

Instructional Material Program: REPORTEROS 2

Maryland World-Readiness Standards for Learning Languages

LEVEL: NOVICE HIGH TO INTERMEDIATE LOW

STANDARD 1: COMMUNICATION

Learners communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.

1.a INTERPERSONAL COMMUNICATION:

Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

p. 15 (act. 2a, 2c, 3a), p. 17 (act. 3d), p. 19 (act. 7), p. 21 (act. 8b), p. 23 (act. 13), p. 24 (act. 15), p. 27 (act. 17, 18, 19), p. 28 (act. 20, 21), p. 29 (act. 22, 23), p. 32 (act. 24), p. 35 (act. 1a, 1b, 1d), p. 36 (act. 2c), p. 37 (act. 3b), p. 38 (act. 5), p. 39 (act. 6c), p. 41 (act. 8d), p. 42 (act. 9b, 9c), p. 46 (act. 15), p. 47 (act. 16, 17), p. 48 (act. 18, 19, 20), p. 49 (act. 21), p. 53 (Miniproyecto 2), p. 54 (Proyecto final), p. 54 (Proyecto final), p. 54 (Proyecto final), p. 54 (Proyecto final), p. 58 (act. 5, 5), p. 61 (act. 1a, 1b), p. 63 (act. 2b), p. 65 (act. 3d, 4c), p. 67 (act. 7), p. 68 (act. 9c), p. 70 (act. 11c), p. 71 (act. 12a, 12d), p. 72 (act. 16), p. 75 (act. 17, 18, 19), p. 77 (act. 21, 22, 23, 24), p. 80 (act. 25), p. 81 (Miniproyecto 1), p. 83 (act. 1c), p. 85 (act. 2c, 3), p. 87 (act. 7a, 7b), p. 91 (act. 11f), p. 92 (act. 12, 14a), p. 96 (act. 15b), p. 97 (act. 16, 17, 18, 19, 20), p. 100 (act. 21), p. 101 (Miniproyecto 2), p. 102 (Proyecto final), p. 106 (act. 4, 5), p. 111 (act. 2a), p. 114 (act. 5b, 5c, 6), p. 115 (act. 7b, 7c, 7d, 8), p. 120 (act. 16), p. 123 (act. 19, 20, 21), p. 124 (act. 22, 23), p. 125 (act. 24), p. 129 (Miniproyecto 1), p. 135 (act. 4a, 5), p. 137 (act. 8), p. 140 (act. 13), p. 141 (¡Eres reportero/a!), p. 143 (act. 14, 15, 16), p. 145 (act. 17, 18, 19, 20), p. 146 (act. 21, 22), p. 147 (act. 23, 24), p. 151 (Miniproyecto 2), p. 152 (Proyecto final), p. 155 (act. 1d), p. 156 (act. 4), p. 159 (act. 1a), p. 161 (act. 2a, 2d, 3a), p. 162 (act. 3b, 4), p. 163 (act. 5, 6c, 6d), p. 165 (act. 7c, 7d, 7e), p. 166 (act. 8b), p. 167 (act. 8d, 8e, 9a), p. 169 (act. 10a, 10d, 11b), p. 170 (act. 13), p. 173 (act. 16, 17, 18, 19), p. 175 (act. 20, 21, 22, 23), p. 178 (act. 24), p. 181 (act. 1c), p. 183 (act. 3a, 3b), p. 185 (act. 4f), p. 186 (act. 5a, 5b, 5c), p. 187 (act. 6, 7b), p. 188 (act. 8c, 8d), p. 189 (act. 10), p. 190 (act. 14), p. 193 (act. 15, 16), p. 195 (act. 17, 18, 19, 20, 21), p. 198 (act. 22), p. 204 (act. 4, 5a, 5b), p. 207 (act. 1a, 1b), p. 209 (act. 2a, 2c), p. 210 (act. 3a, 3b, 4), p. 211 (act. 5c, 5d, 6), p. 212 (act. 7a), p. 213 (act. 7c, 8a, 8c), p. 214 (act. 9a, 9d), p. 215 (act. 9e, 10c), p. 217 (act. 11d, 12a, 12b), p. 218 (act. 16), p. 221 (act. 17, 19, 20), p. 222 (act. 21), p. 223 (act. 22,

