

# Instructional Material Program: REPORTERS FRANCOPHONES 1

2019 World Languages Standards for California Public Schools, Kindergarten Through Grade Twelve

**LEVEL:** NOVICE LOW TO NOVICE MID

## THE COMMUNICATION STANDARDS

### Communication Standard 1: Interpretive Communication

#### WL.CM1

To access information, students demonstrate understanding, interpret, and analyze what is heard, read, or viewed on a variety of topics, from authentic texts. They use technology, when appropriate.

p. 4 (act. 4), p. 13 (act. 9, 10), p. 21 (act. 1a, 1b), p. 23 (act. 2a, 2b), p. 24 (act. 3, 4a), p. 28 (act. 9, 10), p. 31 (act. 12), p. 33 (act. 18), p. 41 (act. 1a, 1b), p. 42 (act. 3a), p. 43 (act. 6b), p. 44 (act. 7a, 7b), p. 45 (act. 8), p. 46 (act. 10, 11), p. 49 (act. 15), p. 50 (act. 18), p. 51 (act. 22), p. 53 (act. 27), p. 60 (act. 1a, 1b), p. 63 (act. 1a), p. 65 (act. 2b), p. 66 (act. 3a, 3b), p. 67 (act. 5b, 5c), p. 68 (act. 6a), p. 69 (act. 7a), p. 70 (act. 9a, 10a), p. 71 (act. 11a, 11b), p. 72 (act. 12, 13), p. 76 (act. 20), p. 77 (act. 23), p. 85 (act. 1a, 1b, 1c), p. 86 (act. 2), p. 87 (act. 5a), p. 88 (act. 6a), p. 89 (act. 8a), p. 90 (act. 10, 11), p. 91 (act. 12), p. 93 (act. 16, 17), p. 102 (act. 1a, 1b, 1c), p. 105 (act. 1a, 1b), p. 107 (act. 2a, 2b, 2c, Culture), p. 108 (act. 3a, 3b), p. 109 (act. 4a), p. 110 (act. 5a, 5d), p. 111 (act. 6), p. 112 (act. 9, 10), p. 115 (act. 13, 14), p. 116 (act. 18), p. 117 (act. 21), p. 118 (act. 24, 25), p. 119 (act. 28), p. 125 (act. 1b, Culture), p. 126 (act. 2a, 2b, 3, 4), p. 127 (act. 5a, 5b), p. 128 (act. 6a, 6b), p. 129 (act. 7a, Culture), p. 130 (act. 8, Culture), p. 131 (act. 9b, Culture), p. 132 (act. 10, 11), p. 133 (act. 12), p. 134 (act. 13), p. 135 (act. 15), p. 144 (act. 1a, 1b), p. 145 (act. 1c, 1d, 2), p. 147 (act. 1a, 1b, 1c), p. 149 (act. 2b, Culture), p. 150 (act. 3a, 3b), p. 151 (act. 4a, 4b), p. 152 (act. 6c), p. 154 (act. 9a), p. 156 (act. 11, 12), p. 159 (act. 17, 18), p. 161 (act. 21, 23), p. 169 (act. 1a, 1b, Culture), p. 170 (act. 2a, 2b, 2c), p. 171 (act. 3a), p. 172 (act. 5a), p. 173 (act. 6, 7), p. 174 (act. 9, 10, 11), p. 176 (act. 12), p. 178 (act. 19),

