

Instructional Material Program: REPORTEROS 1

The Georgia Performance Standards for Modern Languages (GPS)

LEVEL: NOVICE LOW TO NOVICE HIGH

I. COMMUNICATION

INTERPERSONAL MODE OF COMMUNICATION (IP)

p. 25 (act. 1a, 1b), p. 27 (act. 2c), p. 28 (act. 3), p. 29 (act. 4a, 4b, 5b), p. 31 (act. 6b, 7, 8), p. 32 (act. 9a, 9d), p. 33 (act. 11), p. 35 (act. 12a, 12c, 13a, 13b, 13c), p. 38 (act. 16), pp. 39-46 (act. 17-24), p. 47 (Miniproyecto 1), p. 49 (act. 1b), p. 50 (act. 2c), p. 51 (act. 3a, 3b, 3c, 4b), p. 52 (act. 5a, 5b), p. 53 (act. 7), p. 54 (act. 8a, 8c), p. 55 (act. 9b), p. 57 (act. 10c, 11, 12b), p. 61-66 (act. 16-22), p. 68 (Proyecto final), p. 72 (act. 5, 6), p. 77 (act. 2a, 2c), p. 79 (act. 4a, 4b, 4c, 5, 6b), p. 80 (act. 7a, 7d), p. 81 (act. 8, 9b), p. 82 (act. 11a, 11b, 12b), p. 83 (act. 14), p. 86 (act. 18, 19), pp. 88-94 (act. 20-28), p. 97 (act. 1a, 1c), p. 98 (act. 2b), p. 99 (act. 3a, 3b, 3c), p. 101 (act. 5, 7b), p. 103 (act. 9a, 9b), p. 105 (act. 11, 12), p. 106 (act. 15, 16), pp. 109-112 (act. 17-21), p. 118 (act. 5, 6), p. 121 (act. 1a), p. 123 (act. 2a, 2c), p. 125 (act. 4, 5, 6c), p. 126 (act. 8), p. 127 (act. 9a, 9d), p. 129 (act. 11c, 12b), p. 132 (act. 17a, 17b), pp. 134-140 (act. 18-24), p. 143 (act. 1d), p. 144 (act. 2c), p. 145 (act. 3c, 3d), p. 147 (act. 4d, 5, 6b), p. 148 (act. 7b), p. 149 (act. 8a, 8b, 8c, 8d, 9b), p. 150 (act. 10b), p. 151 (act. 11a, 11d, 11e), p. 152 (act. 13), pp. 154-160 (act. 15-23), p. 162 (Proyecto final), p. 166 (act. 5, 6), p. 171 (act. 2c, 2d), p. 172 (act. 3c), p. 173 (act. 4b, 4c, 4d, 5), p. 174 (act. 6a, 6b), p. 175 (act. 7a, 7b, 7c, 8), p. 176 (act. 10b), p. 177 (act. 11a, 11c), p. 179 (act. 12a, 12d, 12e), p. 180 (act. 15), pp. 183-188 (act. 16-23), p. 189 (Miniproyecto 1), p. 193 (act. 5), p. 194 (act. 6c, 7b), p. 195 (act. 8b, 8c), p. 196 (act. 9a), p. 197 (act. 10a, 11c), p. 198 (act. 12a, 12c, 13a), pp. 203-208 (act. 16-22), p. 209 (Miniproyecto 2), p. 210 (Proyecto final), p. 214 (act. 5, 6), p. 220 (act. 3d), p. 221 (act. 5, 6), p. 223 (act. 7d, 8), p. 224 (act. 10a, 10b), p. 228 (act. 16, 18), pp. 231-236 (act. 19-25), p. 239 (act. 1c), p. 241 (act. 2b, 3a, 3b, 3c, 4b), p. 243 (act. 5d, 7), p. 245 (act. 9), p. 246 (act. 11b), p. 247 (act. 13b), p. 248 (act. 16), pp. 251-256 (act. 17-25), p. 253 (act. 23), p. 256 (act. 24, 25), p. 257 (Miniproyecto 2), p. 258 (Proyecto final), p. 262 (act. 5, 6), p. 267 (act. 2c), p. 269 (act. 3a, 3b, 4a, 4b, 5, 6b), p. 271 (act. 8b, 9), p. 272 (act. 11), p. 273 (act. 13), p. 274 (act. 14a, 14b), p. 275 (act. 16), p. 276 (act. 18, 19), pp. 279-284 (act. 21-27), p. 285