	<p>23), p. 226 (act. 24, 25, 26), p. 229 (act. 1c, 2b, 2c), p. 231 (act. 3), p. 233 (act. 4a, 4d, 4e), p. 234 (act. 6b), p. 235 (act. 7b, 8a, 8b), p. 236 (act. 9c), p. 237 (act. 10a, 10d), p. 238 (act. 12, 14), p. 241 (act. 15, 16, 17, 18), p. 243 (act. 2021), p. 246 (act. 22, 23), p. 248 (act. 22, 23), p. 250 (act. 1d), p. 252 (act. 4, 5a, 5b), p. 258 (act. 3c), p. 259 (act. 4d), p. 261 (act. 5a, 5c), p. 262 (act. 8a), p. 263 (act. 8c, 8d, 9), p. 265 (act. 12a, 12d), p. 266 (act. 15b), p. 268 (act. 17, 18, 19), p. 270 (act. 20), p. 271 (act. 21a, 21b, 22, 23, 24a), p. 274 (act. 26), p. 277 (act. 1c), p. 279 (act. 3c), p. 280 (act. 5c, 5d), p. 283 (act. 8e), p. 285 (act. 11d, 11b), p. 286 (act. 13), p. 295 (Miniproyecto 2), p. 296 (Proyecto final), p. 300 (act. 4, 5)</p>
<p>1.b INTERPRETIVE COMMUNICATION: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.</p>	<p>p. 13 (act. 1a), p. 13 (act. 1b), p. 15 (act. 2a, 2b, Cultura), p. 17 (act. 3a, 3b, 3c, Cultura), p. 18 (act. 5a), p. 19 (act. 5b, 6), p. 20 (act. 8a), p. 21 (act. 9a, 9b, comunidades), p. 22 (act. 11a), p. 23 (act. 11b), p. 23 (act. 12), p. 24 (act. 14), p. 27 (act. 16), p. 35 (act. 1a, 1b, 1c, Cultura), p. 36 (act. 2a, 2b, 2d), p. 37 (act. 3a, Cultura), p. 38 (act. 4a, 4b), p. 39 (act. 6a, 6b, Cultura, 7a, 7b), p. 41 (act. 8a-d), p. 42 (act. 9a, 9d, Cultura), p. 43 (act. 9e, 10a), p. 44 (act. 11, 12, 13), p. 52 (act. 22), p. 56 (act. 1), p. 58 (act. 4), p. 61 (act. 1a, 1b), p. 63 (act. 2a, 2c, conexión), p. 65 (act. 3a, 4a, 4b), p. 66 (act. 5), p. 67 (act. Cultura, 7, conexión, 8a, 8b), p. 68 (act. 9a), p. 69 (Cultura, 10a), p. 70 (act. 11a, 11b), p. 71 (act. 12b), p. 72 (act. 13), p. 73 (¡Eres reportero/a!), p. 75 (act. 20), p. 80 (act. 25, 26), p. 81 (act. Miniproyecto 1), p. 83 (act. 1a, 