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|   | <p>p. 179 (act. 22), p. 186 (act. 1a), p.189 (act. 1a), p. 191 (act. 2b, 2c, Culture), p. 192 (act. 3), p. 193 (act. 5a), p. 194 (act. 6a, 6b), p. 195 (act. 7a, 7b), p. 196 (act. 9, 10), p. 199 (act. 14), p. 203 (act. 24), p. 209 (act. 1a, 1b, Culture), p. 210 (act. 2a, 2c, 3a), p. 211 (act. 4), p. 212 (act. 6a, 6b, Culture), p. 213 (act. 7a, 7b, 7c, Culture), p. 214 (act. 8), p. 215 (act. 9a, 9b, 9c), p. 216 (act. 11, 12), p. 220 (act. 19), p. 221 (act. 22), p. 228 (1a, 1b, 1c), p. 231 (act. 1a, 1b), p. 233 (act. 2a, 2c, Culture), p. 234 (act. 3a), p. 235 (act. 5a, 6a, Culture), p. 236 (act. 8a), p. 237 (act. 8b, 8c, 10a), p. 238 (act. 11a, 11b, 11c), p. 239 (act. 11d, 12), p. 240 (act. 14, 15, 16), p. 242 (act. 18, 20), p. 243 (act. 21), p. 244 (act. 23), p. 246 (act. 26, 29), p. 253 (act. 1a, 1b, 1c, Culture), p. 254 (act. 2a, 2b), p. 255 (act. 4a, 4c), p. 256 (act. 6a), p. 257 (act. 7, 9a), p. 258 (act. 10, 11), p. 270 (act. 1a, 1b, 1c)</p>   |
| <b>Communication Standard 2: Interpersonal Communication</b>  |  |
| <p><b>WL.CM2</b><br/>To collaborate, share information, reactions, feelings, and opinions, students interact and negotiate meaning in a variety of real-world settings and for multiple purposes, in spoken, signed, or written conversations. They use technology, when appropriate.</p> | <p>p. 1 (act. 1), p. 2 (act. 2a, 2b), p. 3 (act. 3), p. 4 (act. 4), p. 5 (act. 5a, 5b), p. 8 (act. 6), p. 10 (act. 7), p. 11 (act. 8), p. 14 (act. 11), p. 13 (act. 9, 10), p.15 (act. 12), p. 17 (act. 13), p. 21 (act. 1b), p. 23 (act. 2a, 2b, Culture), p. 24 (act. 4b), p. 25 (act. 5a, 5b, 6a, 6b), p. 27 (act. 7a, 7b, 8c), p. 31 (act. 11), p. 31 (act. 13, 14, 15, 16, 17), p. 34 (act. 19, 20, 21, 22), p. 35 (act. 23, 24), p. 37 (act. 25), p. 38 (act. 27a), p. 39 (MINI-PROJET 1), p. 41 (act. 1c, Culture), p. 42 (act. 2a, 3b), p. 43 (act. 4), p. 44 (act. 7d), p. 45 (act. 9), p. 47 (act. 12), p. 48 (act. 13, 14), p. 49 (act. 15), p. 50 (act. 16, 17, 18, 19), p. 51 (act. 20, 21), p. 52 (act. 23, 24, 25), p. 53 (act. 26, 28), p. 56 (act. 29, 30, 31, 32), p. 58 (PROJET FINAL), p. 61 (act. 2), p. 63 (act. 1a, 1b), p. 65 (Culture), p. 66 (act. 3c, 4), p. 67 (act. 5a, 5b, 5c, 5d), p. 68 (act. 6a, 6b), p. 69 (act. 8), p. 70 (act. 10a, 10b), p. 71 (act. 11a, 11c), p. 74 (act. 14, 15, 16), p. 75 (act. 17, 18), p. 76 (act. 19, 20, 21, 22), p. 77 (act. 23, 24), p. 78 (act. 25, 26, 27, 28), p. 79 (act. 29, 30), p. 82 (act. 33, 34, 35), p. 85 (act. 1a, 1d, Culture), p. 86 (act. 2b, 2c), p. 87 (act. 3a, 3b, 3c, 5a, 5b), p. 88 (act. 6b, 6c, 7b), p. 89 (act. 8b, 9, Culture), p. 91 (act. 12), p. 92 (act. 13, 14, 15), p. 93 (act. 16, 17, 18), p. 94 (act. 19, 20, 21), p. 95 (22, 23, 24, 25), p. 96 (act. 26), p. 98 (act. 27, 28, 29, 30,</p> |

