

Instructional Material Program: REPORTERS FRANCOPHONES 2

2016 Mississippi World Languages Framework

LEVEL: NOVICE MID TO INTERMEDIATE-LOW

COMMUNICATION

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1. INTERPERSONAL

Participate in conversations on a number of familiar topics using sentences and series of sentences. Handle short social situations in everyday situations by asking and answering a variety of questions.

- a. Start and end conversations about familiar topics.
- b. Use the language to meet basic needs in familiar situations.
- c. Ask and answer questions, which demonstrate the ability to create rather than memorize. Request clarification, if needed.
- d. Exchange information about daily activities, interests, and hobbies in multiple time frames.

p. 0 (act. 1b), p. 5 (act. 4c), p. 8 (act. 8b), p. 9 (act. 9a), p. 12 (act. 13a, 13c), p. 13 (act. 14a, 14c), p. 14 (act. 15c), p. 15 (act. 18), p. 16 (act. 20), p. 19 (Le jeu de l'oie), p. 21 (act. 1b), p. 25 (act. 4d, 4e, 5), p. 26 (act. 6d, 6e), p. 29 (act. 11), p. 30 (act. 12, 13), p. 31 (act. 14, 15), p. 33 (act. 16, 17, 18), p. 36 (act. 19), p. 36 (act. 20, 21, 22), p. 39 (Culture, Comparaison Culturelle), p. 41 (act. 2e, 2f), p. 43 (act. 5, 6b), p. 45 (act. 9), p. 47 (act. 13), p. 48 (act. 14, 15, 16), p. 49 (act. 17), p. 50 (act. 18, 19), p. 51 (act. 20, 21, 22), p. 52 (act. 24), p. 53 (act. 25a, 26), p. 56 (act. 27), p. 57 (Mini-projet 2), p. 61 (act. 3), p. 63 (act. 1b), p. 67 (act. 3c, 4c), p. 71 (act. 7d), p. 71 (act. 8b), p. 73 (act. 11), p. 74 (act. 12), p. 75 (act. 13, 14), p. 76 (act. 16), p. 77 (act. 17, 18), p. 80 (act. 19), p. 80 (act. 20, 21), p. 85 (2a, 2c, 3), p. 87 (act. 4d, 5), p. 89 (act. 8), p. 91 (act. 10, 11, 12, 13), p. 93 (act. 14, 15, 16), p. 94 (act. 19, 20), p. 95 (act. 21, 22, 23), p. 98 (act. 24), p. 98 (act. 25, 26), p. 103 (act. 2), p. 105 (act. 1b), p. 109 (act. 4d), p. 110 (act. 5c), p. 115 (act. 10, 11), p. 116 (act. 12, 13, 14), p. 117 (act. 15, 17), p. 119 (act. 19, 21, 22, 23), p. 122 (act. 24, 25, 26), p. 127 (act. 3), p. 131 (act. 6a, 6d), p. 135 (act. 10, 11, 12), p. 136 (act. 13, 14, 15), p. 137 (act. 16, 17), p. 140 (act. 20, 21, 22), p. 145 (act. 3), p. 147 (act. 1b), p. 150 (act. 4), p. 151 (act. 5d), p. 155 (act. 8c, 8d), p. 157 (act. 11), p. 159 (act. 12, 13, 14, 15), p. 160 (act. 16, 17, 18), p. 161 (act. 19, 20), p. 163 (act. 21, 22, 23, 24), p. 166 (act. 25), p. 166 (act. 26), p. 170 (act. 2c), p. 171 (act. 3c), p. 172 (act. 4a, 4b, 5),



p. 173 (act. 6c), p. 176 (act. 9), p. 177 (act. 10, 11, 12), p. 179 (act. 13, 14, 15, 16), p. 182 (act. 17, 18, 19), p. 187 (act. 2), p. 189 (act. 1b), p. 193 (act. 4), p. 194 (act. 6c), p. 196 (act. 8e), p. 199 (act. 12), p. 200 (act. 13, 14), p. 201 (act. 16), p. 202 (act. 17, 18), p. 203 (act. 19, 21), p. 205 (act. 23, 24, 25), p. 208 (act. 26, 27), p. 213 (act. 4), p. 214 (act. 5c), p. 217 (act. 9), p. 218 (act. 10, 11), p. 219 (act. 12), p. 220 (act. 13, 14), p. 221 (act. 16, 17), p. 224 (act. 18, 19, 20, 21), p. 228 (act. 2), p. 235 (act. 3b, 3c, 3d), p. 237 (act. 4e, 5a, 5b), p. 240 (act. 9, 10), p. 241 (act. 11), p. 242 (act. 12, 13), p. 243 (act. 14, 15, 16), p. 246 (act. 17, 18), p. 250 (act. 2b, 2c), p. 251 (act. 4), p. 254 (act. 7d), p. 255 (act. 7e), p. 259 (act. 12, 13), p. 260 (act. 14, 15, 17, 18), p. 261 (act. 19, 20, 21, 22), p. 262 (act. 23), p. 263 (act. 24, 25, 26), p. 266 (act. 29, 30, 31), p. 271 (act. 2)

