

Instructional Material Program: DAVVERO 2

Tennessee World Language Standards

LEVEL: INTERMEDIATE LOW TO INTERMEDIATE HIGH

CORNERSTONE: Communication (C1)

STANDARD C1.1: Interpersonal Communication

Interact and negotiate meaning in spoken or written conversations to share information, reactions, feelings, and opinions.

p. 21 (act. 1, 3), p. 22 (act. 4, 5, 6), p. 23 (act. 7-12, Adesso tocca a te!), p. 24 (act. 13-15), p. 25 (act. 16, 17, 18, 19, 20, 22, Adesso tocca a te!), p. 26 (act. 23, 24), p. 27 (act. 26, 27, 29, 30, 31, Adesso tocca a te!), p. 28 (act. 32, 35-37), p. 30 (act. 38-43), p. 31 (act. 44, 45, 46, 47), p. 34 (act. 48-53), p. 35 (act. 54-56), p. 37 (act. 57-61), p. 38 (act. CF: Preparare un test di personalità per l'insegnante, CF: Elaborare una playlist per un momento della giornata), p. 39 (act. 1, 3), p. 40 (act. 6, 7, 8), p. 41 (act. 9-12, Adesso tocca a te!), p. 42 (act. 13-15), p. 43 (act. 16, 17, 22, Adesso tocca a te!), p. 44 (act. 24-28), p. 45 (act. 29, 30, 32, 33, Adesso tocca a te!), p. 46 (act. 34-36, 38-40), p. 48 (act. 41, 42, 43, 44), p. 49 (act. 45-48), p. 51 (act. 49-51), p. 52 (act. 52-58), p. 53 (act. 59-61), p. 55 (act. 62, 63, 65-67), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica, CF: Raccontare la storia di uno/a sportivo/a), p. 57 (act. Approfondimenti Fase 1-3), p. 59 (act. 1, 3), p. 60 (act. 4, 6, 8), p. 61 (act. 11-13, Adesso tocca a te!), p. 62 (act. 14, 17), p. 63 (act. 18-21), p. 64 (act. 22), p. 65 (act. 24-26, 28, 30, 31, Adesso tocca a te!), p. 66 (act. 34-37), p. 68 (act. 38-42), p. 69 (act. 43-46), p. 72 (act. 47-52), p. 73 (act. 53-55), p. 75 (act. 56, 58, 61), p. 76 (act. CF: Presentare un progetto di recupero di uno spazio in disuso, CF: Creare un oggetto con materiale riciclato), p. 77 (act. 1, 2), p. 78 (act. 3, 4), p. 79 (act. 6-10, 12, Adesso tocca a te!), p. 80 (act. 13, 14), p. 81 (act. 15, 16, 18, 19, 20, Adesso tocca a te!), p. 82 (act. 21, 22), p. 83 (act. 24, 25, 27-29, Adesso tocca a te!), p. 84 (act. 31, 33-35, 37), p. 86 (act. 38-42), p. 87 (act. 43, 44, 45), p. 89 (act. 46, 47), p. 90 (act. 48-53), p. 91 (act. 54-56), p. 93 (act. 57-61), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 95 (act. Approfondimenti Fase 1-3), p. 97 (act. 1, 3), p. 98 (act. 4, 6, 7, 8), p. 99 (act. 9-14, Adesso tocca a te!), p. 100 (act. 15-22), p. 101 (act. 23-27, Adesso tocca a te!), p. 102 (act. 28, 29, 30, 32, 33), p. 103 (act. 34, Adesso tocca a te!), p. 104 (act. 38-41), p. 106 (act. 42-47), p. 107 (act. 48-52), p. 109 (act. 53, 54, 55, 56), p. 110 (act. 57-61), p. 111 (act. 62-64), p. 113 (act. 65, 67, 68), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 115 (act. 1, 3), p. 116 (act. 4, 5, 6), p. 117 (act. 7-15, Adesso tocca a te!), p. 118 (act.

