# Instructional Material Program: REPORTERS FRANCOPHONES 1 

Tennessee World Language Standards

## LEVEL: NOVICE LOW TO NOVICE HIGH

## CORNERSTONE: Communication (C1)

## STANDARD C1.1: Interpersonal Communication

Interact and negotiate meaning in spoken or written conversations to share information, reactions, feelings, and opinions.
p. 1 (act. 1), p. 2 (act. 2b), p. 4 (act. 4), p. 5 (act. 5b), p. 8 (act. 6), p. 10 (act. 7), p. 11 (act. 8), p. 14 (act. 11), p. 17 (act. 13), p. 21 (act. 1b), p. 25 (act. 5a, 5b, 6b), p. 27 (act. 7b, 8b, 8c), p. 31 (act. 11, 12), p. 32 (act. 13, 14, 15, 16), p. 33 (act. 17, 18), p. 34 (act. 19, 20, 21, 22), p. 35 (act. 23, 24), p. 37 (act. 25), p. 38 (act. 26, 27a, 27b, 28), p. 41 (act. 1c), p. 42 (act. 3b), p. 43 (act. 4), p. 44 (act. 7d), p. 45 (act. 9), p. 47 (act. 12), p. 48 (act. 13, 14), p. 49 (act. 15), p. 50 (act. 16, 17, 18, 19), p. 51 (act. 20, 21), p. 52 (act. 23, 24, 25), p. 53 (act. 26, 27, 28), p. 56 (act. 29, 30, 31, 32), p. 61 (act. 2), p. 63 (act. 1b), p. 66 (act. 3c, 4), p. 67 (act. 5a, 5d), p. 68 (act. 6a), p. 69 (act. 8), p. 71 (act. 11a, 11c), p. 74 (act. 14, 15, 16), p. 75 (act. 17, 18), p. 76 (act. 19, 20, 21, 22), p. 77 (act. 23, 24), p. 78 (act. 25, 26, 27, 28), p. 79 (act. 29, 30, 31), p. 82 (act. 32, 33, 34, 35), p. 85 (act. 1a, 1d), p. 86 (act. 2b), p. 87 (act. 3a, 3b, 3c, 5b), p. 88 (act. 6b, 6c), p. 89 (act. 8b, 9), p. 91 (act. 12), p. 92 (act. 13, 14, 15), p. 93 (act. 18), p. 94 (act. 19, 20, 21), p. 95 (act. 22, 23, 24, 25), p. 96 (act. 26), p. 98 (act. 27, 28, 29, 30, 31), p. 103 (act. 2), p. 105 (act. 1b), p. 108 (act. 3a, 3b), p. 109 (act. 4b, 4c), p. 110 (act. 5b, 5c, 5d, 5e), p. 111 (act. 7, 8b), p. 112 (act. 12), p. 115 (act. 13, 14, 15, 16), p. 116 (act. 17, 18, 19, 20), p. 117 (act. 21), p. 118 (act. 22, 23, 24, 25, 26), p. 119 (act. 27, 28, 29, 30), p. 121 (act. 31), p. 122 (act. 32, 33, 34, 35, 36), p. 126 (act. 2b, 3, 4), p. 127 (act. 5c), p. 128 (act. 6c, 6d), p. 129 (act. 7a, 7b, 7c), p. 131 (act. 9b, 9c, 9d), p. 133 (act. 12), p. 134 (act. 13), p. 135 (act. 14, 15), p. 136 (act. 16, 17), p. 137 (act. 18, 19, 20), p. 140 (act. 21, 22, 23), p. 147 (act. 1c), p. 149 (act. 2a, 2c, 2d), p. 150 (act. 3c), p. 151 (act. 4c, 4d, 5a, 5b), p. 152 (act. 6a, 6b), p. 153 (act. 7a, 7b, 7c, 8), p. 154 (act. 9b), p. 155 (act. 10a, 10b, 10d, 10e), p. 157 (act. 13, 14), p. 158 (act. 15, 16), p. 159 (act. 17, 18, 19), p. 161 (act. 20, 22, 23), p. 162 (act. 24, 25), p. 163 (act. 26, 27, 28), p. 166 (act. 29, 30, 31), p. 169 (act. 1c), p. 170 (act. 2b), p. 171 (act. 3b, 4), p. 172 (act. 5a, 5b, 5c, 5d), p. 174 (act. 11), p. 176 (act. 12, 13, 14, 15), p. 177 (act. 16, 17, 18), p. 178 (act. 19), p. 179 (act. 20, 21, 22, 23, 24), p. 182 (act. 25,

