

# Instructional Material Program: MAPAS 3

Secondary (6-12) English Language Arts and PK-12 World Languages Other Than English

**Subject and Oklahoma State Subject Code:** Spanish III | 2132 & 3163

**Grade(s):** K-8 & 9-12

## OKLAHOMA ACADEMIC STANDARD(S) CORRELATION

Page number(s) identifying the correlation location	Standard , Objective and Correlating Content
	<p><b>GOAL 1: COMMUNICATION</b> Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.</p>
	<p><b>1. INTERPRETIVE COMMUNICATION</b> Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.</p>
	<p><b>Interpretive Listening</b></p>
<p>p. 16 (act. 53), p. 19 (act. 69), p. 44 (act. 24), p. 53 (act. 65, 69), p. 81 (act. 21), p. 85 (act. 37), p. 87 (act. 48, 49, 51, 52, 53), p. 112 (act. 25), p. 117 (act. 44, 45), p. 121 (act. 64), p. 123 (act. 77, 79, 80), p. 144 (act. 11, 12), p. 146 (act. 24), p. 153 (act. 55, 56), p. 174 (act. 11, 12, 13, 14)</p>	<p><b>Intermediate Mid</b> a) I can identify the topic and related information in texts, spontaneous conversations or presentations on a variety of topics related to everyday life and personal interests and studies when heard, signed or viewed.</p>
<p>p. 42 (act. 11, 12, 13, 14, 15, 16), p. 117 (act. 46), p. 181 (act. 37, 38)</p>	<p><b>Intermediate High</b> a) I can usually follow and summarize the main message and flow of events expressed in spontaneous conversations, discussions, and presentations on a variety of topics related to everyday life and personal interests and studies in paragraph-length text when heard, signed, or viewed.</p>

p. 8 (act. 21), p. 78 (act. 10, 11, 12, 13), p. 108 (act. 10, 11, 12), p. 181 (act. 37, 38)	<b>Intermediate High</b> b) I can sometimes follow events and experiences in various time frames when heard, signed, or viewed.
p. 6 (act. 7, 8, 9, 10, 11, 12, 13), p. 42 (act. 11, 12, 13, 14), p. 185 (act. 60), p. 189 (act. 75, 76, 78)	<b>Intermediate High</b> c) I can usually understand a few details even when something unexpected is expressed in spontaneous conversations, discussions, and presentations.
	<b>Interpretive Reading</b>
p. 8 (act. 18), p. 12 (act. 33, 34), p. 15 (act. 43), p. 18 (act. 60), p. 19 (act. 65, 67, 70), p. 27 (Proyectos act. b, c), p. 40 (act. 1), p. 41 (act. 5, 6), p. 42 (act. 17), p. 44 (act. 20), p. 46 (act. 28), p. 47 (act. 35, 36), p. 49 (act. 45, 47), p. 50 (act. 49), p. 51 (act. 54), p. 57 (act. 77), p. 59 (act. 83, 84), p. 76 (act. 1, 2), p. 77 (act. 5), p. 82 (act. 24), p. 83 (act. 26), p. 84 (act. 33, 34), p. 85 (act. 39, 40), p. 86 (act. 42, 45), p. 89 (act. 57), p. 93 (act. 64, 65), p. 106 (act. 1), p. 114 (act. 34, 35, 36), p. 115 (act. 39), p. 118 (act. 51), p. 119 (act. 53, 56), p. 120 (act. 58, 59, 60), p. 122 (act. 71, 73, 74), p. 125 (act. 85, 87), p. 127 (act. 89, 91), p. 143 (act. 7), p. 146 (act. 19, 22), p. 148 (act. 25, 26), p. 149 (act. 29, 32, 35), p. 150 (act. 37), p. 153 (act. 57), p. 154 (act. 59), p. 155 (act. 61), p. 157 (act. 66), p. 159 (act. 74, 75), p. 172 (act. 1), p. 176 (act. 19, 20, 21, 24), p. 178 (act. 26, 27, 30), p. 190 (act. 79)	<b>Intermediate Mid</b> a) I can identify the topic and related information in texts on a variety of topics related to everyday life and personal interests and studies when viewed or read.
p. 10 (act. 25, 26), p. 20 (act. 73), p. 48 (act. 38, 40), p. 52 (act. 60), p. 54 (act. 72), p. 55 (act. 73, 74), p. 56 (act. 75), p. 88 (act. 56), p. 91 (act. 61), p. 110 (act. 19, 20), p. 121 (act. 67), p. 127 (act. 89, 91), p. 180 (act. 32), p. 195 (act. 92, 93)	<b>Intermediate High</b> a) I can usually follow and summarize the main message and actions related to everyday life, personal interests, and studies expressed in various time frames in paragraph-length text.
p. 10 (act. 25, 26), p. 14 (act. 41, 42), p. 23 (act. 77), p. 25 (act. 85), p. 180 (act. 32), p. 188 (act. 69, 70), p. 193 (act. 86, 87, 88)	<b>Intermediate High</b> b) I can sometimes follow stories and descriptions about events and experiences in various time frames.