1b, Cultura), p. 85 (act. 2b, 2c, Cultura, 4a, 4b), p. 86 (act. 5a), p. 87 (act. 6a, 6b), p. 89 (act. 8, Cultura, 10a), p. 90 (act. 11a, 11b, 11c), p. 92 (act. 12, 13), p. 93 (¡Eres reportero/a!), p. 96 (act. 15a), p. 96 (act. 15a, 15b), p. 100 (act. 21, 22), p. 104 (act. 1), p. 108 (act. 1a, 1b), p. 109 (act. 1b), p. 111 (act. 2a, 2b, Cultura), p. 113 (act. 3a, 3b, 3c, 4a), p. 115 (act. 7b), p. 116 (act. 9b, 9c), p. 117 (act. 10), p. 119 (act. 12a, Cultura, 14a), p. 120 (act. 15), p. 128 (act. 25), p. 131 (act. 1a, 1b, Cultura), p. 132 (act. 2b, Cultura), p. 133 (act. 2d, 2e), p. 135 (act. 4b, 4d), p. 135 (act. Conexión, 6a, 6b), p. 136 (act. 7a), p. 137 (act. 7b, 7c), p. 139 (act. 9b, 9c), p. 140 (act. 10, 11), p. 150 (act. 25, 26), p. 154 (act. 1), p. 159 (act. 1b), p. 161 (act. 2b, 2c, Cultura), p. 162 (act. 3a, 4), p. 163 (act. 6a, 6b), p. 164 (act. 7a), p. 165 (act. 7b), p. 166 (act. 8a, 8b, 8c), p. 167 (act. 9a, 9b), p. 169 (act. 10b, 10c, 11a), p. 170 (act. 12, 15), p. 171 (¡Eres reportero/a!), p. 178 (act. 24, 25), p. 181 (act. 1a, 1b, Cultura), p. 182 (act. 2a, 2b), p. 183 (act. 3a, conexión), p. 184 (act. 4a), p. 185 (act. 4b, 4c, 4d, 4e), p. 186 (act. 5a, 5c), p. 187 (act. 7a, Cultura), p. 188 (act. 8a, 8b), p. 189 (act. 9a, 9b, 9c), p. 190 (act. 11, 12, 13), p. 198 (act. 22, 23), p. 202 (act. 1a, 1b, 1c), p. 204 (act. 4), p. 207 (act. 1b), p. 209 (act. 2a, 2b, Cultura), p. 210 (act. 3a), p. 211 (act. 5a, 5b), p. 212 (act. 7a), p. 213 (act. 7b, 8a, 8b), p. 214 (act. 9a, 9b), p. 214 (act. 9c), p. 215 (act. 10a, 10b, Cultura), p. 217 (act. 11a, 11b, 12a), p. 218 (act. 13, 14, 15), p. 219 (¡Eres reportero/a!), p. 221 (act. 18), p. 226 (act. 24, 25, 26), p. 229 (act. 1a, 1b, Cultura), p. 231 (act. 2a, 2b), p. 233 (act. 4a, 4b, 4c, 4d), p. 234</p>

