

Instructional Material Program: DAVVERO 2

2016 Mississippi World Languages Framework

LEVEL: INTERMEDIATE LOW TO INTERMEDIATE MID

COMMUNICATION

1. INTERPERSONAL

Participate in conversations on a number of familiar topics using sentences and series of sentences. Handle short social situations in everyday situations by asking and answering a variety of questions.

- Start and end conversations about familiar topics.
- Use the language to meet basic needs in familiar situations.
- Ask and answer questions, which demonstrate the ability to create rather than memorize. Request clarification, if needed.
- Exchange information about daily activities, interests, and hobbies in multiple time frames.

p. 21 (act. 1, 3), p. 22 (act. 4, 5, 6), p. 23 (act. 7-12, Adesso tocca a te!), p. 24 (act. 13, 14, 15), p. 25 (act. 16-20, 22, Adesso tocca a te!), p. 26 (act. 23, 24), p. 27 (act. 26, 27, 29, 30, 31, Adesso tocca a te!), p. 28 (act. 32, 35, 36, 37), p. 30 (act. 38-43), p. 31 (act. 44-47), p. 34 (act. 48, 49, 50, 51, 52, 53), p. 35 (act. 54, 55, 56), p. 37 (act. 57-61), p. 38 (act. CF: Preparare un test di personalità per l'insegnante, CF: Elaborare una playlist per un momento della giornata), p. 39 (act. 1, 3), p. 40 (act. 6, 7, 8), p. 41 (act. 9-12, Adesso tocca a te!), p. 42 (act. 13-15), p. 43 (act. 16, 17, 20, 22, Adesso tocca a te!), p. 44 (act. 23-28), p. 45 (act. 29, 30, 32, 33, Adesso tocca a te!), p. 46 (act. 34-36, 38-40), p. 48 (act. 41-44), p. 49 (act. 45-48), p. 51 (act. 49-51), p. 52 (act. 52-58), p. 53 (act. 59-61), p. 55 (act. 62, 63, 65, 66, 67), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica, CF: Raccontare la storia di uno/a sportivo/a), p. 57 (act. act. Approfondimenti, Fase 1, 2, 3), p. 59 (act. 1, 3), p. 60 (act. 4, 6, 8), p. 61 (act. 10, 11, 12, 13, Adesso tocca a te!), p. 62 (act. 14, 17), p. 63 (act. 18-21), p. 64 (act. 22), p. 65 (act. 24, 25, 26, 28, 30, 31, Adesso tocca a te!), p. 66 (act. 34, 35, 36, 37), p. 68 (act. 38-42), p. 69 (act. 43-46), p. 72 (act. 47-52), p. 73 (act. 53-55), p. 75 (act. 56, 58, 61), p. 76 (act. CF: Presentare un progetto di recupero, CF: Creare un oggetto con materiale riciclato), p. 77 (act. 1, 2), p. 78 (act. 3, 4), p. 79 (act. 6-10, 12, Adesso tocca a te!), p. 80 (act. 13, 14), p. 81 (act. 15, 16, 18-20, Adesso tocca a te!), p. 82 (act. 21, 22), p. 83 (act. 24, 25, 27-29, Adesso tocca a te!), p. 84 (act. 31, 33, 34, 35, 37), p. 86 (act. 38-42), p. 87 (act. 43-45), p. 89 (act. 46, 47), p. 90 (act. 48-53), p. 91 (act. 54-56), p. 93 (act. 57-61), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 95 (act. Approfondimenti Fase 1, 3), p. 97 (act. 1, 3), p. 98 (act. 4, 6-8), p. 99 (act. 9-14, Adesso tocca a te!), p. 100 (act. 15-22), p. 101 (act. 23-27, Adesso tocca a te!), p. 102 (act. 28, 29, 30, 32, 33), p. 103 (act. 34, Adesso tocca a te!), p. 104 (act. 38-41), p. 106 (act. 42-47), p. 107 (act. 48-52), p. 109 (act. 53, 54, 55, 56), p. 110 (act. 57-61), p. 111 (act. 62-64), p. 113 (act. 65, 67, 68), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 115 (act. 1,

