

Instructional Material Program: DAVVERO 1

The Georgia Performance Standards for Modern Languages (GPS)

LEVEL: NOVICE LOW TO NOVICE HIGH

I. COMMUNICATION

INTERPERSONAL MODE OF COMMUNICATION (IP)

p. 21 (act. 2, 3), p. 22 (act. 5), p. 24 (act. 10), p. 25 (act. 12, 13), p. 26 (act. 14, 16), p. 29 (act. 3), p. 30 (act. 6, 8), p. 31 (act. 10, 11, Adesso tocca a te!), p. 32 (act. 14), p. 33 (act. 16, 17), p. 35 (19, 20, Adesso tocca a te!), p. 36 (act. 21, 23-26), p. 37 (act. 27, 30, Adesso tocca a te!), p. 39 (act. 36), p. 42 (act. 37-46), p. 43 (act. 47-49), p. 44 (act. Write down the reasons why you study Italian), p. 46 (50-54), p. 47 (act. 55-57), p. 49 (act. 58, 60), p. 50 (CF 1-3), p. 51 (act. 1, 3), p. 53 (act. 6), p. 54 (act. 7-10), p. 55 (act. 12, 13, Adesso tocca a te!), p. 56 (act. 15, 16), p. 57 (act. 18, 19, Adesso tocca a te!), p. 59 (act. 22, 23), p. 60 (act. 24), p. 61 (act. 27, Adesso tocca a te!), p. 62 (act. 28), p. 63 (act. 31, 32), p. 66 (act. 33-39), p. 67 (act. 40-43), p. 70 (act. 44-48), p. 71 (act. 49-52), p. 73 (act. 53-56), p. 74 (CF 1-3), p. 75 (act. 1, 3), p. 76 (act. 5), p. 77 (act. 7), p. 78 (act. 9), p. 79 (act. 11, Adesso tocca a te!), p. 81 (act. 14, 16, 17, Adesso tocca a te!), p. 83 (act. 19-22), p. 84 (act. 23), p. 85 (act. 24, 25, Adesso tocca a te!), p. 87 (act. 29-31), p. 90 (act. 32-38), p. 91 (act. 39, 40), p. 93 (act. Write adjectives to describe your personality), p. 94 (act. 42-47), p. 95 (act. 48-50), p. 97 (act. 51-54), p. 98 (CF1 act. 1-4, CF2 act. 1-3), p. 99 (act. 1, 3), p. 99 (act. 1, 3), p. 100 (act. 4-6), p. 101 (act. 7, 8), p. 102 (act. 9-11), p. 103 (act. 13, Adesso tocca a te!), p. 104 (act. 14, 17), p. 105 (act. 19, 21, 22, Adesso tocca a te!), p. 106 (act. 23), p. 107 (act. 24-27), p. 108 (act. 28, 29), p. 109 (act. 30, Adesso tocca a te!), p. 111 (act. 35, 36), p. 114 (act. 37-43), p. 115 (act. 44-46), p. 118 (act. 47-51), p. 119 (act. 52-56), p. 121 (act. 57, 59), p. 122 (CF1 1-3, CF2 act. 1-3), p. 123 (act. 1, 3), p. 124 (act. 4, 5), p. 125 (act. 6), p. 126 (act. 7-9), p. 127 (act. Adesso tocca a te!), p. 129 (act. 14, 15), p. 130 (act. 16-19), p. 131 (act. 20, 21, Adesso tocca a te!), p. 132 (act. 22, 23), p. 133 (act. 24, 25), p. 134 (act. 28), p. 137 (act. 33-35), p. 140 (act. 36-41), p. 141 (act. 42-44), p. 144 (act. 45-48), p. 145 (act. 49-51), p. 147 (act. 52, 53, 55, 56), p. 148 (act. CF 1-3), p. 149 (act. 1, 2), p. 150 (act. 5), p. 151 (act. 6), p. 152 (act. 8), p. 153 (act. 9-11, Adesso tocca a te!), p. 154 (act. 12), p. 156 (act. 14-16), p. 157 (act. 18, 19, Adesso tocca a te!), p. 158 (act. 20-22), p. 159 (act. 23-27, Adesso