	<b>2. INTERPERSONAL COMMUNICATION</b> Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.
	<b>Interpersonal Communication</b>
p. 5 (act. 2), p. 6 (act. 14, 15), p. 8 (act. 19), p. 11 (act. 27, 28, 29, 30, 32), p. 13 (act. 35, 36, 37, 38, 39), p. 14 (act. 42), p. 15 (act. 43, 44, 45, 46, 47, 48, 49), p. 16 (act. 52, 54), p. 17 (act. 55, 56), p. 19 (act. 68, 70, 71), p. 44 (act. 21, 22, 23), p. 47 (act. 29-37), p. 49 (act. 42, 44, 46), p. 81 (act. 19, 23), p. 83 (act. 25, 27), p. 87 (act. 48, 49, 50, 51, 52, 53), p. 88 (act. 55), p. 93 (act. 66), p. 123 (act. 79, 80), p. 174 (act. 15), p. 181 (act. 34, 35, 36, 39)	<b>Intermediate Mid</b> a) I can participate in conversations on familiar topics using sentences and series of sentences.
p. 5 (act. 3), p. 6 (act. 16, 24), p. 13 (act. 40), p. 17 (act. 59), p. 18 (act. 63, 64), p. 22 (act. 75, 76), p. 27 (Proyectos act. d, e), p. 42 (act. 15, 16, Foro de discusión), p. 51 (act. 56, 59), p. 52 (act. 62, 64), p. 76 (act. 3, 4), p. 77 (act. 7-9), p. 78 (act. 14, 15, 16), p. 83 (act. 30, 31), p. 86 (act. 44, 47), p. 87 (act. 50), p. 89 (act. 57-59), p. 93 (act. 67), p. 106 (act. 2-4), p. 107 (act. 6, 7), p. 108 (act. 13, 14, 15), p. 110 (act. 21), p. 112 (act. 26), p. 113 (act. 30, 31, 32), p. 114 (act. 36), p. 117 (act. 47, 50), p. 118 (act. 52), p. 119 (act. 53, 54, 57), p. 120 (act. 58, 60, 61, 62), p. 121 (act. 65, 66, 69), p. 122 (act. 72, 75, 76), p. 124 (act. 81, 82, 84), p. 142 (act. 3, 5), p. 143 (act. 9), p. 144 (act. 13, 14), p. 146 (act. 20, 21, 23, 24), p. 148 (act. 27), p. 149 (act. 31-34), p. 150 (act. 38, 40), p. 151 (act. 44, 45), p. 152 (act. 46, 47, 51, 52), p. 153 (act. 54), p. 153 (act. 57), p. 154 (act. 58, 60), p. 155 (act. 61, 62), p. 157 (act. 68, 69, 70), p. 158 (act. 73), p. 159 (act. 75, 76, 77), p. 172 (act. 3), p. 173 (act. 7), p. 176 (act. 22), p. 182 (act. 43, 45, 46), p. 183 (act. 48, 50, 51), p. 185 (act. 60, 62)	<b>Intermediate Mid</b> b) I can handle short social interactions in everyday situations by asking and answering a variety of questions.
p. 41 (act. 7, 8, 9, Foro de discusión), p. 107 (Foro de discusión), p. 157 (act. 70)	<b>Intermediate Mid</b> c) I can usually say or sign what I want to about myself and my everyday life.

