

Instructional Material Program: DAVVERO 1

Utah World Languages Core Standards for Proficiency Grades 1-12 (2014)

LEVEL: NOVICE LOW TO NOVICE HIGH

| LANGUAGES COMPETENCIES | EVIDENCE |
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| <p>Interpretive Listening (IL) and Reading (IR)</p> <p>I can interpret information, concepts, and ideas from a variety of culturally authentic sources on a variety of topics.</p> | <p>p. 21 (act. 1, 2), p. 22 (act. 4), p. 23 (act. 6, 7), p. 24 (act. 8, 9, 11), p. 25 (act. 12, 13), p. 26 (act. 14, 15, 16, 17), p. 28, p. 29 (act. 1, 2), p. 30 (act. 4, 7, 8), p. 31 (act. 9), p. 32 (act. 12, 13, 14), p. 33 (act. 15), p. 34 (act. 18), p. 36 (act. 21, 22), p. 37 (act. 28, 29), p. 38 (act. 31, 32), p. 39 (act. 33, 34, 35), p. 43 (act. 47, 48, 49), p. 47 (act. 57), p. 49 (act. 58, 59), p. 51 (act. 1, 2), p. 52 (act. 4, 5 [1, 2, 3, 4, 5]), p. 54 (act. 11), p. 56 (act. 14), p. 57 (act. 17), p. 58 (act. 20, 21), p. 59 (act. 23), p. 60 (act. 25), p. 61 (act. 26), p. 62 (act. 28, 29), p. 63 (act. 30), p. 67 (act. 40, 41, 41, 43), p. 68, p. 69, p. 71 (act. 51), p. 75 (act. 1, 2), p. 76 (act. 4), p. 77 (act. 6), p. 78 (act. 8), p. 79 (act. 10), p. 80 (act. 12, 13), p. 81 (act. 15), p. 82 (act. 18), p. 84 (act. 23), p. 85 (act. 25a, 25b), p. 86 (act. 26, 27, 28), p. 91 (act. 39, 40, 41), p. 95 (act. 50), p. 97 (act. 51), p. 99 (act. 1, 2), p. 101 (act. 7), p. 102 (act. 9), p. 103 (act. 12), p. 104 (act. 15, 16), p. 105 (act. 18, 20), p. 106 (act. 23), p. 107 (act. 25), p. 108 (act. 29), p. 110 (act. 31, 32), p. 111 (act. 33, 34), p. 115 (act. 44, 45), p. 119 (act. 55, 56), p. 121 (act. 57, 58), p. 123 (act. 1, 2), p. 124 (act. 4), p. 125 (act. 6), p. 127 (act. 10, 11), p. 128 (act. 12), p. 129 (act. 13, 14), p. 130 (act. 17), p. 132 (act. 23), p. 133 (act. 26), p. 134 (act. 27), p. 135 (act. 29), p. 136 (act. 30, 31, 32), p. 141 (act. 42, 43, 44), p. 145 (act. 51), p. 147 (act. 52, 53, 54, 56), p. 148 (act. CF [1, 2]), p. 150 (act. 4), p. 151 (act. 7), p. 152 (act. 8), p. 154 (act. 12), p. 155 (act. 13), p. 157 (act. 17), p. 158 (act. 20, 21, 22), p. 159 (act. 26, 27a, 27b), p. 160 (act. 28, 29, 30), p. 165 (act. 41, 42, 43), p. 169 (act. 50), p. 170, p. 171 (act. 52), p. 173 (act. 1, 2), p. 175 (act. 5), p. 177 (act. 9), p. 178 (act. 10), p. 180 (act. 15), p. 182 (act. 19, 20), p. 183 (act. 21), p. 184 (act. 23), p. 185 (act. 25, 26), p. 186 (act. 27, 28), p. 187</p> |