|  | 26, 27, 28), p. 187 (act. 3), p. 189 (act. 1b), p. 192 (act. 4), p. 193 (act. 5b, 5c, 5d), p. 194 (act. 6b, 6c), p. 195 (act. 8), p. 197 (act. 11), p. 198 (act. 12), p. 199 (act. 13, 14), p. 200 (act. 15, 16, 17), p. 201 (act. 18, 19, 20), p. 202 (act. 21, 22, 23), p. 203 (act. 24, 25, 26), p. 206 (act. 27, 28, 29), p. 210 (act. 3b), p. 211 (act. 5), p. 212 (act. 6a, 6c), p. 215 (act. 9c, 10), p. 217 (act. 13), p. 218 (act. 14, 15), p. 219 (act. 16, 17, 18), p. 220 (act. 19, 20, 21), p. 221 (act. 22, 23, 24), p. 224 (act. 25, 26), p. 229 (act. 3), p. 231 (act. 1b), p. 233 (act. 2d), p. 234 (act. 3b, 3c, 4), p. 235 (act. 5a, 5b, 6b, 7), p. 237 (act. 9, 10b), p. 238 (act. 11c), p. 239 (act. 13), p. 241 (act. 17), p. 242 (act. 18, 19, 20), p. 243 (act. 21, 22), p. 244 (act. 23, 24), p. 245 (act. 25), p. 246 (act. 26, 27, 28, 29), p. 247 (act. 30, 31), p. 250 (act. 32, 33), p. 254 (act. 2b, 3), p. 255 (act. 5), p. 256 (act. 6a, 6b, 6c), p. 257 (act. 6d, 8a, 8b, 9b), p. 259 (act. 12, 13), p. 260 (act. 14), p. 261 (act. 15, 16, 17), p. 262 (act. 18, 19, 20), p. 263 (act. 21, 22), p. 266 (act. 24, 25, 26, 27a, 27b), p. 267 (act. Mini-projet 2), p. 271 (act. 2) |
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| STANDARD C1.2: <br> Interpretive <br> Communication - <br> Listening <br> Demonstrate understanding, interpret, and analyze what is heard on a variety of topics. | p. 2 (act. 2a), p. 3 (act. 3), p. 5 (act. 5a), p. 15 (act. 12), p. 21 (act. 1a, 1b), p. 24 (act. 4a, 4b), p. 31 (act. 12), p. 42 (act. 2b), p. 43 (act. 6a), p. 44 (act. 7b, 7c), p. 45 (act. 8), p. 51 (act. 22), p. 60 (act. 1a, 1b, 1c), p. 63 (act. 1a, 1b), p. 66 (act. 3b), p. 67 (act. 5b, 5c), p. 69 (act. 7a), p. 86 (act. 2a, 2b), p. 93 (act. 16a, 16b), p. 105 (act. 1a, 1b), p. 111 (act. 6), p. 127 (act. 5b), p. 128 (act. 6b), p. 130 (act. 8), p. 131 (act. 9a, 9b), p. 144 (act. 1a, 1b), p. 147 (act. 1b, 1c), p. 150 (act. 3b), p. 155 (act. 10b, 10c), p. 161 (act. 21), p. 170 (act. 2a, 2c), p. 173 (act. 7), p. 189 (act. 1a), p. 195 (act. 7a, 7b, 7c), p. 210 (act. 2c), p. 211 (act. 4), p. 212 (act. 6b), p. 213 (act. 7a, 7b, 7c), p. 215 (act. 9a, 9b), p. 221 (act. 22), p. 228 (act. 1a, 1b, 1c), p. 231 (act. 1a, 1b), p. 235 (act. 6a), p. 236 (act. 8a), p. 242 (act. 18, 20), p. 255 (act. 4c, 4d), p. 257 (act. 7) |
| STANDARD C1.3: <br> Interpretive <br> Communication - <br> Reading <br> Interpret, analyze, and demonstrate understanding of written materials on a variety of topics. | p. 4 (act. 4), p. 5 (act. 5a), p. 13 (act. 9, 10), p. 23 (act. 2a, 2b), p. 24 (act. 3, 4a, 4b), p. 25 (act. 6a, 6b), p. 27 (act. 7a), p. 28 (act. 9, 10), p. 41 (act. 1a, 1b), p. 42 (act. 2a, 3a), p. 43 (act. 5, 6b), p. 44 (act. 7a), p. 46 (act. 10, 11), p. 65 (act. 2a, 2b, 2c), p. 66 (act. 3a), p. 67 (act. 5a), p. 68 (act. 6a, 6b), p. 70 (act. 9a, 9b), p. 71 (act. 11a, 11b), p. 72 (act. 12, 13), p. 85 (act. 1a, 1b, 1c), p. 86 (act. 2a, 2b, 2c), p. 87 (act. 5a), p. 88 (act. 6a, 7a, 7b), p. 89 (act. 8a), p. 90 (act. 10, 11), p. 91 (act. 12), p. 93 (act. 17), p. 95 (act. 25), p. 102 (act. 1a, 1b, 1c), p. 107 (act. 2a, 2b, 2c, Culture), p. 108 (act. 3a), p. 109 (act. 4a), p. 110 (act. 5a, 5d), p. 112 (act. 9, 10, 11), p. 116 (act. 18), p. 118 (act. 25), p. 125 (act. 1a, 1b, 1c, Culture), p. 126 (act. 2a), p. 127 (act. 5a), p. 128 (act. 6a), p. 129 (act. 7a, Culture), p. 130 (act. Culture), p. 131 (act. Culture), p. 132 (act. 10, 11), p. 133 (act. 12), p. 135 (act. 15), p. 145 (act. 2), p. 147 (act. 1a), p. 149 (act. 2b, Culture), p. 150 (act. 3a), p. 151 (act. 4a, 4b), p. 152 (act. 6a, 6c), p. 154 (act. 9a, 9b), p. 156 (act. 11, 12), p. 161 |


