

Instructional Material Program: REPORTEROS 3

Tennessee World Language Standards

LEVEL: Intermediate Low to Intermediate Mid

CORNERSTONE: Communication (C1)

STANDARD C1.1: Interpersonal Communication

Interact and negotiate meaning in spoken or written conversations to share information, reactions, feelings, and opinions. p. 17 (act. 1a), p. 19 (act. 2a, 2c, Cultura), p. 21 (act. 3e, 4a, 4b), p. 23 (act. 5a, 6), p. 25 (act. 8a, 8d, 9a, 9b), p. 26 (act. 10a, 10c), p. 27 (act. 11a-d), p. 28 (act. 12, 14, 15), p. 31 (act. 16, 17, 18), p. 33 (act. 19, 20, 21, 22), p. 39 (act. 1a, 1b, 1d), p. 41 (act. 2a-f, 3), p. 42 (act. 4c, 5), p. 43 (act. 6d, 7), p. 45 (act. 8c, 9), p. 47 (act. 10a, 10e), p. 48 (act. 12, 14, 15), p. 50 (act. 16, 17), p. 52 (act. 18), p. 53 (act. 19, 20), p. 57 (act. Miniproyecto 2), p. 58 (act. Proyecto final), p. 62 (act. 5a, 5b), p. 65 (act. 1a), p. 67 (act. 2a, 2c, Cultura), p. 68 (act. 3b, Cultura), p. 69 (act. 4c, 5a, 5b), p. 71 (act. 6a, 6c, 8), p. 73 (act. 9b-d, 10), p. 75 (act. 11a, 11c, 11e, 12), p. 76 (act. 15), p. 79 (act. 16), p. 81 (act. 19, 20, 22), p. 85 (act. Miniproyecto 1), p. 87 (act. 1a, 1b, 1e), p. 89 (act. 2d, 3a), p. 90 (act. 4c), p. 91 (act. 4d, 5c, 6b), p. 92 (act. 7c, 7d), p. 93 (act. 8a, 9), p. 95 (act. 10a, 10c, 10d, Cultura), p. 96 (act. 11, 14), p. 99 (act. 15-18), p. 101 (act. 19, 20, 21, 22), p. 105 (act. Miniproyecto 2), p. 106 (act. Proyecto final), p. 110 (act. 4, 5), p. 113 (act. 1a), p. 115 (act. 2a, 2b, 2d, Cultura), p. 117 (act. 3a, 3d, 4, Cultura), p. 118 (act. 5c), p. 119 (act. 5d, 6a, 7), p. 121 (act. 8b, 8c, 8d, 9a, 9b, 9d), p. 123 (act. 10e), p. 124 (act. 12, 15), p. 129 (act. 16, 17, 18, 19), p. 133 (act. Miniproyecto 1), p. 137 (act. 2b, 2c, 3b), p. 138 (act. 4b), p. 139 (act. 5a, 5b, 6), p. 141 (act. 7a, 7d, 8a, 8b), p. 142 (act. 9a, 9d), p. 143 (act. 10b, 10c), p. 144 (act. 13, 14), p. 148 (act. 16, 17), p. 149 (act. 18, 19), p. 153 (act. Miniproyecto 2), p. 154 (act. Proyecto final), p. 161 (act. 1a), p. 163 (act. 2a, 2c, Cultura), p. 164 (act. 3b, 4), p. 165 (act. 5b, 5f), p. 166 (act. 6a), p. 167 (act. 6d, 6f, 7b, 8), p. 169 (act. 9a, 9f), p. 170 (act. 11a, 11b), p. 171 (act. 13c, 14c), p. 172 (act. 15, 17, 18), p. 174 (act. 19), p. 175 (act. 20a, 21), p. 177 (act. 22, 23, 24, 25), p. 183 (act. 1a, 1b, 1d, Cultura), p. 185 (act. 2c, 3b), p. 187 (act. 4d, 4e, 4f, 5), p. 189 (act. 6b, 6e), p. 191 (act. 8a, 8c, 8f, Cultura), p. 192 (act. 10, 12, 13), p. 195 (act. 14, 15, 17), p. 197 (act. 19a, 19b, 20), p. 201 (act. Miniproyecto 2), p. 202 (act. Proyecto final), p. 206 (act. 5), p. 209 (act. 1a), p. 211 (act. 2a, 2b, Cultura), p. 212 (act. 3a, 3b), p. 213 (act. 4b), p. 215 (act. 5a, 5c,