16), p. 119 (act. 18-24, Adesso tocca a te!), p. 120 (act. 25, 27, 28), p. 121 (act. 29, 31, 32, Adesso tocca a te!), p. 122 (act. 33, 35, 36), p. 124 (act. 38-42), p. 125 (act. 43-46), p. 128 (act. 47-52), p. 129 (act. 53-55), p. 131 (act. 56, 57, 58, 60), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 133 (act. Approfondimenti Fase 1-4), p. 135 (act. 1, 3), p. 136 (act. 4, 5), p. 137 (act. 6, 7, 9-12, Adesso tocca a te!), p. 138 (act. 13, 14), p. 139 (act. 15-17, 19, Adesso tocca a te!), p. 140 (act. 20), p. 141 (act. 22, 23, 24, 25, 26, 27, 28, Adesso tocca a te!), p. 142 (act. 29, 32), p. 144 (act. 34-37), p. 145 (act. 38-41), p. 147 (act. 42-44), p. 148 (act. 45-49), p. 149 (act. 50-52), p. 151 (act. 53, 55-58), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 153 (act. 1, 3), p. 154 (act. 4-7), p. 155 (act. 9, 10, 13, Adesso tocca a te!), p. 156 (act. 14), p. 157 (act. 17-22, Adesso tocca a te!), p. 158 (act. 23, 24), p. 159 (act. 25-28, 31, Adesso tocca a te!), p. 160 (act. 34-36), p. 162 (act. 37-41), p. 163 (act. 42-45), p. 165 (act. 46, 47), p. 166 (act. 48-52), p. 167 (act. 53-55), p. 169 (act. 56, 58, 59, 61, 62), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1, 2, 3), p. 173 (act. 1, 3), p. 174 (act. 4, 5), p. 175 (act. 6-12, Adesso tocca a te!), p. 176 (act. 13, 14, 15), p. 177 (act. 16, 17, 18, 20, 21, 22, Adesso tocca a te!), p. 178 (act. 23, 24), p. 179 (act. 25-31, Adesso tocca a te!), p. 180 (act. 34, 35, 37), p. 182 (act. 38-43), p. 183 (act. 44-46), p. 185 (act. 47-50), p. 186 (act. 51-58), p. 187 (act. 59-61), p. 189 (act. 62-64, 66), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana, CF: Scrivere la ricetta di una tua specialità), p. 191 (act. Approfondimenti, fase 1-4), p. 193 (act. 1, 3), p. 194 (act. 4, 5, 6), p. 195 (act. 7-10, 12, Adesso tocca a te!), p. 196 (act. 13, 14, 15), p. 197 (act. 16-18, 20, Adesso tocca a te!), p. 198 (act. 22, 23), p. 199 (act. 24-29, Adesso tocca a te!), p. 200 (act. 32, 33, 34, 35), p. 202 (act. 36-40), p. 203 (act. 41, 42, 43), p. 205 (act. 44, 45, 46), p. 206 (act. 47-52), p. 207 (act. 53-55), p. 209 (act. 56, 58, 59, 60), p. 210 (act. CF: Proporre una filosofia di vita alternativa, CF: Organizzare il proprio anno sabbatico), p. 211 (act. 1, 3), p. 212 (act. 4, 5), p. 213 (act. 7, 8, 12, Adesso tocca a te!), p. 214 (act. 13-17), p. 215 (act. 18-22, Adesso tocca a te!), p. 216 (act. 23), p. 217 (act. 25, 26, 27, 29), p. 218 (act. 32, 33), p. 220 (act. 35-39), p. 221 (act. 40-43), p. 224 (act. 44-49), p. 225 (act. 50-52), p. 227 (act. 53, 56, 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione), p. 229 (act. Approfondimenti Fase 1-4), p. 231 (act. 1, 3), p. 232 (act. 4, 5, 6, 7), p. 233 (act. 8-12, Adesso tocca a te!), p. 234 (act. 13, 14), p. 235 (act. 15-21, Adesso tocca a te!), p. 236 (act. 22-25), p. 237 (act. 26-29, Adesso tocca a te!), p. 238 (act. 32, 33), p. 240 (act. 34-40), p. 241 (act. 41-44), p. 243 (act. 45-47), p. 244 (act. 48-54), p. 245 (act. 55-57), p. 247 (act. 58-61), p. 248 (act. CF: Redigere un manifesto contro il sessismo, CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 249