3), p. 116 (act. 4-6), p. 117 (act. 7-15, Adesso tocca a te!), p. 118 (act. 16), p. 119 (act. 18-24, Adesso tocca a te!), p. 120 (act. 25, 27, 28), p. 121 (act. 29, 31, 32, Adesso tocca a te!), p. 122 (act. 33, 35, 36), p. 124 (act. 38-42), p. 125 (act. 43-46), p. 128 (act. 47-52), p. 129 (act. 53-55), p. 131 (act. 56-58, 60), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 133 (act. Approfondimenti Fase 1, 2, 3, 4), p. 135 (act. 1, 3), p. 136 (act. 4, 5), p. 137 (act. 6, 7, 9-12, Adesso tocca a te!), p. 138 (act. 13, 14), p. 139 (act. 15, 16, 17, 19, Adesso tocca a te!), p. 140 (act. 20), p. 141 (act. 22-28, Adesso tocca a te!), p. 142 (act. 29, 32), p. 144 (act. 34-37), p. 145 (act. 38, 39, 40, 41), p. 147 (act. 42-44), p. 148 (act. 45-49), p. 149 (act. 50-52), p. 151 (act. 53, 55-58), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 153 (act. 1, 3), p. 154 (act. 4-7), p. 155 (act. 9, 10, 13, Adesso tocca a te!), p. 156 (act. 14), p. 157 (act. 17, 18, 19, 20, 21, 22, Adesso tocca a te!), p. 158 (act. 23, 24), p. 159 (act. 25-28, 31, Adesso tocca a te!), p. 160 (act. 34, 35, 36), p. 162 (act. 37-41), p. 163 (act. 42-45), p. 165 (act. 46, 47), p. 166 (act. 48-52), p. 167 (act. 53-55), p. 169 (act. 56, 58, 59, 61, 62), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata), p. 171 (act. Approfondimenti Fase 1-3), p. 173 (act. 1, 3), p. 174 (act. 4, 5), p. 175 (act. 6-12, Adesso tocca a te!), p. 176 (act. 13, 14, 15), p. 177 (act. 16-18, 20-22, Adesso tocca a te!), p. 178 (act. 23, 24), p. 179 (act. 25-31, Adesso tocca a te!), p. 180 (act. 34, 35, 37), p. 182 (act. 38-43), p. 183 (act. 44, 45, 46), p. 185 (act. 47-50), p. 186 (act. 51-58), p. 187 (act. 59-61), p. 189 (act. 62, 63, 64, 66), p. 189 (act. 62, 63, 64, 66), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana, CF: Scrivere la ricetta di una tua specialità), p. 191 (act. Approfondimenti Fase 1, 2, 3, 4), p. 193 (act. 1, 3), p. 194 (act. 4-6), p. 195 (act. 7-10, 12, Adesso tocca a te!), p. 196 (act. 13-15), p. 197 (act. 16-18, 20, Adesso tocca a te!), p. 198 (act. 22, 23), p. 199 (act. 24-29, Adesso tocca a te!), p. 200 (act. 32-35), p. 202 (act. 36-40), p. 203 (act. 41-43), p. 205 (act. 44-46), p. 206 (act. 47-52), p. 207 (act. 53-55), p. 209 (act. 56, 58, 59, 60), p. 210 (act. CF: Proporre una filosofia di vita alternativa, CF: Organizzare il proprio anno sabbatico), p. 211 (act. 1, 3), p. 212 (act. 4, 5), p. 213 (act. 7, 8, 12, Adesso tocca a te!), p. 214 (act. 13-17), p. 215 (act. 18-22, Adesso tocca a te!), p. 216 (act. 23), p. 217 (act. 25-27, 29), p. 218 (act. 32, 33), p. 220 (act. 35-39), p. 221 (act. 40-43), p. 224 (act. 44-49), p. 225 (act. 50-52), p. 227 (act. 53, 56, 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 229 (act. Approfondimenti Fase 1-4), p. 231 (act. 1, 3), p. 232 (act. 4-7), p. 233 (act. 8-12, Adesso tocca a te!), p. 234 (act. 13, 14), p. 235 (act. 15-21, Adesso tocca a te!), p. 236 (act. 22-25), p. 237 (act. 26-29, Adesso tocca a te!), p. 238 (act. 32, 33), p. 240 (act. 34-40), p. 241 (act. 41-44), p. 243 (act. 45-47), p. 244 (act. 48-54), p. 245 (act. 55-57), p. 247 (act. 58-61), p. 248 (act. CF: Redigere un manifesto contro il sessismo,

CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 249 (act. 1, 3, 4), p. 250 (act. 6, 7), p. 251 (act. 10, 11, 12, Adesso tocca a te!), p. 252 (act. 13), p. 253 (act.14, 15, 17-19, Adesso tocca a te!), p. 254 (act. 20-23), p. 255 (act. 25, 26, 27), p. 256 (act. 30, 31), p. 258 (act. 32-37), p. 259 (act. 38-40), p. 261 (act. 41-43), p. 262 (act. 44-49), p. 263 (act. 50-52), p. 265 (act. 53, 55, 56, 57), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-4), p. 269 (act. 1-3), p. 270 (act. 4, 5), p. 271 (act. 6-11, Adesso tocca a te!), p. 272 (act. 13, 14), p. 273 (act.15-19, Adesso tocca a te!), p. 274 (act. 20-22, 24-26), p. 275 (act. 27-30, Adesso tocca a te!), p. 276 (act. 31, 33, 34, 37), p. 278 (act. 38-43), p. 279 (act. 44-48), p. 282 (act. 49-54), p. 283 (act. 55-57), p. 285 (act. 58, 60, 61, 62), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori, CF: Redigere un testo argomentativo su pro e contro dell'era 2.0), p. 287 (act. 1, 3), p. 288 (act. 4, 5), p. 289 (act. 6, 7, 8, 9, 10, 13, Adesso tocca a te!), p. 290 (act. 15-19), p. 291 (act. 20-24, Adesso tocca a te!), p. 292 (act. 25-29), p. 293 (act. 30, 31, 32, Adesso tocca a te!), p. 294 (act. 35, 36, 37), p. 296 (act. 38-43), p. 297 (act. 44-47), p. 299 (act. 48-50), p. 300 (act. 51-56), p. 301 (act. 57-59), p. 303 (act. 60-63), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 307 (act. 1, 3), p. 308 (act. 4, 5), p. 309 (act. 6-9, 12, Adesso tocca a te!), p. 310 (act. 13, 14), p. 311 (act. 15-20, Adesso tocca a te!), p. 312 (act. 21, 22), p. 313 (act. 23, 25, 26, 27, Adesso tocca a te!), p. 314 (act. 28, 30, 31, 32, 33, 34), p. 316 (act. 35-41), p. 317 (act. 42-46), p. 320 (act. 47-52), p. 321 (act. 53-55), p. 323 (act. 56, 57, 59, 60), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di...", CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 325 (act. 1, 3), p. 326 (act. 4, 7, 8, 9, 10), p. 327 (act. 11, 12, 13, 14), p. 328 (act. 15, 18,19), p. 329 (act. 21-24, Adesso tocca a te!), p. 330 (act. 25, 27, 28, 29), p. 331 (act. 30, 31, 33, 34, Adesso tocca a te!), p. 332 (act. 37, 38, 39), p. 334 (act. 40-45), p. 335 (act. 46-48), p. 337 (act. 49, 50), p. 338 (act. 51-54), p. 339 (act. 55, 56), p. 341 (act. 59, 60, 61), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti, Fase 1-4), p. 345 (act. 1, 3), p. 346 (act. 4, 5), p. 347 (act. 6, 7, 8, 9, 10, 11, 13, Adesso tocca a te!), p. 348 (act. 15), p. 349 (act. 18, 19, 20, 21, 22, 23, Adesso tocca a te!), p. 340 (act. 24, 25), p. 351 (act. 26, 27, 28, 30, Adesso tocca a te!), p. 352 (act. 33, 34, 35, 36), p. 354 (act. 37-42), p. 355 (act. 43-47), p. 357 (act. 48-50), p. 358 (act. 51-55), p. 359 (act. 56-58), p. 361 (act. 59, 62, 63, 64), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti, Fase 1-3)