5d, 5e, 5f), p. 216 (act. 7a, 7b, 7c), p. 217 (act. 8a, 8d), p. 219 (act. 9a, 9e, 9d), p. 220 (act. 11, 14), p. 223 (act. 15, 16), p. 225 (act. 17, 18, 19), p. 229 (act. Miniprovecto 1), p. 231 (act. 1a, 1b, Cultura), p. 232 (act. 2a), p. 233 (act. 3a, 3d, 3e), p. 235 (act. 4a, 4c, 4d, 4e, 4f, 5), p. 236 (act. 6b, 6c), p. 237 (act. 7a, 7d, 8, Cultura), p. 239 (act. 10b), p. 240 (act. 12, 13), p. 243 (act. 14, 15, 16, 17), p. 245 (act. 18, 19, 20, 21), p. 249 (act. Miniproyecto 2), p. 250 (act. Proyecto final), p. 254 (act. 5), p. 257 (act. 1a), p. 259 (act. 2a, 2c), p. 261 (act. 3a, 3b, 3d, 3e, 3f), p. 262 (act. 5a, Cultura), p. 263 (act. 5d, 5e, 6b), p. 264 (act. 7a), p. 265 (act. 7e, 8c, Cultura), p. 266 (act. 9a), p. 267 (act. 9c, 10c, 11b, 11c), p. 268 (act. 12, 14, 15), p. 271 (act. 16), p. 272 (act. 17, 18), p. 273 (act. 19, 21), p. 277 (act. Miniproyecto 1), p. 279 (act. 1a, 1b-d, Cultura), p. 281 (act. 2a, 2b, 2d, 3b), p. 283 (act. 4e), p. 285 (act. 6a, 6d, 6e, 7a), p. 287 (act. 8a, 8e, 8f, 8g), p. 288 (act. 12), p. 290 (act. 13, 14), p. 292 (act. 15, 16), p. 293 (act. 17, 18), p. 298 (act. Proyecto final), p. 302 (act. 5)

STANDARD C1.2: Interpretive Communication -Listening

Demonstrate understanding, interpret, and analyze what is heard on a variety of topics.

p. 17 (act. 1b), p. 25 (act. 8b, 8c, 8d), p. 26 (act. 10b, 10c), p. 31 (act. 18), p. 43 (act. 6a, 6b, 6c), p. 60 (act. 1a, 1b, 1c, 1d), p. 65 (act. 1b), p. 69 (act. 4a, 4b, 4c), p. 71 (act. 7a), p. 79 (act. 17), p. 91 (act. 5a, 5b, 5c), p. 93 (act. 8b, 8c), p. 101 (act. 21), p. 108 (act. 1a, 1b, 1c, 1d, 1e), p. 113 (act. 1b), p. 119 (act. 6b), p. 121 (act. 9b, 9c), p. 137 (act. 3a), p. 142 (act. 9b, 9c), p. 148 (act. 15b), p. 161 (act. 1b), p. 165 (act. 5c, 5d, 5e), p. 170 (act. 11c, 11d), p. 171 (act. 13a, 13b), p. 186 (act. 4b, 4c), p. 191 (act. 9a), p. 195 (act. 16a, 16b), p. 209 (act. 1b), p. 217 (act. 8b, 8c), p. 233 (act. 3b, 3c), p. 237 (act. 7b, 7c), p. 257 (act. 1b), p. 261 (act. 4a, 4b, 4c), p. 262 (act. 5a, 5b), p. 263 (act. 5c), p. 267 (act. 10a, 10b, 10c), p. 273 (act. 20), p. 283 (act. 4b, 4c, 4d, 4e), p. 285 (act. 6d), p. 300 (act. 1-d)

STANDARD C1.3: Interpretive Communication -Reading

Interpret, analyze, and demonstrate understanding of written materials on a variety of topics.

