

Instructional Material Program: DAVVERO 1

Tennessee World Language Standards

LEVEL: NOVICE LOW TO NOVICE HIGH

CORNERSTONE: Communication (C1)

STANDARD C1.1: Interpersonal Communication

Interact and negotiate meaning in spoken or written conversations to share information, reactions, feelings, and opinions.

p. 21 (act. 2, 3), p. 22 (act. 5), p. 24 (act. 10), p. 25 (act. 12, 13), p. 26 (act. 14, 16), p. 29 (act. 3), p. 30 (act. 5, 6, 8), p. 31 (act. 10, 11, Adesso tocca a te!), p. 32 (act. 12, 14), p. 33 (act. 16, 17), p. 35 (act. 19, 20, Adesso tocca a te!), p. 36 (act. 21, 23-26), p. 37 (act. 27, 30, Adesso tocca a te!), p. 39 (act. 34-36), p. 42 (act. 37-46), p. 44 (act. Write down the reasons why you study Italian), p. 46 (act. 50, 51, 52, 53, 54), p. 47 (act. 55, 56, 57), p. 49 (act. 58, 60), p. 50 (act. CF: Creare e compilare un modulo d'iscrizione), p. 51 (act. 1, 3), p. 53 (act. 6), p. 54 (act. 7-10), p. 55 (act. 12, 13, Adesso tocca a te!), p. 56 (act. 15, 16), p. 57 (act. 18, 19, Adesso tocca a te!), p. 59 (act. 22, 23), p. 60 (act. 24), p. 61 (act. 27, Adesso tocca a te!), p. 62 (act. 28), p. 63 (act. 31-32), p. 66 (act. 33-39), p.67 (act. 41, 42, 43), p. 70 (act. 44-48), p. 71 (act. 49-52), p. 73 (act. 53-56), p. 74 (act. CF: Presentare i modelli di famiglia del proprio Paese), p. 75 (act. 1, 3), p. 76 (act. 5), p. 77 (act. 7), p. 78 (act. 9), p. 79 (act. 11, Adesso tocca a te!), p. 81 (act. 14, 16, 17, Adesso tocca a te!), p. 83 (act. 19-22), p. 84 (act. 23), p. 85 (act. 24, 25, Adesso tocca a te!), p. 87 (act. 29-31), p. 90 (act. 32-38), p. 93 (act. Write adjectives to describe your personality), p. 94 (act. 42-47), p. 95 (act. 48, 49, 50), p. 97 (act. 51, 52, 53, 54), p. 98 (act. CF Fare un'infografica su gusti e preferenze della classe), p. 99 (act. 1, 3), p. 100 (act. 4, 5, 6), p. 101 (act. 7, 8), p. 102 (act. 9, 10, 11), p. 103 (act. 13, Adesso tocca a te!), p. 104 (act. 14, 17), p. 105 (act. 19, 21, 22, Adesso tocca a te!), p. 106 (act. 23), p. 107 (act. 24-27), p. 108 (act. 28, 29), p. 109 (act. 30, Adesso tocca a te!), p. 111 (act. 35, 36), p. 114 (act. 37-43), p. 118 (act. 47-51), p. 119 (act. 52-56), p. 121 (act. 57, 59), p. 122 (act. CF: Fare la lista delle cose che vi rendono felici la Domenica, CF: Preparare un test per un compagno e decidere che tipo di vita fa), p. 123 (act. 1, 3), p. 124 (act. 4, 5), p. 125 (act. 6), p. 126 (act. 7-9), p. 127 (act. Adesso tocca a te!), p. 129 (act. 14, 15), p. 130 (act. 16, 17, 18, 19), p. 131 (act. 20, 21, Adesso tocca a te!), p. 132 (act. 22, 23), p. 133 (act. 24, 25), p. 134 (act. 28), p. 137 (act. 33-35), p. 140