<p>2. PRESENTATIONAL SPEAKING</p> <p>Present information on a variety of familiar topics using a series of sentences with enough accuracy to be understood by sympathetic listeners.</p> <p>a. Talk about people, activities, events, and experiences in multiple time frames.</p> <p>b. Describe upcoming plans.</p> <p>c. Present songs, short skits, or dramatic scenes.</p> <p>d. Explain rules and give multi-step instructions.</p>	<p>p. 56 (act. CF: Raccontare la storia di uno/a sportivo/a), p. 63 (act. Adesso tocca a te!), p. 76 (act. CF: Presentare un progetto di recupero), p. 94 (act. CF: Proporre un progetto di domotica per la classe), p. 114 (act. CF: Partecipare a un recruiting day), p. 119 (act. 23, Adesso tocca a te!), p. 122 (act. 37), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 133 (act. Approfondimenti Fase 4), p. 139 (act. Adesso tocca a te!), p. 142 (act. 33), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 169 (act. 62), p. 171 (act. Approfondimenti Fase 3), p. 189 (act. 66), p. 191 (act. Approfondimenti Fase 4), p. 195 (act. Adesso tocca a te!), p. 197 (act. Adesso tocca a te!), p. 210 (act. CF: Organizzare il proprio anno sabbatico), p. 217 (act. Adesso tocca a te!), p. 218 (act. 34), p. 227 (act. 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione), p. 229 (act. Approfondimenti Fase 4), p. 233 (act. Adesso tocca a te!), p. 248 (act. CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 251 (act. Adesso tocca a te!), p. 255 (act. Adesso tocca a te!), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità), p. 267 (act. Approfondimenti Fase 4), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 293 (act. Adesso tocca a te!), p. 294 (act. 37), p. 304 (act. CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 3), p. 311 (act. 17), p. 313 (act. Adesso tocca a te!), p. 323 (act. 59, 60), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 327 (act. 13, Adesso tocca a te!), p. 329 (act. Adesso tocca a te!), p. 331 (act. Adesso tocca a te!), p. 332 (act. 39), p. 341 (act. 61), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti, Fase 4), p. 351 (act. Adesso tocca a te!), p. 352 (act. 35), p. 361 (act. 64), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici), p. 363 (act. Approfondimenti, Fase 3)</p>
<p>3. PRESENTATIONAL WRITING</p> <p>Write briefly about most familiar topics and present information using connected sentences in various time frames.</p> <p>a. Write about people, activities, events, and experiences in various time frames.</p> <p>b. Write questions to</p>	<p>p. 38 (act. CF: Preparare un test di personalità per l'insegnante), p. 55 (act. 68), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica, CF: Raccontare la storia di uno/a sportivo/a), p. 57 (act. Approfondimenti, Fase 3), p. 63 (act. Adesso tocca a te!), p. 66 (act. 36, 37), p. 75 (act. 61), p. 76 (act. CF: Presentare un progetto di recupero), p. 94 (act. CF: Proporre un progetto di domotica per la classe), p. 95 (act. Approfondimenti Fase 3), p. 99 (act. Adesso tocca a te!), p. 113 (act. 68), p. 117 (act. Adesso tocca a te!), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p.133 (act. Approfondimenti Fase 4), p. 175 (act. Adesso tocca a te!), p. 190 (act. CF: Creare un evento gastronomico), p. 213 (act. 12), p. 248 (act. CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli</p>

<p>obtain information, such as a questionnaire or survey.</p> <p>c. Write instructions about how to do or make something; give travel directions.</p> <p>d. Write about researched topics and topics of interest in multiple time frames.</p>	<p>animali), p. 267 (act. Approfondimenti Fase 4), p. 331 (act. Adesso tocca a te!)</p>
<p>4. INTERPRETIVE LISTENING</p> <p>Understand the main idea and some supporting details in messages or presentations on topics related to everyday life and areas of interest.</p> <p>a. Understand spoken questions or statements on everyday topics within a conversation.</p> <p>b. Understand the basic purpose of a message.</p> <p>c. Understand messages and announcements related to basic needs.</p> <p>d. Understand the main topic of some overheard conversations.</p>	<p>p. 23 (act. 11), p. 25 (act. 21), p. 27 (act. 28), p. 28 (act. 32, 33, 34, 36, 37), p. 31 (act. 46, 47), p. 40 (act. 5, 6), p. 43 (act. 21), p. 45 (act. 29), p. 46 (act. 36, 37), p. 49 (act. 47, 48), p. 55 (act. 68), p. 60 (act. 5, 7), p. 62 (act. 15), p. 65 (act. 27), p. 66 (act. 32, 33), p. 69 (act. 46), p. 79 (act. 11), p. 81 (act. 17), p. 83 (act. 23, 26), p. 84 (act. 30, 35, 36), p. 87 (act. 45), p. 98 (act. 5), p. 99 (act. 14), p. 100 (act. 20, 21), p. 102 (act. 31), p. 104 (act. 37), p. 117 (act. 14, 15), p. 119 (act. 24), p. 122 (act. 33, 34), p. 131 (act. 59), p. 133 (act. Approfondimenti Fase 2), p. 137 (act. 10), p. 139 (act. 18, 19), p. 142 (act. 29, 30), p. 145 (act. 41), p. 151 (act. 56, 57), p. 155 (act. 8), p. 157 (act. 17), p. 159 (act. 29, 31), p. 160 (act. 32, 33), p. 169 (act. 60), p. 175 (act. 12), p. 177 (act. 19), p. 179 (act. 28), p. 180 (act. 32-34), p. 183 (act. 46), p. 189 (act. 65), p. 191 (act. Approfondimenti Fase 2), p. 195 (act. 11), p. 197 (act. 19), p. 199 (act. 27), p. 200 (act. 30, 31), p. 213 (act. 10, 11), p. 215 (act. 21), p. 217 (act. 28), p. 218 (act. 30, 31), p. 229 (act. Approfondimenti Fase 2), p. 232 (act. 7), p. 235 (act. 19), p. 237 (act. 28), p. 238 (act. 30, 31), p. 250 (act. 8), p. 253 (act. 14, 16), p. 255 (act. 24), p. 256 (act. 28, 29), p. 267 (act. Approfondimenti Fase 2), p. 271 (act. 10), p. 272 (act. 14), p. 273 (act. 19), p. 274 (act. 23), p. 276 (act. 31, 32), p. 279 (act. 48), p. 289 (act. 11, 12), p. 290 (act. 16, 17), p. 294 (act. 33, 34), p. 305 (act. Approfondimenti Fase 1), p. 309 (act. 10), p. 311 (act. 18), p. 313 (act. 24), p. 314 (act. 28, 29, 32), p. 326 (act. 6), p. 328 (act. 16, 19), p. 331 (act. 32), p. 332 (act. 35, 36, 38), p. 343 (act. Approfondimenti, Fase 3), p. 347 (act. 12), p. 349 (act. 23), p. 351 (act. 29), p. 352 (act. 31, 32)</p>
<p>5. INTERPRETIVE READING</p> <p>Understand the main idea of texts related to everyday life and personal interests or studies.</p> <p>a. Understand printed</p>	<p>p. 21 (act. 1, 2), p. 22 (act. 5, 6), p. 24 (act. 13, 14), p. 26 (act. 24), p. 27 (act. 25, 26, 29), p. 30 (act. 40), p. 39 (act. 1, 2), p. 40 (act. 4), p. 41 (act. 10), p. 42 (act. 15), p. 43 (act. 16, 18-20), p. 44 (act. 24), p. 45 (act. 31), p. 46 (act. 36), p. 48 (act. 44), p. 49 (act. 45, 47, 48), p. 55 (act. 64, 65), p. 57 (act. Approfondimenti, Fase 1, 2), p. 59 (act. 1, 2), p. 60 (act. 9), p. 61 (act. 10, 11), p. 62 (act. 16, 17), p. 63 (act. 18), p. 64 (act. 23), p. 65 (act. 25, 29), p. 75 (act. 57-59), p. 77 (act. 1, 2), p. 78 (act. 4), p. 79 (act. 5), p. 80 (act. 14), p. 82 (act. 22), p. 83 (act. 25), p. 93 (act. 58-60), p. 95 (act. Approfondimenti Fase 1,</p>

