

Instructional Material Program: REPORTERS FRANCOPHONES 2

2015 World and Native Languages Standards

LEVEL: NOVICE MID TO INTERMEDIATE LOW

| COMMUNICATION | |
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| <p>INTERPERSONAL COMMUNICATION (IC)</p> <p>Interact and negotiate meaning in spoken, written, or signed conversations to share information, reactions, feelings, and opinions.</p> | <p>p. 0 (act. 1b), p. 2 (act. 2a, 2b, 2c), p. 3 (act. 3a-d), p. 4 (act. 4a), p. 5 (act. 4b, 4c, 5), p. 6 (act. 6a, 6b), p. 7 (act. 7a, 7b, 7c), p. 8 (act. 8b), p. 9 (act. 9a, 9b, 9c, 10a, 10c), p. 10 (act. 11b, 11c), p. 11 (act. 11d, 12b), p. 12 (act. 13a, 13b, 13c), p. 13 (act. 14a, 14c), p. 14 (act. 15b, 15c), p. 15 (act. 16, 17b, 18), p. 16 (act. 19, 20), p. 17 (act. 21a-c, 22), p. 19 (Le jeu de l'oie), p. 21 (act. 1a, 1b), p. 23 (act. 2a, 2b, 2d), p. 24 (act. 3b), p. 25 (act. 4b, 4c, 4d, 4e, 5), p. 26 (act. 6a, 6b, 6c, 6d, 6e), p. 27 (act. 7a, 7b, 7c, 8), p. 28 (act. 10), p. 29 (act. 11), p. 30 (act. 12, 13), p.31 (act. 14, 15), p. 33 (act. 16, 17, 18), p. 36 (act. 19, 20, 21, 22), p. 39 (act. 1a, 1b, 1c), p. 41 (act. 2b, 2c, 2d, 2e, 2f, 3a, 3b), p. 42 (act. 4a-c), p. 43 (act. 5, 6a, 6b), p. 45 (act. 7b, 7c, 8a, 8b, 8c, 9), p. 46 (act. 11, 12), p. 47 (act. 13), p. 48 (act. 14-16), p. 49 (act. 17), p. 50 (act. 18, 19), p. 51 (act. 20-22), p. 52 (act. 23, 24), p. 53 (act. 25a, 25b, 26), p. 61 (act. 1a-c), p. 61 (act. 3) p. 63 (act. 1a, 1b), p. 65 (act. 2a, 2b), p. 67 (act. 3a, 3b, 3c, 4a, 4b, 4c), p. 68 (act. 5b), p. 69 (act. 6a, 6b, 6c), p. 70 (act. 7b, 7c), p. 71 (act. 7d, 7e, 8a, 8b), p. 72 (act. 9, 10), p. 73 (act. 11), p. 74 (act. 12), p. 75 (act. 13, 14), p. 76 (act. 15, 16), p. 77 (act. 17, 18), p. 80 (act. 19, 20, 21), p. 83 (act. 1a-c), p. 85 (act. 2a, 2b, 2c, 3), p. 87 (act. 4a, 4b, 4c, 4d, 5), p. 88 (act. 6, 7), p. 89 (act. 8), p. 90 (act. 9), p. 91 (act. 10, 11, 12, 13), p. 93 (act. 14, 15, 16), p. 94 (act. 17, 18, 19, 20), p. 95 (act. 21, 22, 23), p. 98 (act. 24, 25, 26), p. 102 (act. 1a), p. 103 (act. 1b, 1c), p. 105 (act. 1a, 1b), p. 107 (act. 2a, 2b, 2c, Culture), p. 108 (act. 3a), p. 109 (act. 3b, 3c, 4c, 4d), p. 110 (act. 5a, 5b, 5c, Culture), p. 111 (act. 6b, 6c), p. 112 (act. 7, 8), p. 113 (act. 9), p. 115 (act. 10, 11), p. 116 (12, 13, 14), p. 117 (act. 15, 16, 17, 18), p. 119 (act. 19, 20, 21, 22, 23), p. 122 (act. 24, 25, 26), p. 125 (act. 1a, 1b, 1c, Culture), p. 126 (act. 2a), p. 127 (act. 2c, 2d, 2e, 2f, 3), p. 129 (act. 4a, 4b, 4c, 5a, 5b), p. 131 (act. 6a, 6c, 6d, 7b), p. 132 (act. 8, 9), p. 135 (act. 10, 11, 12), p. 136 (act. 13, 14, 15), p. 137 (act. 16, 17, 18), p. 140 (act. 19, 20, 21, 22), p. 145 (act. 1a, 1b, 1c, 3), p. 147 (act. 1a, 1b), p. 149 (act. 2a, 2b, 2c), p. 150 (act. 3a, 3b, 4), p. 151 (act. 5c, 5d), p. 152 (act. 6a, 6b), p. 153 (act. 6c, 6d, 7a, 7b,</p> |