	<p>(Miniproyecto 1), p. 287 (act. 1a), p. 289 (act. 3, 4b), p. 290 (act. 5b), p. 291 (act. 6b, 7b), p. 292 (act. 9b), p. 293 (act. 10c, 11), p. 295 (act. 12d, 13), p. 296 (act. 16, 17), pp. 299-304 (act. 18-26), p. 305 (Miniproyecto 2), p. 306 (Proyecto final), p. 310 (act. 5, 6)</p>
<p>INTERPRETIVE MODE OF COMMUNICATION (INT)</p>	<p>p. 25 (act. 1a, 1b), p. 27 (act. 2a, 2b), p. 28 (act. 3), p. 29 (act. 5a, Cultura), p. 31 (act. 6a, 6b, 6c, 6d), p. 32 (act. 9a, 9b, 9c), p. 33 (act. 10), p. 35 (act. 12a, 12b), p. 36 (act. 14, 15), p. 37 (Cultura), p. 46 (act. 24), p. 47 (Cultura), p. 49 (act. 1a, Cultura), p. 50 (act. 2a, 2b), p. 51 (act. 4a, Cultura), p. 52 (act. 5a), p. 53 (act. 6a, 6b, 7), p. 54 (act. 8a, 8b, 8c), p. 55 (act. 9a), p. 56 (act. 10a), p. 57 (act. 10b, 12a), p. 58 (act. 13, 14, 15), p. 59 (Cultura), p. 61 (act. 18), p. 66 (act. 22), p. 70 (act. 1), p. 71 (act. 2), p. 75 (act. 1), p. 77 (act. 2a, 2b, Cultura), p. 78 (act. 3a, 3b, 3c), p. 79 (act. 4b, 6a), p. 80 (act. 7b, 7c), p. 81 (act. 9a, 10a), p. 82 (act. 11a, 12a, 12b), p. 83 (act. 13a, 13b, 13c), p. 84 (act. 15a), p. 85 (act. 15b, 15c, Cultura, 16), p. 86 (act. 17), p. 94 (act. 27, 28), p. 97 (act. 1a, 1b), p. 98 (act. 2a, 2b, Cultura), p. 99 (act. 3a, 3b, 3c, Cultura), p. 100 (act. 4a, 4b, 4c, 4d), p. 101 (act. 7a), p. 102 (act. 8a, 8b), p. 103 (act. 9a, Cultura), p. 104 (act. 10, Cultura), p. 105 (act. 11), p. 106 (act. 13, 14, 15), p. 112 (act. 21), p. 116 (act. 1), p. 117 (act. 2), p. 121 (act. 1a, 1b), p. 123 (act. 2a, 2b, Cultura), p. 124 (act. 3a, 3b), p. 125 (act. 6a, 6b, 6c, Cultura), p. 126 (act. 7, Cultura), p. 127 (act. 9a, 9b, 9c), p. 129 (act. 11a, 11b, 11c, 12a), p. 130 (act. 13a, 13b, Cultura), p. 131 (act. 14, Cultura), p. 132 (act. 16), p. 134 (act. 18b), p. 140 (act. 24), p. 141 (Miniproyecto 1), p. 143 (act. 1a, 1b, 1c), p. 144 (act. 2a, 2b, 2c), p. 145 (act. 3a, 3b, 3c, Cultura), p. 146 (act. 4a), p. 147 (act. 4b, 4c, 6a), p. 148 (act. 7a), p. 149 (act. 9a), p. 150 (act. 10a, 10b), p. 151 (act. 11b, 11c), p. 152 (act. 12, 13, 14), p. 160 (act. 22, 23), p. 164 (act. 1, 2), p. 169 (act. 1a, 1b, 1c), p. 171 (act. 2a, 2b, Cultura), p. 172 (act. 3a, 3b), p. 173 (act. 4a, 4b, Cultura), p. 174 (act. 6a, 6c), p. 176 (act. 10a, 10b, Cultura), p. 177 (act. 11a, 11b), p. 179 (act. 12a, 12b, 12c, 12d), p. 180 (act. 13, 14), p. 183 (act. 18), p. 185 (act. 21), p. 188 (act. 22, 23), p. 191 (act. 1a, 1b, Cultura), p. 192 (act. 2), p. 193 (act. 4a, 4b), p. 194 (act. 6a, 6b, 7a), p. 195 (act. 8a), p. 196 (act. 9b, 9c), p. 197 (act. 11a, 11b, Cultura), p. 199 (act. 12b, 13a, 13b), p. 200 (act. 14a, 14b, 15a, 15b, 15c), p. 205 (act. 21), p. 208 (act. 22), p. 212 (act. 1), p. 213 (act. 2), p. 217 (act. 1), p. 219 (act. 2a, 2b, Cultura), p. 220 (act. 3a, 3b, 3c), p. 221 (act. 4a, 4b, Cultura), p. 223 (act. 7a, 7b, 7c, 7d, Cultura), p. 224 (act. 9a, 9b, 9c), p. 225 (act. 11, Cultura), p. 227 (act. 12, 13, 15a), p. 228 (act. 17, 18), p. 236 (act. 25), p. 239 (act. 1a, 1b, Cultura), p. 241 (act. 2a, 4a), p. 243 (act. 5a, 5b, 5c, 6), p. 245 (act. 8a, 8b, 8c), p. 246 (act. 11a, 11b), p. 247 (act. 12, 13a), p. 248 (act. 14, 15), p. 253 (act. 22), p. 256 (act. 23, 24), p. 260 (act. 1), p. 261 (act. 2), p. 265 (act. 1a, 1b, 1c), p. 267 (act. 2a, 2b, Cultura), p. 269 (act. 3a, 6a), p. 270 (act. 7a, 7b, 7c), p. 271 (act. 8a, Cultura), p. 272 (act. 10), p. 273 (act. 12a, 12b, 12c, Cultura), p. 274 (act. 14a), p. 275 (act. 14c, 15), p. 276 (act. 17, 18,</p>