(act. 30), p. 191 (act. 40, 41, 42), p. 195 (act. 50), p. 197 (act. 51, 52, 54), p. 200 (act. 3, 4), p. 201 (act. 5, 6, 7), p. 204 (act. 14, 16), p. 105 (act. 20), p. 206 (act. 24 [1-8]), p. 208 (act. 28), p. 209 (act. 30), p. 210 (act. 33), p. 211 (act. 36), p. 215 (act. 45a-d, 46a-f, 47a-f), p. 219 (act. 56), p. 220-221 (act. 57, 58), p. 221 (act. 59, 60 [1-5]), p. 223 (act. 1, 2), p. 224 (act. 4, 5, 6, 7), p. 225 (act. 10, 11, 12), p. 226 (act. 14), p. 227 (act. 15, 16), p. 228 (act. 18), p. 229 (Adesso tocca a te!), p. 230 (act. 22, 23), p. 231 (act. 28), p. 232 (act. 30a-c, 31 [1-6]), p. 233 (act. 34a-e, 35), p. 237 (act. 43a-j, 44a-f, 45a-h), p. 240 (act. 51a-d), p. 241 (act. 54a-f), p. 243 (act. 55, 56, 57), p. 244 (CF-Presentare tre cose indispensabili nel tuo paese [1-4]), p. 245 (act. 1, 2), p. 246 (act. 5), p. 247 (act. 6, 7), p. 248 (act. 9), p. 249 (act. 11, 12), p. 250 (act. 13), p. 251 (act. 16), p. 252 (act. 18), p. 253 (act. 22, 23), p. 254 (act. 25), p. 255 (act. 29, 32), p. 256 (act. 34, 35, 36a-e), p. 257 (act. 39), p. 261 (act. 46a-j, 47a-f), p. 265 (act. 55), p. 266-267 (act. 57a-c), p. 268 (CF-Preparare una presentazione per confrontare il design di varie epoche [1-4]), p. 270 (act. 4), p. 271 (act. 5, 6), p. 272 (act. 10), p. 274 (act. 14), p. 275 (act. 15, 19a-f, 20), p. 276-277 (act. 22), p. 278 (act. 23), p. 279 (act. 26), p. 280 (act. 28a-d, 29a-h, 30a-f), p. 285 (act. 40a-f, 41a-d, 42a-c), p. 288 (act. 45), p. 289 (act. 49a-d), p. 290-291 (act. 51a-e), p. 291 (act. 52, 53), p. 293 (act. 1, 3), p. 294 (act. 5), p. 295 (act. 8a-e), p. 296 (act. 12, 13), p. 297 (act. 14a-c, 15), p. 299 (act. 19a-d, 20a-e), p. 300 (act. 23a-e, 24), p. 302 (act. 27a-b, 28 [1-6]), p. 303 (act. 29, 30), p. 307 (act. 39a-d, 40a-e, 41a-d), p. 310 (act. 45, 46), p. 311 (act. 49), p. 313 (act. 52), p. 315 (act. 1, 2), p. 316 (act. 5), p. 317 (act. 7a-d, 9), p. 318 (act. 12, 13, 14), p. 319 (act. 15, 17, 19), p. 320 (act. 21, 22a-k), p. 321 (act. 23a-e, 24 [1-4], 26), p. 322 (act. 27a-c, 28), p. 323 (act. 30, 31a-c), p. 324 (act. 33a-c, 34a-f), p. 325 (act. 35a-j), p. 329 (act. 44a-f, 45a-d, 46a-f), p. 332 (act. 47, 48a-f), p. 333 (act. 53a-e), p. 335 (act. 56a-c, 57a-e), p. 337 (act. 1, 2), p. 338 (act. 4), p. 339 (act. 6, 10), p. 340 (act. 12), p. 341 (act. 15), p. 342 (act. 18), p. 344 (act. 24), p. 346 (act. 28, 29), p. 351 (act. 40, 41, 42), p. 355 (act. 49), p. 356, p. 357 (act. 51, 52), p. 359 (act. 1, 2), p. 360 (act. 5, 6), p. 361 (act. 9, 10, 11), p. 363 (act. 14), p. 364 (act. 15, 17), p. 365 (act. 19, 20), p. 366 (act. 22a-d, 23, 24, 25), p. 367 (act. 27, 28, 29, 30, 31), p. 368 (act. 32, 33), p. 369 (act. 35a-h, 36a-h), p. 373 (act. 45a-c, 46s-f, 47a-f), p. 376 (act. 48, 49a-f, 50a-f, 51a-d), p. 377 (act. 52a-d, 53a-e, 54), p. 379 (act. 56a-e, 58a-d), p. 381 (act. 1, 2), p. 382 (act. 4, 6, 7, 8), p. 383 (act. 9,