(act. 1, 3, 4), p. 250 (act., 6, 7), p. 251 (act. 10-12, Adesso tocca a te!), p. 252 (act. 13), p. 253 (act. 14, 15, 17, 18, 19, Adesso tocca a te!), p. 254 (act. 20, 21, 22, 23), p. 255 (act., 25, 26, 27,), p. 256 (act. 30, 31), p. 258 (act. 32-37), p. 259 (act. 38-40), p. 261 (act. 41-43), p. 262 (act. 44-49), p. 263 (act. 50, 51, 52), p. 265 (act. 53, 55, 56, 57), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-4), p. 269 (act. 1, 2, 3), p. 270 (act. 4, 5), p. 271 (act. 6-11, Adesso tocca a te!), p. 272 (act. 13, 14), p. 273 (act. 15-19, Adesso tocca a te!), p. 274 (act. 20-22, 24-26), p. 275 (act. 27-30, Adesso tocca a te!), p. 276 (act. 31, 33, 34, 37), p. 278 (act. 38-43), p. 279 (act. 44-48), p. 282 (act. 49-54), p. 283 (act. 55, 56, 57), p. 285 (act. 58, 60-62), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori, CF: Redigere un testo argomentativo su pro e contro dell'era 2.0), p. 287 (act. 1, 3), p. 288 (act. 4, 5), p. 289 (act. 6, 7, 8, 9, 10, 13, Adesso tocca a te!), p. 290 (act. 15-19), p. 291 (act. 20, 21, 22, 23, 24, Adesso tocca a te!), p. 292 (act. 25-29), p. 293 (act. 30, 31, 32, Adesso tocca a te!), p. 294 (act. 35-37), p. 296 (act. 38-43), p. 297 (act. 44, 45, 46, 47), p. 299 (act. 48-50), p. 300 (act. 51-56), p. 301 (act. 57, 58, 59), p. 303 (act. 60, 61, 62, 63), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 307 (act. 1, 3), p. 308 (act. 4, 5), p. 309 (act. 6, 7, 8, 9, 12, Adesso tocca a te!), p. 310 (act. 13-14), p. 311 (act. 15-20, Adesso tocca a te!), p. 312 (act. 21, 22), p. 313 (act. 23, 25, 26, 27, Adesso tocca a te!), p. 314 (act. 28, 30-34), p. 316 (act. 35-41), p. 317 (act. 42-46), p. 320 (act. 47-52), p. 321 (act. 53-55), p. 323 (act. 56, 57, 59, 60), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di...", CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 325 (act. 1, 3), p. 326 (act. 4, 7, 8, 9, 10), p. 327 (act. 11-14), p. 328 (act. 15, 18, 19), p. 329 (act. 20, 21, 22, 23, 24, Adesso tocca a te!), p. 330 (act. 25, 27, 28, 29), p. 331 (act. 30, 31, 33, 34, Adesso tocca a te!), p. 332 (act. 37-39), p. 334 (act. 40-45), p. 335 (act. 46-48), p. 337 (act. 49, 50), p. 338 (act. 51, 52, 53, 54), p. 339 (act. 55, 56), p. 341 (act. 59-61), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti Fase 1-4), p. 345 (act. 1, 3), p. 346 (act. 4, 5), p. 347 (act. 6-11, 13, Adesso tocca a te!), p. 348 (act. 15), p. 349 (act. 18-23, Adesso tocca a te!), p. 350 (act. 24, 25), p. 351 (act. 26, 27, 28, 30, Adesso tocca a te!), p. 352 (act. 33-36), p. 354 (act. 37-42), p. 355 (act. 43-47), p. 357 (act. 48-50), p. 358 (act. 51-55), p. 359 (act. 56-58), p. 361 (act. 59, 62-64), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti Fase 1-3)