tocca a te!), p. 161 (act. 31-34), p. 164 (act. 35-40), p. 165 (act. 41-43), p. 166 (act. Write useful verbs to describe events in your life), p. 168 (act. 44-46), p. 169 (act. 47-50), p. 171 (act. 51, 53), p. 172 (act. CF 1-3), p. 173 (act. 1, 3), p. 174 (act. 4), p. 175 (act. 5), p. 176 (act. 6-8), p. 177 (act. Adesso tocca a te!), p. 179 (act. 11-14), p. 181 (act. 16-18), p. 182 (act. 19), p. 183 (act. 21, 22), p. 185 (act. 24, 25, Adesso tocca a te!), p. 186 (act. 27, 29), p. 187 (act. 31, 32), p. 190 (act. 33-39), p. 191 (act. 41-42), p. 194 (act. 43-47), p. 195 (act. 48-50), p. 197 (act. 51, 53, 55), p. 198 (act. CF 1-3), p. 199 (act. 1, 2), p. 200 (act. 3, 4), p. 201 (act. 5, 7, 8), p. 202 (act. 9-11), p. 203 (act. 12, 13, Adesso tocca a te!), p. 204 (act. 15-18), p. 205 (act. 19, 21, 22, 23, Adesso tocca a te!), p. 206 (act. 24), p. 207 (act. 25-27), p. 208 (act. 29), p. 209 (act. 31, 32, Adesso tocca a te!), p. 210 (act. 33, 34), p. 211 (act. 35-37), p. 214 (act. 38-44), p. 215 (act. 45-47), p. 218 (act. 48-52), p. 219 (act. 53-56), p. 221 (act. 57, 58, 60, 61), p. 222 (act. CF 1-3), p. 223 (act. 1, 3), p. 224 (act. 5, 6, 8), p. 225 (act. 9, 11, 12, Adesso tocca a te!), p. 226 (act. 13, 14), p. 227 (act. 15, 17), p. 228 (act. 18, 19), p. 229 (act. 20, 21, Adesso tocca a te!), p. 230 (act. 22, 23), p. 231 (act. 24, 25, 26, 27, 29, Adesso tocca a te!), p. 232 (act. 32), p. 233 (act. 33, 35), p. 236 (act. 36-42), p. 237 (act. 43-45), p. 240 (act. 46-51), p. 241 (act. 52, 53, 54), p. 243 (act. 55-58), p. 244 (act. CF 1-3), p. 245 (act. 2, 3), p. 246 (act. 4, 5), p. 248 (act. 8-10), p. 249 (act. Adesso tocca a te!), p. 250 (act. 13-15), p. 251 (act. 16, 17), p. 252 (act. 18-21), p. 253 (act. Adesso tocca a te!), p. 254 (act. 24, 26, 27), p. 255 (act. 28, 30, 31, 33, Adesso tocca a te!), p. 257 (act. 37, 38), p. 260 (act. 40-45), p. 261 (act. 46, 47), p. 264 (act. 48-52), p. 265 (act. 53-55), p. 267 (act. 56, 58), p. 269 (act. 1-3), p. 271 (act. 5, 6), p. 272 (act. 7-9), p. 273 (act. 11, 12, Adesso tocca a te!), p. 274 (act. 13, 14), p. 275 (act. 15-18, Adesso tocca a te!), pp. 276-277 (act. 22), p. 278 (act. 23, 24), p. 279 (act. 25, 27, Adesso tocca a te!), p. 281 (act. 31, 32, 33), p. 284 (act. 34-39), p. 285 (act. 40-42), p. 288 (act. 43-45), p. 289 (act. 46-49), p. 291 (act. 50, 54), p. 292 (act. CF 1-3), p. 293 (act. 1-3), p. 294 (act. 4, 6), p. 295 (act. 7, 9, 10, Adesso tocca a te!), p. 296 (act. 11, 12), p. 297 (act. 14, 15, Adesso tocca a te!), p. 298 (act. 16-18), p. 299 (act. 20, 21, 22), p. 300 (act. 24), p. 301 (act. 25, 26, Adesso tocca a te!), p. 303 (act. 31), p. 306 (act. 32-38), p. 307 (act. 39-41), p. 309 (act. Write the name of the tools you use most often), p. 310 (act. 42-46), p. 311 (act. 47-50), p. 313 (act. 51-54), p. 314 (act. CF 1-3), p. 315 (act. 1-3), p. 316 (act. 4-6), p. 317 (act. 8-11, Adesso tocca a te!), p. 318 (act. 12, 14), p. 319 (act. 15-18, 20, Adesso tocca a te!), p. 321 (act. 23-25), p. 322 (act. 28), p. 323 (act. 29-32, Adesso tocca a te!), p. 325 (act. 35-37), p. 328 (act. 38-43), p. 329 (act. 44-46), p. 332 (act. 47-51), p. 333 (act. 52-54), p. 335 (act. 55, 58), p. 336 (act. CF 1-3), p. 337 (act. 1-3), p. 338 (act. 4,5), p. 339 (act. 6-10, Adesso tocca a te!), p. 340 (act. 11), p. 341 (act. 13,14,16, Adesso tocca a te!), p. 342 (act. 17, 18), p. 343 (act. 19-22), p. 344 (act. 23, 24), p. 345 (act. 25, 26, 27, Adesso tocca

	<p>a tel!), p. 347 (act. 30-33), p. 350 (act. 34-39), p. 351 (act. 40-42), p. 354 (act. 43-47), p. 355 (act. 48, 49), p. 357 (act. 50, 53), p. 358 (act. CF 1-5), p. 358 (act. CF 1-5), p. 359 (act. 1, 2, 3), p. 360 (act. 4-7), p. 361 (act. 8-12, Adesso tocca a tel!), p. 362 (act. 13), p. 363 (act. 14), p. 364 (act. 15-18), p. 365 (act. 20, 21, Adesso tocca a tel!), p. 366 (act. 22, 24, 25, 26), p. 367 (act. 28-31), p. 368 (act. 32, 34), p. 369 (act. 35-37), p. 372 (act. 38-44), p. 373 (act. 45-47), p. 376 (act. 48-51), p. 377 (act. 52-54), p. 379 (act. 55, 57, 59), p. 380 (act. CF 1-3), p. 381 (act. 1, 2, 3), p. 382 (act. 5, 6, 8), p. 383 (act. 9, 10, 11, 13, 14, Adesso tocca a tel!), p. 384 (act. 16-20), p. 385 (act. 21, 22, 24, 25, Adesso tocca a tel!), p. 386 (act. 26, 28), p. 387 (act. 29, 30, 31), p. 388 (act. 32-35), p. 389 (act. 38-40, Adesso tocca a tel!), p. 390 (act. 43), p. 391 (act. 44, 45, 46), p. 394 (act. 47-52), p. 395 (act. 53-55), p. 398 (act. 56-61), p. 399 (act. 62-65), p. 401 (act. 66, 67, 68, 70), p. 402 (act. CF 1-3)</p>
<p>INTERPRETIVE MODE OF COMMUNICATION (INT)</p>	<p>p. 21 (act. 1, 2), p. 22 (act. 4), p. 23 (act. 6, 7), p. 24 (act. 8, 9, 11), p. 25 (act. 12, 13), p. 26 (act. 15, 17), p. 29 (act. 1, 2), p. 30 (act. 4, 5, 7, 8), p. 31 (act. 9), p. 32 (act. 12-14), p. 33 (act. 15), p. 34 (act. 18), p. 36 (act. 21, 22), p. 37 (act. 28, 29), p. 38 (act. 31, 32), p. 39 (act. 33-35), p. 47 (act. 57), p. 49 (act. 58, 59), p. 51 (act. 1, 2), p. 52 (act. 4, 5), p. 54 (act. 11), p. 56 (act. 14), p. 57 (act. 17), p. 58 (act. 20, 21), p. 59 (act. 23), p. 60 (act. 25), p. 61 (act. 26), pp. 62-63 (act. 28-30), p. 71 (act. 51), p. 75 (act. 1, 2), p. 76 (act. 4), p. 77 (act. 6), p. 78 (act. 8), p. 79 (act. 10), p. 80 (act. 12, 13), p. 81 (act. 15), p. 82 (act. 18), p. 84 (act. 23), p. 86 (act. 26, 