2. PRESENTATIONAL SPEAKING

Present information on a variety of familiar topics using a series of sentences with enough accuracy to be understood by sympathetic listeners.

- a. Talk about people, activities, events, and experiences in multiple time frames.
- b. Describe upcoming plans.
- c. Present songs, short skits, or dramatic scenes.
- d. Explain rules and give multi-step instructions.

p. 6 (act. 6c), p. 7 (act. 7c), p. 9 (act. 9b), p. 15 (act. 16), p. 23 (act. 2d), p. 25 (act. 4c), p. 42 (act. 4c), p. 88 (act. 7), p. 89 (C'est vous les reporters!), p. 103 (act. 3), p. 107 (act. 1c), p. 117 (act. 16), p. 125 (act. 1d), p. 129 (act. 4d), p. 133 (C'est vous les reporters!), p. 141 (Mini-projet 2), p. 142 (Projet final), p. 149 (act. 2c), p. 153 (act. 6d), p. 157 (C'est vous les reporters!), p. 169 (act. 1c), p. 170 (act. 2c), p. 192 (act. 3c), p. 195 (act. 7d), p. 212 (act. 2d), p. 215 (act. 6d), p. 217 (C'est vous les reporters!), p. 239 (act. 8, C'est vous les reporters!), p. 247 (Mini-projet 1), p. 249 (act. 1c), p. 253 (act. 6c), p. 257 (C'est vous les reporters!), p. 267 (Mini-projet 2), p. 271 (act. 3)



3. PRESENTATIONAL WRITING

Write briefly about most familiar topics and present information using connected sentences in various time frames.

- a. Write about people, activities, events, and experiences in various time frames.
- b. Write questions to obtain information, such as a questionnaire or survey.
- c. Write instructions about how to do or make something; give travel directions.
- d. Write about researched topics and topics of interest in multiple time frames.

p. 5 (act. 4b, 5), p. 11 (act. 11d, 12b), p. 27 (act. 7c, 8), p. 29 (C'est vous les reporters!), p. 36 (Mon lexique), p. 37 (Mini-projet 1), p. 43 (act. 6a), p. 46 (act. 12), p. 47 (C'est vous les reporters!), p. 58 (Projet final), p. 61 (act. 2), p. 68 (act. 5b), p. 69 (act. 6c), p. 71 (act. 7e), p. 73 (C'est vous les reporters!), p. 81 (Mini-projet 1), p. 94 (act. 17), p. 99 (Mini-projet 2), p. 100 (Projet final), p. 113 (C'est vous les reporters!), p. 117 (act. 18), p. 123 (Mini-projet 1), p. 137 (act. 18), p. 140 (act. 19, Mon lexique), p. 142 (Projet final), p. 145 (act. 2), p. 153 (act. 7c), p. 167 (Mini-projet 1), p. 170 (act. 2c), p. 175 (C'est vous les reporters!), p. 183 (Mini-projet 2), p. 184 (Projet final), p. 187 (act. 3), p. 199 (C'est vous les reporters!), p. 200 (act. 15), p. 203 (act. 22), p. 208 (Mon lexique), p. 209 (Mini-projet 1), p. 225 (Mini-projet 1), p. 226 (Projet final), p. 229 (act. 3), p. 247 (Mini-projet 1), p. 251 (act. 3c, 4), p. 253 (act. 6b), p. 263 (act. 27, 28), p. 266 (Mon lexique), p. 268 (Projet final)

4. INTERPRETIVE LISTENING

Understand the main idea and some supporting details in messages or presentations on topics related to everyday life and areas of interest.

