

# Instructional Material Program: REPORTERS FRANCOPHONES 2

The Georgia Performance Standards for Modern Languages (GPS)

**LEVEL:** NOVICE MID TO INTERMEDIATE-LOW

I. COMMUNICATION	
<b>INTERPERSONAL MODE OF COMMUNICATION (IP)</b>	p. 0 (act. 2), p. 5 (act. 4c), p. 8 (act. 8b), p. 9 (act. 9a), p. 12 (act. 13), p. 13 (act. 14a, 14c), p. 14 (act. 15c), p. 15 (act. 18), p. 16 (act. 20), p. 19 (Le jeu de l'oie), p. 21 (act. 1b), p. 25 (act. 4d, 4e, 5), p. 29 (act. 11), p. 30 (act. 12, 13), p. 31 (act. 14, 15), p. 33 (act. 16, 17, 18), p. 36 (act. 19, 20, 21, 22), p. 41 (act. 2e, 2f), p. 43 (act. 5), p. 43 (act. 6b), p. 45 (act. 9), p. 47 (act. 13), p. 48 (act. 14, 15), p. 49 (act. 17), p. 50 (act. 18, 19), p. 51 (act. 20, 21, 22), p. 52 (act. 24), p. 53 (act. 25a, 26), p. 56 (act. 27), p. 57 (Mini-projet 2), p. 61 (act. 3), p. 63 (act. 1b), p. 67 (act. 3c, 4c), p. 68 (act. 5b), p. 71 (act. 7d), p. 71 (act. 8b), p. 73 (act. 11), p. 75 (act. 13, 14), p. 76 (act. 16), p. 80 (act. 19), p. 85 (2a, 2b, 3), p. 87 (act. 4d, 5), p. 89 (act. 8), p. 91 (act. 10, 11, 12, 13), p. 93 (act. 14, 15, 16), p. 94 (act. 19, 20), p. 95 (act. 21, 22, 23), p. 98 (act. 24), p. 103 (act. 2), p. 105 (act. 1b), p. 109 (act. 4d), p. 110 (act. 5), p. 115 (act. 10, 11), p. 116 (act. 12, 13, 14), p. 117 (act. 15, 17), p. 119 (act. 19, 21, 22, 23), p. 122 (act. 24), p. 127 (act. 3), p. 131 (act. 6a, 6d), p. 135 (act. 10, 11, 12), p. 136 (act. 13, 14, 15), p. 137 (act. 16, 17), p. 145 (act. 3), p. 147 (act. 1b), p. 150 (act. 4), p. 151 (act. 5d), p. 155 (act. 8c, d), p. 157 (act. 11), p. 166 (act. 25), p. 170 (act. 2c), p. 171 (act. 3c), p. 172 (act. 4a, 4b, 5), p. 173 (act. 6c), p. 176 (act. 9), p. 177 (act. 10, 11, 12), p. 179 (act. 13, 14, 15, 16), p. 182 (act. 17) p. 187 (act. 2), p. 189 (act. 1b), p. 193 (act. 4), p. 194 (act. 6c), p. 196 (act. 8e), p. 199 (act. 12), p. 200 (act. 13, 14), p. 201 (act. 16), p. 202 (act. 17, 18), p. 203 (act. 19, 21), p. 205 (act. 23, 24, 25), p. 208 (act. 26), p. 213 (act. 4), p. 214 (act. 5c), p. 217 (act. 9), p. 218 (act. 10, 11), p. 219 (act. 12), p. 220 (act. 13, 14), p. 221 (act. 16, 17), p. 224 (act. 18), p. 228 (act. 2), p. 235 (act. 3b, 3c, 3d), p. 237 (act. 5a, 5b), p. 240 (act. 9, 10), p. 241 (act. 11), p. 242 (act. 12, 13), p. 243 (act. 14, 15, 16), p. 246 (act. 17), p. 250 (act. 2b, 2c), p. 251 (act. 4), p. 255 (act. 7e), p. 259 (act. 12, 13), p. 260 (act. 14, 15, 17, 18), p. 261 (act. 19, 20, 21, 22), p. 262 (act. 23), p. 263 (act. 24, 25, 26), p. 266 (act. 29), p. 271 (act. 2)

