

Instructional Material Program: REPORTEROS 2

The Georgia Performance Standards for Modern Languages (GPS)

LEVEL: NOVICE HIGH TO INTERMEDIATE LOW

I. COMMUNICATION

INTERPERSONAL MODE OF COMMUNICATION (IP)

p. 13 (act. 1a, 1b), p. 15 (act. 2a, 2c), p. 17 (act. 3a, 3d, 4a), p. 19 (act. 7), p. 20 (act. 8a), p. 21 (act. 8b, 9a, 9b, 10), p. 22 (act. 11a), p. 23 (act. 11b, 12, 13), p. 24 (act. 15), p. 27 (act. 16, 17, 18, 19), p. 28 (act. 20, 21), p. 29 (act. 22, 23), p. 32 (act. 24), p. 33 (Miniproyecto 1), p. 35 (act. 1a, 1b, 1d), p. 36 (act. 2a, 2c), p. 37 (act. 3b, 3c), p. 38 (act. 5), p. 39 (act. 6c, 6d), p. 41 (act. 8a, 8d), p. 42 (act. 9a, 9b, 9c), p. 43 (act. 10a, 10b), p. 44 (act. 13, 14), p. 46 (act. 15), p. 47 (act. 16, 17), p. 48 (act. 18, 19, 20), p. 49 (act. 21), p. 52 (act. 22), p. 53 (Miniproyecto 2), p. 54 (Proyecto final), p. 58 (act. 4, 5), p. 61 (act. 1a, 1b), p. 63 (act. 2a, 2b), p. 65 (act. 3a, 3d, 4c), p. 66 (act. 5), p. 67 (act. 6, 7, 8a, 8b), p. 68 (act. 9b, 9c), p. 69 (act. 10c), p. 70 (act. 11a, 11c), p. 71 (act. 12a, 12d), p. 72 (act. 15, 16), p. 75 (act. 17, 18, 19), p. 77 (act. 21, 22, 23, 24), p. 80 (act. 25, 26), p. 81 (Miniproyecto 1), p. 83 (act. 1a, 1c), p. 85 (act. 2a, 2c, 2d, 4b), p. 86 (act. 5a), p. 87 (act. 7a, 7b), p. 89 (act. 9), p. 91 (act. 11a, 11e, 11f), p. 92 (act. 12, 14a, 14b), p. 97 (act. 16, 17, 18, 19, 20), p. 100 (act. 21), p. 101 (Miniproyecto 2), p. 102 (Proyecto final), p. 106 (act. 4, 5), p. 109 (act. 1a, 1b), p. 111 (act. 2a, 2c), p. 113 (act. 4b), p. 114 (act. 5a, 5b, 5c, 6), p. 115 (act. 7a, 7b, 7c, 8), p. 116 (act. 9a, 9c, 9e), p. 117 (act. 11), p. 119 (act. 12b, 13, 14b), p. 120 (act. 16, 17, 18), p. 123 (act. 19, 20, 21), p. 124 (act. 22, 23), p. 125 (act. 24), p. 128 (act. 25), p. 132 (act. 2a), p. 133 (act. 2c, 2d, 3), p. 135 (act. 4a, 5, 6a, 6b), p. 136 (act. 7a), p. 137 (act. 7e, 8), p. 139 (act. 9a, 9b, 9d), p. 140 (act. 10, 12), p. 143 (act. 14, 15, 16), p. 145 (act. 17, 18, 19, 20), p. 146 (act. 21, 22), p. 147 (act. 23), p. 152 (Proyecto final), p. 156 (act. 4, 5), p. 159 (act. 1a, 1b), p. 161 (act. 2d), p. 162 (act. 3a, 3b, 4), p. 163 (act. 5, 6c, 6d), p. 164 (act. 7a), p. 165 (act. 7c, 7f), p. 166 (act. 8a, 8b), p. 167 (act. 9a, 9b), p. 169 (act. 10d, 11b, 11c), p. 170 (act. 13), p. 173 (act. 16, 17, 18, 19), p. 175 (act. 20, 21, 22, 23), p. 178 (act. 24), p. 179 (Miniproyecto 1), p. 181 (act. 1a, 1c), p. 182 (act. 2c), p. 183 (act. 3a, 3b), p. 185 (act. 4f), p. 186 (act. 5a, 5b, 5c), p. 187 (act. 6, 7b), p. 188 (act. 8a, 8c, 8d), p. 189 (act. 9a, 10), p. 190 (act. 11, 14), p. 193 (act. 15, 16), p. 195 (act. 17, 18, 19, 20, 21), p. 198 (act. 22),