	<p>(act. 6a), p. 235 (act. 7a, 8a), p. 236 (act. 9a, 9b), p. 237 (act. 10b, 10c), p. 238 (act. 11), p. 239 (¡Eres reportero/a!), p. 243 (act. 19, 21), p. 250 (act. 1a, 1b, 1c, 1d), p. 252 (act. 4), p. 255 (act. 1a, 1b), p. 257 (act. 2b, 2c, conexión), p. 258 (act. 3a), p. 259 (act. 4b, 4c), p. 260 (Cultura), p. 261 (act. 5a, 5c, 6a, 7), p. 262 (act. 8b), p. 263 (act. 8c, 8d, Cultura, 11), p. 265 (act. 12b, 12d, Cultural, 13), p. 266 (act. 14, 15a), p. 271 (act. 24b), p. 274 (act. 25, 26), p. 277 (act. 1b, Cultura), p. 278 (act. 2a, 2b), p. 279 (act. 3a, 3b), p. 280 (act. 5b), p. 281 (act. Cultura, 7), p. 282 (act. 8b, 8c), p. 283 (act. Cultura, 10a), p. 285 (act. 11a, 11B, 11C, 12a), p. 286 (act. 13), p. 286 (act. 14), p. 298 (act. 1), p. 300 (act. 4)</p>
<p>1.c PRESENTATIONAL COMMUNICATION: Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.</p>	<p>p. 17 (act. 4a, 4b), p. 21 (act. 8b, 8c), p. 21 (act. 10), p. 22 (act. 11a), p. 25 (¡Eres reportero/a!), p. 33 (Miniproyecto 1), p. 36 (act. 2a), p. 37 (act. 3c), p. 39 (act. 6d, Cultura, 7a, 7b), p. 43 (act. 10b), p. 44 (act. 14), p. 45 (¡Eres reportero/a!), p. 53 (Miniproyecto 2), p. 54 (Proyecto final), p. 57 (act. 2, 3), p. 59 (act. 1, 2), p. 65 (act. 3b, 3d, 4c), p. 66 (act. 5), p. 67 (act. 6), p. 68 (act. 9b), p. 69 (act. 10b), p. 83 (act. 1a), p. 85 (act. 2a, 3), p. 86 (act. 5b), p. 87 (act. 6b, 7a, 7b), p. 89 (act. 8, 9, Cultura, 10b), p. 90 (act. 11b, 11c, 11d, 11e), p. 92 (act. 14a, 14b), p. 93 (¡Eres reportero/a!), p. 101 (Miniproyecto 2), p. 102 (Proyecto final), p. 105 (act. 2, 3), p. 107 (act. 1), p. 108 (act. 2), p. 111 (act. 2c), p. 113 (act. 4b), p. 114 (act. 5a), p. 115 (act. 7a), p. 116 (act. 9a, 9d, 9e), p. 117 (act. 10, 11, 12b), p. 119 (act. 12b, 13, Cultura, 14b), p. 120 (act. 17, 18), p. 121 (¡Eres reportero/a!), p. 129 (Miniproyecto 1), p. 131 (act. 1a, 1b), p. 132 (act. 2a), p. 133 (act. 2d, 2e, 3), p. 135 (act. Conexión, 6a, 6b), p. 136 (act. 7a, 7d), p. 137 (act. 7d), p. 139 (act. 9a, 9d), p. 140 (act. 12), p. 141 (¡Eres reportero/a!), p. 151 (Miniproyecto 2), p. 152 (Proyecto final), p. 155 (act. 2, 3a-b), p. 156 (act. 5a), p. 157 (act. 2), p. 165 (act. 7f), p. 169 (act. 11c), p. 170 (act. 14), p. 171 (¡Eres reportero/a!), p. 179 (Miniproyecto 1), p. 182 (act. 2c), p. 191 (¡Eres reportero/a!), p. 199 (Miniproyecto 2), p. 200 (Proyecto final), p. 203 (act. 2, 3), p. 205 (act. 1, 2), p. 215 (act. 10d), p. 217 (act. 11c), p. 219 (¡Eres reportero/a!), p. 233 (act. 5), p. 238 (act. 13), p. 239 (¡Eres reportero/a!), p. 247 (Miniproyecto 2), p. 248 (Proyecto final), p. 251 (act. 2, 3a, 3b), p. 253 (act. 1, 2), p. 257 (act. 2a, 2c, 2d), p. 258 (act. 3b), p. 259 (act. 4a), p. 261 (act. 5b, 6b, 7), p. 263 (act. 10), p. 265 (act. 12c, 12e), p. 266 (act. 15a, 16), p. 267 (¡Eres reportero/a!), p. 271 (act. 21a, 21b), p. 275 (Miniproyecto 1), p. 277 (act. 1a), p. 279 (act. 3d, 4), p. 280 (act. 5a, 5e), p. 281 (act. 6a, 6b), p. 282 (act. 8a), p. 283 (act. 8d, 9, Cultura, 10b), p. 286 (act. 15), p. 287 (¡Eres reportero/a!), p. 289 (act. 18), p. 294 (act. 22), p. 295 (Miniproyecto 2), p. 296 (Proyecto final), p. 299 (act. 1, 2, 3), p. 301 (act. 1, 2)</p>

