

Instructional Material Program: REPORTERS FRANCOPHONES 1

2021 New York State Learning Standards for World Languages (Modern Languages)

LEVEL: NOVICE LOW TO NOVICE MID

ANCHOR STANDARD: COMMUNICATION

Learners communicate effectively in the target language in order to function in a variety of contexts and for multiple purposes.

LEARNING STANDARDS	EVIDENCE
<p>Standard 1: Interpretive Communication Learners understand, interpret, and analyze what is heard, read, received, or viewed on a variety of topics, using a range of diverse texts, including authentic resources.</p>	<p>p. 2 (act. 2a), p. 3 (act. 3), p. 4 (act. 4), p. 5 (act. 5a), p. 13 (act. 9, 10), p. 21 (act. 1a, 1b), p. 23 (act. 2a, 2b), p. 24 (act. 3, 4a), p. 25 (act. 6a), p. 27 (act. 7a), p. 28 (act. 9, 10), p. 31 (act. 12), p. 33 (act. 18), p. 34 (act. 19), p. 38 (act. 26, 27b, 28), p. 41 (act. 1b), p. 42 (act. 2b, 3a), p. 43 (act. 6a, 6b), p. 44 (act. 7a, 7b), p. 45 (act. 8), p. 46 (act. 10, 11), p. 49 (act. 15), p. 50 (act. 18), p. 51 (act. 21, 22), p. 53 (act. 27), p. 56 (act. 30, 31, 32), p. 60 (act. 1a, 1b, 1c), p. 63 (act. 1a), p. 65 (act. 2b, 2c, Culture), p. 66 (act. 3a, 3b), p. 67 (act. 5b, 5c), p. 68 (act. 6a), p. 69 (act. 7a), p. 70 (act. 9a, 9b, 10a), p. 71 (act. 11a, 11b), p. 72 (act. 12, 13), p. 76 (act. 20), p. 77 (act. 23), p. 78 (act. 25), p. 82 (act. 33, 34, 35), p. 85 (act. 1a, 1b, 1c), p. 86 (act. 2a), p. 87 (act. 5a), p. 88 (act. 6a, 7a), p. 89 (act. 8a), p. 90 (act. 10, 11), p. 91 (act. 12), p. 93 (act. 16a, 16b, 17), p. 102 (act. 1a, 1b, 1c), p. 105 (act. 1a, 1b), p. 107 (act. 2a, 2b, 2c, Culture), p. 108 (act. 3a, 3b), p. 109 (act. 4a), p. 110 (act. 5a, 5d), p. 111 (act. 6), p. 112 (act. 9, 10, 11), p. 115 (act. 13, 14), p. 116 (act. 18), p. 117 (act. 21), p. 118 (act. 24, 25), p. 119 (act. 28), p. 122 (act. 32, 33, 34, 35, 36), p. 125 (act. 1a, 1b, 1c, Culture), p. 126 (act. 2a, 2b), p. 127 (act. 5a, 5b), p. 128 (act. 6a, 6b), p. 129 (act. 7a, 7c, Culture), p. 130 (act. 8, Culture), p. 131 (act. 9b, Culture), p. 132 (act. 10, 11), p. 133 (act. 12), p. 134 (act. 13), p. 135 (act. 15), p. 136 (act. 16), p. 137 (act. 19), p. 140 (act. 22, 23), p. 144 (act. 1a, 1b), p. 145 (act. 1c, 1d, 2), p. 147 (act. 1a, 1b, 1c), p. 149 (act. 2b, Culture), p. 150 (act. 3a, 3b), p. 151 (act. 4a, 4b), p. 152 (act. 6a, 6c), p. 153 (act. 7a, 7b), p. 154 (act. 9a, 9b), p. 155 (act. 10b, 10c), p. 156 (act. 11, 12), p. 159 (act. 17, 18), p. 161 (act. 20, 21, 23), p. 166 (act. 30, 31), p. 169 (act. 1a, 1b, Culture), p. 170 (act. 2a, 2b, 2c), p. 171 (act. 3a), p. 172 (act. 5a, 5b), p. 173 (act. 6, 7), p. 174 (act. 9, 10, 11), p. 176 (act. 12), p. 177</p>