p. 17 (act. 1a), p. 19 (act. 2a, 2b), p. 21 (act. 3a, 3b, 3c), p. 23 (act. 5b, 5c, 5d), p. 24 (act. 7a, 7b), p. 25 (act. 8a, 8d), p. 26 (act. 10a), p. 27 (act. 11b, 11c), p. 28 (act. 13, 14), p. 39 (act. 1b, 1c, Cultura), p. 41 (act. 2a, 2c), p. 42 (act. 4a, 4b), p. 44 (act. 8a), p. 45 (act. 8b), p. 47 (act. 10b, 10c, 10d, 10e), p. 48 (act. 13), p. 61 (act. 2), p. 65 (act. 1a), p. 67 (act. 2b), p. 68 (act. 3a), p. 71 (act. 6b, 6c, 6d), p. 73 (act. 9a, 9c), p. 75 (act. 11b, 11d), p. 76 (act. 13, 14), p. 87 (act. 1a-d), p. 88 (act. 2a-c), p. 90 (act. 4a, 4b), p. 91 (act. 4d), p. 92 (act. 7a-d), p. 93 (act. 8a, 8c), p. 95 (act. 10b), p. 96 (act. 12, 13), p. 113 (act. 1a), p. 115 (act. 2c), p. 117 (act. 3b, 3c), p. 118 (act. 5a, 5b), p. 119 (act. 6a), p. 121 (act. 9a), p. 123 (act. 10a, 10b, 10c, 10d, 10e), p. 124 (act. 13, 14, 15), p. 135 (act. 1a, 1c), p. 137 (act. 2a, 2b), p. 138 (act. 4a), p. 139 (act. 5a, 6), p. 141 (act. 7b, 7c, 8a), p. 143 (act. 10a), p. 144 (act. 11, 12, 13), p. 148 (act. 15a), p. 156 (act. 1a, 1b), p. 161 (act. 1a), p. 163 (act. 2b), p. 164 (act. 3a, 3b), p. 165 (act. 5a), p. 167 (act. 6b, 6c, 6e), p. 169 (act. 9a-f), p. 172 (act. 16, 17, 18), p. 183 (act. 1a, 1b, 1c), p. 184 (act. 2a), p. 185



(act. 2b, 3a), p. 186 (act. 4a), p. 189 (act. 6a, 6b, 6c, 6d, 6e), p. 191 (act. 8a-f, 9b), p. 192 (act. 11, 12, 13), p. 204 (act. 1a), p. 205 (act. 1b-f), p. 209 (act. 1a), p. 211 (act. 2c), p. 213 (act. 4a), p. 215 (act. 5b, 5c), p. 216 (act. 7b), p. 219 (act. 9b, 9c, 9d, 9e), p. 220 (act. 12, 13), p. 231 (act. 1a, 1c), p. 232 (act. 2a, 2b), p. 233 (act. 3a), p. 235 (act. 4b, 4c, 4e), p. 236 (act. 6a), p. 238 (act. 9a, 9b), p. 239 (act. 9c), p. 240 (act. 11), pp. 252-253 (act. 1a-c), p. 255 (act. 1, 2), p. 257 (act. 1a), p. 259 (act. 2a, 2b), p. 261 (act. 3a, 3b, 3c), p. 265 (act. 7b, 7c, 7d, 7e, 8a, 8b, 8c, Cultura), p. 266 (act. 9a), p. 267 (act. 9b, 9c), p. 268 (act. 13-15), p. 279 (act. 1b, 1c), p. 281 (act. 2c, 2d, 3a), p. 282 (act. 4a), p. 283 (act. 5a), p. 285 (act. 6a, 6b), p. 287 (act. 8b, 8c, 8d), p. 288 (act. 9, 10, 11, 12)

STANDARD C1.4: Presentational – Speaking

Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience. p. 37 (act. Miniproyecto 1), p. 57 (act. Miniproyecto 2), p. 58 (act. Proyecto final), p. 61 (act. 3), p. 62 (act. 5a-c), p. 63 (act. 2), p. 85 (act. Miniproyecto 1), p. 93 (act. 8d), p. 95 (act. 10c), p. 109 (act. 3), p. 110 (act. 5), p. 111 (act. 2), p. 133 (act. Miniproyecto 1), p. 142 (act. 9d), p. 154 (act. Proyecto final), p. 157 (act. 3), p. 158 (act. 5), p. 159 (act. 2), p. 169 (act. 10), p. 170 (act. 12), p. 171 (act. 14b), p. 181 (act. Miniproyecto 1), p. 193 (act. ¡Eres reportero/a!), p. 201 (act. Miniproyecto 2), p. 202 (act. Proyecto final), p. 205 (act. 3), p. 206 (act. 5), p. 207 (act. 2), p. 215 (act. 5f), p. 221 (act. ¡Eres reportero/a!), p. 229 (act. Miniproyecto 1), p. 250 (act. Proyecto final), p. 253 (act. 3), p. 254 (act. 5), p. 255 (act. 2), p. 267 (act. 11b, 11c), p. 289 (act. ¡Eres reportero/a!), p. 298 (act. Proyecto final), p. 301 (act. 3a-b), p. 302 (act. 5) p. 303 (act. 2)