STANDARD 2: CULTURES Interact with Cultural competence and understanding.	
<p>2.a RELATING CULTURAL PRACTICES TO PERSPECTIVES: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.</p>	<p>p. 17 (act. 3a, 3b, 3 c), p. 17 (act. 3d, Cultura), p. 21 (act. 9a, 9b), p. 20 (act. 10) p. 35 (act. 1a, 1b, 1c, 1d, Cultura), p. 36 (act. 2b, 2c), p. 37 (act. 3a, 3b, 3c, Cultura), p. 38 (act. 4a, 5), p. 39 (act. 6c, 6d), p. 41 (act. 8a), p. 42 (act. 9a, 9b, Cultura), p. 43 (act. 10a), p. 44 (act. 11, 12, 13), p. 54 (Proyecto final), p. 57 (act. 2, 3, 4), p. 59 (act. 1, 2), p. 61 (act. 1a, 1b), p. 68 (act. 9a, 9c), p. 69 (Cultura), p. 71 (act. 12c), p. 81 (Miniproyecto 1), p. 85 (act. 2b), p. 87 (act. 7a), p. 92 (act. 14b), p. 101 (Miniproyecto 2), p. 102 (Proyecto final), p. 108 (act. 2), p. 111 (act. 2a, 2b, 2c, Cultura), p. 113 (act. 3a, 3c, 4b), p. 120 (act. 15, 16, 17, 18), p. 121 (¡Eres reportero/a!), p. 129 (Miniproyecto 1), p. 131 (act. 1b, Cultura), p. 132 (Cultura), p. 156 (act. 4), p. 159 (act. 1a, 1b), p. 161 (act. 2a, 2c, Cultura), p. 164 (act. 7a), p. 170 (act. 12, 13, 15), p. 171 (¡Eres reportero/a!), p. 181 (act. 1a), p. 183 (act. 3a, conexión), p. 207 (act. 1a, 1b), p. 209 (act. 2a, 2b, 2c), p. 215 (act. 10b, 10c), p. 217 (act. 12a, 12b), p. 218 (act. 14), p. 219 (¡Eres reportero/a!), p. 229 (act. 1a, 1b, Cultura), p. 209 (act. 2b, 2c), p. 235 (act. 7a, 8a), p. 237 (act. 10b), p. 238 (act. 11), p. 253 (act. 1, 2), p. 257 (act. 2a, 2b), p. 259 (act. 4c, 4d), p. 266 (act. 14, 15a), p. 267 (¡Eres reportero/a!), p. 277 (act. 1a, 1b, 1c), p. 278 (act. 2a, 2b), p. 279 (act. 3a, 3d, 4), p. 280 (act. 5b, 5c, 5d), p. 281 (act. Cultura, 7), p. 282 (act. 8a, 8b, 8c), p. 283 (act. 8e), p. 285 (act. 11d, 12a), p. 286 (act. 13), p. 287 (¡Eres reportero/a!), p. 295 (Miniproyecto 2), p. 296 (Proyecto final), p. 298 (act. 1), p. 299 (act. 3), p. 300 (act. 5), p. 301 (act. 1, 2)</p>
<p>2.b RELATING CULTURAL PRODUCTS TO PERSPECTIVES: Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.</p>	<p>p. 13 (act. 1a, 1b), p. 22 (act. 11a), p. 25 (¡Eres reportero/a!), p. 39 (act. Cultura 7a, 7b), p. 45 (¡Eres reportero/a!), p. 54 (Proyecto final), p. 59 (act. 1, 2), p. 61 (act. 1a, 1b), p. 63 (conexión), p. 65 (act. 3a, 4a, b), p. 69 (Cultura), p. 73 (¡Eres reportero/a!), p. 81 (Miniproyecto 1), p. 83 (act. 1a, 1b), p. 85 (act. 2a, 2b, 2c, Cultura, 4a, 4b), p. 87 (act. 7a), p. 89 (act. 8, Cultura, 10a), p. 101 (Miniproyecto 2), p. 102 (Proyecto final), p. 107 (act. 1), p. 108 (act. 2, 1b), p. 115 (act. 7c, 8, 10), p. 120 (act. 17), p. 129 (Miniproyecto 1), p. 132 (Cultura), p. 133 (act. 2e), p. 135 (act. 4b, 4d, conexión, 6a, 6b), p. 139 (act. 9a, 9b), p. 140 (act. 10, 12), p. 141 (¡Eres reportero/a!), p. 159 (act. 1a, 1b), p. 161 (act. 2a, 2c), p. 170 (act. 14), p. 171 (¡Eres reportero/a!), p. 181 (Cultura), p. 183 (conexión), p. 190 (act. 12, 13), p. 207 (act. 1a, 1b), p. 209 (Cultura), p. 213 (act. 8a, 8b), p. 215 (act. 10a, 10b), p. 215 (Cultura), p. 217. (act. 12a), p .218 (act. 13, 14, 15), p. 219 (¡Eres reportero/a!), p. 231 (act. 2a), p. 238 (act. 11), p. 239 (¡Eres reportero/a!), p. 250 (act. 1b), p. 255 (act. 1a, 1b), p. 259 (act. 4c, 4d), p. 261 (act. 5b, 7), p. 263 (act. 10, Cultura, 11), p. 265 (act. 12b, 12c, Cultura, 13), p. 281 (act. 6b), p. 283 (act. 9, Cultura, 10a), p. 283 (act. Cultura, 10b), p. 299 (act. 2), p. 310 (act. 1, 2)</p>

