

# Instructional Material Program: REPORTEROS 1

Tennessee World Language Standards

LEVEL: NOVICE LOW TO NOVICE HIGH

## CORNERSTONE: Communication (C1)

### STANDARD C1.1: Interpersonal Communication

Interact and negotiate meaning in spoken or written conversations to share information, reactions, feelings, and opinions.

p. 25 (act. 1b), p. 27 (act. 2a, 2c, Cultura), p. 28 (act. 3), p. 29 (act. 4a, 5b), p. 31 (act. 6b, 6d, 7), p. 32 (act. 9a, 9b, 9d), p. 33 (act. 11), p. 35 (act. 12a, 13c), p. 36 (act. 15), p. 37 (act. Cultura), pp. 38-43 (act. 16-23), p. 47 (act. Miniproyecto 1), p. 49 (act. 1b, Cultura), p. 50 (act. 2a), p. 51 (act. 3a, 4b), p. 53 (act. 7), p. 54 (act. 8a), pp. 56-57 (act. 10c), p. 57 (act. 12b), p. 59 (act. Cultura), pp. 61-63 (act. 16, 17, 19, 20, 21), p. 68 (act. Proyecto final), p. 77 (act. 2c, Cultura), p. 78 (act. 3a), p. 79 (act. 4a, 4b, 4c, 6b), p. 80 (act. 7a, 7b, 7d), p. 81 (act. 8, 10a), p. 82 (act. 11a, 11b, 12b), p. 83 (act. 13b, 14), pp. 84-85 (act. 15a, 15c, Cultura), p. 86 (act. 18, 19), pp. 88-91 (act. 20-24, 26), p. 97 (act. 1a, 1c), p. 98 (act. 2b, Cultura), p. 99 (act. 3c, Cultura), p. 100 (act. 4c, 4d), p. 101 (act. 5, 7b), p. 103 (act. 9a, Cultura), p. 104 (act. Cultura), p. 105 (act. 11, 12), p. 106 (act. 15, 16), p. 109 (act. 17, 18, 19, 20), p. 112 (act. 21), p. 114 (act. Proyecto final), p. 121 (act. 1a, 1b), p. 123 (act. 2a, 2c, Cultura), p. 125 (act. 4, 5, 6c), p. 126 (act. 8), p. 127 (act. 9a, 9d), p. 129 (act. 11a-b, 12b), p. 130 (act. 13b, Cultura), p. 131 (act. 15), p. 132 (act. 17a, 17b), pp. 134-137 (act. 18-23), p. 143 (act. 1a, 1b, 1d), p. 144 (act. 2a, 2c), p. 145 (act. 3a, 3b, 3d, Cultura), pp. 146-147 (act. 4a, 4d), p. 147 (act. 5, 6b), p. 149 (act. 8a, 8b, 8c, 8d, 9b), p. 150 (act. 10b), p. 151 (act. 11a, 11d), p. 152 (act. 12, 13), pp. 154-157 (act. 15-21), p. 162 (act. Proyecto final), p. 166 (act. 6a), p. 171 (act. 2a, 2c, 2d), p. 173 (act. 4a, 4c, 5, Cultura), p. 174 (act. 6a, 6b), p. 175 (act. 7a-c, 8), p. 176 (act. 10a, 10b, Cultura), p. 177 (act. 11c), p. 179 (act. 12a, 12c, 12d), p. 180 (act. 15), pp. 183-185 (act. 16-21), p. 189 (act. Miniproyecto 1), p. 191 (act. Cultura), p. 193 (act. 5), p. 194 (act. 6a, 6b, 7b), p. 196 (act. 9a, 9c), p. 197 (act. 10a, 11a, 11c), pp. 198-199 (act. 12a, 12c), p. 199 (act. 13a), p. 200 (act. 15a, 15c), pp. 203-205 (act. 16-20), p. 209 (act. Miniproyecto 2), p. 210 (act. Proyecto final), p. 214 (act. 5), p. 219 (act. 2a, Cultura), p. 220 (act. 3c, 3d), p. 221 (act. 4a, 5, 6, Cultura), p. 223 (act. 7b, 8, Cultura), p. 224 (act. 9c, 10a), p. 227 (act. 15b), p. 228 (act. 16, 18), pp. 231-233 (act. 19, 20, 21, 23, 24),