|  | (act. 23), p. 169 (act. 1a, 1b, Culture), p. 171 (act. 3a), p. 172 <br> (act. 5a), p. 173 (act. 6), p. 174 (act. 9, 10, 11), p. 186 (act. 1a, 1b, |
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| 1c), p. 191 (act. 2a, 2b, 2c, Culture), p. 192 (act. 3), p. 193 (act. 5a, |  |
| 5c), p. 194 (act. 6a), p. 196 (act. 9, 10), p. 203 (act. 24), p. 209 |  |
| (act. 1a, 1b, Culture), p. 210 (act. 2a, 2b, 3a), p. 211 (act. 4), p. 212 |  |
| (act. Culture), p. 213 (act. Culture), p. 214 (act. 8), p. 216 (act. 11, |  |
| 12), p. 233 (act. 2a, 2b, 2c), p. 234 (act. 3a), p. 235 (act. Culture), |  |
| p. 237 (act. 8b, 8c, 10a), p. 238 (act. 11a, 11b, 11c), p. 239 (act. 11d, |  |
| 12), p. 240 (act. 14, 15, 16), p. 241 (act. 17), p. 253 (act. 1a, 1b, 1c), |  |
| p. 254 (act. 2a), p. 255 (act. 4a), p. 256 (act. 6a), p. 257 (act. 9a), |  |
| p. 258 (act. 11), p. 259 (act. 13), p. 270 (act. 1a, 1b, 1c) |  |


|  | CORNERSTONE: Culture (C2) |
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| STANDARD C2.1: <br> Relating Cultural <br> Practices to <br> Perspectives <br> Investigate, draw comparisons between, and explain the interaction of practices and perspectives of the cultures studied. | p. 23 (act. 2b, Culture), p. 24 (act. 4b), p. 25 (act. 6a), p. 41 (act. 1a, 1b, 1c, Culture), p. 46 (act. 10, 11), p. 47 (act. 12), p. 53 (act. 26), p. 70 (act. 10a), p. 71 (act. 11a, 11b), p. 87 (act. 5a), p. 88 (act. 6a, 7a), p. 90 (act. 10, 11), p. 91 (act. 12), p. 105 (act. 1a, 1b), p. 112 (act. 10), p. 125 (act. Culture), p. 147 (act. 1b, 1c), p. 149 (act. Culture), p. 156 (act. 12), p. 157 (act. 14), p. 169 (act. 1a), p. 173 (act. 6, 7), p. 174 (act. 9), p. 195 (act. 7b), p. 210 (act. 3a), p. 212 (act. Culture), p. 213 (act. 7a, Culture), p. 216 (act. 12), p. 217 (act. 13), p. 235 (act. Culture), p. 253 (act. Culture), p. 257 (act. 9a), p. 258 (act. 11), p. 270 (act. 1a, 1b, 1c) |
| STANDARD C2.2: <br> Relating Cultural Products to Perspectives <br> Investigate, explain, and reflect on the relationship between products and perspectives of the culture(s) studied. | p. 1 (act. 1), p. 21 (act. 1a, 1b), p. 23 (act. 2a), p. 27 (act. 7a, 7b), p. 28 (act. 9, 10), p. 29 (act. C'est vous les reporters!), p. 58 (act. Projet final), p. 63 (act. 1a, 1b), p. 65 (act. 2a, 2b, Culture), p. 69 (act. 7a, 7b), p. 72 (act. 12, 13), p. 85 (act. 1a, 1c, 1d, Culture), p. 90 (act. 10, 11), p. 91 (act. 12), p. 105 (act. 1a, 1b), p. 107 (act. 2a, 2b, 2c), p. 110 (act. 5a, 5b, 5c), p. 112 (act. 10), p. 125 (act. 1b, 1c), p. 128 (act. 6a, 6b), p. 129 (act. 7a), p. 131 (act. 9b, Culture), p. 132 (act. 11), p. 133 (act. 12, C'est vous les reporters!), p. 147 (act. 1b, 1c), p. 189 (act. 1a, 1b), p. 191 (act. 2a, 2b, 2c, Culture), p. 194 (act. 6a), p. 195 (act. 7a, 7c), p. 196 (act. 9, 10), p. 209 (act. 1a, 1b), p. 216 (act. 11, 12), p. 217 (act. 13, C'est vous les reporters!), p. 220 (act. 19, 21), p. 226 (act. Projet final), p. 229 (act. 2), p. 237 (act. 10a), p. 240 (act. 14, 15, 16), p. 241 (act. 17, C'est vous les reporters!), p. 259 (act. C'est vous les reporters!) |