(act. 36-41), p.141 (act. 42, 43, 44), p. 144 (act. 45, 46, 47, 48), p. 145 (act. 49-51), p. 147 (act. 52, 53, 55, 56), p. 148 (act. CF: Fare un'inchiesta sul consumo alimentare), p. 149 (act. 1, 2), p. 150 (act. 5), p. 151 (act. 6), p. 152 (act. 8), p. 153 (act. 9-11, Adesso tocca a te!), p. 154 (act. 12), p. 156 (act. 14-16), p. 157 (act. 18, 19, Adesso tocca a te!), p. 158 (act. 20-22), p. 159 (act. 23-27, Adesso tocca a te!), p. 161 (act. 31, 32, 33, 34), p. 164 (act. 35-40), p.165 (act. 41-43), p. 166 (act. Write useful verbs to describe events in your life), p. 168 (act. 44, 45, 46), p. 169 (act. 47-50), p. 171 (act. 51, 53), p. 172 (act. CF: Elaborare la linea del tempo della classe), p. 173 (act. 1, 3), p. 174 (act. 4), p. 175 (act. 5), p. 176 (act. 6, 7, 8), p. 179 (act. 11-14), p. 181 (act. 16, 17, 18), p. 182 (act. 19), p. 183 (act. 21, 22), p. 185 (act. 24, 25, Adesso tocca a te!), p. 186 (act. 27, 29), p. 187 (act. 31, 32), p. 190 (act. 33, 34, 35, 36, 37, 38, 39), p. 191 (act. 40), p. 194 (act. 43-47), p. 195 (act. 48-50), p. 197 (act. 51, 53, 55), p. 198 (act. CF: Promuovere una città da visitare), p. 199 (act. 1, 2), p. 200 (act. 3, 4), p. 201 (act. 5, 7, 8), p. 202 (act. 9-11), p. 203 (act. 12, 13, Adesso tocca a te!), p. 204 (act. 15, 16, 17, 18), p. 205 (act. 19, 21-23, Adesso tocca a te!), p. 206 (act. 24), p. 207 (act. 25, 26, 27), p. 208 (act. 29), p. 209 (act. 31, 32, Adesso tocca a te!), p. 210 (act. 33), p. 211 (act. 35, 36, 37), p. 214 (act. 38-44), p. 218 (act. 48-52), p. 219 (act. 53-56), p. 221 (act. 57, 58, 60, 61), p. 222 (act. CF Scegliere un regalo per un compagno), p. 223 (act. 1, 3), p. 224 (act. 5, 6, 8), p. 225 (act. 9, 11, 12, Adesso tocca a te!), p. 226 (act. 13, 14), p. 227 (act. 15, 17), p. 228 (act. 18, 19), p. 229 (act. 20, 21, Adesso tocca a te!), p. 230 (act. 22, 23), p. 231 (act. 24-27, 29, Adesso tocca a te!), p. 232 (act. 32), p. 233 (act. 33, 35), p. 236 (act. 36-42), p. 237 (act. 44), p. 240 (act. 46-51), p. 241 (act. 52, 53, 54), p. 243 (act. 55-58), p. 244 (act. CF: Presentare un compagno di classe), p. 245 (act. 2, 3), p. 246 (act. 4, 5), p. 248 (act. 8-10), p. 249 (act. Adesso tocca a te!), p. 250 (act. 13, 14, 15), p. 251 (act. 16, 17), p. 252 (act. 18-21), p. 253 (act. Adesso tocca a te!), p. 254 (act. 24, 26, 27), p. 255 (act. 28, 30, 31, 33, Adesso tocca a te!), p. 257 (act. 37, 38), p. 260 (act. 40-45), p. 261 (act. 47), p. 264 (act. 48-52), p. 265 (act. 53, 54, 55), p. 267 (act. 56, 58,), p. 269 (act. 1-3), p. 271 (act. 5, 6), p. 272 (act. 7-9), p. 273 (act. 11, 12, Adesso tocca a te!), p. 274 (act. 13, 14), p. 275 (act. 15, 16, 17, 18, Adesso tocca a te!), pp. 276-277 (act. 22), p. 278 (act. 23, 24), p. 279 (act. 25, 27, Adesso tocca a te!), p. 281 (act. 31-33), p. 284 (act. 34-39), p. 288 (act. 43, 44, 45), p. 289 (act. 46, 47, 48, 49), p. 291 (act. 50, 54), p. 293 (act. 1, 3), p. 292 (act. CF 1-3), p. 294 (act. 4, 6), p. 295 (act. 7, 9, 10, Adesso tocca a te!), p. 296 (act. 11, 12), p. 297 (act. 14, 15, Adesso tocca a te!), p. 298 (act. 16, 17, 18), p. 299 (act. 20, 21, 22), p. 300 (act. 24), p. 301 (act. 25, 26, Adesso tocca a te!), p. 303 (act. 31), p. 306 (act. 32-38), p. 309 (act. Write the name of the tools you use most often), p. 310 (act. 42-46), p. 311 (act. 47, 48, 49, 50), p. 313 (act. 51-54), p. 314 (act. CF Creare uno spazio virtuale della classe in