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|  | <p>p. 239 (act. 1c, Cultura), p. 241 (act. 2b, 3a, 3b, 4b), p. 243 (act. 5b, 5c, 5d, 7), p. 245 (act. 8a, 8b, 8c, 9), p. 246 (act. 11b), p. 247 (act. 12), p. 248 (act. 14, 16), pp. 251-253 (act. 17-21, 23), p. 257 (act. Miniproyecto 2), p. 258 (act. Proyecto final), p. 262 (act. 6a), p. 265 (act. 1a), p. 267 (act. 2a, 2c, Cultura), p. 269 (act. 3a, 3b, 4a, 5, 6b), p. 270 (act. 7a), p. 271 (act. 9), p. 272 (act. 10, 11), p. 273 (act. 13), pp. 274-275 (act. 14b, 14c), p. 275 (act. 16a), p. 276 (act. 19, 20), pp. 279-281 (act. 21-25), p. 285 (act. Miniproyecto 1), p. 287 (act. 1a, Cultura), p. 289 (act. 2, 3, 4b), p. 290 (act. 5b), p. 291 (act. 6b, 7a, 7b), p. 292 (act. 9b), p. 293 (act. 10c, 11, Cultura), p. 295 (act. 12b-d, 13), p. 296 (act. 16, 17), pp. 298-301 (act. 18-24), p. 305 (act. Miniproyecto 2), p. 306 (act. Proyecto final)</p>   |
| <p><b>STANDARD C1.2:</b><br/><b>Interpretive Communication - Listening</b></p> <p>Demonstrate understanding, interpret, and analyze what is heard on a variety of topics.</p>      | <p>p. 25 (act. 1a, 1b), p. 32 (act. 9c), p. 33 (act. 10), p. 46 (act. 24), p. 53 (act. 6a), p. 54 (act. 8b, 8c), p. 61 (act. 18), p. 66 (act. 22), p. 71 (act. 2), p. 75 (act. 1), p. 78 (act. 3b, 3c), p. 81 (act. 9a), p. 85 (act. 16), p. 94 (act. 27, 28), p. 102 (act. 8a, 8b), p. 104 (act. 10), p. 117 (act. 2), p. 121 (act. 1b), p. 124 (act. 3b), p. 127 (act. 9b, 9c), p. 140 (act. 24), pp. 146-147 (act. 4c), p. 160 (act. 22, 23), p. 164 (act. 2), p. 169 (act. 1b), p. 172 (act. 3b), p. 173 (act. 4b), p. 188 (act. 22, 23), p. 194 (act. 7a), p. 199 (act. 13b, 13c), p. 208 (act. 22), p. 213 (act. 2), p. 217 (act. 1), p. 220 (act. 3a, 3b), p. 224 (act. 9a, 9b), p. 227 (act. 13), p. 243 (act. 6), p. 236 (act. 25), p. 247 (act. 13a), p. 253 (act. 22), p. 256 (act. 24, 25), p. 261 (act. 2), p. 265 (act. 1c), p. 273 (act. 12b, 12c), p. 275 (act. 15), p. 284 (act. 26, 27), p. 291 (act. 6a), p. 292 (act. 8c), p. 293 (act. 10b), p. 304 (act. 25, 26), p. 308 (act. 2b, 2c, 2d, 2e)</p>   |
