

Instructional Material Program: DAVVERO 2

The Georgia Performance Standards for Modern Languages (GPS)

LEVEL: INTERMEDIATE LOW TO INTERMEDIATE HIGH

I. COMMUNICATION

INTERPERSONAL MODE OF COMMUNICATION (IP)

p. 21 (act. 1, 3), p. 22 (act. 4-6), p. 23 (act. 7-12, Adesso tocca a te!), p. 24 (act. 13-15), p. 25 (act. 16-20, 22, Adesso tocca a te!), p. 26 (act. 23, 24), p. 27 (act. 26, 27, 29, 30, Adesso tocca a te!), p. 28 (act. 32, 35, 36, 37), p. 30 (act. 38-43), p. 31 (act. 44, 45, 46, 47), p. 34 (act. 48-53), p. 35 (act. 54, 55, 56), p. 37 (act. 57-61), p. 38 (act. CF: Preparare un test di personalità per l'insegnante, CF: Elaborare una playlist per un momento della giornata), p. 39 (act. 1, 3), p. 40 (act. 6-8), p. 41 (act. 9-12, Adesso tocca a te!), p. 42 (act. 13-15), p. 43 (act. 16, 17, 20, 22, Adesso tocca a te!), p. 44 (act. 23-28), p. 45 (act. 29, 30, 32, 33, Adesso tocca a te!), p. 46 (act. 34-36, 38-40), p. 48 (act. 41-44), p. 49 (act. 45-48), p. 51 (act. 49, 50, 51), p. 52 (act. 52-58), p. 53 (act. 59-61), p. 55 (act. 62, 63, 66, 67), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica), p. 57 (act. Approfondimenti, Fase 2, 3), p. 59 (act. 1, 3), p. 60 (act. 4, 6, 8), p. 61 (act. 10-13), p. 62 (act. 14, 17), p. 63 (act. 18-21), p. 64 (act. 22), p. 65 (act. 24-26, 28, 30, 31, Adesso tocca a te!), p. 66 (act. 34, 35), p. 68 (act. 38-42), p. 69 (act. 43-46), p. 72 (act. 47-52), p. 73 (act. 53, 54, 55), p. 75 (act. 56, 58), p. 76 (act. CF: Presentare un progetto di recupero), p. 77 (act. 1, 2), p. 78 (act. 3, 4), p. 79 (act. 6-9, 12), p. 80 (act. 13, 14), p. 81 (act. 15, 16, 18, 19, 20), p. 82 (act. 21, 22), p. 83 (act. 24, 25, 27-29), p. 84 (act. 33-35, 37), p. 86 (act. 38-42), p. 87 (act. 43-45), p. 89 (act. 46, 47), p. 90 (act. 48-53), p. 91 (act. 54-56), p. 93 (act. 57-61), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 95 (act. Approfondimenti, Fase 1, 3), p. 97 (act. 1, 3), p. 98 (act. 4, 6, 7, 8), p. 99 (act. 9-14, Adesso tocca a te!), p. 100 (act. 15-22), p. 101 (act. 23-27, Adesso tocca a te!), p. 102 (act. 28-30, 32, 33), p. 103 (act. 34, Adesso tocca a te!), p. 104 (act. 38-41), p. 106 (act. 42-47), p. 107 (act. 48-52), p. 109 (act. 53-56), p. 110 (act. 57-61), p. 111 (act. 62, 63, 64), p. 113 (act. 65, 67, 68), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 115 (act. 1, 3), p. 116 (act. 4-6), p. 117 (act. 7-13, Adesso tocca a te!), p. 118 (act. 16),