	<p>(act. 17), p. 178 (act. 19), p. 179 (act. 22), p. 182 (act. 26, 27, 28), p. 186 (act. 1a, 1b, 1c), p.189 (act. 1a), p. 191 (act. 2a, 2b, 2c, Culture), p. 192 (act. 3), p. 193 (act. 5a, 5b, 5c), p. 194 (act. 6a, 6b), p. 195 (act. 7a, 7b, 7c), p. 196 (act. 9, 10), p. 199 (act. 14), p. 203 (act. 24), p. 206 (act. 28, 29), p. 209 (act. 1a, 1b, Culture), p. 210 (act. 2a, 2b, 2c, 3a, 3b), p. 211 (act. 4), p. 212 (act. 6a, 6b, Culture), p. 213 (act. 7a, 7b, 7c, Culture), p. 214 (act. 8), p. 215 (act. 9a, 9b), p. 216 (act. 11, 12), p. 220 (act. 19), p. 221 (act. 22), p. 224 (act. 26), p. 228 (1a, 1b), p. 231 (act. 1a, 1b), p. 233 (act. 2a, 2b, 2c, Culture), p. 234 (act. 3a), p. 235 (act. 5b, 6a, Culture), p. 236 (act. 8a), p. 237 (act. 8b, 8c, 10a, 10b), p. 238 (act. 11a, 11b, 11c), p. 239 (act. 11d, 12, Culture), p. 240 (act. 14, 15, 16), p. 241 (act. 17), p. 242 (act. 18, 20), p. 243 (act. 21), p. 244 (act. 23), p. 246 (act. 26, 29), p. 247 (act. 31), p. 250 (act. 33), p. 253 (act. 1a, 1b, 1c, Culture), p. 254 (act. 2a, 2b), p. 255 (act. 4a, 4b, 4c, 4d), p. 256 (act. 6a, 6c), p. 257 (act. 7, 9a), p. 258 (act. 10, 11), p. 259 (act. 12, 13), p. 260 (act. 14), p. 263 (act. 22), p. 266 (act. 25, 26, 27a, 27b), p. 270 (act. 1a, 1b, 1c)</p>
<p>Standard 2: Interpersonal Communication Learners interact and negotiate meaning in spontaneous, spoken, visual*, or written communication to exchange information and express feelings, preferences, and opinions.</p>	<p>p. 1 (act. 1), p. 2 (act. 2a, 2b), p. 3 (act. 3), p. 4 (act. 4), p. 5 (act. 5a, 5b), pp. 8-10 (act. 6), p. 10 (act. 7), p. 11 (act. 8), p. 13 (act. 9, 10), p. 14 (act. 11), p. 15 (act. 12), p. 17 (act. 13), p. 21 (act. 1b), p. 23 (act. 2a, 2b), p. 24 (act. 4b), p. 25 (act. 5a, 5b, 6a, 6b), p. 27 (act. 7a, 7b, 7c, 8a, 8b, 8c), p. 31 (act. 11, 12), p. 32 (act. 13, 14, 15, 16), p. 