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| | <p>7c), p. 154 (act. 8a), p. 155 (act. 8b, 8c, 8d), p. 156 (act. 9, 10), p. 157 (act. 11), p. 159 (act. 12, 13, 14, 15), p. 160 (act. 16, 17, 18), p. 161 (act. 19, 20), p. 163 (act. 21, 22, 23, 24), p. 166 (act. 25, 26, 27, 28), p. 169 (act. 1a, 1b, 1c), p. 170 (act. 2a, 2b, 4), p. 171 (act. 3a-c), p. 172 (act. 4a, 4b, 5), p. 173 (act. 6a-d), p. 174 (act. 7, 8), p. 176 (act. 9), p. 177 (act. 10, 11, 12), p. 179 (act. 13-16), p. 182 (act. 17, 18, 19), p. 186 (act. 1a-c), p. 187 (act. 1d), p. 187 (act. 2), p. 189 (act. 1a, 1b), p. 191 (act. 2a, 2c, Culture), p. 192 (act. 3a, 3b, 3c), p. 193 (act. 4, 5), p. 194 (act. 6b, 6c), p. 195 (act. 7b, 7c, 7d), p. 196 (act. 8b, 8c, 8d, 8e), p. 197 (act. 9b, 9c, 9d, 9e), p. 198 (act. 10, 11), p. 199 (act. 12), p. 200 (act. 13, 14, 15), p. 201 (act. 16), p. 202 (act. 17, 18), p. 203 (act. 19, 20, 21, 22), p. 205 (act. 23, 24, 25), p. 208 (act. 26, 27, 28), p. 211 (act. 1a, 1b, 1c, Culture), p. 212 (act. 2b-d), p. 213 (act. 3b, 3c, 4), p. 214 (act. 5a-c), p. 215 (act. 6a, 6b, 6c, 6d), p. 216 (act. 7, 8), p. 217 (act. 9), p. 218 (act. 10, 11), p. 219 (act. 12), p. 220 (act. 13, 14), p. 221 (act. 15, 16, 17), p. 224 (act. 18-21), p. 228 (act. 1b, 1c), p. 229 (act. 2), p. 231 (act. 1a, 1b), p. 229 (act. 2), p. 233 (act. 2a, 2b, Culture), p. 235 (act. 3a, 3b, 3c, 3d), p. 236 (act. 4a, 4b, 4c, Culture), p. 237 (act. 4d, 4e, 5a, 5b), p. 238 (act. 6, 7), p. 239 (act. 8), p. 240 (act. 9, 10), p. 241 (act. 11), p. 242 (act. 12, 13), p. 243 (act. 14, 15, 16), p. 246 (act. 17, 18), p. 249 (act. 1a-c, Culture), p. 250 (act. 2a, 2b, 2c), p. 251 (act. 3a-c, 4), p. 253 (act. 5b, 6a, 6b, 6c), p. 254 (act. 7a, 7c, 7d), p. 255 (act. 7e, 8a, 8c, 8d), p. 256 (act. 10), p. 259 (act. 11, 12, 13), p. 260 (act. 14, 15, 16, 17, 18), p. 261 (act. 19, 20, 21, 22), p. 262 (act. 23), p. 263 (act. 24, 25, 26, 27, 28), p. 266 (act. 29, 30, 31), p. 270 (act. 1a, 1b), p. 271 (act. 1c, 1d, 2)</p> |