31), p. 100 (PROJET FINAL), p. 103 (act. 2), p. 105 (act. 1b), p. 107 (act. 2c), p. 108 (act. 3b), p. 110 (act. 5a, 5d), p. 111 (act. 6, 7, 8b), p. 112 (act. 11, 12), p. 115 (act. 13, 14, 15, 16), p. 116 (act. 17, 18, 19, 20), p. 117 (act. 21), p. 118 (act. 22, 23, 24, 25, 26), p. 119 (act. 27, 28, 29, 30), p. 121 (act. 31), p. 122 (act. 32, 33, 34, 35, 36), p. 125 (act. 1c), p. 126 (act. 2b, 3, 4), p. 127 (act. 5b, 5c), p. 128 (act. 6a, 6c, 6d), p. 129 (act. 7a, 7c), p. 130 (act. 8), p. 131 (act. 9a, 9c, 9d), p. 133 (act. 12), p. 134 (act. 13), p. 135 (act. 14, 15), p. 136 (act. 16, 17), p. 137 (act. 18, 19, 20), p. 140 (act. 21, 22, 23), p. 145 (act. 2), p. 147 (act. 1c), p. 149 (act. 2a, 2c, 2d), p. 150 (act. 3c), p. 151 (act. 4c, 4d, 5a, 5b), p. 152 (act. 6a, 6b), p. 153 (act. 7a, 7b, 7c, 8), p. 154 (act. 9b), p. 155 (act. 10a, 10b, 10c, 10d, 10e), p. 158 (act. 15, 16), p. 157 (act. 13, 14), p. 159 (act. 17, 18, 19), p. 161 (act. 20, 21, 22, 23), p. 162 (act. 24, 25), p. 163 (act. 26, 27, 28), p. 166 (act. 29, 30, 31), p. 169 (act. 1a, 1c), p. 170 (act. 2a, 2b), p. 171 (act. 3b, 4), p. 172 (act. 5b, 5c, 5d), p. 174 (act. 11), p. 176 (act. 12, 13, 14, 15), p. 177 (act. 16, 17, 18), p. 178 (act. 19), p. 179 (act. 20, 21, 22, 23, 24), p. 182 (act. 25, 26, 27, 28), p. 183 (MINI-PROJET 2), p. 187 (act. 3), p. 189 (act. 1b), p. 191 (act. 2a), p. 192 (act. 3, 4), p. 193 (act. 5b, 5d), p. 194 (act. 6b, 6c), p. 195 (act. 7b, 7c, 8), p. 197 (act. 11), p. 198 (act. 12), p. 199 (act. 13, 14), p. 200 (act. 15, 16, 17), p. 201 (act. 18, 19, 20), p. 202 (act. 21, 22, 23), p. 203 (act. 24, 25, 26), p. 206 (act. 27, 28, 29), p. 209 (act. 1a), p. 210 (act. 2a, 3b), p. 211 (act. 4, 5), p. 212 (act. 6c, Culture), p. 215 (act. 10), p. 217 (act. 13), p. 218 (act. 14, 15), p. 219 (act. 16, 17, 18), p. 220 (act. 19, 20), p. 221 (act. 22, 23, 24), p. 224 (act. 25, 26), p. 225 (MINI-PROJET 2), p. 229 (act. 3), p. 231 (act. 1b), p. 233 (act. 2a, 2b, 2d), p. 234 (act. 3b, 3c, 4), p. 235 (act. 5a, 5b, 7), p. 235 (act.), p. 237 (act. 9, 10a, 10b), p. 238 (act. 11b, 11c), p. 239 (act. 12, 13), p. 241 (act. 17), p. 242 (act. 18, 19, 20), p. 243 (act. 21, 22), p. 244 (act. 23, 24), p. 245 (act. 25), p. 246 (act. 26, 27, 28a, 28b, 29), p. 247 (act. 30, 31), p. 250 (act. 32, 33), p. 253 (act. 1a, 1c, Culture), p. 254 (act. 2b, 3), p. 255 (act. 4b, 4d, 5a, 5b), p. 256 (act. 6a, 6b, 6c), p. 257 (act. 6d, 8a, 8b, 9a, 9b), p. 258 (act. 11), p. 259 (act. 12, 13), p. 260 (act. 14), p. 261 (act. 15, 16, 17), p. 262 (act. 18, 19, 20), p. 263 (act. 21, 22), p. 266 (act. 24, 25, 26, 27a, 27b), p. 267