<p><b>INTERPRETIVE MODE OF COMMUNICATION (INT)</b></p>	<p>p. 0 (act. 1a), p. 2 (act. 2a, 2b, 2c), p. 3 (act. 3a), p. 4 (act. 4a), p. 5 (act. 4b, 4c), p. 6 (act. 6a, Culture), p. 7 (act. 7a, 7b), p. 8 (act. 8a), p. 9 (act. 10b, 10c), p. 10 (act. 11a, 11b), p. 11 (act. 12a), p. 13 (act. 14b), p. 14 (act. 15a, 15b), p. 15 (act. 17a, 17b), p. 16 (act. 19), p. 17 (act. 21a, 21b, 22), p. 21 (act. 1a, 1b), p. 23 (act. 2a, 2b, 2c, Culture), p. 24 (act. 3a, 3b), p. 25 (act. 4a, 4b), p. 26 (act. 6a, 6b), p. 27 (act. 7b), p. 28 (act. 9), p. 39 (act. 1a, 1c, Culture), p. 41 (act. 2a, 2c, 2d, 3a), p. 42 (act. 4a, 4b), p. 44 (act. 7a), p. 45 (act. 7b, 7c, 8a, 8b), p. 46 (act. 10, 11), p. 48 (act. 16), p. 52 (act. 23), p. 53 (act. 25b, 26), p. 56 (act. 27, 28), p. 57 (MINI-PROJET 2), p. 61 (act. 1a), p. 63 (act. 1a, 1b), p. 65 (act. 2a, 2b, Culture), p. 67 (act. 3a, 3b, 4b), p. 68 (act. 5a), p. 69 (act. 6a), p. 70 (act. 7a, 7b, 7c), p. 71 (act. 7d, 8a), p. 72 (act. 9, 10), p. 76 (act. 15), p. 77 (act. 17), p. 80 (act. 20, 21), p. 83 (act. 1a, 1b, 1c, Culture), p. 85 (act. 2a), p. 87 (act. 4a, 4c), p. 88 (act. 6), p. 89 (act. 8), p. 90 (act. 9), p. 93 (act. 16), p. 94 (act. 18 a, 18b), p. 98 (act. 25, 26), p. 102 (act. 1a), p. 103 (act. 1b), p. 105 (act. 1a, 1b), p. 107 (act. 2a, 2b, Culture), p. 108 (act. 3a), p. 109 (act. 3c, 4b, 4d), p. 110 (Culture), p. 111 (act. 6a, 6b, 6c), p. 112 (act. 7), p. 115 (act. 10), p. 119 (act. 20), p. 122 (act. 25, 26), p. 125 (act. 1a, 1b, 1c, Culture), p. 126 (act. 2a, 2b), p. 127 (act. 2c, 2f), p. 129 (act. 4a, 4b, 4c, 5a), p. 131 (act. 6b, 6c, 7a), p. 132 (act. 8, 9), p. 140 (act. 20, 21, 22), p. 145 (act. 1a), p. 147 (act. 1a, 1b), p. 149 (act. 2a, 2b, Culture), p. 150 (act. 3a, 4), p. 151 (act. 5a, 5b, 5c), p. 152 (act. 6a, 6b), p. 153 (act. 6c, 7a, 7b), p. 154 (act. 8a), p. 156 (act. 9, 10), p. 159 (act. 12, 15), p. 160 (act. 18), p. 166 (act. 26, 27, 28), p. 169 (act. 1a, 1b, Culture), p. 170 (act. 2b), p. 171 (act. 3b), p. 172 (act. 4a, 4b), p. 173 (act. 6a, 6b, 6d), p. 174 (act. 7, 8), p. 182 (act. 18, 19), p. 186 (act. 1a, 1b), p. 187 (act. 2), p. 189 (act. 1a, 1b), p. 191 (act. 2b, 2c, Culture), p. 192 (act. 3a, 3b), p. 193 (act. 5), p. 194 (act. 6a, 6b, 6c), p. 195 (act. 7a, 7b, 7c), p. 196 (act. 8a, 8b, 8c, 8d), p. 197 (act. 9a, 9c), p. 198 (act. 10), p. 203 (act. 20), p. 208 (act. 27, 28), p. 211 (1a, 1c, Culture), p. 212 (act. 2a, 2c), p. 213 (act. 3a, 3c), p. 214 (act. 5a), p. 215 (act. 6a, 6b, 6c), p. 216 (act. 7, 8), p. 217 (act. 9), p. 219 (act. 12), p. 221 (act. 15), p. 224 (act. 19, 20, 21), p. 228 (act. 1a, 1b), p. 229 (act. 2), p. 231 (act. 1a, 1b), p. 233 (act. 2a, 2b, Culture), p. 235 (act. 3a, 3b), p. 236 (act. 4a, 4b, 4c, Culture), p. 237 (act. 4d, 5a), p. 238 (act. 6, 7), p. 246 (act. 18), p. 249 (act. 1a, 1b, Culture), p. 250 (act. 2a), p. 252 (act. 5a), p. 253 (act. 5b, 6a, 6b), p. 254 (act. 7a, 7b, 7d), p. 255 (act. 8a, 8b, 8c), p. 256 (act. 9, 10), p. 259 (act. 11), p. 260 (act. 16), p. 266 (act. 30, 31), p. 270 (act. 1a)</p>
<p><b>PRESENTATIONAL MODE OF COMMUNICATION (P)</b></p>	<p>p. 5 (act. 4b, 5), p. 6 (act. 6c), p. 7 (act. 7c), p. 9 (act. 9b), p. 11 (act. 11d), p. 11 (act. 12b), p. 15 (act. 16), p. 23 (act. 2d), p. 26 (act. 6d), p. 27 (act. 8), p. 29 (C'est vous les reporters!), p. 37 (Mini-projet 1), p. 42 (act. 4c), p. 43 (act. 6a), p. 46 (act. 12), p. 47 (C'est vous les reporters!), p. 48 (act. 16), p. 58 (Projet final), p. 61 (act. 2), p. 67 (act. 4c), p. 69 (act. 6c), p. 71 (act. 7e), p. 73 (C'est vous les</p>