| <p>INTERPRETIVE LISTENING (IL)</p> <p>Understand, interpret, and analyze what is heard (communicated in ASL) on a variety of topics.</p> | <p>p. 2 (act. 2b), p. 6 (act. 6a), p. 9 (act. 10b, 10c), p. 11 (act. 12a), p. 13 (act. 14b), p. 14 (act. 15b), p. 15 (act. 17a, 17b), p. 17 (act. 21a, 21b), p. 21 (act. 1a, 1b), p. 24 (act. 3a), p. 25 (act. 4a, 4b), p. 26 (act. 6a, 6b), p. 42 (act. 4a, 4b), p. 45 (act. 7b, 7c, 8a, 8b), p. 52 (act. 23), p. 56 (act. 28), p. 63 (act. 1a, 1b), p. 67 (act. 4b), p. 70 (act. 7b, 7c), p. 76 (act. 15), p. 77 (act. 17), p. 80 (act. 20, 21), p. 90 (act. 9), p. 94 (act. 18 a, 18b), p. 98 (act. 25, 26), p. 102 (act. 1a), p. 103 (act. 1b), p. 105 (act. 1a, 1b), p. 109 (act. 4b, 4d), p. 115 (act. 10), p. 119 (act. 20), p. 122 (act. 25, 26), p. 126 (act. 2b), p. 127 (act. 2c, 2f), p. 140 (act. 20, 21, 22), p. 147 (act. 1a, 1b), p. 152 (act. 6b), p. 153 (act. 6c), p. 159 (act. 12), p. 166 (act. 26, 27, 28), p. 170 (act. 2b), p. 173 (act. 6d), p. 182 (act. 18, 19), p. 189 (act. 1a, 1b), p. 192 (act. 3b), p. 195 (act. 7b, 7c), p. 196 (act. 8b, 8c, 8d), p. 208 (act. 27, 28), p. 212 (act. 2c), p. 215 (act. 6a, 6b, 6c), p. 221 (act. 15), p. 224 (act. 19, 20, 21), p. 231 (act. 1a, 1b), p. 236 (act. 4c), p. 237 (act. 4d), p. 246 (act. 18), p. 253 (act. 6b), p. 255 (act. 8b, 8c), p. 259 (act. 11), p. 260 (act. 16), p. 266 (act. 30, 31), p. 270 (act. 1a)</p> |

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| <p>INTERPRETIVE READING (IR)</p> <p>Understand, interpret, and analyze what is read or viewed on a variety of topics.</p> | <p>p. 0 (act. 1a), p. 2 (act. 2a, 2b, 2c), p. 3 (act. 3a), p. 4 (act. 4a), p. 5 (act. 4b, 4c), p. 6 (Culture), p. 7 (act. 7a, 7b), p. 8 (act. 8a), p. 10 (act. 11a, 11b), p. 14 (act. 15a), p. 16 (act. 19), p. 17 (act. 21a, 22), p. 23 (act. 2a-c, Culture), p. 24 (act. 3a, 3b), p. 27 (act. 7b), p. 28 (act. 9), p. 39 (act. 1a, 1c, Culture), p. 41 (act. 2a, 2c, 2d, 3a), p. 44 (act. 7a), p. 46 (act. 10, 11), p. 48 (act. 16), p. 53 (act. 25b, 26), p. 56 (act. 27, 28), p. 57 (MINI-PROJET 2), p. 61 (act. 1a), p. 65 (act. 2a, 2b, Culture), p. 67 (act. 3a, 3b), p. 68 (act. 5a), p. 69 (act. 6a), p. 70 (act. 7a), p. 71 (act. 7d, 8a), p. 72 (act. 9, 10), p. 83 (act. 1a-c, Culture), p. 85 (act. 2a), p. 87 (act. 4a, 4c), p. 88 (act. 6), p. 89 (act. 8), p. 93 (act. 16), p. 107 (act. 2a, 2b, Culture), p. 108 (act. 3a), p. 109 (act. 3c, 4), p. 110 (Culture), p. 111 (act. 6a, 6b, 6c), p. 112 (act. 7), p. 125 (act. 1a, 1b, 1c, Culture), p. 126 (act. 2a), p. 129 (act. 4a-c, 5a), p. 131 (act. 6b, 6c, 7a), p. 132 (act. 8, 