	<p>cui offrire servizi), p. 315 (act. 1, 2, 3), p. 316 (act. 4, 5, 6), p. 317 (act. 8-11, Adesso tocca a te!), p. 318 (act. 12, 14), p. 319 (act. 15, 16, 17, 18, 20, Adesso tocca a te!), p. 321 (act. 23, 24, 25), p. 322 (act. 28), p. 323 (act. 29-32, Adesso tocca a te!), p. 325 (act. 35-37), p. 328 (act. 38-43), p. 332 (act. 47-51), p. 333 (act. 52-54), p. 335 (act. 55, 58), p. 336 (act. CF 1-3), p. 337 (act. 1-3), p. 338 (act. 4, 5), p. 339 (act. 6-10, Adesso tocca a te!), p. 340 (act. 11), p. 341 (act. 13, 14, 16, Adesso tocca a te!), p. 342 (act. 17, 18), p. 343 (act. 19-22), p. 344 (act. 23, 24), p. 345 (act. 25-27, Adesso tocca a te!), p. 347 (act. 30, 31, 32, 33), p. 350 (act. 34-39), p.351 (act. 40, 41, 42), p. 354 (act. 43-47), p. 355 (act. 48, 49), p. 357 (act. 50, 53), p. 358 (act. CF: Fare un'infografica sulle abitudini d'acquisto e i prodotti più comprati della classe), p. 358 (act. CF Preparare l'annuncio di un oggetto usato da vendere su una piattaforma web), p. 359 (act. 1, 2, 3), p. 360 (act. 4-7), p. 361 (act. 8-12, Adesso tocca a te!), p. 362 (act. 13), p. 363 (act. 14), p. 364 (act. 15-18), p. 365 (act. 20, 21, Adesso tocca a te!), p. 366 (act. 22,24, 25, 26), p. 367 (act. 28-31), p. 368 (act. 32, 34), p. 369 (act. 35, 36, 37), p. 372 (act. 38-44), p. 376 (act. 48-51), p. 377 (act. 52-54), p. 379 (act. 55, 57, 59), p. 380 (act. CF 1-3), p. 381 (act. 1, 2, 3), p. 382 (act. 5, 6, 8), p. 383 (act. 9, 10, 11, 13, 14, Adesso tocca a te!), p. 384 (act. 16-20), p. 385 (act. 21, 22, 24, 25, Adesso tocca a te!), p. 386 (act. 26, 28), p. 387 (act. 29, 30, 31), p. 388 (act. 32-35), p. 389 (act. 38-40, Adesso tocca a te!), p. 390 (act. 43), p. 391 (act. 44-46), p. 394 (act. 47-52), p.395 (act. 53, 54, 55), p. 398 (act. 56-61), p. 399 (act. 62-65), p. 401 (act. 66, 67, 68, 70), p. 402 (act. CF 1-3)</p>
<p>STANDARD C1.2: Interpretive Communication - Listening</p> <p>Demonstrate understanding, interpret, and analyze what is heard on a variety of topics.</p>	<p>p. 23 (act. 7), p. 24 (act. 11), p. 25 (act. 13), p. 26 (act. 14-17), p. 32 (act. 12, 13), p. 34 (act. 18), p. 37 (act. 28), p. 38 (act. 31, 32), p. 39 (act. 33), p. 43 (act. 47, 48, 49), p. 47 (act. 57), p. 49 (act. 59), p. 54 (act. 11), p. 62 (act. 28, 29), p. 63 (act. 30), p. 67 (act. 40-43), p. 78 (act. 8), p. 84 (act. 23), p. 86 (act. 26, 27), p. 87 (act. 28), p. 91 (act. 39, 40, 41), p. 103 (act. 12), p. 105 (act. 20), p. 110 (act. 31, 32), p. 111 (act. 33, 34), p. 115 (act. 44-46), p. 121 (act. 58), p. 127 (act. 10, 11), p. 133 (act. 26), p. 135 (act. 29), p. 136 (act. 30, 31), p. 137 (act. 32), p. 141 (act. 42-44), p. 157 (act. 17), p. 159 (act. 26), p. 160 (act. 28, 29, 30), p. 165 (act. 41-43), p. 177 (act. 9), p. 185 (act. 26), p. 186 (act. 27, 28), p. 187 (act. 30), p. 191 (act. 40, 41, 42), p. 195 (act. 50), p. 197 (act. 54), p. 202 (act. 10), p. 209 (act. 30), p. 210 (act. 33,), p. 215 (act. 45-47), p.219 (act. 56), p. 221 (act. 59), p. 225 (act. 10, 11), p. 227 (act. 16), p. 231 (act. 28), p. 232 (act. 30, 31), p. 237 (act. 43-45), p.241 (act. 54), p. 249 (act. 11), p. 253 (act. 23), p. 255 (act. 32), p. 256 (act. 34, 35), p. 257 (act. 36), p. 261 (act. 46, 47), p. 272 (act. 10), p. 275 (act. 19, 20), p. 279 (act. 26), p. 280 (act. 28-30), p. 285 (act. 40, 41, 42), p.289 (act. 49), p. 291 (act. 52), p. 295 (act. 8), p. 296 (act. 13), p. 299 (act. 19, 20), p. 302 (act. 27, 28), p. 307 (act. 39, 40, 41), p.311 (act. 49), p. 319 (act. 19),</p>