p. 119 (act. 18-24), p. 120 (act. 25, 27, 28), p. 121 (act. 29-32, Adesso tocca a te!), p. 122 (act. 33, 35, 36), p. 124 (act. 38-42), p. 125 (act. 43, 44, 45, 46), p. 128 (act. 47-52), p. 129 (act. 53-55), p. 131 (act. 56-58, 60), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 133 (act. Approfondimenti, Fase 1-4), p. 135 (act. 1, 3), p. 136 (act. 4, 5), p. 137 (act. 6, 7, 9-12, Adesso tocca a te!), p. 138 (act. 13, 14), p. 139 (act. 15, 16, 17, 19), p. 140 (act. 20), p. 141 (act. 22-28), p. 142 (act. 32), p. 144 (act. 34-37), p. 145 (act. 38-41), p. 147 (act. 42-44), p. 148 (act. 45-49), p. 149 (act. 50-52), p. 151 (act. 53, 55, 56, 57), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 153 (act. 1, 3), p. 154 (act. 4-7), p. 155 (act. 9, 10, 13), p. 156 (act. 14), p. 157 (act. 17-22), p. 158 (act. 23, 24), p. 159 (act. 25-28, 31, Adesso tocca a te!), p. 160 (act. 34-36), p. 162 (act. 37-41), p. 163 (act. 42-45), p. 165 (act. 46, 47), p. 166 (act. 48-52), p. 167 (act. 53-55), p. 169 (act. 56, 58, 59, 61, 62), p. 170 (act. CF: Preparare un programma culturale per la classe), p. 171 (act. Approfondimenti, Fase 1-3), p. 173 (act. 1, 3), p. 174 (act. 4, 5), p. 175 (act. 6-11, Adesso tocca a te!), p. 176 (act. 13, 14, 15), p. 177 (act. 16-18, 20, 21, 22, Adesso tocca a te!), p. 178 (act. 23, 24), p. 179 (act. 25-31, Adesso tocca a te!), p. 180 (act. 34, 35, 37), p. 182 (act. 38-43), p. 183 (act. 44-46), p. 185 (act. 47-50), p. 186 (act. 51-58), p. 187 (act. 59-61), p. 189 (act. 62-64, 66), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana, CF: Scrivere la ricetta di una tua specialità), p. 191 (act. Approfondimenti, Fase 1-4), p. 193 (act. 1, 3), p. 194 (act. 4-6), p. 195 (act. 7-10, 12, Adesso tocca a te!), p. 196 (act. 13, 14, 15), p. 197 (act. 16-18, 20, Adesso tocca a te!), p. 198 (act. 22, 23), p. 199 (act. 24-29), p. 200 (act. 32, 33, 34, 35), p. 202 (act. 36-40), p. 203 (act. 41-43), p. 205 (act. 44, 45, 46), p. 206 (act. 47-52), p. 207 (act. 53-55), p. 209 (act. 56, 58, 59, 60), p. 210 (act. CF: Proporre una filosofia di vita alternativa), p. 211 (act. 1, 3), p. 212 (act. 4, 5), p. 213 (act. 7, 8, 12, Adesso tocca a te!), p. 214 (act. 13-17), p. 215 (act. 18-22, Adesso tocca a te!), p. 216 (act. 23), p. 217 (act. 25-27, 29), p. 218 (act. 32, 33), p. 220 (act. 35-39), p. 221 (act. 40-43), p. 224 (act. 44-49), p. 225 (act. 50, 51, 52), p. 227 (act. 53, 56, 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 229 (act. Approfondimenti, Fase 1-4), p. 231 (act. 1, 3), p. 232 (act. 4-7), p. 233 (act. 8-12), p. 234 (act. 13, 14), p. 235 (act. 15-21, Adesso tocca a te!), p. 236 (act. 22-25), p. 237 (act. 26-29, Adesso tocca a te!), p. 238 (act. 32, 33), p. 240 (act. 34, 39, 40), p. 241 (act. 41-44), p. 243 (act. 45-47), p. 244 (act. 48-54), p. 245 (act. 55-57), p. 247 (act. 58-61), p. 248 (act. CF: Redigere un manifesto contro il sessismo, CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 249 (act. 1, 3, 4), p. 250 (act. 6, 7), p. 251 (act. 10, 12, Adesso tocca a te!), p. 252 (act. 13), p. 253 (act. 14, 17, 18, 19, Adesso tocca a te!), p. 254