STANDARD 3: CONNECTIONS Learners connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.	
3.a Learners use the language to function in academic and career-related situations.	p. 21 (act. 8b), p. 53 (Miniproyecto 2), p. 129 (Miniproyecto 1), p. 179 (Miniproyecto 1), p. 182 (act. 2c5), p. 231 (act. 2 ^a , 2b, 2c, 3), p. 233 (act. 4a, 4b, 4c, 4d, 4e, 5), p. 234 (act 6, 7, 8), p. 236 (act. 9), p. 237 (act. 10), p. 239 (¡Eres reportero/a!), p. 247 (Miniproyecto 2)
3.b Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.	p. 15 (Cultura), p. 21 (act. 8b, 10), p. 24 (act. 15), p. 63 (act. 2a, 2b, conexión), p. 65 (act. 3a, 4a, 4b), p. 67 (act. 7, Cultura, conexión, 8a), p. 72 (act. 13, 14), p. 73 (¡Eres reportero/a!), p. 81 (act. Miniproyecto 1), p. 85 (act. 3), p. 92 (act. 12, 13), p. 93 (¡Eres reportero/a!), p. 101 (Miniproyecto 2), p. 102 (Proyecto final), p. 113 (act. 3a, 3c), p. 114 (act. 5a, 5b), p. 119 (act. 13, Cultura, 14a), p. 135 (act. 4b, conexión, 6a), p. 140 (act. 10, 11), p. 141 (¡Eres reportero/a!), p. 182 (act. 2c), p. 183 (conexión), p. 218 (act. 13, 14, 15), p. 261 (act. 7), p. 267 (act. ¡Eres reportero/a!), p. 275 (Miniproyecto 1), p. 283 (Conexión, act. Cultura, 10a)
3.c Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.	p. 13 (act. 1a, 1b), p. 15 (Cultura), p. 17 (Cultura), p. 19 (act. 5b), p. 20 (act. 8a), p. 21 (act. 9a), p. 22 (act. 11a), p. 35 (act. 1a), p. 36 (act. 2b, 2c), p. 37 (act. 3a), p. 38 (act. 4a), p. 42 (act. 9a, 9b), p. 44 (act. 11, 13, 14), p. 45 (¡Eres reportero/a!), p. 53 (Miniproyecto 2), p. 54 (Proyecto final), p. 59 (act. 1), p. 61 (act. 1a, 1b), p. 63 (act. 2a, 2c, conexión), p. 65 (act. 3a, 4a, 4b), p. 66 (act. 5), p. 67 (Cultura, conexión, 8a, 8b), p. 68 (act. 9a), p. 69 (act. 10a), p. 70 (act. 11a, 11b), p. 71 (act. 12b), p. 72 (act. 13), p. 73 (¡Eres reportero/a!), p. 81 (Miniproyecto 1), p. 83 (act. 1a, 1b), p. 85 (act. 2a, Cultura, 4a), p. 86 (act. 5a), p. 87 (act. 6a, 7a), p. 89 (act. 8, Cultura, 10a), p. 90 (act. 11b, 11c), p. 92 (act. 13), p. 93 (act. ¡Eres reportero/a!), p. 101 (Miniproyecto 2), p. 102 (Proyecto final), p. 104 (act. 1), p. 107 (act. 1), p. 108 (act. 2, 1b), p. 111 (Cultura), p. 120 (act. 17), p. 121 (¡Eres reportero/a!), p. 129 (Miniproyecto 1), p. 135 (act. 4c, 4d), p. 140 (act. 11), p. 141 (¡Eres reportero/a!), p. 154 (act.1), p. 159 (act. 1b), p. 161 (Cultura), p. 164 (act. 7a), p. 166 (act. 8a), p. 169 (act. 10b, 11a), p. 170 (act. 12, 13, 14, 15), p. 171 (¡Eres reportero/a!), p. 181 (act. 1a, Cultura), p. 183 (act. 3a), p. 185 (act. 4b, 4d, 4f), p. 187 (act. 7a), p. 190 (act. 12, 13), p. 191 (¡Eres reportero/a!), p. 200 (Proyecto final), p. 207 (act. 1b), p. 212 (act. 7a), p. 213 (act. 7b), p. 217 (act. 11a, 11b, 11c, 12a), p. 218 (act. 13, 14, 15), p. 219 (¡Eres reportero/a!), p. 227 (Miniproyecto 1), p. 229 (act. 1a), p. 231 (act. 2a), p. 209 (act. 2c), p. 233 (act. 4b, (act. 4c, 4e), p. 234 (act. 6a), p. 238 (act. 13), p. 239 (¡Eres reportero/a!), p. 247 (Miniproyecto 2), p. 248 (Proyecto final), p. 250 (act. 1a, 1b, 1c, 1d), p. 255 (act. 1b), p. 257 (act. 2a), p. 263 (act. Cultura, 11), p. 267 (¡Eres reportero/a!), p. 280 (act. 5d), p. 282 (act. 8b, 8c), p. 283 (act. 8d, Cultura, 10a), p. 287 (¡Eres reportero/a!), p. 295 (Miniproyecto 2), p. 296