	<p>p. 199 (Miniproyecto 2), p. 200 (Proyecto final), p. 204 (act. 4, 5), p. 207 (act. 1a, 1b), p. 209 (act. 2a, 2c), p. 210 (act. 3a, 4), p. 211 (act. 5c, 5d, 6), p. 212 (act. 7a), p. 213 (act. 7c, 8c), p. 214 (act. 9a), p. 215 (act. 9e, 10c, 10d), p. 217 (act. 11a, 11b, 11d, 12b), p. 218 (act. 16), p. 221 (act. 17, 19, 20), p.222 (act. 21), p.223 (act. 22, 23), p. 226 (act. 24, 25, 26), p. 227 (Miniproyecto 1), p.229 (act. 1c), p. 229 (act. 1a, 1c), p. 231 (act. 2a, 2b, 2c, 3), p. 233 (act. 4a, 4c, 4d, 4e, 5), p. 235 (act. 7b, 8b), p. 236 (act. 9b, 9c), p. 237 (act. 10a, 10d), p. 238 (act. 12, 14), p. 241 (act. 15, 16, 17, 18), p. 243 (act. 20, 21), p. 246 (act. 22, 23), p. 248 (Proyecto final), p. 252 (act. 4, 5), p. 255 (act. 1a, 1b), p. 257 (act. 2a, 2d), p. 258 (act. 3a, 3b), p. 259 (act. 4a, 4d), p. 261 (act. 5a, 5b, 5c, 6b, 7), p. 262 (act. 8a), p. 263 (act. 8c, 8d, 9,10, 11), p. 265 (act. 12a, 12c, 12d, 12e), p. 266 (act. 15b), p. 268 (act. 17, 18, 19), p. 270 (act. 20), p. 271 (act. 21a, 21b, 22, 23, 24a), p. 274 (act. 26), p. 277 (act. 1c), p. 278 (act. 2a, 2c), p. 279 (act. 3c, 3d, 4), p. 280 (act. 5a, 5c, 5d, 5e), p. 281 (act. 6a, 6b, 7), p. 282 (act. 8a), p. 283 (act. 8d, 8e, 9, 10b), p. 285 (act. 11d, 12b), p. 286 (act. 15), p. 289 (act. 16, 17, 18), p. 290 (act. 19), p. 291 (act. 20, 21), p. 294 (act. 22)</p>
<p>INTERPRETIVE MODE OF COMMUNICATION (INT)</p>	<p>p. 13 (act. 1b), p. 15 (act. 2b, cultura), p. 17 (act. 3b, 3c, cultura), p. 18 (act. 5a), p. 19 (act. 5b, 6), p. 20 (act. 8a), p. 21 (act. 9a, 9b), p. 22 (act. 11a), p. 23 (act. 11b, 12), p. 24 (act. 14), p. 32 (act. 24), p. 35 (act. 1a, 1c, cultura), p. 36 (act. 2a, 2b), p. 37 (act. 3a, 3b, cultura), p. 38 (act. 4a, 4b), p. 39 (act. 6a, 6b, 7a, 7b, cultura), p. 41 (act. 8a, 8b, 8c), p. 42 (act. 9a, 9b, 9d, cultura), p. 43 (act. 9e, 10a), p. 44 (act. 11, 12), p. 52 (act. 22), p. 56 (act. 1), p. 61 (act. 1b), p. 63 (act. 2a, 2b, 2c, conexión), p. 65 (act. 3a, 3b, 3c, 4a, 4b), p. 66 (act. 5), p. 67 (cultura, act. 8a, conexión) p. 68 (act. 9a), p. 69 (act. 10a, 10b), p. 70 (act. 11a, 11b, 11c), p. 71 (act. 12a, 12b, 12c), p. 72 (act. 13, 14), p. 75 (act. 20a, 20b), p. 80 (act. 25, 26), p. 83 (act. 1a, 1b, cultura), p. 85 (act. 2a, 2b, 2d, 4a), p. 86 (act. 5a, 5b), p. 87 (act. 5c, 6a, 6b), p. 89 (act. 8, 10a, cultura), p. 91 (act. 11a, 11b, 11c, 11d), p. 92 (act. 12, 13, 14a, 14b), p. 93 (¡Eres reportero/a!), p. 96 (act. 15a, 15b), p. 100 (act. 21, 22), p. 104 (act. 1), p. 109 (act. 1b), p. 111 (act. 2a, 2b, 2c, cultura), p. 113 (act. 3a, 3b, 3c, 4a), p. 114 (act. 5a), p. 115 (act. 7a, 7b, 7d), p. 116 (act. 9a, 9b, 9c, 9d), p. 117 (act. 10), p. 119 (act. 12a, 12b, 14a, cultura), p. 120 (act. 15, 17), p. 128 (act. 25), p. 131 (act. 1a, 1b, cultura), p. 132 (act. 2a, 2b, cultura), p. 133 (act. 2c, 2e), p. 135 (act. 4a, 4b, 4c, 4d, 6a, 6b, conexión), p. 136 (act. 7a), p. 137 (act. 7b, 7c, 7d), p. 139 (act. 9a, 9b, 9c), p. 140 (act. 10, 11, 13), p. 150 (act. 25, 26), p. 154-155 (act. 1), p. 159 (act. 1b), p. 161 (act. 2a, 2b, 2c, cultura, cultura), p. 162 (act. 3a), p. 163 (act. 6a, 6b), p. 164 (act. 7a), p. 165 (act. 7b, 7c, 7d), p. 166 (act. 8a, 8b, 8c), p. 167 (act. 8d, 8e, 9b), p. 169 (act. 10a, 10b, 10c, 11a, 11c), p. 170 (act. 12, 14, 15), p. 178 (act. 24, 25), p. 181 (act. 1a, 1b, 1c, cultura), p. 182 (act. 2a, 2b), p. 183 (act. 3a, conexión), p. 184 (act. 4a), p. 185 (act. 4b, 4c, 4d, 4e), p. 186 (act. 5a, 5b, 5c), p. 187 (act. 7a,</p>