<p>p. 5 (act. 4), p. 6 (Foro de discusión), p. 8 (act. 22, 23), p. 17 (act. 57), p. 23 (act. 80, 81, 82), p. 25 (act. 86, 87), p. 26 (Proyectos act. a, b, c, d), p. 41 (act. 7, 8, 9, Foro de discusión), p. 42 (act. 14, 15, 16, Foro de discusión), p. 54 (act. 70, 71), p. 55 (act. 73, 74), p. 58 (act. 82), p. 59 (act. 85), p. 78 (Foro de discusión), p. 85 (act. 35, 36, 38), p. 91 (act. 62), p. 107 (Foro de discusión), p. 108 (act. 16), p. 110 (act. 22, 23), p. 112 (Foro de discusión), p. 115 (act. 41), p. 130 (Proyectos act. a, c, d, e, f, g, h), p. 143 (Foro de discusión), p. 144 (act. 15, 16), p. 146 (Foro de discusión), p. 148 (act. 28), p. 149 (act. 36), p. 152 (act. 48, 53)</p>	<p><b>Intermediate High</b> a) I can participate with spontaneity and fluency in conversations on familiar topics.</p>
<p>p. 47 (act. 32, 33, 34, 37), p. 49 (act. 41, 43), p. 50 (act. 49, 51, 52), p. 57 (act. 79), p. 94 (Proyectos act. b), p. 172 (act. 4), p. 181 (act. 36, 39), p. 182 (act. 43, 45, 46)</p>	<p><b>Intermediate High</b> b) I can usually talk or sign about events and experiences in various time frames.</p>
<p>p. 20 (act. 74), p. 27 (Proyectos act. b), p. 41 (act. 5, 6, 7, 8, 9), p. 112 (act. 27), p. 128 (act. 93), p. 129 (act. 95, 96, 97), p. 178 (act. 26, 27, 29, 31), p. 188 (act. 72, 73), p. 192 (act. 84, 85), p. 194 (act. 89, 90)</p>	<p><b>Intermediate High</b> c) I can usually describe people, places, and things with some detail.</p>
<p>p. 60 (Proyectos act. f), p. 125 (act. 86, 87), p. 127 (act. 90, 91), p. 129 (act. 97, 98), p. 160 (Proyectos act. a, b, c, d)</p>	<p><b>Intermediate High</b> d) I can handle social interactions in everyday situations, sometimes even when there is an unexpected complication.</p>
	<p><b>3. PRESENTATIONAL COMMUNICATION</b> Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.</p>
	<p><b>Presentational Speaking , Signing</b></p>
<p>p. 19 (act. 66, 67), p. 25 (act. 87), p. 44 (act. 21, 23, 27), p. 59 (act. 86), p. 77 (act. 9), p. 78 (act. 16), p. 80 (act. 18), p. 85 (act. 41), p. 123 (act. 79, 80), p. 126 (act. 88), p. 152 (act. 48, 53), p. 157 (act. 70), p. 176 (act. 23, 25)</p>	<p><b>Intermediate Mid</b> a) I can present information about myself and other very familiar topics of immediate interest in highly predictable settings using single words, memorized phrases, or signs relying upon repetition, visual aids, and gestures.</p>