	<p>reporters!), p. 81 (Mini-projet 1), p. 88 (act. 7), p. 89 (C'est vous les reporters!), p. 94 (act. 17), p. 99 (Mini-projet 2), p. 100 (Projet final), p. 103 (act. 3), p. 107 (act. 1c), p. 113 (C'est vous les reporters!), p. 117 (act. 16, 18), p. 123 (Mini-projet 1), p. 125 (act. 1d), p. 129 (act. 4D), p. 133 (C'est vous les reporters!), p. 137 (act. 18), p. 140 (Mon lexique), p. 141 (Mini-projet 2), p. 142 (Projet final), p. 145 (act. 2), p. 149 (act. 2c), p. 153 (act. 6d, 7c), p. 157 (C'est vous les reporters!), p. 163 (act. 24), p. 167 (Mini-projet 1), p. 169 (act. 1c), p. 170 (act. 2a, 2b, 2c), p. 175 (C'est vous les reporters!), p. 183 (Mini-projet 2), p. 184 (Projet final), p. 187 (act. 3), p. 192 (act. 3c), p. 195 (act. 7d), p. 197 (act. 9e), p. 199 (C'est vous les reporters!), p. 200 (act. 15), p. 203 (act. 22), p. 208 (Mon lexique), p. 209 (Mini-projet 1), p. 212 (act. 2d), p. 215 (act. 6d), p. 217 (C'est vous les reporters!), p. 225 (Mini-projet 1), p. 226 (Projet final), p. 228 (act. 3), p. 229 (act. 3), p. 239 (act. 8, C'est vous les reporters!), p. 247 (Mini-projet 1), p. 249 (act. 1c), p. 253 (act. 6b, 6c), p. 257 (C'est vous les reporters!), p. 263 (act. 27, 28), p. 266 (Mon lexique), p. 267 (Mini-projet 2), p. 268 (Projet final), p. 271 (act. 3)</p>
<p><b>II. CULTURAL PERSPECTIVES, PRACTICES, AND PRODUCTS (CU)</b></p>	
	<p>p. 0 (act. 1, 2), p. 21 (act. 1a, 1b), p. 23 (Comparaison culturelle), p. 28 (act. 10), p. 39 (Comparaison culturelle), p. 41 (act. 3a, 3b), p. 46 (act. 11), p. 47 (act. 13), p. 63 (act. 1A), p. 67 (act. 3a), p. 71 (act. 8a), p. 72 (act. 10), p. 83 (Culture), p. 100 (Projet final), p. 105 (act. 1a), p. 107 (Comparaison culturelle), p. 110 (Culture), p. 112 (act. 7, 8), p. 125 (Culture), p. 129 (act. 5a), p. 131 (act. 7a), p. 149 (Culture), p. 156 (act. 10), p. 169 (Culture), p. 174 (act. 7, 8), p. 189 (act. 1A), p. 191 (Culture), p. 193 (act. 5), p. 198 (act. 11), p. 211 (Culture), p. 216 (act. 7, 8), p. 231 (act. 1), p. 233 (Culture), p. 236 (Culture), p. 238 (act. 6, 7), p. 249 (Culture)</p>
<p><b>III. CONNECTIONS, COMPARISONS, AND COMMUNITIES (CCC)</b></p>	
	<p>p. 23 (Comparaison culturelle), p. 39 (act. 1B, Comparaison culturelle), p. 41 (act. 3b), p. 46 (act. 10, 12), p. 56 (act. 28), p. 65 (Connexion: Géographie), p. 67 (act. 3b), p. 73 (act. 11), p. 88 (act. 6, 7), p. 107 (Comparaison culturelle), p. 108 (act. 3a), p. 109 (act. 4), p. 110 (act. 5, Comparaison culturelle), p. 125 (Comparaison culturelle), p. 129 (act. 4, 5), p. 131 (act. 7a, 7b), p. 132 (act. 8), p. 145 (act. 1), p. 191 (Comparaison culturelle), p. 192 (act. 3c), p. 211 (Connexion: Art), p. 214 (act. 5c), p. 216 (act. 7, 8), p. 233 (Communautés), p. 235 (act. 3a), p. 236 (Communautés), p. 247 (Mini-projet 1), p. 249 (Comparaison culturelle), p. 255 (act. 8d), p. 256 (act. 10)</p>