	<p>cultura), p. 188 (act. 8a, 8b, 8c), p. 189 (act. 9a, 9b, 9c), p. 190 (act. 11, 12, 13), p. 198 (act. 22, 23), p. 202 (act. 1), p. 207 (act. 1b), p. 209 (act. 2a, 2b, cultura), p. 210 (act. 3a, 3b), p. 211 (act. 5a, 5b, 5c), p. 212 (act. 7a), p. 213 (act. 7b, 8a, 8b), p. 214 (act. 9a, 9b, 9c, 9d), p. 215 (act. 10a, 10b, cultura), p. 217 (act. 11a, 12a, cultura), p. 218 (act. 13, 14, 15), p. 221 (act. 18), p. 229 (act. 1a, 1b, cultura), p. 226 (act. 24, 25, 26), p. 231 (act. 2a), p. 233 (act. 4a, 4b, 4c), p. 234 (act. 6a, 6b), p. 235 (act. 7a, 7b, 8a), p. 236 (act. 9a, 9b), p. 237 (act. 10b, 10c), p. 238 (act. 11), p. 243 (act. 19), p. 246 (act. 22, 23), p. 250 (act. 1), p. 255 (act. 1b), p. 257 (act. 2a, 2b, 2c, conexión), p. 258 (act. 3a, 3c), p. 259 (act. 4a, 4b, 4c, cultura), p. 261 (act. 5a, 5b, 5c, 6a, 7, cultura), p. 262 (act. 8b), p. 263 (act. 11, cultura), p. 265 (act. 12b, 13, cultura), p. 266 (act. 14,15), p. 271 (act. 24b), p. 274 (act. 25, 26), p. 277 (act. 1a, 1b, cultura), p. 278 (act. 2a, 2b, 2c), p. 279 (act. 3a, 3b), p. 280 (act. 5a, 5b), p. 281 (act. 6a, 6b, 7, cultura), p. 282 (act. 8a, 8b, 8c), p. 283 (act. 10a, cultura), p. 285 (act. 11a, 11b, 11c, 12a, cultura), p. 286 (act. 13, 14), pp. 298-299 (act. 1)</p>
<p>PRESENTATIONAL MODE OF COMMUNICATION (P)</p>	<p>p. 25 (¡Eres reportero/a!), p. 33 (Miniproyecto 1), p. 45 (¡Eres reportero/a!), p. 53 (Miniproyecto 2), p. 54 (Proyecto final), p. 57 (act. 2, 3), p. 59 (act. 1, 2), p. 65 (act. 3d), p. 73 (¡Eres reportero/a!), p. 81 (Miniproyecto 1), p. 85 (act. 3), p. 93 (¡Eres reportero/a!), p. 101 (Miniproyecto 2), p. 102 (Proyecto final), p. 105 (act. 2, 3), p. 107 (act. 1, 2), p. 121 (¡Eres reportero/a!), p. 129 (Miniproyecto 1), p. 141 (¡Eres reportero/a!), p. 151 (Miniproyecto 2), p. 152 (Proyecto final), p. 155 (act. 2, 3), p. 157 (act. 1, 2), p. 171 (¡Eres reportero/a!), p. 179 (Miniproyecto 1), p. 191 (¡Eres reportero/a!), p. 199 (Miniproyecto 2), p. 200 (Proyecto final), p. 203 (act. 2, 3), p. 205 (act. 1, 2), p. 217 (act. 11c), p. 219 (¡Eres reportero/a!), p. 227 (Miniproyecto 1), p. 238 (act. 13), p. 239 (¡Eres reportero/a!), p. 247 (Miniproyecto 2), p. 248 (Proyecto final), p. 251 (act. 2, 3), p. 253 (act. 1, 2), p. 267 (¡Eres reportero/a!), p. 275 (Miniproyecto 1), p. 287 (¡Eres reportero/a!), p. 295 (Miniproyecto 2), p. 296 (Proyecto final), p. 299 (act. 2, 3), p. 301 (act. 1, 2)</p>
<p>II. CULTURAL PERSPECTIVES, PRACTICES, AND PRODUCTS (CU)</p>	
	<p>p. 13 (act. 1a, 1b), p. 15 (cultura), p. 17 (act. 3a, 3b, cultura), p. 20 (act. 8a), p. 21 (act. 9a, 9b, comunidades), p. 22 (act. 11a), p. 24 (act. 14), p. 35 (act. 1a, cultura), p. 37 (cultura), p. 39 (act. 7a, 7b, cultura), p. 42 (act. 9a, cultura), p. 59 (act. 1, 2), p. 61 (act. 1a, 1b), p. 63 (conexión), p. 65 (act. 3a, 4a, 4b), p. 67 (cultura, act. 8a, conexión), p. 68 (act. 9a), p. 69 (cultura), p. 71 (act. 12a), p. 72 (act. 13, 14), p. 77 (act. 21), p. 83 (cultura), p. 85 (act. 4a, cultura), p. 89 (act. 10a, cultura), p. 91 (act. 11a, 11b), p. 96 (act. 15a), p. 102 (Proyecto final), p. 107 (act. 1, 2), p. 109 (act. 1a, 1b), p. 111 (cultura), p. 119 (act. 14a, cultura), p. 120 (act. 15, 17, 18), p. 121 (¡Eres reportero/a!), p. 131 (act. 1a, cultura), p. 132 (cultura), p. 134,</p>