	<p>p. 321 (act. 23, 24), p. 324 (act. 33, 34), p. 329 (act. 44-46), p.333 (act. 53), p. 335 (act. 57), p. 341 (act. 15), p. 346 (act. 28, 29), p. 351 (act. 40, 41, 42), p.355 (act. 49), p. 357 (act. 52), p. 361 (act. 11), p. 365 (act. 19), p. 368 (act. 32, 33), p. 373 (act. 45, 46, 47), p. 377 (act. 54), p. 379 (act. 58), p. 385 (act. 23), p. 388 (act. 36), p. 389 (act. 37), p. 390 (act. 41, 42), p. 395 (act. 53-55), p. 399 (act. 54), p. 401 (act. 69)</p>
<p>STANDARD C1.3: Interpretive Communication - Reading</p> <p>Interpret, analyze, and demonstrate understanding of written materials on a variety of topics.</p>	<p>p. 21 (act. 1, 2), p. 22 (act. 4), p. 23 (act. 6), p. 24 (act. 8, 9), p. 25 (act. 12), p. 29 (act. 1, 2), p. 30 (act. 4, 7, 8), p. 31 (act. 9), p. 32 (act. 14), p. 33 (act. 15), p. 34 (act. 18), p. 36 (act. 21, 22), p. 37 (act. 29), p.39 (act. 34, 35), p. 49 (act. 58), p. 51 (act. 1, 2), p. 52 (act. 4, 5), p. 56 (act. 14), p. 57 (act. 17), p. 58 (act. 20, 21), p. 59 (act. 23), p. 60 (act. 25), p. 61 (act. 26), p. 75 (act. 1, 2), p. 76 (act. 4), p. 77 (act. 6), p. 79 (act. 10), p. 80 (act. 12, 13), p. 81 (act. 15), p. 82 (act. 18), p. 84 (act. 23), p. 97 (act. 51), p. 99 (act. 1, 2), p. 100 (act. 4, 6), p. 101 (act. 7), p. 104 (act. 15, 16), p. 105 (act. 18), p. 106 (act. 23), p. 108 (act. 29), p. 119 (act. 55, 56), p. 123 (act. 1, 2), p. 124 (act. 4), p. 125 (act. 6), p. 128 (act. 12), p. 129 (act. 13), p. 130 (act. 17), p. 132 (act. 23), p. 134 (act. 27), p. 147 (act. 52-54, 56), p. 149 (act. 3), p. 150 (act. 4), p. 151 (act. 7), p. 152 (act. 8), p. 154 (act. 12), p. 155 (act. 13), p. 158 (act. 20-22), p. 171 (act. 52, 53), p. 173 (act. 1, 2), p. 174 (act. 4), p. 175 (act. 5), p. 178 (act. 10), p. 180 (act. 15), p. 182 (act. 19, 20), p. 183 (act. 21), p. 184 (act. 23), p. 197 (act. 51, 52, 54), p. 199 (act. 2), p. 200 (act. 3, 4), p. 201 (act. 6), p. 204 (act. 14), p. 205 (act. 20), p. 206 (act. 24), p. 208 (act. 28), p. 211 (act. 36), p. 221 (act. 57), p. 223 (act. 1, 2), p. 224 (act. 6, 7), p. 225 (act. 12), p. 227 (act. 15), p. 228 (act. 18), p. 230 (act. 23), p. 233 (act. 34), p. 243 (act. 55, 56), p. 245 (act. 1), p. 246 (act. 5), p. 247 (act. 6, 7), p.249 (act. 12), p. 251 (act. 16), p. 253 (act. 22), p. 254 (act. 25), p. 255 (act. 29), p. 267 (act. 57, 58), p. 269 (act. 1-3), p. 270 (act. 4), p. 271 (act. 5, 6), p. 274 (act. 14), pp. 276-277 (act. 22), p. 278 (act. 23), p. 288 (act. 45), p. 291 (act. 51, 53), p. 293 (act. 1, 3), p. 294 (act. 5), p. 296 (act. 12), p. 297 (act. 14, 15), p. 298 (act. 18), p. 300 (act. 23, 24), p. 303 (act. 29, 30), p. 313 (act. 52), p. 315 (act. 1, 2), p. 316 (act. 5), p. 317 (act. 7), p. 318 (act. 13, 14), p. 320 (act. 21, 22), p. 322 (act. 27), p. 335 (act. 56), p. 337 (act. 1, 2), p. 338 (act. 4), p. 339 (act. 6, 10), p. 340 (act. 12), p. 342 (act. 18), p. 344 (act. 24), p. 357 (act. 51), p. 359 (act. 1, 2), p. 360 (act. 5), p. 361 (act. 9), p. 363 (act. 14), p. 366 (act. 22, 23), p. 367 (act. 27, 31), p. 369 (act. 35, 36), p. 376 (act. 51), p. 377 (act. 52, 53), p. 379 (act. 56), p. 381 (act. 1, 2), p. 382 (act. 4, 6, 7), p. 383 (act. 9, 12, 15), p. 384 (act. 16-19), p. 385 (act. 21, 22), p. 386 (act. 27), p. 387 (act. 29), p. 388 (act. 32), p. 389 (act. 38-39), p.399 (act. 52), p. 401 (act. 67)</p>