STANDARDS 4: COMPARISONS Learners develop insight into the nature of language and culture in order to interact with Cultural competence.	
4. a CULTURAL COMPETENCE: Learners interact with Cultural competence.	p. 19 (act. 7), p. 23 (act. 13), p. 33 (Miniproyecto 1), p. 38 (act. 5), act. 43 (act. 10), p. 58 (act. 4, 5), p. 67 (act. 7), p. 81 (Miniproyecto 1), p. 87 (act. 7b), p. 101 (Miniproyecto 2), p. 136 (act. 5), p. 137 (act. 8), p. 151 (Miniproyecto 2), p. 152 (Proyecto final), p. 162 (act. 4), p. 163 (act. 5), p. 187 (act. 6), p. 189 (act. 10), p. 204 (act. 4, 5), p. 253 (act. 4, 5), p. 275 (Miniproyecto 1), p. 279 (act. 4), p. 283 (act. 9), p. 296 (Proyecto final), p. 300 (act. 4, 5)
4.a LANGUAGE COMPARISONS: Learners use the language to investigate, explain and reflect on the nature of language through comparisons of the language studied and their own.	p. 15 (act. 2b), p. 36 (act. 2d), p. 188 (act. 8c), p. 278 (act. 2c)
4.B CULTURAL COMPARISONS: Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.	p. 15 (Cultura), p. 17 (act. 4b), p. 20 (act. 8a), p. 21 (act. 8c), p. 24 (act. 15), p. 35 (act. 1b, 1d), p. 37 (act. 3b, Cultura), p. 39 (act. 6c, 6d, 7b, Cultura), p. 41 (act. 8a), p. 42 (act. 9a, 9b, 9c, Cultura), p. 43 (act. 10b), p. 44 (act. 14), p. 53 (Miniproyecto 2), p. 57 (act. 3), p. 59 (act. 1, 2), p. 63 (conexión), p. 65 (act. 3d), p. 67 (act. conexión, 8a, 8b), p. 68 (act. 9c), p. 69 (Cultura), p. 72 (act. 15), p. 83 (Cultura), p. 85 (act. 3), p. 87 (act. 7b), p. 89 (act. Cultura, 10b), p. 93 (¡Eres reportero/a!), p. 107 (act. 1, 2), p. 111 (Cultura), p. 113 (act. 3c, 4a), p. 119 (act. Cultura, 14b), p. 120 (act. 16, 18), p. 129 (Miniproyecto 1), p. 131 (Cultura), p. 132 (Cultura), p. 140 (act. 13), p. 156 (act. 4), p. 157 (act. 1, 2), p. 161 (act. 2d), p. 169 (act. 11b), p. 171 (¡Eres reportero/a!), p. 181 (act. 1c, Cultura), p. 183 (conexión:deportes), p. 187 (Cultura), p. 191 (¡Eres reportero/a!), p. 205 (act. 1, 2), p. 209 (act. 2c, Cultura), p. 213 (act. 8b, 8c), p. 215 (act. 10c), p. 217 (act. 12b), p. 229 (act. 1c, Cultura), p. 237 (act. 10a, 10d), p. 238 (act. 12, 13, 14), p. 239 (¡Eres reportero/a!), p. 253 (act. 1, 2), p. 257 (act. 2d, conexión: Arte), p. 258 (act. 3a, 3b), p. 260 (Cultura), p. 261 (act. 7), p. 263 (act. Cultura, 11), p. 265 (act. 12c, 12e, 13, Cultura), p. 266 (act. 16), p. 310 (act. 1, 2)