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|  | (MINI-PROJET 2), p. 268 (PROJET FINAL), p. 271 (act. 2)   |
| <b>Communication Standard 3: Presentational Communication</b>  |   |
| <p><b>WL.CM3</b><br/>To present and publish, students present information, concepts, and ideas on a variety of topics and for multiple purposes, in culturally appropriate ways. They adapt to various audiences of listeners, readers, or viewers, using the most suitable media and technologies.</p>  | <p>p. 27 (act. 8b), p. 29 (C'est vous les reporters!), p. 32 (act. 16), p. 39 (MINI-PROJET 1), p. 42 (act. 3c), p. 43 (act. 6c), p. 47 (C'est vous les reporters!), p. 50 (act. 19), p. 57 (MINI-PROJET 2), p. 58 (PROJET FINAL), p. 61 (act. 3), p. 73 (C'est vous les reporters!), p. 79 (act. 31), p. 83 (MINI-PROJET 1), p. 91 (C'est vous les reporters!), p. 96 (Mon lexique), p. 99 (MINI-PROJET 2), p. 100 (PROJET FINAL), p. 103 (act. 3), p. 109 (act. 4c), p. 113 (C'est vous les reporters!), p. 123 (MINI-PROJET 1), p. 129 (MINI-PROJET), p. 133 C'est vous les reporters!), p. 141 (MINI-PROJET 2), p. 142 (PROJET FINAL), p. 145 (act. 3), p. 156 (C'est vous les reporters!), p. 167 (MINI-PROJET 1), p. 175 (C'est vous les reporters!), p. 183 (MINI-PROJET 2), p. 184 (PROJET FINAL), p. 187 (act. 2), p. 197 (C'est vous les reporters!), p. 207 (MINI-PROJET 1), p. 220 (act. 21), p. 225 (MINI-PROJET 2), p. 226 (PROJET FINAL), p. 229 (act. 2), p. 241 (C'est vous les reporters!), p. 251 (MINI-PROJET 1), p. 259 (C'est vous les reporters!), p. 263 (act. 23), p. 267 (MINI-PROJET 2), p. 268 (PROJET FINAL), p. 271 (act. 3)</p> |
| <b>Communication Standard 4: Settings for Communication</b>  |   |
| <p><b>WL.CM4</b><br/>Students use language in: highly predictable, daily settings (N), transactional and some informal settings (I), most informal settings (A), or informal, formal, and professional settings, and unfamiliar and problem situations (S) in their communities and in the globalized world. Students recognize (N), participate in (I), initiate (A), or sustain (S) language-use opportunities outside classrooms and set goals, reflect on progress, and use language for enjoyment, enrichment, and advancement.</p> | <p>p. 8 (act. 6), p. 10 (act. 7), p. 11 (act. 8), p. 13 (act. 10), p. 14 (act. 11), p. 25 (act. 5a, 5b), p. 39 (MINI-PROJET 1), p. 44 (act. 7d); p. 45 (act. 8, 9), p. 57 (MINI-PROJET 2), p. 58 (PROJET FINAL); p. 66 (act. 3c), p. 71 (act. 11c), p. 87 (act. 3a, 3c), p. 88 (act. 6b, 6c), p. 89 (act. 8b), p. 94 (act. 20), p. 100 (PROJET FINAL), p. 126 (act. 2b, 4), p. 151 (act. 5b), p. 153 (act. 8), p. 167 (MINI-PROJET 1), p. 211 (act. 5), p. 215 (act. 10), p. 225 (MINI-PROJET 2), p. 233 (act. 2d), p. 234 (act. 4), p. 255 (act. 5), p. 257 (act. 8b)</p>  |

Communication Standards 5 and 6: Structures in Service of Communication

**WL.CM5, 6**

Students use structures to communicate: sounds, parameters (ASL) writing systems (N), basic word and sentence formation (I), structures for major time frames, text structures for paragraph-level discourse (A), or all structures, and text structures for extended discourse (S). They use language text types to communicate: learned words, signs, fingerspelling (ASL) and phrases (N), sentences and strings of sentences (I), paragraphs and strings of paragraphs (A), or coherent, cohesive multiparagraph texts (S).