<p>STANDARD C1.4: Presentational – Speaking</p> <p>Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.</p>	<p>p. 50 (act. CF Realizzare un fotoromanzo su saluti e presentazioni), p. 61 (act. 27, Adesso tocca a te!), p. 148 (act. CF: Presentare la spesa tipica del proprio Paese), p. 181 (act. Adesso tocca a te!), p. 267 (act. 59), p.267 (act. 59), p. 268 (act. CF: Arredare gli spazi di una scuola), p. 292 (act. CF: Fare un cartellone con i ricordi della scuola primaria), p. 314 (act. CF: Presentare un'attività fai da te che ti piace o che ti piacerebbe imparare)</p>
<p>STANDARD C1.5: Presentational – Writing</p> <p>Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.</p>	<p>p. 37 (act. Adesso tocca a te!), p. 53 (act. 6), p. 74 (act. CF: Presentare i modelli di famiglia del proprio Paese, CF: Presentare le persone più importanti della tua vita), p. 98 (act. CF: Fare un'infografica su gusti e preferenze della classe, PF Trovare il/la compagno/a con cui si ha più affinità), p. 122 (act. CF 1-3), p. 135 (act. Adesso tocca a te!), p. 148 (act. CF: Presentare la spesa tipica del proprio Paese), p. 168 (act. 45), p. 172 (act. CF: Intervistare un compagno e scrivere il suo CV del 2035) p. 198 (act. CF: Dare informazioni e descrivere un quartiere), p. 222 (act. CF: Scegliere un regalo per un compagno, CF: Descrivere il regalo più bello e più brutto), p. 233 (act. 35), p. 244 (act. CF: Presentare tre cose indispensabili nel tuo Paese), p. 253 (act. Adesso tocca a te!), p. 268 (act. CF: Arredare gli spazi di una scuola, CF: Preparare una presentazione per confrontare il design di varie epoche), p. 273 (act. Adesso tocca a te!), p. 278 (act. 24), p. 281 (act. 33), p. 292 (act. CF: Fare un cartellone con i ricordi della scuola primaria, CF: Preparare la presentazione di una decade della moda nel tuo Paese), p. 313 (act. 54), p. 314 (act. CF: Creare uno spazio virtuale della classe in cui offrire servizi), p. 336 (act. CF 1-3), p. 361 (act. Adesso tocca a te!), p. 367 (act. Adesso tocca a te!), p. 379 (act. 59), p. 380 (act. CF 1-3), p. 401 (act. 70), p. 402 (act. CF 1-3).</p>
<p>CORNERSTONE: Culture (C2)</p>	
<p>STANDARD C2.1: Relating Cultural Practices to Perspectives</p> <p>Investigate, draw comparisons between, and explain the interaction of practices and perspectives of the cultures studied.</p>	<p>p. 97 (act. 51-53), p. 121 (act. 57), p. 125 (act. 6), p. 132 (act. 23), p. 197 (act. 51), p. 211 (act. 37), p. 221 (act. 57, 61), p. 225 (act. 12), p. 230 (act. 23), p. 278 (act. 23), p. 281 (act. 33), pp. 334-335 (act. 56), p. 382 (act. 6), p. 383 (act. 12), p. 384 (act. 17), p. 385 (act. 21), p. 387 (act. 29), p. 388 (act. 36), pp. 400-401 (act. 67)</p>