## CORNERSTONE: Connections (C3)

STANDARD C3.1: Making Connections

Build, reinforce, and expand knowledge of other content areas while using the target language to develop critical thinking and to solve problems creatively.
p. 23 (act. Culture), p. 28 (act. 10), p. 39 (act. Mini-projet 1), p. 43 (act. 5), p. 46 (act. 11), p. 66 (act. 3a, 3b, 3c, 4), p. 70 (act. 10b), p. 72 (act. 12, 13), p. 90 (act. 11), p. 100 (act. Projet final), p. 112 (act. 10, 11, 12), p. 129 (act. Culture), p. 130 (act. Culture), p. 132 (act. 10, 11), p. 133 (act. 12), p. 141 (act. Mini-projet 2), p. 142 (act. Projet final), p. 156 (act. 12), p. 157 (act. 14, C'est vous les reporters!), p. 158 (act. 15), p. 169 (act. Culture), p. 173 (act. 6), p. 174 (act. 9-11), p. 183 (act. Mini-projet 2), p. 192 (act. 3), p. 193 (act. 5a), p. 196 (act. 9, 10), p. 207 (act. Mini-projet 1), p. 209 (act. Culture), p. 212 (act. Culture), p. 216 (act. 11, 12), p. 234 (act. 3a), p. 237 (act. 10a, 10b), p. 240 (act. 14, 15, 16), p. 241 (act. 17), p. 242 (act. 20), p. 253 (act. Culture), p. 257 (act. 7), p. 258 (act. 10, 11), p. 267 (act. Mini-projet 2)

| STANDARD C3.2: | p. 5 (act. 5b), p. 29 (act. C'est vous les reporters!), p. 41 (act. 1a, 1b), |
| :---: | :---: |
| Acquiring Information | p. 42 (act. 3a), p. 43 (act. 6c), p. 58 (act. Projet final), p. 65 (act. 2a, |
| Perspectives | p. 85 (act. 1a), p. 87 (act. 5a), p. 89 (act. 8a), p. 99 (act. Mini-projet 2), p. 107 (act. 2a, 2b), p. 125 (act. 1b), p. 133 (act. C'est vous les |
| Access and evaluate information and diverse | reporters!), p. 141 (act. Mini-projet 2), p. 149 (act. 2b), p. 151 (act. 4a), p. 169 (act. 1a, 1b), p. 172 (act. 5a, 5b), p. 175 (act. C'est |
| perspectives that are | vous les reporters!), p. 186 (act. 1a, 1b, 1c), p. 191 (act. 2a, 2b, 2c), |
| available through | p. 193 (act. 5a), p. 209 (act. 1b), p. 211 (act. 4), p. 234 (act. 3a), |
| target language and its cultures. | p. 235 (act. 5a, 5b), p. 241 (act. C'est vous les reporters!), p. 247 (act 31) |