p. 2 (act. 2a), p. 3 (act. 3) p. 4 (act. 4), p. 15 (act. 12), p. 24 (act. 4b), p. 31 (act. 11, 12), p. 32 (act. 13, 14, 15, 16), p. 33 (act. 17, 18), p. 34 (act. 19, 20, 21, 22), p. 35 (act. 23, 24), p. 37 (act. 25), p. 38 (act. 26, 27, 28), p. 42 (act. 2a, 2b, 3a, 3b, 3c), p. 43 (act. 4, 5, 6a, 6b, 6c), p. 44 (act. 7bm 7c, 7d), p. 48 (act. 13, 14), p. 49 (act. 15), p. 50 (act. 16, 17, 18, 19), p. 51 (act. 20, 21, 22), p. 52 (act. 23, 24, 25), p. 53 (act. 26, 27, 28), p. 56 (act. 29, 30, 31, 32), p. 58 (PROJET FINAL), p. 65 (act. 2b), p. 68 (act. 6b), p. 74 (act. 14, 15, 16), p. 75 (act. 17, 18), p. 76 (act. 19, 20, 21, 22), p. 77 (act. 23, 24), act. 78 (act. 25, 26, 27, 28), p. 79 (act. 29, 30, 31), p. 82 (act. 33, 34, 35), p. 86 (act. 2b, 2c), p. 92 (act. 13, 14, 15), p. 93 (act. 16, 17, 18), p. 94 (act. 19, 20, 21), p. 95 (act. 22, 23, 24, 25), p. 98 (act. 27, 28, 29, 30, 31), p. 100 (PROJET FINAL), p. 108 (act. 3a, 3b), p. 110 (act. 5c, 5d, 5e), p. 115 (act. 13, 14, 15, 16), p. 116 (act. 17, 18, 19, 20), p. 117 (act. 21), p. 118 (act. 22, 23, 24, 25, 26), p. 119 (act. 27, 28, 29, 30), p. 122 (act. 32, 33, 34, 35, 36), p. 123 (MINI-PROJET 1), p. 134 (act. 13), p. 135 (act. 14, 15), p. 136 (act. 16, 17), p. 137 (act. 18, 19, 20), p. 140 (act. 22, 23), p. 142 (PROJET FINAL), p. 151 (act. 4d), p. 153 (act. 7a, 7b, 8), p. 158 (act. 15, 16), p. 159 (act. 17, 18, 19), p. 161 (act. 20, 21, 22, 23), p. 162 (act. 24, 25), p. 163 (act. 26, 27, 28), p. 166 (act. 30, 31), p. 167 (MINI-PROJET 1), p. 170 (act. 2b), p. 176 (act. 12, 13, 14, 15), p. 177 (act. 16, 17, 18), p. 178 (act. 19), p. 179 (act. 20, 21, 22, 23, 24), p. 182 (act. 26, 27, 28), p. 184 (PROJET FINAL), p. 194 (act. 6b), p. 198 (act. 12), p. 199 (act. 13, 14), p. 200 (act. 15, 16, 17), p. 201 (act. 18, 19, 20), p. 202 (act. 21, 22, 23), p. 203 (act. 24, 25, 26), p. 206 (act. 28, 29), p. 210 (act. 2a, 2b, 2c, 3a), p. 218 (act. 14, 15), p. 219 (act. 16, 17, 18), p. 220 (act. 19, 20, 21), p. 221 (act. 22, 23, 24), p. 224 (act. 26), p. 234 (act. 3b), p. 242 (act. 18, 19, 20), p. 243 (act. 21, 22), p. 244 (act. 23, 24), p. 245 (act. 25), p. 246 (act. 26, 27, 28, 29), p. 247 (act. 30, 31), p. 250 (act. 33), p. 254 (act. 2b), p. 256 (act. 6b, 6c), p. 260 (act. 14), p. 261 (act. 15, 16, 17), p. 262 (act. 18, 19, 20), p. 263 (act. 21, 22, 23), p. 266 (act. 25, 26, 27), p. 268 (PROJET FINAL)