<p>STANDARD C2.2: Relating Cultural Products to Perspectives</p> <p>Investigate, explain, and reflect on the relationship between products and perspectives of the culture(s) studied.</p>	<p>p. 49 (act. 58-60), p. 106 (act. 23), p. 135 (act. 29), p. 147 (act. 52, 53), p. 149 (act. 1), p. 150 (act. 4), p. 152 (act. 8), p. 154 (act. 12), p. 159 (act. Adesso tocca a te!), p. 171 (act. 52), p. 175 (act. 5), p. 178 (act. 10), p. 180 (act. 15), p. 183 (act. 22), p. 186 (act. 27, 28, 29), p. 197 (act. 51, 54), p. 201 (act. 5, 6), p. 205 (act. 20), p. 221 (act. 57), p. 243 (act. 55, 56, 58), p. 251 (act. 16), p. 267 (act. 57, 59), p. 268 (act. CF: Preparare una presentazione per confrontare il design di varie epoche), p. 281 (act. 33), pp. 290-291 (act. 50, 51, 52, 54), pp. 312-313 (act. 52), pp. 334-335 (act. 56), p. 346 (act. 28, 29), pp. 356-357 (act. 50, 53), p. 360 (act. 5), pp. 378-379 (act. 56), p. 382 (act. 5), p. 386 (act. 26), p. 387 (act. 29), pp. 400-401 (act. 67)</p>
<p>CORNERSTONE: Connections (C3)</p>	
<p>STANDARD C3.1: Making Connections</p> <p>Build, reinforce, and expand knowledge of other content areas while using the target language to develop critical thinking and to solve problems creatively.</p>	<p>p. 97 (act. 54), p. 121 (act. 59), p. 130 (act. 16), p. 137 (act. 32, 33, 34, 35), p. 147 (act. 55), p. 174 (act. 4), p. 231 (act. 24, Adesso tocca a te!), p. 246 (act. 4), p. 253 (act. 22), p. 254 (act. 25), p. 267 (act. 56), p. 270 (act. 4), p. 274 (act. 13), p. 275 (act. 21), p. 281 (act. 31), p. 299 (act. 22), p. 313 (act. 51), p. 316 (act. 4), p. 317 (act. Adesso tocca a te!), p. 335 (act. 55), p. 336 (act. CF 1-3), p. 339 (act. 6), p. 342 (act. 18), p. 347 (act. 33), p. 361 (act. 8), p. 362 (act. 13), p. 364 (act. 18), p. 368 (act. 34), 379 (act. 55), p. 382 (act. 4-7), p. 383 (act. 10, 14, Adesso tocca a te!), p. 384 (act. 16, 17, 20), p. 385 (act. 21, 23), p. 386 (act. 26), p. 387 (act. 29, 31), p. 388 (act. 32), p. 389 (act. 40, Adesso tocca a te!), p. 390 (act. 43), p. 391 (act. 45, 46), p. 401 (act. 66, 68).</p>
<p>STANDARD C3.2: Acquiring Information and Diverse Perspectives</p> <p>Access and evaluate information and diverse perspectives that are available through the target language and its cultures.</p>	<p>p. 22 (act. 4), p. 49 (act. 58), p. 72, p. 73 (act. 53, 54), p. 77 (act. 6), p. 97 (act. 51), p. 100 (act. 4), p. 104 (act. 15), pp. 120-121 (act. 57), p. 125 (act. 6), p. 132 (act. 23), p. 135 (act. Adesso tocca a te), p. 147 (act. 56), p. 148 (act. CF 1-3), p. 152 (act. 8), p. 154 (act. 12), p. 159 (act. Adesso tocca a te!), p. 171 (act. 52), p. 174 (act. 4), p. 175 (act. 5), p. 183 (act. 22), p. 186 (act. 27), p. 197 (act. 51, 54), p. 201 (act. 5, 6), p. 211 (act. 37), p. 221 (act. 57), p. 243 (act. 55, 56), p. 247 (act. 6), p. 251 (act. 16), p. 253 (act. 22), p. 267 (act. 57), p. 268 (act. CF: Preparare una presentazione per confrontare il design di varie epoche), pp. 276-277 (act. 22), p. 278 (act. 23), pp. 290-291 (act. 51, 52), p. 313 (act. 52, 53), pp. 334-335 (act. 56), p. 346 (act. 28, 29), pp. 356-357 (act. 50, 53), p. 360 (act. 5), pp. 378-379 (act. 56), p. 382 (act. 6), p. 383 (act. 12), p. 384 (act. 17), p. 387 (act. 29), pp. 400-401 (act. 67)</p>