<p>STANDARD C1.2:Interpretive Communication - Listening</p> <p>Demonstrate understanding, interpret, and analyze what is heard on a variety of topics.</p>	<p>p. 23 (act. 11), p. 25 (act. 21), p. 27 (act. 28), p. 28 (act. 32-34, 36, 37), p. 31 (act. 46, 47), p. 40 (act. 5, 6), p. 43 (act. 21), p. 45 (act. 29), p. 46 (act. 36, 37), p. 49 (act. 47, 48), p. 53 (act. 61), p. 55 (act. 68), p. 60 (act. 5, 7), p. 62 (act. 15), p. 65 (act. 27), p. 66 (act. 32, 33), p. 69 (act. 46), p. 79 (act. 11), p. 81 (act. 17), p. 83 (act. 23, 26), p. 84 (act. 30, 35), p. 91 (act. 54, 55), p. 98 (act. 5), p. 99 (act. 14), p. 100 (act. 20, 21), p. 102 (act. 31), (act. 37), p. 111 (act. 63), p. 117 (act. 14, 15), p. 119 (act. 24), p. 122 (act. 33, 34), p. 129 (act. 54), p. 131 (act. 59), p. 133 (act. Approfondimenti Fase 2), p. 137 (act. 10), p. 139 (act. 18, 19), p. 142 (act. 29, 30), 145 (act. 41), p. 151 (act. 56, 57), p. 155 (act. 8), p. 157 (act. 17), p. 159 (act. 29, 31), p. 160 (act. 32, 33), p. 167 (act. 54), p. 169 (act. 60), p. 175 (act. 12), p. 177 (act. 19), p. 179 (act. 28), p. 180 (act. 32-34), p. 183 (act. 46), p. 187 (act. 60), p. 189 (act. 65), p. 191 (act. Approfondimenti, fase 2), p. 195 (act. 11), p. 197 (act. 19), p. 199 (act. 27), p. 200 (act. 30, 31), p. 213 (act. 10, 11), p. 215 (act. 21), p. 217 (act. 28), p. 218 (act. 30, 31), p. 229 (act. Approfondimenti Fase 2), p. 232 (act. 7), p. 235 (act. 19), p. 237 (act. 28), p. 238 (act. 30, 31), p. 250 (act. 8), p. 253 (act. 14, 16), p. 255 (act. 24), p. 256 (act. 28, 29), p. 267 (act. Approfondimenti Fase 2, 3), p. 271 (act. 10), p. 272 (act. 14), p. 273 (act. 19), p. 274 (act. 23), p. 276 (act. 31, 32), p. 289 (act. 11, 12), p. 290 (act. 16, 17), p. 294 (act. 33, 34), p. 305 (act. Approfondimenti Fase 1), p. 309 (act. 10), p. 311 (act. 18), p. 313 (act. 24), p. 314 (act. 28, 29, 32), p. 326 (act. 6), p. 328 (act. 16, 19), p. 331 (act. 32), p. 332 (act. 35, 36, 38), p. 343 (act. Approfondimenti, fase 3), p. 347 (act. 12), p. 349 (act. 17, 23), p. 351 (act. 29), p. 352 (act. 31, 32)</p>
<p>STANDARD C1.3:Interpretive Communication - Reading</p> <p>Interpret, analyze, and demonstrate understanding of written materials on a variety of topics.</p>	<p>p. 21 (act. 1, 2), p. 22 (act. 5, 6), p. 24 (act. 13, 14), p. 26 (act. 24), p. 27 (act. 25, 26, 29), p. 30 (act. 40), p. 39 (act. 1, 2), p. 40 (act. 4), p. 41 (act. 10), p. 42 (act. 15), p. 43 (act. 16, 18-20), p. 44 (act. 24), p. 45 (act. 31), p. 48 (act. 44), p. 49 (act. 45), p. 55 (act. 64, 65), p. 57 (act. Approfondimenti Fase 1, 2), p. 59 (act. 1, 2), p. 60 (act. 9), p. 61 (act. 10, 11), p. 62 (act. 16, 17), p. 63 (act. 18), p. 64 (act. 23), p. 65 (act. 25, 29), p. 75 (act. 57-59), p. 77 (act. 1, 2), p. 78 (act. 4), p. 79 (act. 5-9), p. 80 (act. 14), p. 82 (act. 22), p. 84 (act. 33, 36), p. 93 (act. 58, 59, 60), p. 95 (act. Approfondimenti Fase 1, 2), p. 97 (act. 1, 2), p. 98 (act. 4-6), p. 99 (act. 9), p. 100 (act. 16, 17), p. 101 (act. 24), p. 102 (act. 29), p. 103 (act. 34, 35, 36), p. 113 (act. 65, 66), p. 115 (act. 1, 2), p. 116 (act. 6), p. 118 (act. 17), p. 119 (act. 18, 19), p. 120 (act. 26, 27), p. 121 (act. 30), p. 131 (act., 57, 58), p. 133 (act. Approfondimenti Fase 3), p. 135 (act. 1, 2), p. 136 (act. 5), p. 137 (act. 8, 9), p. 138 (act. 14), p. 139 (act. 15), p. 140 (act. 21), p. 141 (act. 26,-28), p. 142 (act. 31), p. 144 (act. 34, 35), p. 151 (act. 54, 55), p. 153 (act. 1, 2), p. 154 (act. 4, 5), p. 155 (act. 11, 12), p. 156 (act. 15), p. 157 (act. 16), p. 158 (act. 24), p. 159 (act. 30), p. 162 (act. 37), p. 169 (act. 57), p. 171 (act. Approfondimenti, fase 1, 2), p. 173 (act. 1, 2), p. 174 (act. 5), p. 175 (act. 10), p. 176 (act. 14), p. 178 (act. 24), p. 179 (act. 29), p. 180</p>