	<p>(act. 20, 21, 22, 23), p. 255 (act. 25-27), p. 256 (act. 30, 31), p. 258 (act. 32-37), p. 259 (act. 38, 39, 40), p. 261 (act. 41, 42, 43), p. 262 (act. 44-49), p. 263 (act. 50-52), p. 265 (act. 53, 56, 57), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia), p. 267 (act. Approfondimenti, Fase 1-4), p. 269 (act. 1-3), p. 270 (act. 4, 5), p. 271 (act. 6-11), p. 272 (act.13, 14), p. 273 (act.15-19), p. 274 (act. 20-22, 24-26), p. 275 (act. 27-30, Adesso tocca a te!), p. 276 (act. 31, 33, 34, 37), p. 278 (act. 38-43), p. 279 (act. 44-48), p. 282 (act. 49-54), p. 283 (act. 55-57), p. 285 (act. 58, 60, 61), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori, CF: Redigere un testo argomentativo su pro e contro dell'era 2.0), p. 287 (act. 1, 3), p. 288 (act. 4, 5), p. 289 (act. 6-10, 13, Adesso tocca a te!), p. 290 (act. 15-19), p. 291 (act. 20, 21, 22, 23, 24, Adesso tocca a te!), p. 292 (act. 25-29), p. 293 (act. 31, 32), p. 294 (act. 35, 36, 37), p. 296 (act. 38-43), p. 297 (act. 44-47), p. 299 (act. 48-50), p. 300 (act. 51-56), p. 301 (act. 57-59), p. 303 (act. 60-62), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti, Fase 1-3), p. 307 (act. 1, 3), p. 308 (act. 4, 5), p. 309 (act. 6-9, 12), p. 310 (act. 13, 14), p. 311 (act. 15-20, Adesso tocca a te!), p. 312 (act. 21, 22), p. 313 (act. 23, 25-27, Adesso tocca a te!), p. 314 (act. 28, 30-34), p. 316 (act. 35-41), p. 317 (act. 42-46), p. 320 (act. 47-52), p. 321 (act. 53-55), p. 323 (act. 56, 57, 59, 60), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di...", CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 325 (act. 1, 3), p. 326 (act. 4, 7, 8, 9, 10), p. 327 (act. 11-14), p. 328 (act. 15, 18,19), p. 329 (act. 21-24), p. 330 (act. 25, 27-29), p. 331 (act. 30, 31, 33, 34, Adesso tocca a te!), p. 332 (act. 37-39), p. 334 (act. 40-45), p. 335 (act. 46-48), p. 337 (act. 49, 50), p. 338 (act. 51-54), p. 339 (act. 55, 56), p. 341 (act. 59-61), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti, Fase 1-4), p. 345 (act. 1, 3), p. 346 (act. 4, 5), p. 347 (act. 6-11, 13), p. 348 (act. 15), p. 349 (act. 18-23), p. 350 (act. 24, 25), p. 351 (act. 26, 27, 28, 30, Adesso tocca a te!), p. 352 (act. 33-36), p. 354 (act. 37-42), p. 355 (act. 43-47), p. 357 (act. 48-50), p. 358 (act. 51-55), p. 359 (act. 56-58), p. 361 (act. 59, 62-64), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti, Fase 1-3)</p>
<p>INTERPRETIVE MODE OF COMMUNICATION (INT)</p>	<p>p. 21 (act. 1, 2), p. 22 (act. 5, 6), p. 23 (act. 11), p. 24 (act. 13, 14), p. 25 (act. 21), p. 26 (act. 24), p. 27 (act. 25, 26, 28, 29), p. 28 (act. 32, 33, 34, 36, 37), p. 30 (act. 40), p. 31 (act. 46, 47), p. 39 (act. 1, 2), p. 40 (act. 4-6), p. 41 (act. 10), p. 42 (act. 15), p. 43 (act. 16, 18-21), p. 44 (act. 24), p. 45 (act. 29, 31), p. 46 (act. 36, 37, 39), p. 48 (act. 44), p. 49 (act. 45, 47, 48), p. 55 (act. 64, 65, 68), p. 57 (act. Approfondimenti, Fase 1, 2), p. 59 (act. 1, 2), p. 60 (act. 5, 7, 9), p. 61 (act. 10, 11), p. 62 (act. 15-17), p. 63 (act. 18), p. 64</p>