CORNERSTONE: Comparisons (C4)

<p>STANDARD C4.1: Language Comparisons</p> <p>Investigate, explain, and reflect on the nature of language through comparisons of the classical language and one's own.</p>	<p>p. 31 (Adesso tocca a te!), p. 32 (act. 14), p. 35 (act. 20), p. 39 (act. 36), p. 46 (act. 51), p. 47 (act. 57), p. 53 (act. 6), p. 71 (act. 51), p. 94 (act. 46), p. 95 (act. 50), p. 100 (act. 4), p. 102 (act. 10), p. 105 (act. 18), p. 107 (act. 25), p. 119 (act. 52), p. 145 (act. 51), p. 150 (act. 5), p. 169 (act. 50), p. 219 (act. 56), p. 224 (act. 4), p. 241 (act. 54), p. 265 (act. 55), p. 275 (act. 17, 18), p. 289 (act. 49), p. 311 (act. 50), p. 321 (act. 26), p. 355 (act. 49), p. 361 (act. 10), p. 377 (act. 54), 399 (act. 65)</p>
<p>STANDARD C4.2: Cultural Comparisons</p> <p>Investigate, explain, and reflect on the concept of culture through comparisons of the target culture and one's own.</p>	<p>p. 32 (act. 14), p. 39 (act. 36), p. 73 (act. 53), p. 97 (act. 54), p. 100 (act. 4), p. 109 (act. Adesso tocca a te!), p. 121 (act. 57, 59), p. 127 (act. Adesso tocca a te!), p. 130 (act. 19), p. 133 (act. 25), p. 135 (act. Adesso tocca a te!), p. 137 (act. 35), p. 148 (act. CF 1-3), p. 179 (act. 14), p. 201 (act. 5), p. 204 (act. 18), p. 211 (act. 37), p. 221 (act. 57, 61), p. 225 (act. 12), p. 243 (act. 55), p. 244 (act. CF: Presentare tre cose indispensabili nel tuo Paese), p. 268 (act. CF: Preparare una presentazione per confrontare il design di varie epoche), p. 273 (act. Adesso tocca a te!), p. 278 (act. 24), p. 279 (act. 27), p. 281 (act. 31), p. 313 (act. 52-54), p. 325 (act. 37), p. 347 (act. 30), p. 379 (act. 59), p. 382 (act. 6), p. 383 (act. 14), p. 384 (act. 17)</p>