| <p><b>STANDARD C1.3:</b><br/><b>Interpretive Communication - Reading</b></p> <p>Interpret, analyze, and demonstrate understanding of written materials on a variety of topics.</p> | <p>p. 27 (act. 2b), p. 29 (act. 5a), p. 31 (act. 6a, 6c), p. 35 (act. 12b), p. 36 (act. 14), p. 49 (act. 1a), p. 50 (act. 2b), p. 51 (act. 4a), p. 52 (act. 5a), p. 53 (act. 6b), p. 55 (act. 9a), pp. 56-57 (act. 10a, 10b), p. 57 (act. 12a), p. 58 (act. 13, 14, 15), p. 70 (act. 1), p. 77 (act. 2a, 2b), p. 79 (act. 6a), p. 80 (act. 7c), p. 81 (act. 10a), p. 82 (act. 12a), p. 83 (act. 13a), pp. 84-85 (act. 15b), p. 86 (act. 17), p. 91 (act. 25), p. 97 (act. 1b), p. 98 (act. 2a), p. 99 (act. 3a, 3b), p. 100 (act. 4a, 4b), p. 101 (act. 7a), p. 103 (act. 9a), p. 105 (act. 11), p. 106 (act. 13, 14), p. 109 (act. 19), p. 116 (act. 1), p. 121 (act. 1a), p. 123 (act. 2b), p. 124 (act. 3a), p. 125 (act. 6a, 6b), p. 126 (act. 7), p. 129 (act. 11a, 11b, 12a), p. 130 (act. 13a), p. 131 (act. 14), p. 132 (act. 16), p. 141 (act. Miniproyecto 1), p. 143 (act. 1b-c), p. 144 (act. 2b), pp. 146-147 (act. 4a, 4b), p. 147 (act. 6a), p. 148 (act. 7a), p. 149 (act. 9a), p. 150 (act. 10a), p. 151 (act. 11b, 11c), p. 152 (act. 14), p. 164 (act. 1), p. 169 (act. 1a), p. 171 (act. 2b), p. 172 (act. 3a), p. 174 (act. 6a, 6c), p. 176 (act. 10b), p. 177 (act. 11a, 11b), p. 179 (act. 12b), p. 180 (act. 13, 14), p. 191 (act. 1a, 1b), p. 192 (act. 2), p. 193 (act. 4a, 4b), p. 195 (act. 8a, 8b, 8c), p. 196 (act. 9b), p. 197 (act. 11b), pp. 198-199 (act. 12b), p. 200 (act. 14a, 14b, 15b), p. 212 (act. 1a, b), p. 219 (act. 2b), p. 223 (act. 7a, 7c, 7d), p. 225 (act. 11), p. 227</p> |