33 (act. 17, 18), p. 34 (act. 19, 20, 21, 22), p. 35 (act. 23, 24), p. 37 (act. 25), p. 38 (act. 26, 27a), p. 39 (MINI-PROJET 1), p. 41 (act. 1a, 1c), p. 42 (act. 2a, 3b, 3c), p. 43 (act. 4, 5, 6a), p. 44 (act. 7c, 7d), p. 45 (act. 9), p. 46 (act. 11), p. 47 (act. 12), p. 48 (act. 13, 14), p. 49 (act. 15), p. 50 (act. 16, 17, 18, 19), p. 51 (act. 20), p. 52 (act. 23, 24, 25), p. 53 (act. 26, 27, 28), p. 56 (act. 29, 30, 31), p. 60 (act. 1c), p. 61 (act. 2), p. 63 (act. 1a, 1b), p. 65 (act. 2a, 2b, 2c, Culture), p. 66 (act. 3b, 3c, 4), p. 67 (act. 5a, 5b, 5c, 5d), p. 68 (act. 6a, 6b), p. 69 (act. 7b, 7c, 8), p. 70 (act. 9b, 10a, 10b), p. 71 (act. 11a, 11b, 11c), p. 72 (act. 12, 13), p. 74 (act. 14, 15, 16), p. 75 (act. 17, 18), p. 76 (act. 19, 20, 21, 22), p. 77 (act. 23, 24), p. 78 (act. 25, 26, 27, 28), p. 79 (act. 29, 30), p. 82 (act. 32, 33, 34, 35), p. 85 (act. 1a, 1b, 1c, 1d), p. 86 (act. 2b, 2c), p. 87 (act. 3a, 3b, 3c, 4, 5a, 5b), p. 88 (act. 6b, 6c, 7a, 7b), p. 89 (act. 8a, 8b, 9), p. 91 (act. 12), p. 92 (act. 13, 14, 15), p. 93 (act. 18), p. 94 (act. 19, 20, 21), p. 95 (act. 22, 23, 24, 25), p. 96 (act. 26), p. 98 (act. 27, 28, 29, 30, 31), p. 102 (act. 1b, 1c), p. 103 (act. 2), p. 105 (act. 1b), p. 107 (act. 2c), p. 108 (act. 3b), p. 109 (act. 4a, 4b, 4c), p. 110 (act. 5a, 5b, 5c, 5d, 5e), p. 111 (act. 7, 8b), p. 112 (act. 10, 11, 12), p. 115 (act. 13, 14, 15, 16), p. 116 (act. 17, 18, 19, 20), p. 117 (act. 21), p. 118 (act. 22, 23, 24, 25, 26), p. 119 (act. 27, 28, 29, 30), p. 121 (act. 31), p. 122 (act. 32, 33, 34, 35, 36), p. 125 (act. 1a, 1c), p. 126 (act. 2b, 3, 4), p. 127 (act. 5b, 5c), p. 128 (act. 6a, 6c, 6d), p. 129 (act. 7a, 7b, 7c), p. 130 (act. 8), p. 131 (act. 9a, 9c, 9d), p. 133 (act. 12), p. 134 (act. 13), p. 135 (act. 14, 15), p. 136 (act. 16, 17), p. 137 (act. 18, 19, 20), p. 140 (act. 21, 22,</p>