<p>captions, website descriptions, and ads with the help of pictures or graphs.</p> <p>b. Understand messages related to topics of personal interest.</p> <p>c. Identify simple information needed to complete forms.</p> <p>d. Identify some information from news media.</p>	<p>2), p. 97 (act. 1, 2), p. 98 (act. 4, 6), p. 99 (act. 9), p. 100 (act. 16, 17), p. 101 (act. 24), p. 102 (act. 29), p. 103 (act. 34-36), p. 113 (act. 65, 66), p. 115 (act. 1, 2), p. 116 (act. 6), p. 118 (act. 17), p. 119 (act. 18, 19), p. 120 (act. 26, 27), p. 121 (act. 30), p. 131 (act. 57, 58), p. 133 (act. Approfondimenti Fase 3), p. 135 (act. 1, 2), p. 136 (act. 5), p. 137 (act. 8, 9), p. 138 (act. 14), p. 139 (act. 15), p. 140 (act. 21), p. 141 (act. 26-28), p. 142 (act. 31), p. 144 (act. 34, 35), p. 151 (act. 54, 55), p. 153 (act. 1, 2), p. 154 (act. 4, 5), p. 155 (act. 11, 12), p. 156 (act. 15), p. 157 (act. 16), p. 158 (act. 24), p. 159 (act. 30), p. 162 (act. 37), p. 169 (act. 57), p. 171 (act. Approfondimenti Fase 1, 2), p. 173 (act. 1, 2), p. 174 (act. 5), p. 175 (act. 10), p. 176 (act. 14), p. 178 (act. 24), p. 179 (act. 29), p. 180 (act. 36), p. 182 (act. 38, 40), p. 183 (act. 44), p. 189 (act. 63), p. 193 (act. 1, 2), p. 194 (act. 5), p. 196 (act. 14), p. 198 (act. 23), p. 199 (act. 26), p. 200 (act. 33), p. 209 (act. 56, 57), p. 211 (act. 1, 2), p. 212 (act. 5), p. 213 (act. 6, 9), p. 214 (act. 13, 14), p. 215 (act. 19), pp. 216-217 (act. 24), p. 227 (act. 54, 55), p. 229 (act. Approfondimenti Fase 1, 3), p. 231 (act. 1, 2), p. 232 (act. 5), p. 233 (act. 9), p. 234 (act. 13, 14), p. 236 (act. 23, 24), p. 247 (act. 59, 60), p. 249 (act. 1, 2), p. 250 (act. 5), pp. 250-251 (act. 9), p. 251 (act. 12), p. 252 (act. 13), p. 253 (act. 15), p. 254 (act. 22, 23), p. 255 (act. 25, 26), p. 265 (act. 54, 55), p. 267 (act. Approfondimenti Fase 3), p. 267 (act. Approfondimenti Fase 2), p. 269 (act. 1-3), p. 270 (act. 5), p. 272 (act. 12, 13), p. 273 (act. 15), p. 274 (act. 20), p. 275 (act. 28), p. 276 (act. 35, 36), p. 285 (act. 59-61), p. 287 (act. 1, 2), p. 288 (act. 5), p. 290 (act. 14), p. 291 (act. 20, 21), p. 292 (act. 25, 26), p. 293 (act. 30), p. 296 (act. 39, 42), p. 303 (act. 61), p. 305 (act. Approfondimenti Fase 2), p. 307 (act. 1, 2), p. 308 (act. 4, 5), p. 309 (act. 11), p. 310 (act. 14), p. 312 (act. 22), p. 313 (act. 27), p. 323 (act. 58), p. 325 (act. 1, 2), p. 326 (act. 5), p. 327 (act. 11), p. 328 (act. 17), p. 329 (act. 20), p. 330 (act. 26), p. 331 (act. 30), p. 334 (act. 44), p. 335 (act. 46), p. 341 (act. 57, 58), p. 343 (act. Approfondimenti Fase 2), p. 345 (act. 1, 2), p. 346 (act. 5), p. 348 (act. 15), p. 349 (act. 17, 19), p. 350 (act. 24, 25), p. 351 (act. 26), p. 361 (act. 60, 61), p. 363 (act. Approfondimenti Fase 1)</p>
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CULTURES