- a. Understand spoken questions or statements on everyday topics within a conversation.
- b. Understand the basic purpose of a message.
- c. Understand messages and announcements related to basic needs.
- d. Understand the main topic of some overheard conversations.

p. 2 (act. 2b), p. 6 (act. 6a), p. 9 (act. 10b, 10c), p. 11 (act. 12a), p. 13 (act. 14b), p. 14 (act. 15b), p. 15 (act. 17a, 17b), p. 17 (act. 21a, 21b), p. 21 (act. 1a, 1b), p. 25 (act. 4a, 4b), p. 26 (act. 6a, 6b), p. 36 (act. 20, 21, 22), p. 42 (act. 4a, 4b), p. 45 (act. 7b, 7c, 8a, 8b), p. 52 (act. 23), p. 56 (act. 28), p. 63 (act. 1a, 1b), p. 67 (act. 4b), p. 70 (act. 7b, 7c), p. 76 (act. 15), p. 77 (act. 17), p. 90 (act. 9), p. 94 (act. 18 a, 18b), p. 98 (act. 25, 26), p. 102 (act. 1a), p. 103 (act. 1b), p. 105 (act. 1a, 1b), p. 109 (act. 4b, 4d), p. 115 (act. 10), p. 119 (act. 20), p. 122 (act. 25, 26), p. 126 (act. 2b), p. 127 (act. 2c, 2f), p. 140 (act. 20, 21, 22), p. 147 (act. 1a, 1b), p. 152 (act. 6b), p. 153 (act. 6c), p. 159 (act. 12), p. 166 (act. 26, 27, 28), p. 170 (act. 2b), p. 173 (act. 6d), p. 182 (act. 18, 19), p. 189 (act. 1a, 1b), p. 192 (act. 3b), p. 195 (act. 7b, 7c), p. 196 (act. 8b, 8c, 8d), p. 208 (act. 27, 28), p. 212 (act. 2c), p. 215 (act. 6a, 6b, 6c), p. 221 (act. 15), p. 224 (act. 19, 20, 21), p. 231 (act. 1a, 1b), p. 236 (act. 4c), p. 237 (act. 4d), p. 246 (act. 18), p. 253 (act. 6b), p. 255 (act. 8b, 8c), p. 259 (act. 11), p. 260 (act. 16), p. 266 (act. 30, 31), p. 270 (act. 1a)

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5. INTERPRETIVE READING

Understand the main idea of texts related to everyday life and personal interests or studies.

- a. Understand printed captions, website descriptions, and ads with the help of pictures or graphs.
- b. Understand messages related to topics of personal interest.
- c. Identify simple information needed to complete forms.
- d. Identify some information from news media.

p. 0 (act. 1a), p. 2 (act. 2a, 2b, 2c), p. 3 (act. 3a), p. 4 (act. 4a), p. 5 (act. 4b, 4c), p. 6 (Culture), p. 7 (act. 7a, 7b), p. 8 (act. 8a), p. 10 (act. 11a, 11b), p. 14 (act. 15a), p. 16 (act. 19), p. 17 (act. 21a, 22), p. 23 (act. 2a, 2b, 2c, Culture), p. 24 (act. 3a, 3b), p. 27 (act. 7b), p. 28 (act. 9), p. 39 (act. 1a, 1c, Culture), p. 41 (act. 2a, 2c, 2d, 3a), p. 44 (act. 7a), p. 46 (act. 10, 11), p. 48 (act. 16), p. 53 (act. 25b, 26), p. 56 (act. 27, 28), p. 57 (Mini-projet 2), p. 61 (act. 1a), p. 65 (act. 2a, 2b, Culture), p. 67 (act. 3a, 3b), p. 68 (act. 5a), p. 69 (act. 6a), p. 70 (act. 7a), p. 71 (act. 7d, 8a), p. 72 (act. 9, 10), p. 83 (act. 1a, 1b, 1c, Culture), p. 85 (act. 2a), p. 87 (act. 4a, 4c), p. 88 (act. 6), p. 89 (act. 8), p. 93 (act. 16), p. 107 (act. 2a, 2b, Culture), p. 108 (act. 3a), p. 109 (act. 3c, 4), p. 110 (Culture), p. 111 (act. 6a, 6b, 6c), p. 112 (act. 7), p. 125 (act. 1a, 1b, 1c, Culture), p. 126 (act. 2a), p. 129 (act. 4a, 4b, 4c, 5a), p. 131 (act. 6b, 6c, 7a), p. 132 (act. 8, 9), p. 145 (act. 1a), p. 149 (act. 2a, 2b, Culture), p. 150 (act. 3a, 4), p. 151 (act. 5a, 5b, 5c), p. 152 (act. 6a), p. 153 (act. 7a, 7b), p. 154 (act. 8a), p. 156 (act. 9, 10), p. 159 (act. 15), p. 160 (act. 18), p. 169 (act. 1a, 1b, Culture), p. 171 (act. 3b), p. 172 (act. 4a, 4b), p. 173 (act. 6a, 6b), p. 174 (act. 7, 8), p. 186 (act. 1a, 1b), p. 187 (act. 2), p. 191 (act. 2b, 2c, Culture), p. 192 (act. 3a), p. 194 (act. 6a, 6b, 6c), p. 193 (act. 5), p. 195 (act. 7a), p. 196 (act. 8a), p. 197 (act. 9a, 9c), p. 198 (act. 10), p. 203 (act. 20), p. 211 (1a, 1c, Culture), p. 212 (act. 2a), p. 213 (act. 3a, 3c), p. 214 (act. 5a), p. 216 (act. 7, 8), p. 217 (act. 9), p. 219 (act. 12), p. 228 (act. 1a, 1b), p. 229 (act. 2), p. 233 (act. 2a, 2b, Culture), p. 235 (act. 3a, 3b), p. 236 (act. 4a, 4b, Culture), p. 237 (act. 4d, 5a), p. 238 (act. 6, 7), p. 249 (act. 1a, 1b, Culture), p. 250 (act. 2a), p. 252 (act. 5a), p. 253 (act. 5b, 6a), p. 254 (act. 7a, 7b, 7d), p. 255 (act. 8a), p. 256 (act. 9, 10)