27), p. 87 (act. 28), p. 91 (act. 41), p. 95 (act. 50), p. 97 (act. 51), p. 99 (act. 1, 2), p. 100 (act. 4, 6), p. 101 (act. 7), p. 103 (act. 12), p. 104 (act. 15, 16), p. 105 (act. 18, 20), p. 106 (act. 23), p. 107 (act. 25), p. 108 (act. 29), p. 110 (act. 31, 32), p. 111 (act. 33, 34), p. 115 (act. 44, 46), p. 119 (act. 55, 56), p. 121 (act. 58), p. 123 (act. 1, 2), p. 124 (act. 4), p. 125 (act. 6), p. 127 (act. 10, 11), p. 128 (act. 12), p. 129 (act. 13), p. 130 (act. 17), p. 132 (act. 23), p. 133 (act. 26), p. 134 (act. 27), p. 135 (act. 29), p. 136 (act. 30, 31), p. 137 (act. 32), p. 141 (act. 42-44), p. 145 (act. 51), p. 147 (act. 52, 53, 54, 56), p. 150 (act. 4), p. 151 (act. 7), p. 152 (act. 8), p. 154 (act. 12), p. 155 (act. 13), p. 157 (act. 17), p. 158 (act. 20, 21, 22), p. 159 (act. 26), p. 160 (act. 29-30), p. 165 (act. 41-43), p. 169 (act. 50), p. 171 (act. 52), p. 173 (act. 1, 2), p. 175 (act. 5), p. 177 (act. 9), p. 178 (act. 10), p. 180 (act. 15), p. 182 (act. 19, 20), p. 183 (act. 21), p. 184 (act. 23), p. 185 (act. 26), p. 186 (act. 27, 28), p. 187 (act. 30), p. 191 (act. 40), p. 195 (act. 50), p. 197 (act. 51, 52, 54), p. 199 (act. 2), p. 200 (act. 3, 4), p. 201 (act. 6), p. 202 (act. 10), p. 204 (act. 14), p. 205 (act. 20), p. 206 (act. 24), p. 208 (act. 28), p. 209 (act. 30), p. 210 (act. 33), p. 211 (act. 36), p. 219 (act. 56), p. 221 (act. 57, 59), p. 223 (act. 1, 2), p. 224 (act. 6, 7), p. 225 (act. 10-12), p. 227 (act. 15, 16), p. 228 (act. 18), p. 230 (act. 23), p. 231 (act. 28), p. 232 (act. 30, 31), p. 233 (act. 34), p. 241 (act. 54), p. 243 (act. 55, 56), p. 243 (act. 56),</p>

	<p>p. 245 (act. 1), p. 246 (act. 5), p. 247 (act. 6, 7), p. 249 (act. 11, 12), p. 251 (act. 16), p. 253 (act. 22, 23), p. 254 (act. 25), p. 255 (act. 29, 32), p. 256 (act. 34, 35), p. 257 (act. 36), p. 265 (act. 52), p. 267 (act. 57, 58), p. 269 (act. 1-3), p. 270 (act. 4), p. 271 (act. 5, 6), p. 272 (act. 10), p. 274 (act. 14), p. 275 (act. 19, 20), pp. 276-277 (act. 22), p. 278 (act. 23), p. 279 (act. 26), p. 280 (act. 28-30), p. 288 (act. 45), p. 289 (act. 49), p. 291 (act. 51, 52, 53), p. 293 (act. 1, 3), p. 294 (act. 5), p. 295 (act. 8), p. 296 (act. 12, 13), p. 297 (act. 14, 15), p. 298 (act. 18), p. 299 (act. 19, 20), p. 300 (act. 23, 24), p. 302 (act. 27, 28), p. 303 (act. 29, 30), p. 311 (act. 49), p. 313 (act. 52), p. 315 (act. 1, 2), p. 316 (act. 5), p. 317 (act. 7), p. 318 (act. 13, 14), p. 319 (act. 19), p. 320 (act. 21, 22), p. 321 (act. 23, 24), p. 322 (act. 27), p. 324 (act. 33, 34), p. 333 (act. 53), p. 335 (act. 56, 57), p. 337 (act. 1, 2), p. 338 (act. 4), p. 339 (act. 