	<p>20), p. 279 (act. 22), p. 284 (act. 26, 27), p. 287 (act. 1a, 1b, 1c, Cultura), p. 289 (act. 2, 4a), p. 290 (act. 5a), p. 291 (act. 6a, 6b, 7a), p. 292 (act. 8a, 8b, 8c, 9a), p. 293 (act. 10a, 10b, Cultura), p. 295 (act. 12a, 12b, 12c), p. 296 (act. 14, 15), p. 304 (act. 25, 26), p. 308 (act. 1, 2)</p>
<p>PRESENTATIONAL MODE OF COMMUNICATION (P)</p>	<p>p. 37 (¡Eres reportero/a!), p. 47 (Miniproyecto 1), p. 51 (act. 3d), p. 59 (¡Eres reportero/a!), p. 67 (Miniproyecto 2), p. 68 (Proyecto final), p. 71 (act. 3, 4), p. 73 (act. 1, 2), p. 81 (act. 10b), p. 85 (act. 15d), p. 87 (¡Eres reportero/a!), p. 95 (Miniproyecto 1), p. 101 (act. 6), p. 102 (act. 8c), p. 107 (¡Eres reportero/a!), p. 113 (Miniproyecto 2), p. 114 (Proyecto final), p. 117 (act. 3, 4), p. 119 (act. 1, 2), p. 127 (act. 10), p. 131 (act. 15), p. 133 (¡Eres reportero/a!), p. 141 (Miniproyecto 1), p. 148 (act. 7c), p. 153 (¡Eres reportero/a!), p. 161 (Miniproyecto 2), p. 162 (Proyecto final), p. 165 (act. 3, 4), p. 167 (act. 1, 2), p. 175 (act. 9a, 9b), p. 181 (¡Eres reportero/a!), p. 189 (Miniproyecto 1), p. 192 (act. 3), p. 197 (act. 10b), p. 199 (act. 12c), p. 201 (¡Eres reportero/a!), p. 209 (Miniproyecto 2), p. 210 (Proyecto final), p. 213 (act. 3), p. 214 (act. 4), p. 215 (act. 1, 2), p. 227 (act. 14), p. 229 (¡Eres reportero/a!), p. 237 (Miniproyecto 1), p. 245 (act. 10), p. 249 (¡Eres reportero/a!), p. 257 (Miniproyecto 2), p. 258 (Proyecto final), p. 261 (act. 3, 4), p. 263 (act. 1, 2), p. 277 (¡Eres reportero/a!), p. 285 (Miniproyecto 1), p. 289 (act. 4b), p. 295 (act. 12d), p. 297 (¡Eres reportero/a!), p. 305 (Miniproyecto 2), p. 306 (Proyecto final), p. 309 (act. 3, 4), p. 311 (act. 1, 2)</p>
<p>II. CULTURAL PERSPECTIVES, PRACTICES, AND PRODUCTS (CU)</p>	
	<p>p. 25 (act. 1a, 1b), p. 27 (Cultura), p. 29 (Cultura), p. 36 (act. 14), p. 37 (Cultura), p. 47 (Cultura), p. 49 (Cultura), p. 51 (Cultura), p. 54 (act. 8a), p. 55 (act. 9a), p. 56 (act. 10a), p. 57 (act. 12b), p. 58 (act. 13, 14, 15), p. 59 (Cultura, ¡Eres reportero/a!), p. 70 (act. 1), p. 73 (act. 1, 2), p. 77 (act. 2a, Cultura), p. 79 (Cultura, act. 6a), p. 81 (act. 10a), p. 84 (act. 15a), p. 86 (act. 17), p. 97 (act. 1a), p. 98 (Cultura), p. 99 (Cultura), p. 101 (act. 7a), p. 102 (act. 8a, 8b), p. 103 (Cultura), p. 106 (act. 13, 14, 15, 16), p. 107 (¡Eres reportero/a!), p. 114 (Proyecto final), p. 116 (act. 1), p. 119 (act. 1, 2), p. 121 (act. 1a, 1b), p. 123 (Cultura), p. 125 (Cultura), p. 126 (Cultura), p. 129 (act. 12a), p. 130 (act. 13a), p. 131 (Cultura), p. 143 (act. 1a), p. 144 (act. 2a, 2b), p. 145 (act. 3a, Cultura), p. 147 (act. 6a), p. 149 (act. 9a), p. 150 (act. 10a), p. 167 (act. 1, 2), p. 169 (act. 1a, 1c), p. 171 (Cultura), p. 173 (Cultura), p. 176 (Cultura), p. 177 (act. 11a), p. 180 (act. 13), p. 191 (act. 1a, Cultura), p. 197 (act. 11a, 11b, Cultura), p. 200 (act. 14a), p. 215 (act. 1, 2), p. 217 (act. 1), p. 219 (Cultura), p. 221 (Cultura), p. 223 (Cultura), p. 225 (Cultura), p. 227 (act. 12, 15a), p. 228 (act. 17), p. 229 (¡Eres reportero/a!), p. 239 (Cultura), p. 241 (act. 2a, 4a), p. 243 (act. 5a), p. 248 (act. 14, 15), p. 249 (¡Eres reportero/a !), p. 263 (act. 1, 2), p. 265 (act. 1a, 1b, 1c), p. 267</p>