<p>1. RELATING CULTURAL PRACTICES TO PERSPECTIVES</p> <p>Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.</p>	<p>p. 55 (act. 68), p. 104 (act. 37, 40), p. 131 (act. 60), pp. 150-151 (act. 54, 56), p. 154 (act. 6), p. 155 (act. 8), p. 174 (act. 5), p. 176 (act. 14), p. 179 (act. 28), p. 191 (act. Approfondimenti Fase 3), p. 194 (act. 5), p. 212 (act. 5), p. 232 (act. 5), p. 235 (act. 19, Adesso tocca a te!), p. 265 (act. 54), p. 274 (act. 20, 23), p. 293 (act. 30), p. 308 (act. 5), p. 309 (act. 10, 11), p. 343 (act. Approfondimenti Fase 2), p. 348 (act. 15), p. 349 (act. 18), p. 351 (act. 29)</p>
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<p>2. RELATING CULTURAL PRODUCTS TO PERSPECTIVES</p> <p>Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.</p>	<p>pp. 36-37 (act. 58, 59), p. 40 (act. 5), pp. 54-55 (act. 64, 65), p. 60 (act. 5, 7), p. 62 (act. 14, 16), p. 63 (act. 18), p. 64 (act. 23), p. 66 (act. 36, 37), pp. 74-75 (act. 57, 58), pp. 92-93 (act. 58, 59, 60), pp. 112-113 (act. 65), p. 116 (act. 6), p. 117 (act. 12, 14, 15), p. 118 (act. 17), p. 119 (act.24), p. 120 (act. 26), p. 122 (act. 33), pp. 130-131 (act. 57, 58), p. 138 (act. 14), p. 139 (act. 15), p. 142 (act. 33), p. 151 (act. 54, 55, 56), p. 156 (act. 15), p. 157 (act. 17), p. 158 (act. 24), pp. 168-169 (act. 57), p. 169 (act. 62), p. 174 (act. 5), p. 178 (act. 24), p. 179 (act. 28), pp. 188-189 (act. 63), pp. 208-209 (act. 56, 57), p. 214 (act. 14), p. 215 (act. 19), p. 216 (act. 24), pp. 226-227 (act. 54, 55), p. 247 (act. 60, 61), pp. 284-285 (act. 60), p. 285 (act. 61), p. 293 (act. 30), pp. 302-303 (act. 61, 62), p. 310 (act. 14), p. 313 (act. 24, 27), pp. 322-323 (act. 57), p. 326 (act. 5), p. 328 (act. 16, 19), p. 330 (act. 26), p. 331 (act. 32), p. 332 (act. 35, 38), pp. 340-341 (act. 58), pp. 360-361 (act. 60, 63, 64)</p>
<p>CONNECTIONS</p>	
<p>1. MAKING CONNECTIONS</p> <p>Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.</p>	<p>p. 40 (act. 4), p. 45 (act. 29), p. 55 (act. 67), p. 64 (act. 22), p. 80 (act. 13), p. 93 (act. 57), p. 95 (act. Approfondimenti Fase 1), p. 118 (act. 16, 17), p. 119 (act. 24), p. 122 (act. 33, 37), p. 131 (act. 56), p. 151 (act. 54), p. 155 (act. 13), p. 156 (act. 14), p. 160 (act. 32), p. 169 (act. 57), p. 171 (act. Approfondimenti Fase 1), p. 217 (act. 23), p. 229 (act. Approfondimenti Fase 1-3), p. 247 (act. 60), p. 276 (act. 31), p. 285 (act. 58, 59), p. 290 (act. 14, 19), p. 294 (act. 33), p. 303 (act. 60), p. 308 (act. 5), p. 330 (act. 25, 26), p. 341 (act. 57, 58), p. 343 (act. Approfondimenti), p. 352 (act. 31)</p>
<p>2. ACQUIRING INFORMATION AND DIVERSE PERSPECTIVES</p> <p>Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.</p>	<p>p. 37 (act. 59), p. 40 (act. 5), p. 41 (act. 10), p. 55 (act. 66, 68), p. 57 (act. Approfondimenti Fase 1), p. 60 (act. 5, 6, 7), p. 62 (act. 16), p. 63 (act. 18), p. 65 (act. 24, Adesso tocca a te!), p. 75 (act. 59, 60, 61), p. 80 (act. 14), p. 93 (act. 58, 59, 60), p. 95 (act. Approfondimenti Fase 1, Fase 2), p. 98 (act. 4), p. 100 (act. 16), p. 104 (act. 37), p. 104 (act. 37), p. 113 (act. 65, 66), p. 116 (act. 6), p. 117 (act. 12, 14), p. 119 (act. 23, 24), p. 120 (act. 26), p. 122 (act. 36, 37), pp. 130-131 (act. 57, 58), p. 138 (act. 14), p. 139 (act. 15, Adesso tocca a te!), p. 141 (act. 21), p. 142 (act. 33), p. 151 (act. 54, 55, 56), p. 154 (act. 5, 7), p. 155 (act. 8, 11), p. 156 (act. 15), p. 169 (act. 57, 60, 62), p. 174 (act. 5), p. 178 (act. 24), p. 179 (act. 28), p. 189 (act. 63), p. 194 (act. 5), p. 198 (act. 23), p. 200 (act. 35), p. 212 (act. 5), p. 214 (act. 14), p. 215 (act. 19), p. 216 (act. 24), p. 217 (act. 25, Adesso tocca a te!), p. 218 (act. 34), p. 229 (act. Approfondimenti Fase 3), p. 232 (act. 5, 7), p. 234 (act. 14), p. 235 (act. 19, Adesso tocca a te!), p. 236 (act. 23), p. 247 (act. 60, 61), p. 250 (act. 5, 8), pp. 250-251 (act. 9), p. 252 (act. 13), p. 254 (act. 20, 22, 23), p. 265 (act. 54, 57), p. 266 (act. CF: Raccontare una storia di integrazione), p. 272</p>