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|   | <p>(act. 12, 15a), p. 228 (act. 17), p. 232 (act. 22), p. 239 (act. 1a, 1b), p. 241 (act. 2a, 4a), p. 243 (act. 5a), p. 245 (act. 8a), p. 246 (act. 11a), p. 248 (act. 15), p. 260 (act. 1), p. 265 (act. 1b), p. 267 (act. 2a, 2b), p. 269 (act. 6a), p. 270 (act. 7b), p. 271 (act. 8a), p. 273 (act. 12a), pp. 274-275 (act. 14a), p. 276 (act. 17, 18), p. 287 (act. 1b, 1c), p. 289 (act. 4a), p. 290 (act. 5a), p. 292 (act. 8a, 8b, 9a), p. 293 (act. 10a), p. 295 (act. 12a), p. 296 (act. 14, 15), p. 308 (act. 1)</p>  |
| <p><b>STANDARD C1.4:</b><br/><b>Presentational – Speaking</b></p> <p>Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.</p> | <p>p. 29 (act. 4b), p. 31 (act. 8), p. 35 (act. 13b), p. 51 (act. 3b, 3c), p. 166 (act. 6b), p. 57 (act. 11), p. 68 (act. Proyecto final), p. 71 (act. 4), p. 72 (act. 6), p. 73 (act. Cultura), p. 81 (act. 8, 9b), p. 117 (act. 4), p. 118 (act. 6), p. 119 (act. Cultura), p. 131 (act. 15), p. 133 (act. ¡Eres reportero/a!), p. 141 (act. Miniproyecto 1), p. 162 (act. Proyecto final), p. 165 (act. 4), p. 167 (act. Cultura), p. 175 (act. 9b), p. 192 (act. 3), p. 199 (act. 13c), p. 210 (act. Proyecto final), p. 214 (act. 4, 6), p. 215 (act. Cultura), p. 224 (act. 10b), p. 237 (act. Miniproyecto 1), p. 241 (act. 3c), p. 248 (act. 16), p. 258 (act. Proyecto final), p. 261 (act. 4), p. 262 (act. 6b), p. 263 (act. Cultura), p. 267 (act. 2c), p. 269 (act. 4b), p. 271 (act. 9), p. 273 (act. 13), p. 275 (act. 16b), p. 285 (act. Miniproyecto 1), p. 293 (act. 11), p. 295 (act. 12d), p. 305 (act. Miniproyecto 2), p. 309 (act. 4), p. 310 (act. 6a, 6b), p. 311 (act. Cultura)</p>  |
| <p><b>STANDARD C1.5:</b><br/><b>Presentational – Writing</b></p> <p>Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.</p>  | <p>p. 31 (act. 8), p. 35 (act. 12c, 13a), p. 37 (act. ¡Eres reportero/a!), p. 47 (act. Miniproyecto 1), p. 50 (act. 2c), p. 51 (act. 3d), p. 52 (act. 5b), p. 55 (act. 9b), p. 59 (act. ¡Eres reportero/a!), p. 67 (act. Miniproyecto 2), p. 71 (act. 3), p. 72 (act. 5), p. 73 (act. Cultura), p. 79 (act. 5), p. 81 (act. 10b), p. 83 (act. 13c), pp. 84-85 (act. 15d), p. 87 (act. ¡Eres reportero/a!), p. 89 (act. 21), p. 91 (act. 26), p. 95 (act. Miniproyecto 1), p. 101 (act. 6), p. 102 (act. 8c), p. 103 (act. 9b), p. 107 (act. ¡Eres reportero/a!), p. 113 (act. Miniproyecto 2), p. 114 (act. Proyecto final), p. 117 (act. 3), p. 118 (act. 5), p. 119 (act. Cultura), p. 127 (act. 10), p. 133 (act. ¡Eres reportero/a!), p. 137 (act. 23), p. 145 (act. 2c), p. 148 (act. 7b, 7c), p. 151 (act. 11e), p. 153 (act. ¡Eres reportero/a!), p. 157 (act. 21), p. 161 (act. Miniproyecto 2), p. 162 (act. Proyecto final), p. 165 (act. 3), p. 166 (act. 5), p. 167 (act. Cultura), p. 169 (act. 1c), p. 172 (act. 3c), p. 173 (act. 4d), p. 175 (act. 9a), p. 179 (act. 12e), p. 181 (act. ¡Eres reportero/a!), p. 189 (act. Miniproyecto 1), p. 192 (act. 3), p. 194 (act. 6c), p. 195 (act. 8b, 8c), p. 197 (act. 10b), p. 201 (act. ¡Eres reportero/a!), p. 205 (act. 21), p. 209 (act. Miniproyecto 2), p. 210 (act. Proyecto final), p. 213 (act. 3), p. 214 (act. 5), p. 215 (act. Cultura), p. 221 (act. 4b), p. 227 (act. 14), p. 229 (act. ¡Eres reportero/a!), p. 237 (act. Miniproyecto 1), p. 241 (act. 3b), p. 245 (act. 10), p. 247 (act. 13b), p. 249 (act. ¡Eres reportero/a!), p. 257 (act. Miniproyecto 2), p. 258 (act. Proyecto final), p. 261 (act. 3), p. 262 (act. 5), p. 263 (act. Cultura), p. 270 (act. 7c), p. 271 (act. 8b), p. 277 (act. ¡Eres reportero/a!), p. 289 (act. 4b), p. 297 (act. ¡Eres</p> |