STANDARD C1.5: Presentational — Writing

Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience. p. 21 (act. 3d), p. 23 (act. 5e, 6), p. 29 (act. ¡Eres reportero/a!), p. 37 (act. Miniproyecto 1), p. 47 (act. 11), p. 49 (act. ¡Eres reportero/a!), p. 53 (act. 21), p. 58 (act. Proyecto final), p. 61 (act. 2), p. 62 (act. 4), p. 63 (act. 1), p. 69 (act. 3c), p. 71 (act. 6b), p. 77 (act. ¡Eres reportero/a!), p. 79 (act. 18), p. 81 (act. 21), p. 85 (act. Miniproyecto 1), p. 87 (act. 1e), p. 89 (act. 3b), p. 91 (act. 6a), p. 97 (act. ¡Eres reportero/a!), p. 99 (act. 18), p. 105 (act. Miniproyecto 2), p. 109 (act. 2), p. 110 (act. 4), p. 111 (act. 1), p. 117 (act. 3c), p. 121 (act. 8d), p. 123 (act. 11a), p. 125 (act. ¡Eres reportero/a!), p. 133 (act. Miniproyecto 1), p. 135 (act. 1a), p. 137 (act. 2d, 3c), p. 142 (act. 9c, 9d), p. 143 (act. 10b), p. 145 (act. ¡Eres reportero/a!), p. 148 (act. 16, 17), p. 153 (act. Miniproyecto 2), p. 154 (act. Proyecto final), p. 157 (act. 2), p. 158 (act. 4), p. 159 (act. 1), p. 165 (act. 5f), p. 167 (act. 7a), p. 169 (act. 9d, 10), p. 170 (act. 12), p. 171 (act. 14a), p. 173 (act. ¡Eres reportero/a!), p. 175 (act. 20b), p. 181 (act. Miniproyecto 1), p. 185 (act. 3a, 3b), p. 187 (act. 4f), p. 189 (act. 7), p. 191 (act. 9c), p. 195 (act. 18), p. 197 (act. 21), p. 202 (act. Proyecto final), p. 205 (act. 2), p. 206 (act. 4), p. 207 (act. 1), p. 213 (act. 4c), p. 215 (act. 6), p. 217 (act. 8c), p. 219 (act. 10a, 10b), p. 229 (act. Miniproyecto 1), p. 237 (act. 8), p. 239 (act. 10a), p. 241 (act. ¡Eres reportero/a!), p. 245 (act. 20),



p. 249 (act. Miniproyecto 2), p. 250 (act. Proyecto final), p. 253 (act. 2), p. 254 (act. 4), p. 255 (act. 1), p. 263 (act. 6a), p. 261 (act. 3f), p. 267 (act. 11a), p. 269 (act. ¡Eres reportero/a!), p. 273 (act. 21), p. 277 (act. Miniproyecto 1), p. 285 (act. 7b), p. 297 (act. Miniproyecto 2), p. 301 (act. 2), p. 303 (act. 1), p. 302 (act. 4)

CORNERSTONE: Culture (C2)

STANDARD C2.1: Relating Cultural Practices to Perspectives

Investigate, draw comparisons between, and explain the interaction of practices and perspectives of the cultures studied.