(act. 23), p. 65 (act. 25, 27, 29), p. 66 (act. 32, 33), p. 69 (act. 44, 46), p. 75 (act. 57-59), p. 77 (act. 1, 2), p. 78 (act. 4), p. 79 (act. 5, 11), p. 80 (act. 14), p. 81 (act. 17), p. 82 (act. 22), p. 83 (act. 23, 25, 26), p. 84 (act. 30, 32, 35, 36), p. 93 (act. 58, 59, 60), p. 95 (act. Approfondimenti, Fase 1, 2), p. 97 (act. 1, 2), p. 98 (act. 4-6), p. 99 (act. 9, 14), p. 100 (act. 16, 17, 20, 21), p. 101 (act. 24), p. 102 (act. 28, 29, 31), p. 103 (act. 34, 35, 36), p. 104 (act. 37), p. 113 (act. 65, 66), p. 115 (act. 1, 2), p. 116 (act. 6), p. 117 (act. 14, 15), p. 118 (act. 17), p. 119 (act. 18, 19, 24), p. 120 (act. 26, 27), p. 121 (act. 30), p. 122 (act. 33, 34), p. 131 (act. 57-59), p. 133 (act. Approfondimenti, Fase 2, 3), p. 135 (act. 1, 2), p. 136 (act. 5), p. 137 (act. 8-10), p. 138 (act. 14), p. 139 (act. 15, 18, 19), p. 140 (act. 21), p. 141 (act. 26-28), p. 142 (act. 29-31), p. 144 (act. 34, 35), p. 145 (act. 41), p. 151 (act. 54, 55, 56, 57), p. 153 (act. 1, 2), p. 154 (act. 4, 5, 7), p. 155 (act. 8, 11, 12), p. 156 (act. 15), p. 157 (act. 16, 17), p. 158 (act. 24), p. 159 (act. 26, 29, 30), p. 160 (act. 32, 33), p. 162 (act. 37), p. 169 (act. 57, 60), p. 171 (act. Approfondimenti, Fase 1, 2), p. 173 (act. 1, 2), p. 174 (act. 5), p. 175 (act. 10, 12), p. 176 (act. 14), p. 177 (act. 19), p. 178 (act. 24), p. 179 (act. 28, 29), p. 180 (act. 32-34, 36), p. 182 (act. 38, 40), p. 183 (act. 44), p. 189 (act. 63, 65), p. 191 (act. Approfondimenti, Fase 2), p. 193 (act. 1, 2), p. 194 (act. 5), p. 195 (act. 11), p. 196 (act. 14), p. 197 (act. 19), p. 198 (act. 23), p. 199 (act. 26, 27), p. 200 (act. 30, 31, 33), p. 209 (act. 56, 57), p. 211 (act. 1, 2), p. 212 (act. 5), p. 213 (act. 6, 9, 10, 11), p. 214 (act. 13, 14, 16), p. 215 (act. 19, 21), pp. 216-217 (act. 24), p. 217 (act. 28), p. 218 (act. 30, 31), p. 227 (act. 54, 55), p. 229 (act. Approfondimenti, Fase 1-3), p. 231 (act. 1, 2), p. 232 (act. 5-7), p. 233 (act. 9), p. 234 (act. 13, 14), p. 235 (act. 19), p. 236 (act. 23, 24), p. 237 (act. 28), p. 238 (act. 30, 31), p. 247 (act. 59, 60), p. 249 (act. 1, 2), p. 250 (act. 5, 8, 9), pp. 250-251 (act. 9), p. 251 (act.12), p. 252 (act.13), p. 253 (act. 14-16), p. 254 (act. 22, 23), p. 255 (act. 24-26), p. 256 (act. 28, 29), p. 265 (act. 54, 55), p. 267 (act. Approfondimenti, Fase 2, 3), p. 269 (act. 1-3), p. 270 (act. 5), p. 271 (act. 10), p. 272 (act. 12-14), p. 273 (act. 15, 19), p. 274 (act. 20, 23), p. 275 (act. 28), p. 276 (act. 31, 32, 35, 36), p. 285 (act. 59-61), p. 287 (act. 1, 2), p. 288 (act. 5), p. 289 (act. 11, 12), p. 290 (act. 14, 16, 17), p. 291 (act. 20, 21), p. 292 (act. 25, 26), p. 293 (act. 30), p. 294 (act. 33, 34), p. 296 (act. 39, 42), p. 303 (act. 61), p. 305 (act. Approfondimenti, Fase 1, 2), p. 307 (act. 1, 2), p. 308 (act. 4, 5), p. 309 (act. 10, 11), p. 310 (act. 14), p. 311 (act. 18), p. 312 (act. 22), p. 313 (act. 24, 27), p. 314 (act. 28, 29, 32), p. 323 (act. 58), p. 325 (act. 1, 2), p. 326 (act. 5, 6), p. 327 (act. 11), p. 328 (act. 16, 17, 19), p. 329 (act. 20), p. 330 (act. 26), p. 331 (act. 30, 32), p. 332 (act. 35, 36, 38), p. 334 (act. 44), p. 335 (act. 46), p. 341 (act. 57, 58), p. 343 (act. Approfondimenti, Fase 2, 3), p. 345 (act. 1, 2), p. 346 (act. 5), p. 347 (act. 12), p. 348 (act. 15), p. 349 (act. 17, 19, 23), p. 340 (act. 24, 25), p. 351 (act. 26, 29), p. 352 (act.31, 32), p. 361 (act. 60, 61), p. 363 (act. Approfondimenti, Fase 1)