p. 53 (act. 67), p. 115 (act. 41), p. 189 (act. 76, 78), p. 191 (act. 83)	<b>Intermediate Mid</b> b) I can reproduce some familiar words, phrases, or signs in culturally accepted ways.
p. 27 (act. a-e), p. 50 (act. 53), p. 51 (act. 58), p. 60 (Proyectos act. e), p. 94 (Proyectos act. c), p. 130 (Proyectos act. a, c-h), p. 160 (Proyectos act. d, e, f), p. 188 (act. 74), p. 193 (act. 88), p. 197 (Individual act. c)	<b>Intermediate High</b> a) I can make presentations on a wide variety of familiar topics that relate to me and my environment, in a variety of settings, creating series of connected sentences, sometimes relying upon clarification and circumlocution.
p. 40 (act. 3, 4), p. 42 (act. 16, 17, Foro de discusión), p. 44 (act. 21, 23, 27), p. 49 (act. 48), p. 60 (Proyectos act. f), p. 161 (Proyectos act. c, d), p. 172 (act. 1, 2, 4), p. 173 (act. 8, 9), p. 174 (act. Foro de discusión), p. 196 (Proyectos act. b, c), p. 197 (Individual act. a, b)	<b>Intermediate High</b> b) I can communicate information, raise awareness, and express personal preferences in culturally appropriate ways.
	<b>Presentational Writing</b>
p. 5 (act. 3), p. 6 (act. 5, 6), p. 8 (act. 21), p. 10 (act. 25), p. 11 (act. 31), p. 12 (act. 33), p. 13 (act. 35, 37, 39), p. 15 (act. 43, 44, 47, 48), p. 16 (act. 50, 51), p. 18 (act. 61, 62, 63, 64), p. 24 (act. 83), p. 48 (act. 40), p. 61 (Proyectos act. a, b), p. 80 (act. 17), p. 81 (act. 20), p. 84 (act. 32, 34), p. 85 (act. 36), p. 86 (act. 43, 44), p. 87 (act. 50), p. 88 (act. 54), p. 90 (act. 60), p. 92 (act. 63), p. 94 (Proyectos act. a), p. 106 (act. 1), p. 107 (act. 5), p. 108 (act. 8, 9, 10, 11), p. 110 (act. 17, 19, 20), p. 112 (act. 24), p. 113 (act. 29, 30), p. 114 (act. 34, 37, 38), p. 115 (act. 39, 40), p. 116 (act. 42, 43), p. 117 (act. 44, 45, 46, 48, 49), p. 118 (act. 51), p. 119 (act. 55, 56), p. 120 (act. 59, 62), p. 121 (act. 64, 65, 68, 69), p. 122 (act. 70, 74), p. 126 (act. 88), p. 128 (act. 94), p. 142 (act. 4), p. 143 (act. 6, 7, 8), p. 144 (act. 10), p. 146 (act. 17, 21), p. 148 (act. 25, 26), p. 149 (act. 30, 33, 34), p. 150 (act. 39, 40), p. 151 (act. 41, 42), p. 152 (act. 47, 49, 50), p. 153 (act. 55), p. 156 (act. 63, 63, 64), p. 158 (act. 71, 72), p. 187 (act. 67, 68)	<b>Intermediate Mid</b> a) I can present information about myself and other very familiar topics of immediate interest in highly predictable settings using single words or memorized phrases while relying on visual aids.
p. 40 (act. 2), p. 47 (act. 31), p. 49 (act. 44), p. 52 (act. 61), p. 53 (act. 68), p. 60	<b>Intermediate Mid</b>

<p>(Proyectos act. a, b), p. 77 (act. 5, 6), p. 106 (act. 4), p. 181 (act. 39), p. 191 (act. 82, 83), p. 196 (Proyectos act. b)</p>	<p>b) I can reproduce some familiar words, characters, or phrases in culturally accepted ways.</p>
<p>p. 11 (act. 31), p. 17 (act. 58), p. 23 (act. 79, 82), p. 27 (Proyectos act. b), p. 47 (act. 37), p. 48 (act. 38), p. 49 (act. 47), p. 51 (act. 57), p. 60 (Proyectos act. d), p. 95 (Proyectos act. a, b, c), p. 113 (act. 32), p. 122 (act. 76), p. 159 (act. 77), p. 160 (Proyectos act. c), p. 173 (act. 5, 6), p. 183 (act. 51), p. 184 (act. 54, 57), p. 185 (act. 61, 62), p. 188 (act. 73), p. 192 (act. 85), p. 195 (act. 92)</p>	<p><b>Intermediate High</b> a) I can write on a wide variety of familiar topics that relate to me and my environment in a variety of settings, creating series of connected sentences, sometimes relying upon clarification and circumlocution.</p>
<p>p. 11 (act. 31), p. 20 (act. 72), p. 27 (Proyectos act. b), p. 41 (act. 9, Foro de discusión), p. 42 (act. 14), p. 44 (act. 26), p. 48 (act. 38), p. 56 (act. 75), p. 58 (act. 80, 81), p. 127 (act. 91, 92), p. 130 (Proyectos act. a, b, c, d, e, f, g, h), p. 131 (Proyectos act. a, b, c, d, e), p. 161 (Proyectos act. b, c, d), p. 174 (act. 16, 18)</p>	<p><b>Intermediate High</b> b) I can communicate information, raise awareness, and express personal preferences in culturally appropriate ways.</p>