CULTURES

1. RELATING CULTURAL PRACTICES TO PERSPECTIVES

Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

p. 23 (Comparaison culturelle), p. 39 (1, a, b, Culture), p. 41 (act. 3a), p. 63 (act. 1a), p. 71 (act. 8a), p. 83 (Culture), p. 107 (Comparaison culturelle), p. 108 (act. 3a), p. 149 (act. 2c), p. 156 (act. 10), p. 174 (act. 7, 8), p. 189 (act. 1a), p. 193 (act. 5), p. 231 (act. 1a, 1b), p. 238 (act. 6, 7)

2. RELATING CULTURAL PRODUCTS TO PERSPECTIVES

Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.

p. 0 (act. 1, 2), p. 6 (act. 6c), p. 11 (act. 11d), p. 21 (act. 1a), p. 28 (act. 10), p. 46 (act. 11), p. 72, (act. 9, 10), p. 88 (act. 7), p. 105 (act. 1a), p. 112 (act. 7, 8), p. 125 (act. 1d), p. 129 (act. 5a), p. 156 (act. 9, 10), p. 189 (act. 1a), p. 216 (act. 6, 7)

CONNECTIONS

1. MAKING CONNECTIONS

Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively. p. 4 (act. 4a), p. 28 (act. 10), p. 65 (Connexion: Géographie), p. 72 (act. 9, 10), p. 88 (act. 6, 7), p.112 (act. 7, 8), p. 131 (act. 7b), p. 132 (act. 8), p. 156 (act. 9, 10), p. 174 (act. 7, 8), p. 184 (Projet final), p. 198 (act. 10, 11), p. 211 (Connexion: Art), p. 216 (act. 7, 8), p. 238 (act. 6, 7), p. 256 (act. 10)

2. ACQUIRING INFORMATION AND DIVERSE PERSPECTIVES

Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.

p. 0 (act. 1a), p. 21 (act. 1a), p. 23 (Culture), p. 39 (Culture), p. 63 (act. 1a), p. 65 (Culture), p. 67 (act. 3a), p. 72 (act. 9, 10), p. 83 (Culture), p. 105 (act. 1a), p. 107 (Culture), p. 108 (act. 3a), p. 110 (Culture), p. 125 (Culture), p. 129 (act. 4c, Culture), p. 131 (act. 7a), p. 145 (act. 1), p. 147 (act. 1), p. 149 (Culture), p. 157 (act. 9, 11), p. 169 (Culture), p. 171 (act. 3b), p. 174 (act. 7, 8), p. 189 (act. 1a), p. 191 (Culture), p. 193 (act. 5), p. 198 (act. 10, 11), p. 231 (act. 1a, 1b), p. 233 (Culture), p. 236 (Culture), p. 238 (act. 7), p. 249 (Culture), p. 256 (act. 10)

COMPARISONS



1. LANGUAGE COMPARISONS

Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.

p. 28 (act. 9), p. 39 (act. 1b), p. 46 (act. 10), p. 56 (act. 28), p. 67 (act. 3b), p. 173 (act. 6a)

2. CULTURAL COMPARISONS

Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.