	<p>(act. 36), p. 182 (act. 38, 40), p. 183 (act. 44), p. 189 (act. 63), p. 193 (act. 1, 2), p. 194 (act. 5), p. 196 (act. 14), p. 198 (act. 23), p. 199 (act. 26), p. 200 (act. 33), p. 209 (act. 56, 57), p. 211 (act. 1, 2), p. 212 (act. 5), p. 213 (act. 6, 9), p. 214 (act. 13, 14), p. 215 (act. 19), p. 216 (act. 24), p. 227 (act. 54, 55), p. 229 (act. Approfondimenti Fase 1, 3), p. 231 (act. 1, 2), p. 232 (act. 5), p. 233 (act. 9), p. 234 (act. 14), p. 236 (act. 23, 24), p. 247 (act. 59, 60), p. 249 (act. 1, 2), p. 250 (act. 5), pp. 250-251 (act. 9), p. 251 (act. 12), p. 252 (act. 13), p. 253 (act. 15), p. 254 (act. 22, 23), p. 255 (act. 25), p. 265 (act. 54, 55), p. 269 (act. 1-3), p. 270 (act. 5), p. 272 (act. 12, 13), p. 273 (act. 15), p. 274 (act. 20), p. 275 (act. 28), p. 276 (act. 35, 36), p. 285 (act. 59-61), p. 287 (act. 1, 2), p. 288 (act. 5), p. 290 (act. 14), p. 291 (act. 20, 21), p. 292 (act. 25, 26), p. 293 (act. 30), p. 296 (act. 39, 42), p. 303 (act. 61), p. 305 (act. Approfondimenti Fase 1, 2), p. 307 (act. 1, 2), p. 308 (act. 4, 5), p. 309 (act. 11), p. 310 (act., 14), p. 311 (act. 19), p. 312 (act. 22), p. 313 (act. 27), p. 316 (act. 39), p. 323 (act. 58), p. 325 (act. 1, 2), p. 326 (act. 5), p. 327 (act. 11), p. 328 (act. 17), p. 329 (act. 20), p. 330 (act. 26), p. 331 (act. 30), p. 334 (act. 44), p. 335 (act. 46), p. 339 (act. 56), p. 341 (act. 58, 59), p. 343 (act. Approfondimenti Fase 2), p. 345 (act. 1, 2), p. 346 (act. 5), p. 348 (act. 15), p. 349 (act. 19), p. 350 (act. 24, 25), p. 351 (act. 26), p. 361 (act. 60, 61), p. 363 (act. Approfondimenti Fase 1),</p>
<p>STANDARD C1.4:Presentational – Speaking</p> <p>Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.</p>	<p>p. 38 (act. CF: Preparare un test di personalità per l’insegnante), p. 57 (act. Approfondimenti Fase 3), p. 66 (act. 36, 37), p. 76 (act. CF: Presentare un progetto di recupero di uno spazio in disuso), p. 99 (act. Adesso tocca a te!), p. 114 (act. CF: Partecipare a un recruiting day), p. 119 (act. 23), p. 122 (act. 37), p. 142 (act. 33), p. 152 (act. CF: Descrivere un sito d’interesse), p. 171 (act. Approfondimenti Fase 3), p. 175 (act. Adesso tocca a te!), p. 191 (act. Approfondimenti Fase 4), p. 196 (act. 14), p. 199 (act. Adesso tocca a te!), p. 210 (act. CF: Organizzare il proprio anno sabbatico), p. 217 (act. Adesso tocca a te!), p. 218 (act. 34), p. 229 (act. Approfondimenti Fase 4), p. 248 (act. CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 266 (act. CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 4), p. 286 (act. CF: Partecipare a una riunione di un’associazione di consumatori), p. 304 (act. CF: Preparare un TED Talk su un’iniziativa sostenibile), p. 313 (act. Adesso tocca a te!), p. 323 (act. 59), p. 324 (act. CF: Realizzare un reportage “Sulle tracce di...”), p. 327 (act. Adesso tocca a te!), p. 332 (act. 39), p. 341 (act. 61), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale), p. 343 (act. Approfondimenti Fase 4), p. 351 (act. Adesso tocca a te!), p. 361 (act. 64), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti Fase 3)</p>