	<p>23), p. 145 (act. 1c, 1d, 2), p. 147 (act. 1c), p. 149 (act. 2a, 2c, 2d), p. 150 (act. 3a, 3b, 3c), p. 151 (act. 4a, 4c, 4d, 5a, 5b), p. 152 (act. 6a, 6b), p. 153 (act. 7a, 7b, 7c, 8), p. 154 (act. 9a, 9b), p. 155 (act. 10a, 10b-e), p. 157 (act. 13, 14), p. 158 (act. 15, 16), p. 159 (act. 17-19), p. 161 (act. 21, 22, 23), p. 162 (act. 24, 25), p. 163 (act. 26, 27, 28), p. 166 (act. 29, 30, 31), p. 169 (act. 1b, 1c), p. 170 (act. 2a, 2b, 2c), p. 171 (act. 3b, 4), p. 172 (act. 5a, 5b, 5c, 5d), p. 173 (act. 7), p. 174 (act. 11), p. 176 (act. 12, 13, 14, 15), p. 177 (act. 16, 17, 18), p. 178 (act. 19), p. 179 (act. 20, 21, 22, 23, 24), p. 182 (act. 25, 26, 27, 28), p. 186 (act. 1a, 1b, 1c), p. 187 (act. 3), p. 189 (act. 1a, 1b), p. 191 (act. 2a, 2c, Culture), p. 192 (act. 3, 4), p. 193 (act. 5b, 5c, 5d), p. 194 (act. 6b, 6c), p. 195 (act. 7b, 7c, 8), p. 196 (act. 10), p. 197 (act. 11), p. 198 (act. 12), p. 199 (act. 13, 14), p. 200 (act. 15, 16, 17), p. 201 (act. 18, 19, 20), p. 202 (act. 21, 22, 23), p. 203 (act. 24, 25, 26), p. 206 (act. 27, 28, 29), p. 209 (act. 1a, 1b), p. 210 (act. 2a, 3b), p. 211 (act. 4, 5), p. 212 (act. 6a, 6b, 6c), p. 213 (act. 7a, 7b, 7c), p. 215 (act. 9a, 9b, 9c, 10), p. 216 (act. 12), p. 217 (act. 13), p. 218 (act. 14, 15), p. 219 (act. 16, 17, 18), p. 220 (act. 19, 20), p. 221 (act. 22, 23, 24), p. 224 (act. 25, 26), p. 228 (1a, 1b, 1c), p. 229 (act. 3), p. 231 (act. 1b), p. 233 (act. 2a, 2b, 2d), p. 234 (act. 3b, 3c, 4), p. 235 (act. 5a, 5b, 6b, 7), p. 236 (act. 8a), p. 237 (act. 9, 10a, 10b), p. 238 (act. 11a, 11b, 11c), p. 239 (act. 11d, 12, 13), p. 240 (act. 14), p. 241 (act. 17), p. 242 (act. 18, 19, 20), p. 243 (act. 21, 22), p. 244 (act. 23, 24), p. 245 (act. 25), p. 246 (act. 26, 27, 28a, 28b, 29), p. 247 (act. 30, 31), p. 250 (act. 32, 33), p. 253 (act. 1a, 1b, 1c), p. 254 (act. 2a, 2b, 3), p. 255 (act. 4a, 4d, 5), p. 256 (act. 6a, 6b, 6c), p. 257 (act. 6d, 7, 8a-b, 9a, 9b), p. 258 (act. 11), p. 259 (act. 12, 13), p. 260 (act. 14), p. 261 (act. 15-17), p. 262 (act. 18, 19, 20), p. 263 (act. 21, 22), p. 266 (act. 24, 25, 26, 27a, 27b), p. 267 (MINI-PROJET 2), p. 270 (act. 1a, 1c), p. 271 (act. 2)</p>
<p>Standard 3: Presentational Communication Learners present information and ideas on a variety of topics adapted to various audiences of listeners, readers, or viewers to describe, inform, narrate, explain, or persuade.</p>	<p>p. 29 (C'EST VOUS LES REPORTERS!), p. 39 (MINI-PROJET 1), p. 43 (act. 6c), p. 47 (C'EST VOUS LES REPORTERS!), p. 57 (MINI-PROJET 2), p. 58 (PROJET FINAL), p. 61 (act. 3), p. 73 (C'EST VOUS LES REPORTERS!), p. 79 (act. 31), p. 83 (MINI-PROJET 1), p. 91 (C'EST VOUS LES REPORTERS!), p. 99 (MINI-PROJET 2), p. 100 (PROJET FINAL), p. 103 (act. 3), p. 111 (act. 8a), p. 113 (C'EST VOUS LES REPORTERS!), p. 123 (MINI-PROJET 1), p. 133 (C'EST VOUS LES REPORTERS!), p. 141 (MINI-PROJET 2), p. 142 (PROJET FINAL), p. 145 (act. 3), p. 157 (C'EST VOUS LES REPORTERS!), p. 167 (MINI-PROJET 1), p. 173 (act. 8), p. 175 (C'EST VOUS LES REPORTERS!), p. 183 (MINI-PROJET 2), p. 184 (PROJET FINAL), p. 187 (act. 2), p. 197 (C'EST VOUS LES REPORTERS!), p. 207 (MINI-PROJET 1), p. 217 (C'EST VOUS LES REPORTERS!), p. 220 (act. 21), p. 225 (MINI-PROJET 2), p. 226 (PROJET FINAL), p. 229 (act. 2), p. 241 (C'EST VOUS LES REPORTERS!), p. 251 (MINI-PROJET 1), p. 259 (C'EST VOUS LES REPORTERS!), p. 263 (act. 23), p. 268 (PROJET FINAL), p. 271 (act. 3)</p>