### Communication Standard 7: Language Comparisons in Service of Communication

#### WL.CM7

To interact with communicative competence, students use the target language to investigate, explain, and reflect on the nature of language through comparisons of similarities and differences in the target language and the language(s) they know.

p. 43 (act. 6b), p. 108 (act. 3b), p. 125 (Culture), p. 132 (act. 10), p. 149 (act. 2c), p. 156 (act. 11), p. 194 (act. 6b), p. 259 (act. 12)

### THE CULTURE STANDARDS

### Cultures Standard 1: Culturally Appropriate Interaction

#### WL.CL1

Students interact with cultural competence and understanding.

p. 13 (act. 9, 10), p. 24 (act. 4b), p. 25 (act. 5a, 5b, 6a), p. 39 (MINI-PROJET 1), p. 195 (act. 8)

### Cultures Standard 2: Cultural Products, Practices, and Perspectives

#### WL.CL2

To interact with cultural competence, students demonstrate understanding and use the target language to investigate, explain, and reflect on the relationships among the products cultures produce, the practices cultures manifest, and the perspectives that underlie them.

p. 0 (act. 1), p. 13 (act. 9, 10), p. 23 (act. 2a, 2b, Culture), p. 24 (act. 4b), p. 25 (act. 6a), p. 27 (act. 7a, 7b), p. 28 (act. 9, 10), p. 29 (C'est vous les reporters!), p. 41 (1a, 1b, 1c, Culture), p. 46 (act. 11), p. 47 (act. 12), p. 53 (act. 26), p. 47 (PROJET FINAL), p. 63 (act. 1a, 1b), p. 65 (act. 2a, 2b, Culture), p. 69 (act. 7a, 7b), p. 70 (act. 10a), p. 72 (act. 12, 13), p. 85 (act. 1a, 1c, 1d, Culture), p. 87 (act. 5a), p. 88 (act. 7a), p. 89 (Culture), p. 90 (act. 11), p. 91 (act. 12), p. 105 (act. 1a, 1b), p. 107 (2a, 2b, 2c, Culture), p. 110 (act. 5a, 5b, 5c), p. 111 (act. 8a, 8b), p. 112 (act. 10, 11, 12), p. 125 (1a, 1b, 1c, Culture), p. 128 (act. 6a, 6c), p. 129 (act. 7a, 7b, Culture), p. 130 (Culture), p. 131 (9b, Culture), p. 132 (act. 11), p. 133 (act. 12, C'est vous les reporters!), p. 147 (act. 1a, 1b, 1c), p. 149 (Culture), p. 152 (act. 6a), p. 154 (act. 9a, 9b), p. 156 (act. 12), p. 157 (14), p. 169 (1a, 1b, Culture), p. 172 (5b), p. 173 (6, 7), p. 174 (act. 9, 11), p. 175 (C'est vous les reporters!), p. 186 (act. 1a, 1b), p. 187 (act. 3), p. 189 (act. 1a, 1b), p. 191 (2a, 2b, 2c, Culture), p. 193 (act. 5a, 5b, 5c), p. 194 (act. 6a), p. 195 (act. 7a, 7b, 7c, 8), p. 196 (act. 9, 10), p. 209 (1a, 1b, Culture), p. 210 (act. 3a, 3b), p. 211 (act. 4), p. 212 (act. 6a, 6b, Culture), p. 213 (act. 7a, 7b, 7c, Culture), p. 215 (act. 9c), p. 216 (act. 12), p. 217 (act. 13), p. 220