	<p>p. 135 (conexión), p. 140 (act. 10, 11, 13), p. 141 (¡Eres reportero/a!), p. 157 (act. 1, 2), p. 159 (act. 1a, 1b), p. 161 (cultura, cultura), p. 164 (act. 7a), p. 169 (11a), p. 170 (act. 12, 14, 15), p. 181 (act. 1a, cultura), p. 183 (act. 3a, conexión), p. 187 (cultura), p. 190 (act. 11, 12, 13), p. 205 (act. 1, 2), p. 207 (act. 1a, 1b), p. 209 (act. 2a, cultura), p. 215 (cultura), p. 217 (act. 12a, cultura), p. 218 (act. 13, 14, 15), p. 229 (act. 1a, cultura), p. 238 (act. 11, 13), p. 253 (act. 1, 2), p. 255 (act. 1a, 1b), p. 257 (act. 2a, conexión), p. 259 (cultura), p. 260, p. 261 (cultura), p. 263 (cultura), p. 265 (cultura), p. 266 (act. 14, 15, 16), p. 277 (act. 1a, cultura), p. 278 (act. 2a), p. 280 (act. 5a, 5b), p. 281 (act. 7, cultura), p. 282 (act. 8a, 8b, 8c), p. 283 (act. 10a, cultura), p. 285 (act. 12a, cultura), p. 286 (act. 13, 14), p. 287 (¡Eres reportero/a!), p. 301 (act. 1, 2)</p>
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III. CONNECTIONS, COMPARISONS, AND COMMUNITIES (CCC)

