c), p. 144 (act. 13, 14), p. 148 (act. 15, 16, 17), p. 149 (act. 18, 19), p. 153 (Miniproyecto 2), p. 154 (Proyecto final), p. 158 (act. 4), p. 161 (act. 1a), p. 163 (act. 2a, 2c), p. 164 (act. 3b, 4), p. 165 (act. 5f), p. 167 (act. 6f, 7a, 7b, 8), p. 169 (act. 9a, 9f), p.</p>

	<p>170 (act. 11b, 12), p. 171 (act. 13a, 13c, 14b, 14c), p. 172 (act. 17, 18), p. 174 (act. 19), p. 175 (act. 20, 21), p. 177 (act. 22, 23, 24, 25), p. 183 (act. 1a, 1b, 1d), p. 185 (act. 2c, 3b), p. 186 (act. 4d, 4f, 5), p. 189 (act. 6d, 6e), p. 191 (act. 8a, 8f, 9b, 9c), p. 192 (act. 12, 13), p. 195 (act. 14, 15, 16, 17, 18), p. 197 (act. 19, 20), p. 201 (Miniproyecto 2), p. 202 (Proyecto final), p. 206 (act. 4, 5), p. 209 (act. 1a), p. 211 (act. 2a, 2b), p. 212 (act. 3a, 3b), p. 213 (act. 4c), p. 215 (act. 5a, 5d, 5e, 5f), p. 216 (act. 7a, 7b), p. 217 (act. 8a, 8c, 8d), p. 219 (act. 9a, 9e), p. 220 (act. 13, 14), p. 223 (act. 15, 16), p. 225 (act. 17, 18, 19), p. 229 (Miniproyecto 1), p. 231 (act. 1a, 1b), p. 232 (act. 2c), p. 233 (act. 3a, 3d, 3e), p. 235 (act. 4a, 4e, 4f, 5), p. 236 (act. 6b, 6c), p. 237 (act. 7a, 7d, 8), p. 238 (act. 9a), p. 240 (act. 13), p. 243 (act. 14, 15, 16, 17), p. 245 (act. 18, 19, 20, 21), p. 249 (Miniproyecto 2), p. 250 (Proyecto final), p. 254 (act. 4, 5), p. 257 (act. 1a), p. 259 (act. 2a, 2c), p. 261 (act. 3a, 3e, 3f), p. 262 (act. 5a), p. 263 (act. 6a, 6b), p. 264 (act. 7a), p. 265 (act. 7e, 8c), p. 266 (act. 9a), p. 267 (act. 9c, 10c, 11b, 11c), p. 268 (act. 14, 15), p. 271 (act. 16), p. 272 (act. 17, 18), p. 273 (act. 19, 21), p. 277 (Miniproyecto 1), p. 279 (act. 1a, 1b, 1d), p. 281 (act. 2a, 2b, 2d, 3b), p. 283 (act. 4e, 5a), p. 285 (act. 6d, 6e), p. 287 (act. 8a, 8e, 8f), p. 288 (act. 12), p. 290 (act. 13, 14), p. 292 (act. 15, 16), p. 293 (act. 17, 18), p. 298 (Proyecto final), p. 302 (act. 4, 5)</p>
<p>Presentational Speaking (PS) and Writing (PW) I can present information, concepts, and ideas to an audience of listeners or readers on a variety of topics in a culturally appropriate context.</p>	<p>p. 25 (act. 8d), p. 21 (act. 3d), p. 23 (act. 5e), p. 27 (act. 11a), p. 29 (¡Eres reportero/a!), p. 37 (Miniproyecto 1), p. 42 (act. 5), p. 47 (act. 11), p. 49 (¡Eres reportero/a!), p. 53 (act. 21), p. 57 (Miniproyecto 2), p. 58 (Proyecto final), p. 61 (act. 2, 3), p. 63 (act. 2), p. 69 (act. 3c), p. 71 (act. 6b), p. 77 (¡Eres reportero/a!), p. 79 (act. 18), p. 81 (act. 21), p. 85 (Miniproyecto 1), p. 89 (act. 3b), p. 91 (act. 6a), p. 93 (act. 8d), p. 95 (act. 10c), p. 97 (¡Eres reportero/a!), p. 101 (act. 22), p. 105 (Miniproyecto 2), p. 106 (Proyecto final), p. 109 (act. 2, 3), p. 111 (act. 1), p. 123 (act. 11a), p. 125 (¡Eres reportero/a!), p. 133 (Miniproyecto 1), p. 137 (act. 2d), p. 142 (act. 9d), p. 145 (¡Eres reportero/a!), p. 148 (act. 16, 17), p. 149 (act. 18, 19), p. 153 (Miniproyecto 2), p. 154 (Proyecto final), p. 157 (act. 2, 3), p. 159 (act. 1, 2), p. 167 (act. 7a), p. 169 (act. 10), p. 170 (act. 12), p. 171 (act. 14a, 14b), p. 173 (¡Eres reportero/a!), p. 181 (Miniproyecto 1), p. 185 (act. 3b), p. 189 (act. 7), p. 193 (¡Eres reportero/a!), p. 197 (act. 21), p. 201 (Miniproyecto 2), p. 202 (Proyecto final), p. 205 (act. 2, 3), p. 207 (act. 1, 2), p. 213 (act. 4c), p. 215 (act. 5f, 6), p. 219 (act. 10a, 10b), p. 221 (¡Eres reportero/a!), p. 229 (Miniproyecto 1), p. 239 (act. 10a), p. 241 (¡Eres reportero/a!), p. 249</p>