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|   | reportero/a!), p. 305 (act. Miniproyecto 2), p. 306 (act. Proyecto final), p. 309 (act. 3), p. 310 (act. 5), p. 311 (act. Cultura)  |
| <b>CORNERSTONE: Culture (C2)</b>  |   |
| <p><b>STANDARD C2.1:<br/>Relating Cultural Practices to Perspectives</b></p> <p>Investigate, draw comparisons between, and explain the interaction of practices and perspectives of the cultures studied.</p> | <p>p. 25 (act. 1a, 1b), p. 27 (act. Cultura), p. 29 (act. 5a), p. 36 (act. 14), p. 47 (act. Miniproyecto 1), p. 51 (act. 4a), pp. 56-57 (act. 10a), p. 57 (act. 12a, 12b), p. 58 (act. 13, 15), p. 59 (act. ¡Eres reportero/a!), p. 73 (act. Cultura), p. 75 (act. 1), p. 79 (act. 6a), p. 81 (act. 10a), p. 86 (act. 17), p. 97 (act. 1b), p. 101 (act. 7a), p. 119 (act. Cultura), p. 121 (act. 1a, 1b), p. 125 (act. 6a, 6b), p. 129 (act. 12a, 12b), p. 130 (act. 13a), p. 145 (act. 2a), p. 147 (act. 6a), p. 149 (act. 9a), p. 150 (act. 10a), p. 167 (act. Cultura), p. 169 (act. 1a), p. 180 (act. 13), p. 197 (act. 11b), p. 215 (act. Cultura), p. 217 (act. 1), p. 219 (act. 2 b), p. 221 (act. 4b), p. 227 (act. 12, 13, 14, 15a), p. 241 (act. 2a, 4a), p. 263 (act. Cultura), p. 265 (act. 1b, 1c), p. 269 (act. 6a), p. 289 (act. 2), p. 295 (act. 12a), p. 296 (act. 14, 17), p. 305 (act. Miniproyecto 2), p. 306 (act. Proyecto final), p. 311 (act. Cultura)</p>   |
| <p><b>STANDARD C2.2:<br/>Relating Cultural Products to Perspectives</b></p> <p>Investigate, explain, and reflect on the relationship between products and perspectives of the culture(s) studied.</p>         | <p>p. 25 (act. 1a, 1b), p. 27 (act. 2a, 2b), p. 31 (act. 6a), p. 32 (act. 9a, 9c), p. 35 (act. 12a, 12b), p. 36 (act. 14), p. 47 (act. Miniproyecto 1), p. 49 (act. 1a), p. 52 (act. 5a), p. 53 (act. 6a, 6b, 7), p. 54 (act. 8a), p. 55 (act. 9a), p. 58 (act. 14), p. 59 (¡Eres reportero/a!), p. 68 (act. Proyecto final), p. 71 (act. 3), p. 73 (act. Cultura), p. 75 (act. 1), p. 77 (act. 2a-c), p. 79 (act. 6a), p. 81 (act. 10a), p. 82 (act. 12a), pp. 84-85 (act. 15b), p. 86 (act. 17), p. 100 (act. 4a), p. 102 (act. 8a, 8c), p. 103 (act. 9a), p. 106 (act. 13, 16), p. 107 (act. ¡Eres reportero/a!), p. 116 (act. 1), p. 119 (act. Cultura), p. 121 (act. 1a, 1b), p. 123 (act. 2b), p. 129 (act. 12a, 12b), p. 131 (act. 14), p. 132 (act. 16), p. 133 (act. ¡Eres reportero/a!), p. 144 (act. 2a, 2b), p. 145 (act. 2a), p. 167 (act. Cultura), p. 169 (act. 1a, 1c), p. 179 (act. 12b), p. 180 (act. 13, 14), p. 215 (act. Cultura), p. 217 (act. 1), p. 219 (act. 2b), p. 223 (act. 7a, 7c), p. 225 (act. 11), p. 228 (act. 16, 17), p. 239 (act. 1a, 1b), p. 248 (act. 15), p. 263 (act. Cultura), p. 265 (act. 1b, 1c), p. 267 (act. 2b, 2c), p. 269 (act. 4a, 6a), p. 270 (act. 7a), p. 276 (act. 17, 20), p. 277 (act. ¡Eres reportero/a!), p. 287 (act. 1a-c), p. 289 (act. 4a, 4b), p. 292 (act. 9a), p. 293 (act. 10a), p. 295 (act. 12a, 12d), p. 296 (act. 14), p. 305 (act. Miniproyecto 2), p. 306 (act. Proyecto final), p. 308 (act. 1, 2b, 2d), p. 311 (act. Cultura)</p> |