<p>STANDARD C1.5:Presentational – Writing</p> <p>Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.</p>	<p>p. 38 (act. CF: Preparare un test di personalità per l’insegnante), p. 55 (act. 68), p. 56 (act. CF: Elaborare un volantino per promuovere un’attività fisica, CF: Raccontare la storia di uno/a sportivo/a), p. 57 (act. Approfondimenti Fase 3), p. 63 (act. Adesso tocca a te!), p. 75 (act. 61), p. 76 (act. CF: Creare un oggetto con materiale riciclato), p. 94 (act. CF: Proporre un progetto di domotica per la classe), p. 95 (act. Approfondimenti Fase 3), p. 99 (act. Adesso tocca a te!), p. 113 (act. 68), p. 117 (act. Adesso tocca a te!), p. 119 (act. Adesso tocca a te!), p. 121 (act. Adesso tocca a te!), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un’epoca importante del proprio Paese), p. 133 (act. Approfondimenti Fase 4), p. 139 (act. Adesso tocca a te!), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d’interesse), p. 169 (act. 62), p. 189 (act. 66), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 191 (act. Approfondimenti Fase 4), p. 195 (act. Adesso tocca a te!), p. 197 (act. Adesso tocca a te!), p. 210 (act. CF: Proporre una filosofia di vita alternativa), p. 213 (act. 12), p. 218 (act. 34), p. 227 (act. 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione), p. 229 (act. Approfondimenti Fase 4), p. 233 (act. Adesso tocca a te!), p. 248 (act. CF: Redigere un manifesto contro il sessismo), p. 248 (act. CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 251 (act. Adesso tocca a te!), p. 255 (act. Adesso tocca a te!), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell’identità), p. 289 (act. Adesso tocca a te!), p. 293 (act. Adesso tocca a te!), p. 294 (act. 37), p. 304 (act. CF: Elaborare un “Lo sapevi che...?”), p. 305 (act. Approfondimenti Fase 3), p. 311 (act. 17), p. 323 (act. 60), p. 324 (act. CF: Realizzare un reportage “Sulle tracce di...”), p. 329 (act. Adesso tocca a te!), p. 331 (act. Adesso tocca a te!), p. 342 (act. CF: Ideare la striscia di un fumetto per un concorso), p. 363 (act. Approfondimenti Fase 2)</p>
<p>CORNERSTONE: Culture (C2)</p>	
<p>STANDARD C2.1:Relating Cultural Practices to Perspectives</p> <p>Investigate, draw comparisons between, and explain the interaction of practices and perspectives of the cultures studied.</p>	<p>p. 55 (act. 68), p. 104 (act. 37, 40), p. 131 (act. 60), p. 151 (act. 54, 56), p. 154 (act. 6), p. 155 (act. 8), p. 174 (act. 5), p. 176 (act. 14), p. 179 (act. 28), p. 191 (act. Approfondimenti Fase 3), p. 194 (act. 5), p. 212 (act. 5), p. 232 (act. 5), p. 235 (act. 19, Adesso tocca a te!), p. 265 (act. 54), p. 274 (act. 20, 23), p. 293 (act. 30), p. 308 (act. 5), p. 309 (act. 10, 11), p. 343 (act. Approfondimenti Fase 2), p. 348 (act. 15), p. 349 (act. 18), p. 351 (act. 29)</p>