	<p>p. 15 (cultura), p. 17 (act. 4a, 4b), p. 20 (act. 8a), p. 21 (act. 8b, 8c, 10), p. 24 (act. 15), p. 35 (act. 1b, 1d), p. 36 (act. 2c, 2d), p. 41 (act. 8a), p. 42 (act. 9b), p. 44 (act. 12, 13, 14), p. 54 (Proyecto final), p. 59 (act. 1, 2), p. 63 (conexión), p. 65 (act. 3d), p. 67 (act. 7, 8b), p. 68 (act. 9c), p. 69 (cultura), p. 71 (act. 12d), p. 72 (act. 15, 16), p. 83 (cultura), p. 85 (act. 4b), p. 89 (act. 10b), p. 91 (act. 11c, 11f), p. 92 (act. 14a, 14b), p. 107 (act. 1, 2), p. 111 (cultura), p. 113 (act. 3c), p. 119 (act. 14b), p. 120 (act. 17, 18), p. 131 (cultura), p. 132 (cultura), p. 140 (act. 12, 13), p. 157 (act. 1, 2), p. 161 (cultura), p. 170 (act. 13), p. 171 (¡Eres reportero/a!), p. 181 (cultura), p. 182 (act. 2c), p. 183 (conexión), p. 187 (cultura), p. 188 (act. 8c), p. 190 (act. 14), p. 205 (act. 1, 2), p. 209 (cultura), p. 213 (act. 7c, 8c), p. 215 (act. 10c), p. 217 (act. 11b, 12b), p. 218 (act. 16), p. 229 (cultura), p. 231 (act. 2c), p. 238 (act. 12, 13, 14), p. 248 (Proyecto final), p. 253 (act. 1, 2), p. 257 (conexión), p. 258 (act. 3b), p. 259 (act. 4d), p. 261 (act. 7), p. 263 (act. 11), p. 265 (act. 12c, 12e), p. 266 (act. 16), p. 277 (cultura), p. 278 (act. 2a, 2c), p. 280 (act. 5c, 5e), p. 283 (act. 8d, 8e, 10b), p. 285 (act. 12b), p. 286 (act. 14, 15), p. 287 (¡Eres reportero/a!), p. 296 (Proyecto final), p. 301 (act. 1, 2)</p>
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