## CORNERSTONE: Comparisons (C4)

| STANDARD C4.1: <br> Language Comparisons <br> Investigate, explain, and reflect on the nature of language through comparisons of the classical language and one's own. | p. 4 (act. 4), p. 5 (act. 5a, 5b), p. 29 (act. C'est vous les reporters!), p. 43 (act. 6b), p. 46 (act. 10), p. 70 (act. 10b), p. 90 (act. 10), p. 108 (act. 3b), p. 110 (act. 5d), p. 132 (act. 10), p. 149 (act. 2c), p. 152 (act. 6a), p. 156 (act. 11), p. 174 (act. 10), p. 194 (act. 6b), p. 216 (act. 11), p. 234 (act. 3b), p. 258 (act. 10) |
| :---: | :---: |
| STANDARD C4.2: <br> Cultural Comparisons <br> Investigate, explain, and reflect on the concept of culture through comparisons of the target culture and one's own. | p. 23 (act. 2b, Culture), p. 25 (act. 6b), p. 41 (act. Culture), p. 47 (act. C'est vous les reporters!), p. 65 (act. Culture), p. 85 (act. Culture), p. 87 (act. 5b), p. 88 (act. 7b), p. 89 (act. Culture), p. 91 (act. C'est vous les reporters!), p. 107 (act. Culture), p. 125 (act. Culture), p. 129 (act. Culture), p. 131 (act. Culture), p. 149 (act. Culture), p. 152 (act. 6b), p. 153 (act. 7a, 7b), p. 154 (act. 9a), p. 155 (act. 10e), p. 157 (act. 13), p. 169 (act. Culture), p. 186 (act. 1c), p. 187 (act. 2), p. 195 (act. 8), p. 197 (act. 11, C'est vous les reporters!), p. 209 (act. Culture), p. 210 (act. 3b), p. 212 (act. Culture), p. 213 (act. Culture), p. 217 (act. C'est vous les reporters!), p. 233 (act. Culture), p. 234 (act. 4), p. 235 (act. Culture), p. 239 (act. Culture), p. 253 (act. Culture), p. 257 (act. 9b), p. 259 (act. 12) |


| CORNERSTONE: Communities (C5) |  |
| :---: | :---: |
| STANDARD C5.1: School and Global Communities <br> Use language to interact both within and beyond the classroom. | p. 25 (act. 5b), p. 37 (act. 25), p. 39 (act. Mini-projet 1), p. 43 (act. 6c), p. 45 (act. 9), p. 47 (act. 12, C'est vous les reporters!), p. 56 (act. 29), p. 58 (act. Projet final), p. 61 (act. 3), p. 73 (act. C'est vous les reporters!), p. 83 (act. Mini-projet 1), p. 89 (act. 8b), p. 91 (act. C'est vous les reporters!), p. 94 (act. 20), p. 96 (act. 26), p. 99 (act. Mini-projet 2), p. 100 (act. Projet final), p. 133 (act. C'est vous les reporters!), p. 141 (act. Mini-projet 2), p. 142 (act. Projet final), p. 153 (act. 8), p. 155 (act. 10b), p. 157 (act. C'est vous les reporters!), p. 166 (act. 29), p. 167 (act. Mini-projet 1), p. 175 (act. C'est vous les reporters!), p. 183 (act. Mini-projet 2), p. 184 (act. Projet final), p. 207 (act. Mini-projet 1), p. 211 (act. 5), p. 225 (act. Mini-projet 2), p. 226 (act. Projet final), p. 229 (act. 3), p. 234 (act. 4), p. 237 (act. 9), p. 239 (act. 13), p. 241 (act. C'est vous les reporters!), p. 251 (act. Mini-projet 1), p. 259 (act. C'est vous les reporters!), p. 267 (act. Mini-projet 2), p. 268 (act. Projet final), p. 271 (act. 2, 3) |
| STANDARD C5.2: <br> Lifelong Learning <br> Use the target language for enrichment and advancement. | p. 39 (act. Mini-projet 1), p. 57 (act. Mini-projet 2), p. 58 (act. Projet final), p. 61 (act. 3), p. 73 (act. C'est vous les reporters!), p. 83 (act. Mini-projet 1), p. 99 (act. Mini-projet 2), p. 100 (act. Projet final), p. 123 (act. Mini-projet 1), p. 133 (act. C'est vous les reporters!), p. 141 (act. Mini-projet 2), p. 142 (act. Projet final), p. 175 (act. C'est vous les reporters!), p. 183 (act. Mini-projet 2), p. 184 (act. Projet final), p. 187 (act. 2), p. 207 (act. Mini-projet 1), p. 225 (act. Mini-projet 2), p. 226 (act. Projet final), p. 241 (act. C'est vous les reporters!), p. 251 (act. Mini-projet 1), p. 267 (act. Mini-projet 2), p. 268 (act. Projet final) |