<p>STANDARD C2.2:Relating Cultural Products to Perspectives</p> <p>Investigate, explain, and reflect on the relationship between products and perspectives of the culture(s) studied.</p>	<p>pp. 36-37 (act. 58, 59), pp. 54-55 (act. 64, 65), p. 60 (act. 5, 7), p. 62 (act. 14, 16), p. 63 (act. 18), p. 64 (act. 23), p. 66 (act. 36, 37), pp. 74-75 (act. 57, 58), pp. 92-93 (act. 58-60), pp. 112-113 (act. 65), p. 116 (act. 6), p. 117 (act. 12, 14, 15), p. 118 (act. 17), p. 119 (act. 24), p. 120 (act. 26), p. 122 (act. 33), pp. 130-131 (act. 57, 58), p. 138 (act. 14), p. 139 (act. 15), p. 142 (act. 33), p. 151 (act. 54-56), p. 156 (act. 15), p. 157 (act. 17), p. 158 (act. 24), p. 169 (act. 62), p. 174 (act. 5), p. 178 (act. 24), pp. 188-189 (act. 63), pp. 208-209 (act. 56, 57), p. 214 (act. 14), p. 215 (act. 19), p.216 (act. 24), pp. 226-227 (act. 54, 55), p. 247 (act. 60, 61), pp. 302-303 (act. 61, 62), p. 310 (act. 14), p. 313 (act. 24, 27), pp. 322-323 (act. 57), p. 326 (act. 5), p. 328 (act. 16, 19), p. 330 (act. 26), p. 331 (act. 32), p. 332 (act. 35, 38), pp. 340-341 (act. 58), p. 361 (act. 60, 63, 64)</p>
<p>CORNERSTONE: Connections (C3)</p>	
<p>STANDARD C3.1: Making Connections</p> <p>Build, reinforce, and expand knowledge of other content areas while using the target language to develop critical thinking and to solve problems creatively.</p>	<p>p. 40 (act. 4), p. 45 (act. 29), p. 55 (act. 67), p. 64 (act. 22), p. 80 (act. 13), p. 93 (act. 57), p. 95 (act. Approfondimenti Fase 1), p. 122 (act. 33, 37), p. 131 (act. 56), p. 151 (act. 54), p. 155 (act. 13), p. 156 (act. 14), p. 160 (act. 32), p. 169 (act. 57), p. 171 (act. Approfondimenti Fase 3), p. 217 (act. 23), p. 229 (act. Approfondimenti Fase 1-3) p. 247 (act. 60), p. 276 (act. 31), p. 285 (act. 58, 59), p. 290 (act. 14, 19), p. 294 (act. 33), p. 303 (act. 60), p. 308 (act. 5) p. 330 (act. 25, 26), p. 343 (act. Approfondimenti Fase 1), p. 352 (act. 31)</p>
<p>STANDARD C3.2: Acquiring Information and Diverse Perspectives</p> <p>Access and evaluate information and diverse perspectives that are available through the target language and its cultures.</p>	<p>p. 37 (act. 59), p. 40 (act. 5), p. 41 (act. 10), p. 55 (act. 66, 68), p. 57 (act. Approfondimenti Fase 1), p. 60 (act. 5-7), p. 62 (act. 16), p. 63 (act. 18), p. 65 (act. 24, Adesso tocca a te!), p. 66 (act. 36), p. 75 (act. 59, 60, 61), p. 80 (act. 14), pp. 92-93 (act. 58, 59, 60), p. 95 (act. Approfondimenti Fase 1, 2), p. 98 (act. 4), p. 100 (act. 16), p. 104 (act. 37), p. 113 (act. 65, 66), p. 116 (act. 6), p. 117 (act. 12, 14,), p. 119 (act. 24), p. 120 (act. 26), p. 122 (act. 37), pp. 130-131 (act. 57, 58), p. 138 (act. 14), p. 139 (act. 15, Adesso tocca a te!), p. 141 (act. 21), p. 142 (act. 33), p. 151 (act. 54-56), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse) p. 154 (act. 5, 7), p. 156 (act. 15), p. 169 (act. 57, 60, 62), p. 174 (act. 5), p. 178 (act. 24), p. 179 (act. 28), p. 189 (act. 63), p. 194 (act. 5), p. 198 (act. 23), p. 212 (act. 5), p. 214 (act. 14), p. 215 (act. 19), 216 (act. 24), p. 217 (act. 25, Adesso tocca a te!), p. 229 (act. Approfondimenti Fase 1-3), p. 232 (act. 5, 7), p. 234 (act. 14), p. 235 (act. 19), p. 236 (act. 23), p. 247 (act. 30, 61), p. 250 (act. 5, 8), pp. 250-251 (act. 9), p. 252 (act. 13), p. 254 (act. 20, 22, 23), pp. 264-265 (act. 54, 57), p. 272 (act. 13, 14), p. 274 (act. 21, 23), p. 275 (act. 27, 28), pp. 284-285 (act. 60, 61), p. 288 (act. 5), p. 289 (act. 11, 12), p. 291 (act. 20), p. 292 (act. 25, 26), p. 293 (act. 30), p. 294 (act. 33), p. 303 (act. 61, 63), p. 305 (act. Approfondimenti Fase 1), p. 308 (act. 4, 5), p. 309 (act. 10, 11), p. 310</p>