	<p>(act. 13), p. 274 (act. 21, 23), p. 275 (act. 27, 28), p. 285 (act. 60, 61), p. 288 (act. 5), p. 289 (act. 11, 12), p. 291 (act. 20), p. 292 (act. 25, 26), p. 293 (act. 30, Adesso tocca a te!), p. 294 (act. 37), p. 303 (act. 61, 63), p. 305 (act. Approfondimenti Fase 1, 2), p. 308 (act. 4, 5), p. 309 (act. 10, 11), p. 310 (act. 14), p. 311 (act. 17, Adesso tocca a te!), p. 312 (act. 22), p. 313 (act. 24, 27), p. 314 (act. 31, 32), p. 316 (act. 39), p. 323 (act. 59), p. 324 (act. CF: Realizzare un reportage “Sulle tracce di...”, CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 326 (act. 5, 6, 10), p. 328 (act. 16, 17, 18, 19), p. 330 (act. 26), p. 331 (act. 32), p. 332 (act. 35, 38, 39), p. 341 (act. 58, 61), p. 343 (act. Approfondimenti, Fase 1, 4), p. 348 (act. 15), p. 349 (act. 17, 18, Adesso tocca a te!), p. 340 (act. 24, 25), p. 351 (act. 29), p. 352 (act. 35), p. 361 (act. 64)</p>
COMPARISONS	
<p>1. LANGUAGE COMPARISONS</p> <p>Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.</p>	<p>p. 25 (act. 17), p. 41 (act. 9), p. 45 (act. 30, 32), p. 61 (act. 13), p. 83 (act. 29), p. 87 (act. 45), p. 98 (act. 7), p. 100 (act. 19), p. 107 (act. 51, 52), p. 117 (act. 10, 13), p. 119 (act. 20), p. 120 (act. 27), p. 125 (act. 46), p. 141 (act. 26), p. 145 (act. 41), p. 154 (act. 6), p. 157 (act. 21, 22, Adesso tocca a te!), p. 159 (act. 26, 28), p. 162 (act. 39), p. 163 (act. 44), p. 175 (act. 7), p. 177 (act. 17), p. 179 (act. 30), p. 183 (act. 46), p. 195 (act. 9), p. 203 (act. 43), p. 221 (act. 43), p. 241 (act. 44), p. 259 (act. 40), p. 267 (act. Approfondimenti Fase 3), p. 269 (act. 2), p. 273 (act. 17), p. 274 (act. 21, 26), p. 279 (act. 46), p. 297 (act. 47), p. 314 (act. 33), p. 317 (act. 45, 46), p. 335 (act. 48), p. 347 (act. 10, 11), p. 355 (act. 47)</p>
<p>2. CULTURAL COMPARISONS</p> <p>Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.</p>	<p>p. 37 (act. 60), p. 63 (act. 21, Adesso tocca a te!), p. 75 (act. 61), p. 98 (act. 4), p. 119 (act. 24), p. 131 (act. 60), p. 132 (act. CF: Scrivere la cronistoria di un’epoca importante del proprio Paese), p. 151 (act. 54), p. 175 (act. Adesso tocca a te!), p. 189 (act. 62, 64), p. 191 (Approfondimenti Fase 3), p. 194 (act. 6), p. 213 (act. 8, 9), p. 215 (act. Adesso tocca a te), p. 235 (act. 15), p. 238 (act. 32), p. 253 (act.14, Adesso tocca a te!), p. 254 (act. 21), p. 255 (act. Adesso tocca a te!), p. 265 (act. 57), p. 289 (act. 12, 13), p. 303 (act. 60), p. 309 (act. Adesso tocca a te!), p. 310 (act. 13), p. 311 (act. Adesso tocca a te!), p. 312 (act. 22), p. 313 (act. 26, Adesso tocca a te!), p. 320 (act. 49), p. 328 (act. 18), p. 348 (act. 14), p. 361 (act 64)</p>