	(Miniproyecto 2), p. 250 (Proyecto final), p. 253 (act. 2, 3), p. 255 (act. 1, 2), p. 263 (act. 6a, 6b), p. 267 (act. 11a, 11b), p. 269 (¡Eres reportero/a!), p. 277 (Miniproyecto 1), p. 285 (act. 7b), p. 287 (act. 8g), p. 289 (¡Eres reportero/a!), p. 297 (Miniproyecto 2), p. 298 (Proyecto final), p. 301 (act. 2, 3), p. 303 (act. 1, 2)
INTERCULTURAL COMPETENCIES	EVIDENCE
Investigation of Cultural Products and Practices (CPP) I can use my language skills to investigate the world beyond my immediate environment.	p. 17 (act. 1a, 1b), p. 19 (act. 2a, Cultura), p. 24 (act. 7a, 7b), p. 25 (act. 8d), p. 26 (act. 10b), p. 28 (act. 13, 14), p. 29 (¡Eres reportero!), p. 39 (1a, 1b, 1c, 1d, Cultura), p. 41 (act. 2a, 2c, 2d, 2e, 3), p. 48 (act. 12, 13), p. 65 (act. 1a, 1b), p. 67 (act. 2a, 2b, Cultura), p. 68 (act. 3a, Cultura), p. 73 (act. 9a), p. 75 (act. 11b, 11e), p. 76 (act. 13, 14, 15), p. 87 (act. 1a, Cultura), p. 88 (act. 2b, 2c), p. 90 (act. 4a, 4b), p. 91 (Cultura), p. 92 (act. 7a, 7c, 7d), p. 93 (act. 9), p. 95 (10b, 10c, 10d, Cultura), p. 96 (act. 11, 12, 13, 14), p. 97 (¡Eres reportero!), p. 113 (act. 1a, 1b), p. 115 (act. 2a, 2b, Cultura), p. 117 (act. 3b, Cultura), p. 118 (act. 5a, 5b), p. 119 (act. 6a, 6b), p. 123 (act. 10a, 10b, 10c, 10d, 11), p. 124 (act. 13, 14), p. 135 (act. 1a), p. 137 (act. 2a, 2b), p. 138 (act. 4a, Cultura), p. 141 (Cultura), p. 142 (act. 9b, 9c), p. 144 (act. 11, 12), p. 161 (act. 1a, 1b), p. 163 (act. 2a, 2b, Cultura), p. 166 (act. 6a), p. 169 (act. 9a), p. 170 (act. 11a, 11b, 11c, 11d, 12), p. 172 (act. 15, 16, 17, 18), p. 173 (¡Eres reportero/a!), p. 183 (act. 1a, 1b, Cultura), p. 186 (act. 4b), p. 191 (act. 8a, Cultura), p. 193 (¡Eres reportero!), p. 209 (act. 1a, 1b), p. 211 (Cultura), p. 212 (act. 3a, 3b, Cultura), p. 213 (act. 4a), p. 215 (act. 5b, 5e), p. 216 (act. 7a, cultura), p. 217 (act. 8b), p. 219 (act. 10a), p. 220 (act. 11, 12, 13), p. 231 (act. 1a, Cultura), p. 232 (act. 2a), p. 233 (act. 3b), p. 235 (act. 4a, 4b, 4e, 4f), p. 237 (act. 7b, 7c, Cultura), p. 240 (act. 11, 12), p. 241 (¡Eres reportero!), pp. 252-253 (act. 1a), p. 257 (act. 1a, 1b), p. 259 (act. 2a, Cultura), p. 262 (act. 5a, 5b, Cultura), p. 264 (act. 7a), p. 265 (Cultura), p. 266 (act. 9a), p. 267 (act. 11a), p. 268 (act. 14, 15), p. 279 (act. 1a, Cultura), p. 281 (act. 2c, Cultura), p. 283 (Cultura), p. 285 (act. 6e), p. 287 (act. 8b, Cultura), p. 288 (act. 9, 10, 11), p. 298 (Proyecto final), p. 303 (act. 1, 2)
Understanding of Cultural Perspectives (CP) I can use my language skills to recognize and understand others' ways of thinking as well as my own.	p. 25 (act. 8d), p. 28 (act. 15), p. 61 (act. 3), p. 63 (act. 1, 2), p. 92 (act. 7c, d), p. 93 (act. 9), p. 95 (act. 10d), p. 97 (¡Eres reportero/a!), p. 110 (act. 5), p. 142 (act. 9d), p. 153 (Miniproyecto), p. 172 (act. 18), p. 183 (act. 1d), p. 220 (act. 14), p. 281 (act. 3b), p. 289 (¡Eres reportero/a!)

Participation in Cultural Interaction (CIA) I can use my language skills and cultural understanding to interact in a cultural context other than my own.	p. 28 (act. 12, 13, 14), p. 57 (act. Miniproyecto 4), p. 58 (Proyecto final), p. 72 (act. 10), p. 93 (act. 9), p. 105 (Miniproyecto), p. 143 (act. 10b), p. 154 (Proyecto final), p. 165 (act. 5f), p. 187 (act. 5), p. 191 (act. 9b, c), p. 201 (Miniproyecto), p. 202 (Proyecto final), p. 212 (act. 3b), p. 281 (act. 3b)