	<p><b>GOAL 2: CULTURE</b> Interact with Cultural Competence and Understanding</p>
	<p><b>1. RELATING CULTURAL PRACTICES TO PERSPECTIVES</b> Learners use the target language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.</p>
<p>p. 5 (act. 2, 3, 4), p. 13 (act. 39)</p>	<p><b>Intermediate</b> a) I can interact using culturally appropriate patterns of behavior in everyday informal and social situations.</p>
<p>p. 8 (act. 17-23), p. 23 (act. 77, 78, 79, 82), p. 90 (act. 60), p. 91 (act. 61, 62), p. 128 (act. 93, 94)</p>	<p><b>Intermediate</b> b) I can explain different traditions and customs of the target cultures in simple terms.</p>
<p>p. 4 (act. 1), p. 10 (act. 25, 26), p. 12 (act. 33, 34), p. 19 (act. 67), p. 40 (act. 3, 4), p. 41 (act. 5, 6, 7, 8, 9, Foro de discusión)</p>	<p><b>Intermediate</b> c) I can reflect on cultural experiences and social activities common to a student of a similar age in the target cultures.</p>

p. 8 (act. 17, 18, 19, 20, 21, 22, 23), p. 14 (act. 41, 42), p. 88 (act. 54, 55, 56), p. 90 (act. 60), p. 108 (act. 16), p. 144 (act. 14, 15, 16), p. 188 (act. 69, 70, 73, 74), p. 192 (act. 84, 85), p. 193 (act. 86, 88)	<b>Intermediate</b> d) I can identify and discuss some perspectives typically associated with the target cultures' traditions and social, economic, political, and professional practices.
p. 23 (act. 81)	<b>Intermediate</b> e) I can discuss and evaluate some commonly held generalizations about the target culture.
	<b>2. RELATING CULTURAL PRODUCTS TO PERSPECTIVES</b> Learners use the target language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.
p. 4 (act. 1), p. 5 (act. 2-4), p. 27 (Proyectos act. a, b), p. 91 (act. 61), p. 128 (act. 93, 94), p. 129 (act. 96)	<b>Intermediate</b> a) I can explain the significance of objects, images, symbols, and products of diverse target-language communities.
p. 8 (act. 22), p. 59 (act. 83, 85), p. 129 (act. 97, 98), p. 174 (act. 13, 14, 16, 18), p. 193 (act. 86, 88)	<b>Intermediate</b> b) I can describe major contributions of influential figures, historical and contemporary, from a variety of diverse target language communities.
p. 25 (act. 85, 87), p. 57 (act. 77, 78), p. 90 (act. 60), p. 112 (act. 25, 27, 28, Foro de discusión)	<b>Intermediate</b> c) I can identify and explain the influence of the target language and cultures on the products of my own culture
p. 127 (act. 90, 92)	<b>Intermediate</b> d) I can explain how geography impacts the products of diverse target-language communities.
p. 4 (act. 1), p. 6 (act. 7, 8, 9, 10, 11, 12, 13), p. 8 (act. 17, 18, 19, 20, 21, 22, 23), p. 14 (act. 41), p. 16 (act. 53), p. 17 (act. 57, 58), p. 20 (act. 72, 73, 74), p. 24 (act. 83, 84), p. 25 (act. 85, 86, 87), p. 26 (Proyectos act. a, b, c, d), p. 27 (Proyectos: a, b, c, d, e), p. 90 (act. 60), p. 91 (act. 61, 62), p. 158 (act. 71, 72), p. 159 (act. 74, 75, 76, 77), p. 174 (act. 13, 14, 16, 18, Foro de discusión), p. 188 (act. 69, 70), p. 193 (act. 88)	<b>Intermediate</b> e) I can identify the target cultures' basic perspectives through art, literature, music, dance, or other means of cultural expression.