p. 23 (Comparaison culturelle), p. 29 (C'est vous les reporters!), p. 39 (Comparaison culturelle), p. 41 (act. 2f, 3b), p. 46 (act. 12), p. 65 (Culture), p. 107 (Comparaison culturelle), p. 110 (Comparaison culturelle), p. 113 (C'est vous les reporters!), p. 125 (Comparaison culturelle), p. 129 (act. 5b), p. 131 (act. 7b), p. 175 (C'est vous les reporters!), p. 191 (Comparaison culturelle), p. 192 (act. 3c), p. 199 (act. 12), p. 233 (Culture), p. 236 (Culture), p. 239 (C'est vous les reporters!), p. 249 (Comparaison culturelle), p. 255 (act. 8d)

COMMUNITIES

1. SCHOOL AND GLOBAL COMMUNITIES

Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world. p. 0 (act. 1b), p. 5 (act. 4c), p. 8 (act. 8b), p. 9 (act. 9a, 9b), p. 12 (act. 13a, 13c), p. 13 (act. 14c), p. 14 (act. 15c), p. 15 (act. 18), p. 16 (act. 20), p. 19 (Le jeu de l'oie), p. 21 (act. 1b), p. 25 (act. 4e, 5), p. 29 (act. 11, C'est vous les reporters!), p. 36 (act. 19), p. 37 (Mini-projet 1), p. 41 (act. 2e, 2f), p. 43 (act. 5, 6b), p. 45 (act. 9), p. 47 (C'est vous les reporters!), p. 53 (act. 26), p. 56 (act. 27), p. 57 (Mini-projet 2), p. 58 (Projet final), p. 61 (act. 3), p. 67 (act. 3c, 4c), p. 71 (act. 8b), p. 73 (act. 11, C'est vous les reporters!), p. 80 (act. 19), p. 81 (Mini-projet 1), p. 85 (act. 2c, 3), p. 87 (act. 4d, 5), p. 89 (C'est vous les reporters!), p. 91 (act. 13), p. 95 (act. 22, 23), p. 98 (act. 24), p. 99 (act. Mini-projet 2), p. 103 (act. 2), p. 105 (act. 1b). 110 (act. 5c), p. 113 (C'est vous les reporters!), p. 117 (act. 17), p. 123 (Mini-projet 1), p. 127 (act. 3), p. 129 (act. 4d), p. 131 (act. 6a, 6d), p. 133 (C'est vous les reporters!), p. 141 (Mini-projet 2), p. 142 (Projet final), p. 150 (act. 4), p. 151 (act. 5d), p. 155 (act. 8d), p. 157 (act. 11, C'est vous les



reporters!), p. 160 (act. 18), p. 166 (act. 25), p. 170 (act. 2c), p. 171 (act. 3c), p. 172 (act. 4a, 5), p. 175 (C'est vous les reporters!), p. 182 (act. 17), p. 183 (mini- projet 2), p. 184 (Projet final), p. 193 (act. 4), p. 194 (act. 6c), p. 196 (act. 8e), p. 199 (C'est vous les reporters!), p. 209 (Mini-projet 1), p. 213 (act. 4), p. 214 (act. 5c), p. 217 (C'est vous les reporters!), p. 225 (Mini-projet 2), p. 226 (Projet final), p. 229 (act. 2), p. 235 (act. 3d), p. 237 (act. 4e, 5b), p. 239 (C'est vous les reporters!), p. 246 (act. 17), p. 247 (Mini-projet 1), p. 250 (act. 2b), p. 251 (act. 4), p. 257 (C'est vous les reporters!), p. 261 (act. 22), p. 267 (Mini-projet 2), p. 268 (Projet final), p. 271 (act. 2)

2. LIFELONG LEARNING

Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement. p. 16 (act. 20), p. 19 (Le jeu de l'oie), p. 25 (act. 4e, 5), p. 36 (act. 19), p. 37 (Mini-projet 1), p. 43 (act. 5), p. 45 (act. 9), p. 56 (act. 27), p. 71 (act. 8b), p. 72 (act. 9, 10), p. 80 (act. 19), p. 81 Mini-projet 1), p. 85 (act. 3), p. 87 (act. 5), p. 100 (Projet final), p. 122 (act. 24), p. 123 (Mini-projet 1), p. 140 (act. 19), p. 166 (act. 25), p. 172 (act. 5), p. 182 (act. 17), p. 183 (Mini-projet 2), p. 209 (Mini-projet 1), p. 246 (act. 17), p. 247 (Mini-projet 1), p. 267 (Mini-projet 2), p. 268 (Projet final)