p. 17 (act. 1a, 1b), p. 19 (act. 2a), p. 25 (act. 8b-d), p. 26 (act. 10b), p. 27 (act. 11b), p. 39 (act. Cultura), p. 63 (act. 1, 2), p. 65 (act. 1a, 1b), p. 67 (act. 2a, 2b), p. 68 (act. 3a), p. 73 (act. 9a, 10), p. 75 (act. 11b), p. 88 (act. 2a, 2b, 2c), p. 90 (act. 4a, 4b), p. 92 (act. 7c, 7d), p. 95 (act. 10b, 10c, 10d), p. 96 (act. 12, 13, 14), p. 97 (act. ¡Eres reportero/a!), p. 113 (act. 1a, 1b), p. 117 (act. 3b), p. 119 (act. 6a, 6b), p. 123 (act. 10a, 10b, 10c, 10d, 11), p. 124 (act. 13, 14), p. 135 (act. 1a), p. 137 (act. 2a), p. 142 (act. 9b, 9c, 9d), p. 144 (act. 11-13), p. 161 (act. 1a, 1b), p. 163 (act. 2a, 2b), p. 172 (act. 16, 17, 18), p. 183 (act. 1a, 1b, 1c), p. 204 (act. 1a), p. 205 (act. 1b, 1c, 1d, 1e, 1f), p. 207 (act. 1, 2), p. 209 (act. 1a, 1b), p. 212 (act. 3b), p. 213 (act. 4a), p. 215 (act. 5b, 5e), p. 216 (act. 7c), p. 217 (act. 8a, 8b), p. 235 (act. 4a, 4e, 4f), p. 237 (act. 7a, 7b, 7c), p. 240 (act. 11), pp. 252-253 (act. 1a), p. 255 (act. 1, 2), p. 257 (act. 1a. 1b), p. 285 (act. 6b, 6e), p. 287 (act. 8b-d), p. 288 (act. 9, 10, 11, 12), p. 300 (act. 1a, 1b, 1c, 1d)

STANDARD C2.2: Relating Cultural Products to Perspectives

Investigate, explain, and reflect on the relationship between products and perspectives of the culture(s) studied.

p. 17 (act. 1a, 1b), p. 19 (act. 2a, Cultura), p. 24 (act. 7a, 7b), p. 28 (act. 12, 13, 14), p. 29 (act. ¡Eres reportero/a!), p. 39 (act. 1a, 1b, 1c, 1d), p. 41 (act. 2a, 2c, 2d), p. 48 (act. 12, 13), p. 63 (act. 1, 2), p. 65 (act. 1a, 1b), p. 67 (act. 2a, 2b, Cultura), p. 68 (act. 3a, Cultura), p. 73 (act. 10), p. 76 (act. 13, 14, 15), p. 87 (act. 1a), p. 92 (act. 7a, 7b, 7c, 7d), p. 93 (act. 8b, 8c), p. 95 (act. 10b, 10c), p. 113 (act. 1a, 1b), p. 115 (act. 2a, 2b), p. 118 (act. 5a, 5b), p. 123 (act. 10a, 10b, 10c, 10d, 11), p. 124 (act. 13), p. 141 (act. 7b, 7d), p. 144 (act. 11, 12, 14), p. 161 (act. 1a, 1b), p. 163 (act. 2a, Cultura), p. 166 (act. 6a), p. 169 (act. 9a, 9b, 9c, 9d, 9e, 9f), p. 170 (act. 11a, 11b, 11c, 11d, 12), p. 172 (act. 16), p. 183 (act. 1a, 1b), p. 191 (act. 8a, 8b, 8c, 8d, 8e, 8f), p. 192 (act. 10-13), p. 193 (act. ¡Eres reportero/a!), p. 207 (act. 1, 2), p. 209 (act. 1a, 1b), p. 211 (act. 2a, 2b), p. 212 (act. 3a, 3b), p. 216 (act. 7a, 7b), p. 219 (act. 9a, 9b, 9c, 9e), p. 220 (act. 11, 12, 13), p. 231 (act. 1a, 1c), p. 233 (act. 3b, 3c), p. 235 (act. 4b, 4e), p. 237 (act. 7b, 7c), p. 240 (act. 11, 12), p. 257 (act. 1a. 1b), p. 259 (act. 2a, 2b), p. 262 (act. 5a, 5b), p. 264 (act. 7a), p. 265 (act. 7b, 7c, 7d, 7e, 8a, 8b, 8c), p. 266 (act. 9a), p. 267 (act. 10a, 10b), p. 268 (act. 12, 13, 14, 15), p. 279 (act. 1a, 1b, 1c), p. 281 (act. 2a, 2b, 2c, 2d, 3a, 3b), p. 282 (act. 4a), p. 283 (4b, 4c, 4d, 4e, 5a, Cultura), p. 285 (act. 6b, 6e), p. 287 (act. 8b, 8c, 8d), p. 298 (act. Proyecto final), p. 301 (act. 2, 3a, 3b), p. 303 (act. 1, 2)