| CORNERSTONE: Connections (C3)   |   |
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| <p><b>STANDARD C3.1: Making Connections</b></p> <p>Build, reinforce, and expand knowledge of other content areas while using the target language to develop critical thinking and to solve problems creatively.</p> | <p>p. 27 (act. 2a, 2b), p. 31 (act. 6a), p. 36 (act. 14), p. 47 (act. Miniproyecto 1), p. 51 (act. 3d), p. 53 (act. 6a, 6b, 7), p. 57 (act. 12a-b), p. 58 (act. 14, 15), p. 59 (act. ¡Eres reportero/a!), p. 70 (act. 1), p. 79 (act. 6a), p. 81 (act. 10a), p. 82 (act. 12a), p. 86 (act. 17), p. 95 (act. Miniproyecto 1), p. 100 (act. 4a), p. 103 (act. 9 a), p. 106 (act. 13, 14, 16), p. 107 (act. ¡Eres reportero/a!), p. 113 (act. Miniproyecto 2), p. 114 (act. Proyecto final), p. 116 (act. 1), p. 121 (act. 1a, 1b), p. 125 (act. 6a, 6b), p. 129 (act. 12a, 12b), p. 131 (act. 14, 15), p. 132 (act. 16), p. 133 (¡Eres reportero/a!), p. 141 (act. Miniproyecto 1), p. 144 (act. 2a-b), p. 145 (act. 2a), p. 149 (act. 8c), p. 152 (act. 14), p. 161 (act. Miniproyecto 2), p. 162 (act. Proyecto final), p. 169 (act. 1a), p. 179 (act. 12b), p. 181 (act. ¡Eres reportero/a!), p. 189 (act. Miniproyecto 1), pp. 198-199 (act. 12b), p. 200 (act. 14a), p. 201 (act. ¡Eres reportero/a!), p. 209 (act. Miniproyecto 2), p. 210 (act. Proyecto final), p. 227 (act. 12, 13, 14, 15a), p. 228 (act. 16, 17), p. 229 (act. ¡Eres reportero/a!), p. 237 (act. Miniproyecto 1), p. 241 (act. 3c, 4a), p. 248 (act. 15), p. 249 (act. ¡Eres reportero/a!), p. 257 (act. Miniproyecto 2), p. 258 (act. Proyecto final), p. 265 (act. 1b, 1c), p. 269 (act. 4a, 6a), p. 271 (act. 9), pp. 274-275 (act. 14b), p. 276 (act. 17), p. 277 (act. ¡Eres reportero/a!), p. 285 (act. Miniproyecto 1), p. 287 (act. 1a, 1b, 1c), p. 289 (act. 2, 4a, 4b), p. 292 (act. 9a), p. 293 (act. 10a), p. 295 (act. 12a, 12d), p. 296 (act. 14), p. 305 (act. Miniproyecto 2), p. 306 (act. Proyecto final), p. 309 (act. 3)</p> |
| <p><b>STANDARD C3.2: Acquiring Information and Diverse Perspectives</b></p> <p>Access and evaluate information and diverse perspectives that are available through the target language and its cultures.</p>        | <p>p. 25 (act. 1a), p. 29 (act. 5a), p. 36 (act. 14), p. 47 (act. Miniproyecto 1), p. 51 (act. 4a), pp. 56-57 (act. 10a), p. 57 (act. 11), p. 68 (act. Proyecto final), p. 70 (act. 1), p. 116 (act. 1), p. 150 (act. 10a), p. 194 (act. 6a), p. 212 (act. 1a), p. 241 (act. 2a, 4a), p. 289 (act. 2)</p>   |