	<p><b>GOAL 3: CONNECTIONS</b> Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.</p>
	<p><b>1. MAKING CONNECTIONS</b> Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.</p>
<p>p. 8 (act. 17, 18, 19, 20, 21, 22, 23), p. 11 (act. 28, 29), p. 13 (act. 35, 36, 37, 38), p. 14 (act. 42), p. 15 (act. 43, 44, 47, 48), p. 16 (act. 50, 51, 54), p. 17 (act. 57), p. 19 (act. 65, 67, 68, 69, 70, 71), p. 20 (act. 72, 73, 74), p. 26 (Proyectos act. a, b, c, d), p. 27 (Proyectos act. a, b, c), p. 77 (act. 6, 8, 9), p. 83 (act. 27, 28, 29), p. 84 (act. 34), p. 85 (act. 36, 39, 40, 41), p. 86 (act. 42, 43, 44, 45, 46, 47), p. 87 (act. 48, 49, 50, 51, 52, 53), p. 91 (act. 62), p. 95 (Proyectos act. c), p. 110 (act. 17, 18), p. 116 (act. 43), p. 117 (act. 48, 49), p. 119 (act. 54, 55, 56), p. 120 (act. 59), p. 121 (act. 67, 68, 69), p. 149 (act. 29, 32), p. 150 (act. 37, 39, 40), p. 152 (act. 46-53), p. 160 (Proyectos act. a, b, c, d, e, f), p. 161 (Proyectos act. a, b, c, d), p. 176 (act. 19-25, Foro de discusión), p. 185 (act. 61, 62)</p>	<p><b>Intermediate</b> a) I can transfer and apply information and skills from other content areas to experiences related to the target language and cultures.</p>
<p>p. 6 (act. 7, 8, 9, 10, 11, 12, 13), p. 40 (act. 3, 4), p. 41 (act. 6, 7, 8, 9, Foro de discusión), p. 42 (act. 17, Foro de discusión), p. 44 (act. 18, 20, 21, 23, 25, 27), p. 48 (act. 38, 39, 40), p. 54 (act. 70, 71, 72), p. 55 (act. 73, 74), p. 57 (act. 78), p. 60 (Proyectos act. d, e, f, g), p. 78 (act. 10, 11, 12, 13, 15, 16), p. 90 (act. 60), p. 91 (act. 61), p. 110 (act. 19, 20, 23), p. 112 (act. 24, 27), p. 113 (act. 29, 30, 31, 32), p. 122 (act. 73, 74, 75, 76), p. 123 (act. 77, 78, 79, 80), p. 125 (act. 85, 87), p. 127 (act. 89-92), p. 130 (Proyectos act. a-h), p. 151 (act. 41), p. 156 (act. 63, 63, 64), p. 157 (act. 66, 67, 68, 69, 70), p. 158 (act. 71, 72), p. 160 (Proyectos act. a-f), p. 161 (Proyectos act. b, c, d), p. 172 (act. 1,</p>	<p><b>Intermediate</b> b) I can apply information gathered through target language resources to other content areas in order to supplement learning.</p>



4), p. 173 (act. 5, 6), p. 185 (act. 61, 62), p. 188 (act. 69, 70, 73), p. 192 (act. 84, 85), p. 194 (act. 90), p. 197 (Individual act. a, b, c)	
	<b>2. ACQUIRING INFORMATION AND DIVERSE PERSPECTIVES</b> Learners access and evaluate information and diverse perspectives that are available through the target language and its cultures.
p. 6 (act. 7-13, 16), p. 8 (act. 20, 24), p. 20 (act. 74), p. 23 (act. 79, 82), p. 24 (act. 83), , p. 25 (act. 87), p. 26 (Proyectos act. a), p. 27 (Proyectos act. a), p. 51 (act. 54-56), p. 90 (act. 60), p. 114 (act. 33), p. 116 (act. 43), p. 125 (act. 85, 87), p. 154 (act. 60), p. 156 (act. 63), p. 158 (act. 71)	<b>Intermediate</b> a) I can seek out authentic target-language sources, analyze the content, and acquire unique information available only through the target language and its cultures.
p. 27 (Proyectos act. b), p. 91 (act. 61), p. 174 (act. 18), p. 176 (act. 19, 20, 21, 23, 24), p. 178 (act. 26, 27, 30), p. 188 (act. 69, 70), p. 192 (act. 84, 85), p. 193 (act. 88), p. 194 (act. 89)	<b>Intermediate</b> b) I can use authentic sources to explore and relay information about the distinctive perspectives of the target cultures.

	<b>GOAL 4: COMPARISONS</b> Develop insight into the nature of language and culture in order to interact with cultural competence.
	<b>1. LANGUAGE COMPARISONS</b> Learners use the language to explore, explain, and reflect on the nature of language through comparisons of the language studied and their own.
p. 124 (act. 83), p. 174 (act. 10)	<b>Intermediate</b> a) I can explore the historical and cultural reasons for cognates and borrowed words in a variety of settings when I have reached the Intermediate High level.
p. 19 (act. 65-71), p. 53 (act. 65, 66, 67, 68, 69), p. 123 (act. 77-80), p. 189 (act. 75, 76, 77, 78)	<b>Intermediate</b> b) I can use knowledge of sound and writing systems in the target language to better understand those of my own language.
p. 51 (act. 55), p. 86 (act. 45), p. 180 (act. 33), p. 181 (act. 34, 36), p. 186 (act. 63, 64)	<b>Intermediate</b> c) I can compare and contrast structural patterns of