CORNERSTONE: Connections (C3)

STANDARD C3.1: Making Connections

Build, reinforce, and expand knowledge of other content areas while using the target language to develop critical thinking and to solve problems creatively.

p. 19 (act. Cultura), p. 24 (act. 7a, 7b), p. 29 (act. ¡Eres reportero/a!), p. 48 (act. 12, 13, 14, 15), p. 67 (act. 2a, Cultura), p. 68 (act. Cultura), p. 76 (act. 13, 14, 15), p. 77 (act. ¡Eres reportero/a!), p. 96 (act. 12, 13, 14), p. 97 (act. ¡Eres reportero/a!), p. 105 (act. Miniproyecto 2), p. 111 (act. 2), p. 124 (act. 12, 13, 14, 15), p. 125 (act. ¡Eres reportero/a!), p. 138 (act. 4a, 4b), p. 139 (act. 6), p. 141 (act. 7a, 7b, 7d, 8a, 8b), p. 144 (act. 11, 12, 13, 14), p. 153 (act. Miniproyecto 2), p. 172 (act. 15, 16, 17, 18), p. 186 (act. 4a, 4b, 4c), p. 189 (act. 6c), p. 191 (act. 8c, 9b), p. 192 (act. 10, 11, 12, 13), p. 197 (act. 21), p. 202 (act. Proyecto final), p. 204 (act. 1a), p. 205 (act. 1b, 1c, 1d, 1e, 1f), p. 207 (act. 1, 2), p. 211 (act. 2a, 2b, 2c), p. 215 (act. 5a-f, 6), p. 220 (act. 11, 12, 13, 14), p. 221 (act. ¡Eres reportero/a!), p. 229 (act. Miniproyecto 1), p. 232 (act. 2a), p. 233 (act. 3b, 3c, 3e), p. 238 (act. 9a, 9b), p. 239 (act. 9c, 10a, 10b), p. 240 (act. 11, 12, 13), p. 241 (act. ¡Eres reportero/a!), p. 250 (act. Proyecto final), p. 253 (act. 2, 3), p. 254 (act. 4, 5), p. 261 (act. 3a, 3b), p. 262 (act. 5a, 5b), p. 264 (act. 7a), p. 265 (act. 8a, 8b, 8c, Cultura), p. 268 (act. 12, 13), p. 269 (act. ¡Eres reportero/a!), p. 277 (act. Miniproyecto 1), p. 281 (act. 2a, 2b, 2c, 2d, 3a), p. 282 (act. 4a), p. 283 (act. 5a), p. 288 (act. 9, 10, 11, 12), p. 289 (act. ¡Eres reportero/a!), p. 297 (act. Miniproyecto 2), p. 298 (act. Proyecto final), p. 302 (act. 4, 5), p. 303 (act. 1, 2)

STANDARD C3.2: Acquiring Information and Diverse Perspectives

Access and evaluate information and diverse perspectives that are available through the target language and its cultures.

p. 24 (act. 7a), p. 25 (act. 8b), p. 26 (act. 10b), p. 73 (act. 9a), p. 75 (act. 11b), p. 87 (act. 1a, 1c), p. 90 (act. 4a, 4b), p. 96 (act. 12), p. 97 (act. ¡Eres reportero/a!), p. 105 (act. Miniproyecto 2), p. 108 (act. 1a, 1b, 1c, 1d), p. 117 (act. 3b), p.118 (act. 5a, 5b), p. 139 (act. 6), p. 145 (act. ¡Eres reportero/a!), p. 156 (act. 1a, 1b), p. 169 (act. 9a, 9b, 9c, 9d, 9e, 9f), p. 170 (act. 11c, 11d), p. 172 (act. 15, 16), p. 173 (act. ¡Eres reportero/a!), p. 193 (act. ¡Eres reportero/a!), p. 207 (act. 1, 2), p. 209 (act. 1b), p. 213 (act. 4a), p. 277 (act. Miniproyecto 1), p. 289 (act. ¡Eres reportero/a!)