6, 10), p. 340 (act. 12), p. 341 (act. 15), p. 342 (act. 18), p. 344 (act. 24), p. 346 (act. 28, 29), p. 355 (act. 49), p. 357 (act. 51, 52), p. 359 (act. 1, 2), p. 360 (act. 5), p. 361 (act. 9, 11), p. 363 (act. 14), p. 365 (act. 19), p. 366 (act. 22, 23), p. 367 (act. 27, 31), p. 368 (act. 32, 33), p. 369 (act. 35, 36), p. 377 (act. 54), p. 376 (act. 51), p. 377 (act. 52, 53), p. 379 (act. 56, 58), p. 381 (act. 1, 2), p. 382 (act. 4, 6, 7), p. 383 (act. 9, 12, 15), p. 384 (act. 16-19), p. 385 (act. 21-23), p. 386 (act. 27), p. 387 (act. 29), p. 388 (act. 32, 36), p. 389 (act. 37, 38, 39), p. 390 (act. 41, 42), p. 399 (act. 62, 64), p. 401 (act. 67, 69)</p>
<p>PRESENTATIONAL MODE OF COMMUNICATION (P)</p>	<p>p. 37 (act. Adesso tocca a te!), p. 50 (act. CF 1-4), p. 74 (act. CF 1-3), p. 98 (act. CF 1, 1-4), p. 122 (act. CF 1-3), p. 135 (Adesso tocca a te!), p. 148 (act. CF 1-3), p. 148 (act. CF 1-3), p. 172 (act. CF 1-3), p. 181 (act. Adesso tocca a te!), p. 198 (act. CF 1-3), p. 222 (act. CF 1-3), p. 244 (act. CF 1-3), p. 253 (act. Adesso tocca a te!), p. 267 (act. 59), p. 268 (act. CF 1-5, CF 1-4), p. 281 (act. 33), p. 292 (act. CF 1-3), p. 292 (act. CF 1-3), p. 313 (act. 54), p. 314 (act. CF 1-4), p. 336 (act. CF 1-3), p. 361 (act. Adesso tocca a te!), p. 367 (act. Adesso tocca a te!), p. 379 (act. 59), p. 380 (act. 1-3), p. 401 (act. 70), p. 402 (act. CF 1-3)</p>
<p>II. CULTURAL PERSPECTIVES, PRACTICES, AND PRODUCTS (CU)</p>	
	<p>p. 22 (act. 4), p. 49 (act. 58-60), p. 97 (act. 51-53), p. 106 (act. 23), pp. 120-121 (act. 57), p. 125 (act. 6), p. 132 (act. 23), p. 135 (act. 29), p. 147 (act. 52, 53), p. 149 (act. 1), p. 150 (act. 4), p. 152 (act. 8), p. 154 (act. 12), p. 159 (act. Adesso tocca a te!), p. 171 (act. 52), p. 175 (act. 5), p. 178 (act. 10), p. 180 (act. 15), p. 183 (act. 22), p. 186 (act. 27-29), pp. 196-197 (act. 51, 54), p. 201 (act. 5, 6), p. 205 (act. 20), p. 211 (act. 37), p. 221 (act. 57, 61), p. 225 (act. 12), p. 230 (act. 23), p. 243 (act. 55, 56, 58), p. 251 (act. 16), p. 267 (act. 57, 59), p. 268 (act. CF 1-4), p. 278 (act. 23), p. 281 (act. 33), pp. 290-291 (act. 50, 51, 52, 54), pp. 312-313 (act. 52), p. 346 (act. 28, 29), pp. 334-335 (act. 56), p. 346 (act. 28, 29),</p>

	<p>pp. 356-357 (act. 50, 53), p. 360 (act. 5), pp. 378-379 (act. 56), p. 382 (act. 5, 6), p. 383 (act. 12), P. 384 (act. 17), p. 385 (act. 21), p. 386 (act. 26), p. 387 (act. 29), p. 388 (act. 36), pp. 400-401 (act. 67)</p>
<p style="text-align: center;">III. CONNECTIONS, COMPARISONS, AND COMMUNITIES (CCC)</p>	