	the target to structural patterns in my own language forms in a variety of settings, and when I have reached the Intermediate High Level, I can analyze and explain how time frames are expressed in a variety of settings.
p. 190 (act. 79), p. 191 (act. 80, 81, 82, 83)	<b>Intermediate</b> d) When I have reached the Intermediate High Level, I can discuss and analyze idiomatic expressions as well as their evolutions and origins and use appropriate ones in limited settings.
	<b>2. CULTURAL COMPARISONS</b> Learners use the language to explore, explain and reflect on the concept of culture through comparisons of the cultures studied and their own.
p. 56 (act. 75), p. 81 (act. 21, 22), p. 91 (act. 61, 62)	<b>Intermediate</b> a) I can give simple descriptions of the similarities and differences in verbal and nonverbal behavior between cultures.
p. 4 (act. 1), p. 41 (act. 5), p. 56 (act. 75, 76), p. 57 (act. 78), p. 76 (act. 2), p. 91 (act. 61, 62), p. 128 (act. 94), p. 129 (act. 97, 98), p. 176 (act. 19, 23, 24, Foro de discusión), p. 196 (Proyectos act. a, b, c)	<b>Intermediate</b> b) I can explore, explain and reflect on intercultural similarities and differences in cultures' practices and products, leading to an understanding of perspectives of the target cultures in a variety of settings, using simple description and advancing to more complex language with the help of appropriate scaffolding as proficiency develops.
	<b>Intermediate</b> c) I can explain how generalized perceptions, past and present, of groups and people shape identity and culture in my own and the target cultures in a variety of settings.
p. 174 (act. 14, 16), p. 176 (act. 23, 24, Foro de discusión)	<b>Intermediate</b> d) I can take the perspective of those from different cultures to build empathy.

	<p><b>GOAL 5: COMMUNITIES</b> Communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world.</p>
	<p><b>1. SCHOOLS AND GLOBAL COMMUNITIES</b> Learners use the target language both within and beyond the classroom to interact and collaborate in their community and the globalized world.</p>
p. 5 (act. 2, 3, 4), p. 6 (act. 7-13), p. 127 (act. 92), p. 129 (act. 95, 96, 97, 98)	<p><b>Intermediate</b> a) I can investigate and, or participate in activities where the ability to communicate in an additional language is beneficial.</p>
p. 40 (act. 3, 4), p. 42 (act. 15, 16, 17, Foro de discusión), p. 44 (act. 21-27)	<p><b>Intermediate</b> b) I can communicate with others who speak or have a working knowledge of the target language about a variety of topics.</p>
	<p><b>Intermediate</b> c) I can communicate on a personal level with a native speaker.</p>
p. 60 (Proyectos act. c-g), p. 130 (Proyectos act. a-h), p. 173 (act. 5, 6, 8, 9)	<p><b>Intermediate</b> d) I can take part in target-language related activities to benefit my school and, or community.</p>
	<p><b>2. LIFELONG LEARNING</b> Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.</p>
	<p><b>Intermediate</b> a) I can demonstrate a willingness to interact with native speakers.</p>
p. 6 (act. 7-13), p. 8 (act. 21, 22, 23), p. 26 (Proyectos act. a, b, c, d)	<p><b>Intermediate</b> b) I can discover and explore a variety of entertainment sources representative of the target cultures.</p>
p. 4 (act. 1), p. 8 (act. 17-23), p. 56 (act. 75, 76), p. 108 (act. 10), p. 174 (act. 11, 13, 14, 18), p. 192 (act. 84, 85)	<p><b>Intermediate</b> c) I can identify current topics or events of interest within the target cultures.</p>

p. 4 (act. 1), p. 17 (act. 58), p. 20 (act. 72, 74), p. 24 (act. 83, 84), p. 25 (act. 85, 86, 87), p. 26 (Proyectos act. a, b, c, d), p. 27 (Proyectos act. a, b, c), p. 128 (act. 93, 94), p. 129 (act. 95, 96, 97, 98), p. 174 (act. 10, 11, 12, 13, 14, 16, 18), p. 193 (act. 88)

**Intermediate**

d) I can discover and explore samples of art, literature, or music that are representative of the target cultures.