	<p>(Cultura), p. 269 (act. 6a), p. 271 (Cultura), p. 276 (act. 17), p. 277 (¡Eres reportero/a!), p. 287 (act. 1a, 1b, Cultura), p. 289 (act. 2, 4a), p. 290 (act. 5a), p. 292 (act. 9a), p. 293 (Cultura), p. 295 (act. 12a, 12b), p. 296 (act. 14, 15), p. 306 (Proyecto final), p. 311 (act. 1, 2)</p>
<p>III. CONNECTIONS, COMPARISONS, AND COMMUNITIES (CCC)</p>	
	<p>p. 27 (Cultura), p. 28 (act. 3), p. 29 (act. 5b), p. 32 (act. 9b), p. 36 (act. 15), p. 37 (Cultura), p. 46 (act. 24), p. 49 (Cultura), p. 51 (act. 3d, 4b), p. 56 (act. 10a), p. 57 (act. 12b), p. 58 (act. 15), p. 59 (Cultura), p. 67 (Miniproyecto 2), p. 70 (act. 1), p. 73 (act. 1, 2), p. 77 (Cultura), p. 79 (act. 6b), p. 81 (act. 10b), p. 82 (act. 12), p. 85 (Cultura), p. 86 (act. 18), p. 94 (act. 27, 28), p. 95 (Miniproyecto 1), p. 97 (act. 1c), p. 98 (act. 2b, Cultura), p. 99 (Cultura), p. 100 (act. 4c), p. 101 (act. 7b), p. 103 (Cultura), p. 104 (Cultura), p. 113 (Miniproyecto 2), p. 114 (Proyecto final), p. 119 (act. 1, 2), p. 123 (Cultura), p. 125 (act. 5, 6c), p. 126 (Cultura), p. 129 (act. 12b), p. 130 (Cultura), p. 131 (Cultura, act. 15), p. 140 (act. 24), p. 145 (Cultura), p. 147 (act. 6b), p. 149 (act. 9b), p. 150 (act. 10b), p. 160 (act. 22, 23), p. 167 (act. 1, 2), p. 173 (Cultura), p. 174 (act. 6b), p. 175 (act. 7a), p. 176 (Cultura), p. 177 (act. 11c), p. 188 (act. 22, 23), p. 191 (Cultura), p. 194 (act. 6c), p. 195 (act. 8a), p. 196 (act. 9c), p. 197 (act. 11c), p. 200 (act. 15c), p. 201 (¡Eres reportero/a!), p. 208 (act. 22), p. 215 (act. 1, 2), p. 219 (Cultura), p. 221 (act. 4a, 4b, Cultura), p. 227 (act. 15b), p. 236 (act. 25), p. 239 (Cultura), p. 241 (act. 2b, 3c, 4a), p. 256 (act. 24 25), p. 257 (Miniproyecto 2), p. 263 (act. 1, 2), p. 267 (Cultura), p. 269 (act. 6b), p. 274 (act. 14b), p. 276 (act. 19), p. 284 (act. 26, 27), p. 285 (Miniproyecto 1), p. 287 (Cultura), p. 289 (act. 2), p. 292 (act. 9b), p. 293 (Cultura), p. 304 (act. 25, 26), p. 305 (Miniproyecto 2), p. 306 (Proyecto final), p. 311 (act. 1, 2)</p>