	<p>p. 22 (act. 4), p. 31 (act. Adesso tocca a te!), p. 32 (act. 14), p. 35 (act. 20), p. 39 (act. 36), p. 46 (act. 51), p. 47 (act. 57), p. 49 (act. 58), p. 50 (act. CF 1-3), p. 50 (act. CF 1-4), p. 71 (act. 51), pp. 72-73 (act. 53, 54), p. 74 (act. CF 1-3), p. 77 (act. 6), p. 95 (act. 50), p. 97 (act. 51, 54), p. 98 (act. CF 1-4), p. 100 (act. 4), p. 102 (act. 10), p. 104 (act. 15), p. 105 (act. 18), p. 109 (act. Adesso tocca a te!), pp. 120-121 (act. 57, 59), p. 122 (act. CF 1-3), p. 125 (act. 6), p. 127 (act. Adesso tocca a te!), p. 130 (act. 16, 19), p. 131 (act. Adesso tocca a te!), p. 132 (act. 23), p. 133 (act. 25), p. 135 (act. Adesso tocca a te!), p. 137 (act. 32-35), p. 145 (act. 51), p. 147 (act. 55, 56), p. 148 (act. CF 1-3), p. 150 (act. 5), p. 152 (act. 8), p. 154 (act. 12), p. 159 (act. Adesso tocca a te!), p. 169 (act. 50), p. 171 (act. 52), p. 172 (act. CF 1-3, CF 1-3), p. 174 (act. 4), p. 175 (act. 5), p. 177 (act. Adesso tocca a te!), p. 179 (act. 14), p. 181 (act. Adesso tocca a te!), p. 183 (act. 22), p. 185 (act. Adesso tocca a te!), p. 186 (act. 27), p. 197 (act. 51, 54), p. 198 (act. CF 1-3), p. 201 (act. 5, 6), p. 204 (act. 18), p. 209 (act. 32), p. 211 (act. 37), p. 219 (act. 56), p. 221 (act. 57, 61), p. 222 (act. CF 1-3), p. 224 (act. 4), p. 225 (act. 12), p. 231 (act. 24, Adesso tocca a te!), p. 241 (act. 54), p. 243 (act. 55, 56), p. 244 (act. CF 1-3, act. CF 1-4), p. 246 (act. 4), p. 247 (act. 6), p. 251 (act. 16), p. 253 (act. 22), p. 254 (act. 25), p. 265 (act. 55), p. 267 (act. 56, 57), p. 268 (act. CF 1-5, CF 1-4), p. 270 (act. 4), p. 273 (act. Adesso tocca a te!), p. 274 (act. 13), p. 275 (act. 17, 18, 21, Adesso tocca a te!), pp. 276-277 (act. 22), p. 278 (act. 23, 24), p. 279 (act. 27), p. 281 (act. 31), p. 289 (act. 49), pp. 290-291 (act. 51, 52), p. 292 (act. CF 1-3), p. 299 (act. 22), p. 311 (act. 50), p. 313 (act. 51-54), p. 314 (act. CF 1-4), p. 316 (act. 4), p. 317 (Adesso tocca a te!), p. 321 (act. 26), p. 325 (act. 37), pp. 334-335 (act. 55, 56), p. 336 (act. CF 1-3, CF 1-3), p. 339 (act. 6), p. 342 (act. 18), p. 346 (act. 28, 29), p. 347 (act. 30, 33), p. 355 (act. 49), pp. 356-357 (act. 50, 53), p. 358 (act. CF 1-5), p. 360 (act. 5), p. 361 (act. 8, 10), p. 362 (act. 13), p. 363 (act. 14), p. 364 (act. 18), p. 368 (act. 34), p. 377 (act. 54), pp. 378-379 (act. 55, 56, 59), p. 380 (act. CF 1-3), p. 382 (act. 4-7), p. 383 (act. 10, 12, 14, Adesso tocca a te!), p. 384 (act. 16, 17, 20), p. 385 (act. 21, 23, 25, Adesso tocca a te!), p. 386 (act. 26), p. 387 (act. 29, 31), p. 388 (act. 32), p. 389 (act. 40, Adesso tocca a te!), p. 390 (act. 43), p. 391 (act. 45, 46), p. 399 (act. 65), pp. 400-401 (act. 66-68), p. 402 (act. CF 1-3)</p>