STANDARD 5: COMMUNITIES

Learners communicate and interact with Cultural competence in order to participate in multilingual communities at home and around the world.

<p>5.a SCHOOL AND GLOBAL COMMUNITIES: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.</p>	<p>p. 25 (¡Eres reportero/a!), p. 33 (Miniproyecto 1), p. 45 (¡Eres reportero/a!), p. 53 (Miniproyecto 2), p. 54 (Proyecto final), p. 73 (¡Eres reportero/a!), p. 81 (Miniproyecto 1), p. 93 (¡Eres reportero/a!), p. 101 (Miniproyecto 2), p. 102 (Proyecto final), p. 105 (act. 3), p. 121 (¡Eres reportero/a!), p. 129 (Miniproyecto 1), p. 141 (¡Eres reportero/a!), p. 151 (Miniproyecto 2), p. 152 (Proyecto final), p. 152 (Proyecto final), p. 157 (act. 1, 2), p. 167 (act. 9a, 10d, 11c), p. 179 (act. Miniproyecto 1), p. 191 (¡Eres reportero/a!), p. 199 (Miniproyecto 2), p. 200 (Proyecto final), p. 203 (act. 2, 3), p. 204 (act. 4, 5a, 5b), p. 215 (act. 10d), p. 217 (act. 11d), p. 219 (¡Eres reportero/a!), p. 227 (Miniproyecto 1), p. 235 (act. 8a, 8b), p. 243 (act. 21), p. 248 (Proyecto final), p. 251 (act. 3b), p. 252 (act. 4), p. 275 (Miniproyecto 1), p. 287 (¡Eres reportero/a!), p. 295 (Miniproyecto 2), p. 296 (Proyecto final), p. 310 (act. 1, 2)</p>
<p>5.b LIFELONG LEARNING: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.</p>	<p>p. 101 (Miniproyecto 2), p. 102 (Proyecto final), p. 104 (act. 1), p. 105 (act. 2, 3), p. 106 (act. 4, 5), p. 107 (act. 1), p. 108 (act. 2), p. 121 (¡Eres reportero/a!), p. 129 (Miniproyecto 1), p. 151 (Miniproyecto 2), p. 152 (Proyecto final 1), p. 152 (Proyecto final), p. 154 (act. 1), p. 155 (act. 1), p. 155 (act. 2, 3), p. 156 (act. 4, 5), p. 157 (act. 1, 2), p. 202 (act. 1a, 1b, 1c), p. 203 (act. 2, 3), p. 204 (act. 4, 5a, 5b), p. 250 (act. 1a, 1b, 1c, 1d), p. 251 (act. 2, 3a, 3b), p. 252 (act. 4, 5a, 5b), p. 275 (Miniproyecto 1), p. 283 (act. Cultura 10a), p. 285 (act. b), p. 287 (¡Eres reportero/a!), p. 295 (Miniproyecto 2), p. 296 (Proyecto final), p. 298 (act. 1), p. 299 (act. 1, 2, 3), p. 300 (act. 4), p. 300 (act. 5), p. 310 (act. 1, 2)</p>