ANCHOR STANDARD: CULTURES

Learners use the target language to identify, describe, compare, and explain the practices, products, and perspectives of the cultures studied.

LEARNING STANDARDS	EVIDENCE
<p>Standard 4: Relating Cultural Practices and Products to Perspectives Learners use the target language to identify, describe, and explain the practices and products of the cultures studied as well as the cultural perspectives they suggest.</p>	<p>p. 1 (act. 1), p. 23 (Culture), p. 25 (act. 6a), p. 27 (act. 7a, 7b), p. 28 (act. 9, 10), p. 29 (C'EST VOUS LES REPORTERS!), p. 46 (act. 10, 11), p. 47 (act. 12), p. 58 (PROJET FINAL), p. 63 (act. 1a, 1b), p. 65 (act. 2a, 2b, 2c, Culture), p. 68 (act. 6a), p. 69 (act. 7a, 7b, 8), p. 70 (act. 10a), p. 71 (act. 11a, 11b), p. 72 (act. 12, 13), p. 78 (act. 25), p. 85 (act. 1a, 1b, 1c, 1d, Culture), p. 87 (act. 5a), p. 88 (act. 6a, 7a), p. 89 (Culture), p. 90 (act. 10, 11), p. 91 (act. 12), p. 102 (act. 1a, 1b, 1c), p. 105 (act. 1a, 1b), p. 107 (act. 2a, 2b, 2c, Culture), p. 110 (act. 5a, 5b, 5c), p. 111 (act. 8a, 8b), p. 112 (act. 9, 10, 11, 12), p. 125 (act. 1b, 1c, Culture), p. 127 (act. 5a, 5b), p. 128 (act. 6a, 6b, 6c), p. 129 (act. 7a, 7b, 7c, Culture), p. 130 (Culture), p. 131 (Culture), p. 132 (act. 10, 11), p. 133 (act. 12, C'EST VOUS LES REPORTERS!), p. 147 (act. 1a-c), p. 149 (Culture), p. 152 (act. 6a), p. 154 (act. 9a, 9b), p. 156 (act. 11, 12), p. 157 (act. 14), p. 161 (act. 23), p. 169 (act. 1a, 1b, Culture), p. 171 (act. 3a), p. 172 (act. 5b), p. 173 (act. 6, 7), p. 174 (act. 9, 10, 11), p. 175 (C'EST VOUS LES REPORTERS!), p. 186 (act. 1a, 1b, 1c), p. 187 (act. 3), p. 189 (act. 1a, 1b), p. 191 (act. 2a, 2b, 2c, Culture), p. 193 (act. 5a, 5b, 5c), p. 194 (act. 6a), p. 195 (act. 7a, 7b, 7c), p. 196 (act. 9, 10), p. 209 (act. 1a, 1b, Culture), p. 210 (act. 3a, 3b), p. 211 (act. 4), p. 212 (act. 6a, 6b, Culture), p. 213 (act. 7a, 7b, 7c, Culture), p. 215 (act. 9c), p. 216 (act. 11, 12), p. 217 (act. 13), p. 220 (act. 19), p. 225 (MINI-PROJET 2), p. 226 (PROJET FINAL), p. 228 (act. 1b), p. 231 (act. 1a, 1b), p. 233 (act. 2a, 2b, 2c, Culture), p. 234 (act. 3a, 3c), p. 235 (act. 5a, 5b, 6a, 6b, Culture), p. 236 (act. 8a), p. 237 (act. 8b, 8c, 10a, 10b), p. 239 (act. Culture, 14, 15, 16, 17, C'EST VOUS LES REPORTERS!), p. 253 (act. 1a, 1b, 1c, Culture), p. 257 (act. 9a, 9b), p. 258 (act. 10, 11), p. 259 (act. 12, 13), p. 270 (act. 1a, 1b, 1c)</p>
<p>Standard 5: Cultural Comparisons Learners use the target language to compare the products and practices of the cultures studied and their own.</p>	<p>p. 23 (Culture), p. 25 (act. 6b), p. 27 (act. 7c), p. 47 (C'EST VOUS LES REPORTERS!), p. 65 (Culture), p. 66 (act. 3c), p. 70 (act. 10b), p. 71 (act. 11c), p. 85 (Culture), p. 87 (act. 5b), p. 88 (act. 6b-c, 7b), p. 89 (Culture), p. 91 (C'EST VOUS LES REPORTERS!), p. 107 (Culture), p. 109 (act. 4c), p. 113 (C'EST VOUS LES REPORTERS!), p. 125 (Culture), p. 127 (act. 5c), p. 128 (act. 6d), p. 129 (Culture), p. 130 (Culture), p. 131 (Culture), p. 141 (MINI-PROJET 2), p. 145 (act. 3), p. 149 (act. 2d, Culture), p. 150 (act. 3c), p. 151 (act. 5a), p. 152 (act. 6b), p. 153 (act. 7a, 7b, 7c), p. 154 (act. 9a), p. 155 (act. 10e), p. 157 (act. 13, C'EST VOUS LES REPORTERS!), p. 169 (act. 1c), p. 171 (act. 3b, 4),</p>

p. 172 (act. 5c, 5d), p. 173 (act. 8), p. 184 (PROJET FINAL), p. 186 (act. 1a, 1b, 1c), p. 187 (act. 2, 3), p. 191 (Culture), p. 193 (act. 5d), p. 194 (act. 6c), p. 195 (act. 8), p. 197 (act. 11, C'EST VOUS LES REPORTERS!), p. 203 (act. 26), p. 209 (Culture), p. 210 (act. 3b), p. 212 (act. 6c, Culture), p. 213 (Culture), p. 217 (C'EST VOUS LES REPORTERS!), p. 229 (act. 2), p. 233 (act. 2d, Culture), p. 234 (act. 4), p. 235 (act. 7, Culture), p. 239 (Culture), p. 251 (MINI-PROJET 1), p. 253 (Culture), p. 257 (act. 8a, 9b), p. 259 (act. 12, C'EST VOUS LES REPORTERS!), p. 268 (PROJET FINAL)