CORNERSTONE: Communities (C5)

<p>STANDARD C5.1: School and Global Communities</p> <p>Use language to interact both within and beyond the classroom.</p>	<p>p. 50 (act. CF 1-3), p. 50 (act. CF 1-4), p. 74 (act. CF 1-3), p. 98 (act. CF: Fare un'infografica su gusti e preferenze della classe), p. 122 (act. CF 1-3), p. 127 (act. Adesso tocca a te!), p. 131 (act. Adesso tocca a te!), p. 135 (act. Adesso tocca a te!), p. 148 (act. CF 1-3), p. 172 (act. CF 1-3), p. 172 (act. CF 1-3), p. 177 (act. Adesso tocca a te!), p. 181 (act. Adesso tocca a te!), p. 185 (act. Adesso tocca a te!), p. 198 (act. CF 1-3), p. 198 (act. CF 1-3), p. 204 (act. 18), p. 209 (act. 32), p. 222 (act. CF: Scegliere un regalo per un compagno), p. 231 (act. Adesso tocca a te!), p. 244 (act. CF: Presentare un compagno di classe), p. 244 (act. CF Presentare tre cose indispensabili nel tuo Paese), p. 268 (act. CF: Arredare gli spazi di una scuola, CF: Preparare una presentazione per confrontare il design di varie epoche), p. 275 (act. Adesso tocca a te!), p. 292 (act. CF 1-3), p. 292 (act. CF 1-3), p. 314 (act. CF: Creare uno spazio virtuale della classe in cui offrire servizi), p. 317 (act. Adesso tocca a te!), p. 336 (act. CF: 1-3), p. 336 (act. CF 1-3), p. 358 (act. CF 1-5), p. 360 (act. 5), p. 363 (act. 14), p. 380 (act. CF 1-3), p. 383 (act. 12, 14, Adesso tocca a te!), p. 384 (act. 16-17, 20), p. 385 (act. 21, 25, Adesso tocca a te!), p. 386 (act. 26), p. 387 (act. 29, 31), p. 388 (act. 32), p. 389 (act. 40, Adesso tocca a te!), p. 390 (act. 43), p. 391 (act. 45, 46), p. 401 (act. 66, 68),</p>
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	p. 402 (act. CF 1-3)
<p>STANDARD C5.2: Lifelong Learning</p> <p>Use the target language for enrichment and advancement.</p>	<p>p. 37 (Adesso tocca a te), p. 50 (act. CF 1-3), p. 50 (act. CF 1-4), p. 74 (act. CF 1-3), p. 98 (act. CF: Fare un’infografica su gusti e preferenze della classe), p. 155 (act. 12), p. 172 (act. CF 1-3), p. 177 (act. Adesso tocca a te!), p. 181 (act. Adesso tocca a te!), p. 185 (act. Adesso tocca a te!), p. 198 (act. CF: Promuovere una città), p. 198 (act. CF: Dare informazioni e descrivere un quartiere), p. 204 (act. 18), p. 222 (act. CF: Scegliere un regalo per un compagno), p. 231 (act. Adesso tocca a te!), p. 244 (act. CF: Presentare un compagno di classe), p. 244 (act. CF 1-4), p. 268 (act. CF Arredare gli spazi di una scuola, CF: Preparare una presentazione per confrontare il design di varie epoche), p. 292 (act. CF 1-3), p. 292 (act. CF 1-3), p. 314 (act. CF Creare uno spazio virtuale della classe in cui offrire servizi), p. 317 (act. Adesso tocca a te!), p. 336 (act. CF 1-3), p. 338 (act. 4), p. 358 (act. CF 1-5), p. 380 (act. CF 1-3), p. 382 (act. 4-7), p. 383 (act. 10, 12, 14, Adesso tocca a te!), p. 384 (act. 16, 17, 20), p. 385 (act. 21, 25, Adesso tocca a te!), p. 386 (act. 26), p. 387 (act. 29, 31), p. 388 (act. 32), p. 389 (act. 40, Adesso tocca a te!), p. 390 (act. 43), p. 391 (act. 45, 46), p. 401 (act. 66, 68), p. 402 (act. CF 1-3)</p>