<p>PRESENTATIONAL MODE OF COMMUNICATION (P)</p>	<p>p. 23 (act. Adesso tocca a te!), p. 27 (act. 31, Adesso tocca a te!), p. 38 (act. CF: Preparare un test di personalità per l'insegnante), p. 55 (act. 65, 68), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica, CF: Raccontare la storia di uno/a sportivo/a), p. 57 (act. Approfondimenti, Fase 3), p. 61 (act. Adesso tocca a te!), p. 63 (act. Adesso tocca a te!), p. 66 (act. 36, 37), p. 75 (act. 61), p. 76 (act. CF: Presentare un progetto di recupero, CF Creare un oggetto con materiale riciclato), p. 79 (act. 10, Adesso tocca a te!), p. 81 (act. Adesso tocca a te!), p. 83 (act. Adesso tocca a te!), p. 84 (act. 31), p. 94 (act. CF: Proporre un progetto di domotica per la classe; CF: Redigere una notizia di argomento scientifico), p. 95 (act. Approfondimenti, Fase 3), p. 99 (act. Adesso tocca a te!), p. 102 (act. 33), p. 113 (act. 68), p. 114 (act. CF: Partecipare a un recruiting day), p. 117 (act. Adesso tocca a te!), p. 119 (act. 23, Adesso tocca a te!), p. 121 (act. Adesso tocca a te!), p. 122 (act. 37), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 133 (act. Approfondimenti, Fase 4), p. 137 (act. 12, Adesso tocca a te!), p. 139 (act. Adesso tocca a te!), p. 141 (act. Adesso tocca a te!), p. 142 (act. 33), p. 151 (act. 58), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 155 (act. Adesso tocca a te!), 157 (act. Adesso tocca a te!), p. 169 (act. 62), p. 170 (act. CF: Preparare un programma culturale per la classe; CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti, Fase 3), p. 175 (act. Adesso tocca a te!), p. 189 (act. 66), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana; CF: Scrivere la ricetta di una tua specialità), p. 191 (act. Approfondimenti, Fase 4), p. 195 (act. Adesso tocca a te!), p. 197 (act. Adesso tocca a te!), p. 199 (act. Adesso tocca a te!), p. 210 (act. CF: Proporre una filosofia di vita alternativa; CF: Organizzare il proprio anno sabbatico), p. 213 (act. 12), p. 215 (act. Adesso tocca a te!), p. 217 (act. Adesso tocca a te!), p. 218 (act. 34), p. 227 (act. 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione; CF: Scrivere un articolo di opinione), p. 229 (act. Approfondimenti, Fase 4), p. 233 (act. Adesso tocca a te!), p. 237 (act. Adesso tocca a te!), p. 248 (act. CF: Redigere un manifesto contro il sessismo, CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 251 (act. Adesso tocca a te!), p. 255 (act. Adesso tocca a te!), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti, Fase 4), p. 285 (act. 62), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 289 (act. 10, Adesso tocca a te!), p. 293 (act. Adesso tocca a te!), p. 294 (act. 37), p. 303 (act. 63), p. 304 (act. CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti, Fase 3), p. 311 (act. 17), p. 313 (act. Adesso tocca a te!), p. 323 (act. 59, 60), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 327 (act. 13,</p>
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Adesso tocca a te!), p. 329 (act. Adesso tocca a te!), p. 331 (act. Adesso tocca a te!), p. 332 (act. 39), p. 341 (act. 61), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti, Fase 4), p. 351 (act. Adesso tocca a te!), p. 352 (act. 35), p. 361 (act. 64), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici), p. 363 (act. Approfondimenti, Fase 3)

II. CULTURAL PERSPECTIVES, PRACTICES, AND PRODUCTS (CU)

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