| CORNERSTONE: Comparisons (C4)   |  |
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| <p><b>STANDARD C4.1:<br/>Language Comparisons</b></p> <p>Investigate, explain, and reflect on the nature of language through comparisons of the classical language and one’s own.</p> | <p>p. 32 (act. 9b), pp. 84-85 (act. 15c), p. 86 (act. 18), p. 98 (act. 2b), p. 100 (act. 4c), p. 109 (act. 18), p. 129 (act. 11a, 11b), p. 194 (act. 6b, 6c), p. 196 (act. 9c), p. 200 (act. 15c), p. 201 (act. ¡Eres reportero/a!), p. 247 (act. 12)</p>  |
| <p><b>STANDARD C4.2:<br/>Cultural Comparisons</b></p> <p>Investigate, explain, and reflect on the concept of culture through comparisons of the target culture and one’s own.</p>     | <p>p. 29 (act. 5b), p. 36 (act. 15), p. 37 (act. Cultura), p. 49 (act. Cultura), p. 51 (act. 4b), p. 55 (act. 9b), p. 57 (act. 12b), p. 59 (act. Cultura), p. 73 (act. Cultura), p. 77 (act. Cultura), p. 79 (act. 6b), p. 81 (act. 10b), p. 82 (act. 12b), p. 85 (act. Cultura), p. 86 (act. 18), p. 97 (act. 1c), p. 98 (act. Cultura), p. 99 (act. Cultura), p. 101 (act. 7b), p. 103 (act. Cultura), p. 104 (act. Cultura), p. 119 (act. Cultura), p. 123 (act. Cultura), p. 125 (act. 5, 6c), p. 129 (act. 12b), p. 130 (act. Cultura), p. 145 (act. 2d, Cultura), p. 147 (act. 6b), p. 149 (act. 9b), p. 150 (act. 10b), p. 167 (act. Cultura), p. 173 (act. Cultura), p. 174 (act. 6b), p. 175 (act. 7a), p. 176 (act. Cultura), p. 177 (act. 11c), p. 191 (act. Cultura), p. 194 (act. 6c), p. 197 (act. 11c), p. 201 (¡Eres reportero/a!), p. 215 (act. Cultura), p. 219 (act. Cultura), p. 221 (act. 4a, 4b), p. 221 (act. Cultura), p. 223 (act. Cultura), p. 227 (act. 15b), p. 239 (act. Cultura), p. 241 (act. 2 b), p. 263 (act. Cultura), p. 267 (act. Cul- tura), p. 269 (act. 6b), p. 276 (act. 19), p. 287 (act. Cultura), p. 289 (act. 2), p. 292 (act. 9b), p. 293 (act. 10c, Cultura), p. 296 (act. 16), p. 311 (act. Cultura)</p> |
| CORNERSTONE: Communities (C5)   |  |
| <p><b>STANDARD C5.1: School and Global Communities</b></p> <p>Use language to interact both within and beyond the classroom.</p>  | <p>p. 37 (act. ¡Eres reportero/a!), p. 47 (act. Miniproyecto 1), p. 50 (act. 2c), p. 67 (act. Miniproyecto 2), p. 68 (act. Proyecto final), p. 70 (act. 1), p. 71 (act. 2, 3, 4), p. 72 (act. 5, 6a, 6b), p. 107 (act. ¡Eres reportero!), p. 113 (act. Miniproyecto 2), p. 114 (act. Proyecto final), p. 117 (act. 3, 4), p. 118 (act. 5, 6), p. 141 (act. Miniproyecto 1), p. 161 (act. Miniproyecto 2), p. 162 (act. Proyecto final), p. 165 (act. 3, 4), p. 181 (act. ¡Eres reportero/a!), p. 189 (act. Miniproyecto 1), p. 201 (act. ¡Eres reportero/a!), p. 209 (act. Miniproyecto 2), p. 210 (act. Proyecto final), p. 214 (act. 4-6), p. 126 (act. Cultura), p. 127 (act. 10), p. 141 (act. Miniproyecto), p. 161 (act. Miniproyecto), p. 162 (act. Proyecto final), p. 179 (act. 12c, 12d), p. 189 (act. Miniproyecto 1), p. 195 (act. 8c), p. 201 (act. ¡Eres reportero/a!), p. 214 (act. 6), p. 237 (act. Miniproyecto 1), p. 257 (act. Miniproyecto 2), p. 258 (act. Proyecto final), p. 261 (act. 3, 4), p. 262 (act. 5, 6),</p>   |

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|  | p. 285 (act. Miniproyecto 1), p. 305 (act. Miniproyecto 2), p. 306 (act. Proyecto final)  |
| <b>STANDARD C5.2:<br/>Lifelong Learning</b><br><br>Use the target language for enrichment and advancement. | p. 47 (act. Miniproyecto 1), p. 68 (act. Proyecto final), p. 113 (act. Miniproyecto 2), p. 114 (act. Proyecto final), p. 117 (act. 3, 4), p. 141 (act. Miniproyecto 1), p. 162 (act. Proyecto final), p. 165 (act. 3, 4), p. 166 (act. 5), p. 189 (act. Miniproyecto 1), p. 201 (act. ¡Eres reportero/a!), p. 210 (act. Proyecto final), p. 214 (act. 4, 5, 6), p. 237 (act. Miniproyecto 1), p. 257 (act. Miniproyecto 2), p. 258 (act. Proyecto final), p. 261 (act. 4), p. 262 (act. 5, 6), p. 277 (act. ¡Eres reportero/a!), p. 285 (act. Miniproyecto 1) |