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|  | (act. 19), p. 225 (MINI PROJET 2), p. 226 (PROJET FINAL), p. 231 (act. 1a, 1b), p. 233 (2a, 2b, 2c, Culture), p. 234 (3a, 3c), p. 235 (5a, 5b, Culture), p. 236 (act. 8a), p. 237 (act. 8b, 8c, 10a, 10b), p. 239 (Culture), p. 240 (act. 14, 15, 16), p. 241 (act. 17, C'est vous les reporters!), p. 253 (1a, 1b, Culture), p. 257 (act. 9a, 9b), p. 258 (act. 11), p. 259 (act. 12, 13), p. 270 (act. 1a, 1b, 1c)  |
| <b>Cultures Standard 3: Cultural Comparisons</b>   |   |
| <b>WL.CL3</b><br>To interact with cultural competence, students use the target language to investigate, explain, and reflect on the nature of culture through comparisons of similarities and differences in the target cultures and the culture(s) they know. | p. 23 (Culture), p. 25 (act. 6b), p. 41 (Culture), p. 65 (Culture), p. 85 (Culture), p. 87 (act. 5b), p. 88 (act. 7b), p. 89 (Culture), p. 107 (Culture), p. 125 (Culture), p. 129 (Culture), p. 131 (Culture), p. 149 (Culture), p. 152 (act. 6b), p. 153 (act. 7a), p. 154 (act. 9a), p. 155 (act. 10e), p. 172 (act. 5d), p. 173 (act. 6, 7, 8), p. 186 (act. 1a, 1b, 1c), p. 191 (Culture), p. 195 (act. 8), p. 197 (act. 11), p. 209 (Culture), p. 210 (act. 3b), p. 212 (Culture), p. 213 (Culture), p. 233 (Culture), p. 235 (Culture), p. 239 (Culture), p. 253 (Culture), p. 257 (act. 9b) |
| <b>Cultures Standard 4: Intercultural Influences</b>   |   |
| <b>WL.CL4</b><br>To interact with intercultural competence, students demonstrate understanding and use the target language to investigate how cultures influence each other over time.   | p. 5 (act. 5b), p. 70 (act. 10b), p. 133 (act. 12)  |
| <b>THE CONNECTIONS STANDARDS</b>   |   |
| <b>Connection Standard 1: Connections to Other Disciplines</b>   |   |
| <b>WL.CN1</b><br>To function in real-world situations, academic, and career-related settings, students build, reinforce, and expand their knowledge of other disciplines using the target language to develop critical thinking and solve problems.            | p. 23 (Culture), p. 39 (MINI-PROJET 1), p. 41 (Culture), p. 43 (act. 5), p. 47 (act. 11, 12, C'est vous les reporters!), p. 57 (MINI-PROJET 2), p. 66 (act. 3a), p. 70 (act. 10b), p. 73 (C'est vous les reporters!), p. 100 (PROJET FINAL), p. 103 (act. 3), p. 110 (act. 5c), p. 112 (act. 10, 11, 12), p. 129 (Culture), p. 130 (Culture), p. 141 (MINI-PROJET 2), p. 142 (PROJET FINAL), p. 156 (act. 12), p. 157 (act. 13, 14, 15, C'est vous les reporters!), p. 163 (act. 28), p. 169 (Culture), p. 173 (act. 6), p. 174 (act. 9, 10, 11), p. 183 (MINI-PROJET                               |

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|  | 2), p. 192 (act. 3), p. 193 (act. 5a), p. 196 (act. 9, 10), p. 207 (MINI-PROJET 1), p. 209 (Culture), p. 212 (Culture), p. 216 (act. 11, 12), p. 234 (act. 3a), p. 237 (act. 10b), p. 240 (act. 14, 15, 16), p. 241 (act. 17; C'est vous les reporters!), p. 242 (act. 20), p. 253 (Culture), p. 257 (act. 7, 9b), p. 258 (act. 10, 11), p. 259 (act. 12, 13), p. 266 (act. 27a) |
| <b>Connection Standard 2: Diverse Perspectives and Distinctive Viewpoints</b>  |  |
| <b>WL.CN2</b><br>To function in real-world situations in academic and career-related settings, students access and evaluate information and diverse perspectives that are readily or only available through the language and its cultures. | p. 23 (act. 2a), p. 41 (act. 1a), p. 65 (act. 2a), p. 72 (act. 12, 13), p. 85 (act. 1a, 1b), p. 107 (act. 2b, 2c), p. 169 (1a), p. 172 (act. 5a, 5b), p. 191 (act. 2a), p. 193 (act. 5), p. 235 (act. 5a, 5b)  |