CORNERSTONE: Comparisons (C4)

STANDARD C4.1: Language Comparisons

Investigate, explain, and reflect on the nature of language through comparisons of the classical language and

p. 42 (act. 4c), p. 71 (act. 6c), p. 87 (act. 1b), p. 91 (act. 4d), p. 108 (act. 1c), p. 123 (act. 10c), p. 165 (act. 5b), p. 167 (act. 6d), p. 185 (act. 2c), p. 213 (act. 4b), pp. 252-253 (act. 1b), p. 287 (act. 8e, 8f)



on	e's	own	

STANDARD C4.2: Cultural Comparisons

Investigate, explain, and reflect on the concept of culture through comparisons of the target culture and one's own.

p. 19 (act. 2a, Cultura), p. 25 (act. 8d), p. 28 (act. 15), p. 39 (act. Cultura), p. 48 (act. 15), p. 63 (act. 1, 2), p. 67 (act. Cultura), p. 68 (act. Cultura), p. 93 (act. 8d), p. 95 (act. Cultura), p. 97 (act. ¡Eres reportero/a!), p. 111 (act. 1, 2), p. 115 (act. Cultura), p. 117 (act. Cultura), p. 144 (act. 14), p. 159 (act. 1, 2), p. 163 (act. Cultura), p. 183 (act. Cultura), p. 191 (act. Cultura), p. 207 (act. 1, 2), p. 211 (act. Cultura), p. 220 (act. 14), p. 231 (act. Cultura), p. 236 (act. 6b), p. 237 (act. Cultura), p. 240 (act. 12), p. 255 (act. 1, 2), p. 262 (act. Cultura), p. 264 (act. 7a), p. 265 (act. 8c, Cultura), p. 279 (act. Cultura), p. 281 (act. 3b), p. 303 (act. 1, 2)

CORNERSTONE: Communities (C5)

STANDARD C5.1: School and Global Communities

Use language to interact both within and beyond the classroom.

p. 37 (act. Miniproyecto 1), p. 57 (act. Miniproyecto 2), p. 58 (act. Proyecto final), p. 85 (act. Miniproyecto 1), p. 105 (act. Miniproyecto 2), p. 106 (act. Proyecto final), p. 133 (act. Miniproyecto 1), p. 139 (act. 6), p. 153 (act. Miniproyecto 2), p. 154 (act. Proyecto final), p. 157 (act. 2, 3), p. 158 (act. 4), p. 185 (act. 3b), p. 195 (act. 18), p. 201 (act. Miniproyecto 2), p. 205 (act. 2, 3), p. 206 (act. 4), p. 215 (act. 5e, 5f, 6), p. 229 (act. Miniproyecto 1), p. 237 (act. 8), p. 239 (act. 10a, 10b), p. 249 (act. Miniproyecto 2), p. 250 (act. Proyecto final), p. 253 (act. 2, 3), p. 277 (act. Miniproyecto 1), p. 289 (act. ¡Eres reportero/a!), p. 298 (act. Proyecto final)

STANDARD C5.2: Lifelong Learning

Use the target language for enrichment and advancement.

p. 37 (act. Miniproyecto 1), p. 58 (act. Proyecto final), p. 133 (act. Miniproyecto 1), p. 145 (act. ¡Eres reportero/a!), p. 154 (act. Proyecto final), p. 157 (act. 2, 3), p. 158 (act. 4), p. 169 (act. 10), p. 170 (act. 12), p. 171 (act. 14a, 14c), p. 173 (act. ¡Eres reportero/a!), p. 181 (act. Miniproyecto 1), p. 189 (act. 7), p. 191 (act. 9b), p. 193 (act. ¡Eres reportero/a!), p. 195 (act. 18), p. 202 (act. Proyecto final), p. 206 (act. 5), p. 221 (act. ¡Eres reportero/a!), p. 241 (act. ¡Eres reportero/a!), p. 250 (act. Proyecto final), p. 269 (act. ¡Eres reportero/a!), p. 277 (act. Miniproyecto 1), p. 297 (act. Miniproyecto 2), p. 298 (act. Proyecto final), p. 301 (act. 2, 3a, 3b), p. 303 (act. 1, 2)