9), p. 145 (act. 1a), p. 149 (act. 2a, 2b, Culture), p. 150 (act. 3a, 4), p. 151 (act. 5a-c), p. 152 (act. 6a), p. 153 (act. 7a, 7b), p. 154 (act. 8a), p. 156 (act. 9, 10), p. 159 (act. 15), p. 160 (act. 18), p. 169 (act. 1a, 1b, Culture), p. 171 (act. 3b), p. 172 (act. 4a, 4b), p. 173 (act. 6a-b), p. 174 (act. 7, 8), p. 186 (act. 1a-b), p. 187 (act. 2), p. 191 (act. 2b, 2c, Culture), p. 192 (act. 3a), p. 194 (act. 6a-c), p. 193 (act. 5), p. 195 (act. 7a), p. 196 (act. 8a), p. 197 (act. 9a, 9c), p. 198 (act. 10), p. 203 (act. 20), p. 211 (1a, 1c, Culture), p. 212 (act. 2a), p. 213 (act. 3a, 3c), p. 214 (act. 5a), p. 216 (act. 7, 8), p. 217 (act. 9), p. 219 (act. 12), p. 228 (act. 1a, 1b), p. 229 (act. 2), p. 233 (act. 2a, 2b, Culture), p. 235 (act. 3a, 3b), p. 236 (act. 4a, 4b, Culture), p. 237 (act. 4d, 5a), p. 238 (act. 6, 7), p. 249 (act. 1a, 1b, Culture), p. 250 (act. 2a), p. 252 (act. 5a), p. 253 (act. 5b, 6a), p. 254 (act. 7a, 7b, 7d), p. 255 (act. 8a), p. 256 (act. 9, 10)</p> |
| <p>PRESENTATIONAL SPEAKING (PS)</p> <p>Present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners or viewers.</p> | <p>p. 6 (act. 6c), p. 37 (MINI-PROJET 1), p. 58 (PROJET FINAL), p. 89 (C'EST VOUS LES REPORTERS!), p. 103 (act. 3), p. 129 (act. 4d), p. 141 (MINI-PROJET 2), p. 157 (C'EST VOUS LES REPORTERS!), p. 170 (act. 2c), p. 183 (act. MINI-PROJET 2), p. 184 (PROJET FINAL), p. 199 (C'EST VOUS LES REPORTERS!), p. 209 (MINI-PROJET 1), p. 217 (C'EST VOUS LES REPORTERS!), p. 226 (PROJET FINAL), p. 239 (C'EST VOUS LES REPORTERS!), p. 257 (C'EST VOUS LES REPORTERS!), p. 267 (C'EST VOUS LES REPORTERS!), p. 271 (act. 3)</p> |
| <p>PRESENTATIONAL WRITING (PW)</p> <p>Present information, concepts, and ideas to inform, explain, persuade, and narrate on</p> | <p>p. 5 (act. 5), p. 11 (act. 11d), p. 15 (act. 16), p. 25 (act. 4c, 4d), p. 27 (act. 8), p. 29 (C'est vous les reporters!), p. 37 (Mini-projet 1), p. 43 (act. 6a), p. 47 (C'est vous les reporters!), p. 61 (act. 2), p. 68 (act. 5b), p. 69 (act. 6c), p. 70 (act. 7e), p. 73 (C'est vous les reporters!), p. 81 (Mini-projet 1), p. 94 (act. 17), p. 99 (Mini-projet 1), p. 100 (Projet final), p. 113 (C'est vous les reporters!), p. 123 (Mini-projet 1), p. 125 (act. 1d), p. 133 (C'EST VOUS LES REPORTERS!), p. 137 (act. 17,</p> |