	(act. 14), p. 311 (act. 17, 18), p. 312 (act. 22), p. 313 (act. 24, 27), p. 314 (act. 31, 32), p. 323 (act. 57), p. 326 (act. 5, 6, 10), p. 328 (act. 16-19), p. 330 (act. 26), p. 331 (act. 32), p. 332 (act. 35, 38, 39), pp. 340-341 (act. 58, 61), p. 343 (act. Approfondimenti Fase 1-4), p. 348 (act. 15), p. 349 (act. 17, 18, Adesso tocca a te!), p. 350 (act. 24, 25), p. 351 (act. 29), p. 352 (act. 35), p. 361 (act. 63, 64)
CORNERSTONE: Comparisons (C4)	
<p>STANDARD C4.1: Language Comparisons</p> <p>Investigate, explain, and reflect on the nature of language through comparisons of the classical language and one's own.</p>	p. 25 (act. 17), p. 41 (act. 9), p. 45 (act. 30, 32), p. 61 (act. 13), p. 83 (act. 29), p. 87 (act. 45), p. 98 (act. 7), p. 100 (act. 19), p. 107 (act. 51, 52), p. 117 (act. 10), p. 120 (act. 27), p. 125 (act. 46), p. 154 (act. 6), p. 157 (act. 21, 22), p. 159 (act. 26, 28), p. 183 (act. 46), p. 267 (act. Approfondimenti Fase 3), p. 274 (act. 21, 26), p. 314 (act. 33)
<p>STANDARD C4.2: Cultural Comparisons</p> <p>Investigate, explain, and reflect on the concept of culture through comparisons of the target culture and one's own.</p>	p. 37 (act. 60), p. 63 (act. 21, Adesso tocca a te!), p. 75 (act. 61), p. 98 (act. 4), p. 119 (act. 24), p. 131 (act. 60), p. 132 (act. CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 151 (act. 54), p. 189 (act. 62, 64), p. 194 (act. 6), p. 213 (act. 8, 9), p. 235 (act. 15), p. 238 (act. 32), p. 253 (act. 14, Adesso tocca a te!), p. 254 (act. 21), p. 255 (act. Adesso tocca a te!), p. 265 (act. 57), p. 289 (act. 13), p. 303 (act. 60), p. 310 (act. 13), p. 312 (act. 22), p. 328 (act. 18), p. 348 (act. 14)
CORNERSTONE: Communities (C5)	
<p>STANDARD C5.1: School and Global Communities</p> <p>Use language to interact both within and beyond the classroom.</p>	p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica), p. 76 (act. CF: Presentare un progetto di recupero), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 103 (act. Adesso tocca a te!), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 159 (act. 31, Adesso tocca a te!), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1-3), p. 179 (act. 26, 31), p. 180 (act. 35, 37), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 210 (act. CF: Organizzare il proprio anno sabbatico), p. 215 (act. Adesso tocca a te!), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 229 (act. Approfondimenti Fase 1-4), p. 237 (act. 27), p. 238 (act. 33), p. 248 (act. CF: Redigere un manifesto contro il sessismo, CF: Creare e sostenere una campagna di

	<p>sensibilizzazione per il rispetto degli animali), p. 253 (act. Adesso tocca a te!), p. 255 (act. Adesso tocca a te!), p. 256 (act. 30), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-4), p. 271 (act. Adesso tocca a te!), p. 273 (act. 18, Adesso tocca a te!), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 288 (act. 4), p. 289 (act. 10, Adesso tocca a te!), p. 290 (act. 19), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 324 (act. CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 329 (act. Adesso tocca a te!), p. 330 (act. 25), p. 331 (act. Adesso tocca a te!), p. 332 (act. 38), p. 341 (act. 57, 60), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti Fase 1-4), p. 348 (act. 14), p. 351 (act. 30), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti Fase 1-3)</p>
<p>STANDARD C5.2: Lifelong Learning</p> <p>Use the target language for enrichment and advancement.</p>	<p>p. 38 (act. CF: Preparare un test di personalità per l'insegnante, CF: Elaborare una playlist per un momento della giornata), p. 57 (act. Approfondimenti Fase 1-3), p. 133 (act. Approfondimenti Fase 1-4), p. 152 (act. CF: Descrivere un sito d'interesse), p. 160 (act. 32), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1-3), p. 179 (act. adesso tocca a te!), p. 180 (act. 35, 37), p. 210 (act. CF: Proporre una filosofia di vita alternativa), p. 213 (act. Adesso tocca a te!), p. 215 (act. Adesso tocca a te!), p. 228 (act. CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 265 (act. 56), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-4), p. 285 (act. 62), p. 286 (act. CF: Redigere un testo argomentativo su pro e contro dell'era 2.0), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk), p. 305 (act. Approfondimenti Fase 1-3), p. 326 (act. 4), p. 328 (act. 15), p. 329 (act. Adesso tocca a te!), p. 332 (act. 39), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti Fase 1-4), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti Fase 1-3)</p>