COMMUNITIES

1. SCHOOL AND GLOBAL COMMUNITIES

Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.

p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica), p. 76 (act. CF: Presentare un progetto di recupero), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 103 (act. Adesso tocca a te!), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 159 (act. 31, Adesso tocca a te!), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1, 2, 3), p. 179 (act. 26, 31), p. 180 (act. 35, 37), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 210 (act. CF: Organizzare il proprio anno sabbatico), p. 215 (act. Adesso tocca a te!), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 229 (act. Approfondimenti Fase 1-4), p. 237 (act. 27), p. 238 (act. 33), p. 248 (act. CF: Redigere un manifesto contro il sessismo, CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 253 (act. Adesso tocca a te!), p. 255 (act. Adesso tocca a te!), p. 256 (act. 30), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-4), p. 271 (act. Adesso tocca a te!), p. 273 (act. 18, Adesso tocca a te!), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 288 (act. 4), p. 289 (act. 10, Adesso tocca a te!), p. 290 (act. 19), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 324 (act. CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 329 (act. Adesso tocca a te!), p. 330 (act. 25), p. 331 (act. Adesso tocca a te!), p. 332 (act. 38), p. 341 (act. 57, 60), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti, Fase 1-4), p. 348 (act. 14), p. 351 (act. 30), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti, Fase 1-3)

2. LIFELONG LEARNING

Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.

p. 38 (act. CF: Preparare un test di personalità per l'insegnante, CF: Elaborare una playlist per un momento della giornata), p. 57 (act. Approfondimenti, Fase 1-3), p. 133 (act. Approfondimenti Fase 1, 2, 3, 4), p. 152 (act. CF: Descrivere un sito d'interesse), p. 160 (act. 32), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1, 2, 3), p. 179 (act. adesso tocca a te!), p. 180 (act. 35, 37), p. 210 (act. CF: Proporre una filosofia di vita alternativa), p. 213 (act. Adesso tocca a te!), p. 215 (act. Adesso tocca a te!), p. 228 (act. CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 265 (act. 56), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-4), p. 285 (act. 62), p. 286 (act. CF: Redigere un testo argomentativo su pro e contro dell'era 2.0), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 326 (act. 4), p. 328 (act. 15), p. 329 (act. Adesso tocca a te!), p. 332 (act. 39), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti, Fase 1-4), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti, Fase 1-3)