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| <p>a variety of topics using appropriate media and adapting to various audiences of readers or viewers.</p> | <p>18), p. 142 (Projet final), p. 145 (act. 2a, 2b), p. 153 (act. 7c), p. 167 (MINI-PROJET 1), p. 175 (C'est vous les reporters!), p. 187 (act. 3), p. 199 (C'est vous les reporters!), p. 208 (Mon lexique), p. 225 (Mini-projet 2), p. 226 (Projet final), p. 229 (act. 3), p. 247 (Mini-projet 1), p. 251 (act. 3c), p. 253 (act. 6b), p. 266 (Mon lexique), p. 268 (Projet final)</p> |
| <p>CULTURES COMPETENCIES</p> | |
| <p>CULTURES (CUL)</p> <p>Use the target language to investigate, explain, and reflect on the relationship between the practices, products, and perspectives of cultures studied.</p> | <p>p. 23 (act. 2a, Comparaison culturelle), p. 28 (act. 10), p. 39 (Comparaison culturelle), p. 41 (act. 2f), p. 41 (act. 3b), p. 46 (act. 10, 12), p. 67 (act. 3a), p. 71 (act. 8a), p.108 (act. 3a), p. 112 (act. 7, 8), p. 129 (act. 5a, 5b), p. 131 (act. 6b-c), p.132 (act. 8), p. 157 (act. 10), p. 174 (act. 7, 8), p. 192 (act. 3a, 3c), p. 193 (act. 5) p. 198 (act. 10, 11), p. 216 (act. 7), p. 233 (Communautés), p. 236 (Communautés), p. 238 (act. 6, 7)</p> |
| <p>CONNECTIONS (CON)</p> <p>Build, reinforce, and expand knowledge of other content areas and evaluate information and diverse perspectives while using the target language to develop critical thinking and creative problem solving.</p> | <p>p. 46 (act. 10), p. 80 (act. 19), p. 88 (act. 6, 7), p. 131 (act. 7b), p.132 (act. 8), p. 198 (act. 10, 11), p. 211 (Connexion: Art), p. 247 (Mini-projet), p. 256 (act. 9)</p> |
| <p>COMPARISONS (COMP)</p> <p>Use the language to investigate, explain, and reflect on the nature of language and the concept of culture through comparisons of the target language and cultures studied to one's own.</p> | <p>p. 23 (Comparaison culturelle), p. 28 (act. 9), p. 39 (act. 1b, Comparaison culturelle), p. 41 (act. 3b), p. 46 (act. 10), p. 107 (Comparaison culturelle), p. 110 (Comparaison culturelle), p. 125 (Comparaison culturelle), p. 191 (Comparaison culturelle), p. 192 (act. 3c), p. 199 (act. 12), p. 233 (Communautés), 235 (act. 3a), p. 249 (Comparaison culturelle)</p> |

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| <p>COMMUNITIES (COM)</p> <p>Use the target language to participate in the community and in the globalized world, for enjoyment, enrichment, and advancement.</p> | <p>p. 71 (act. 8c), p. 72 (act. 9, 10), p. 157 (C'est vous les reporters!), p. p. 236 (Communautés), p. 246 (Mon lexique), p. 255 (act. 8d)</p> |
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