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| | <p>12, 15), p. 384 (act. 16, 17, 18, 19), p. 385 (act. 21, 22, 23), p. 386 (act. 27, 28), p. 387 (act. 29), p. 388 (act. 32, 36), p. 389 (act. 37, 39), p. 390 (act. 41, 42), p. 395 (act. 53, 54, 55), p. 399 (act. 62, 63, 64, 65), p. 400, p. 401 (act. 67, 69)</p> |
| <p>Interpersonal Communication (IC)</p> <p>I can exchange information, concepts, and ideas with a variety of speakers or readers on a variety of topics in a culturally appropriate context.</p> | <p>p. 21 (act. 2, 3), p. 22 (act. 5), p. 24 (act. 10), p. 25 (act. 12, 13), p. 29 (act. 3), p. 30 (act. 5, 6, 8), p. 31 (act. 10, 11a, 11b, 11c), p. 32 (act. 14), p. 33 (act. 16, 17), p. 35 (act. 19, 20a, 20b, 20c), p. 36 (act. 21, 23, 24, 25, 26), p. 37 (act. 27, 30a), p. 39 (act. 36), p. 42 (act. 37, 38, 39, 40, 41, 42, 43, 44, 45, 46), p. 43 (act. 47, 48, 49), p. 44, p. 46 (act. 50, 51, 52, 53, 54), p. 47 (act. 55, 56, 57), p. 49 (act. 58, 60), p. 50 (act. CF [1, 2, 3, 4]), p. 51 (act. 1, 3), p. 53 (act. 6), p. 54 (act. 7, 8, 9, 10), p. 55 (act. 12, 13a, 13b, 13c), p. 56 (act. 15, 16), p. 57 (act. 18, 19a, 19b), p. 59 (act. 22, 23), p. 60 (act. 24), p. 61 (act. 27a, 27b, 27c, 27d), p. 62 (act. 28), p. 63 (act. 21, 32), p. 66 (act. 33, 34, 35, 36, 37, 38, 39), p. 67 (act. 41, 42, 43), p. 70 (act. 44, 45, 46, 47, 48), p. 71 (act. 49, 50, 51, 52), p. 73 (act. 53, 54, 55, 56), p. 74 (act. CF [1, 2, 3]), p. 75 (act. 1, 3), p. 76 (act. 5), p. 77 (act. 7), p. 78 (act. 9), p. 79 (act. 11a, 11b, 11c, 11d), p. 81 (act. 14, 16, 17a, 17b), p. 83 (act. 19, 20, 21, 22), p. 84 (act. 23), p. 85 (act. 24, 25c, 25d), p. 87 (act. 29, 30, 31), p. 90 (act. 32, 33, 34, 35, 36, 37, 38), p. 91 (act. 39, 40), p. 93, p. 94 (act. 42, 43, 44, 45, 46, 47), p. 95 (act. 48, 49, 50), p. 97 (act. 51, 52, 53, 54), p. 98 (act. CF [1, 2], CF [1, 2, 3]), p. 99 (act. 1, 3), p. 100 (act. 4, 5, 6), p. 101 (act. 7, 8), p. 102 (act. 9, 10, 11), p. 103 (act. 13a, 13b, 13c), p. 104 (act. 14, 17), p. 105 (act. 19, 21, 22a, 22b, 22c), p. 106 (act. 23), p. 107 (act. 24, 25, 26, 27), p. 108 (act. 28, 29), p. 109 (act. 30a, 30b, 30c), p. 111 (act. 35, 36), p. 114 (act. 37, 38, 39, 40, 41, 42, 43), p. 115 (act. 45), p. 118 (act. 47, 48, 49, 50, 51), p. 119 (act. 52, 53, 54, 55, 56), p. 121 (act. 57, 59), p. 122 (act. CF [1, 2, 3], CF [1, 2, 3]), p. 123 (act. 1, 3), p. 124 (act. 4, 5), p. 125 (act. 6), p. 126 (act. 7, 8, 9), p. 127 (act. 11a, 11b, 11c), p. 129 (act. 14, 15), p. 130 (act. 16, 17, 18, 19), p. 131 (act. 20, 21a, 21b, 21c), p. 132 (act. 22, 23), p. 133 (act. 24, 25), p. 134 (act. 28), p. 137 (act. 33, 34), p. 140 (act. 36, 37, 38, 39, 40, 41), p. 141 (act. 42, 43, 44), p. 144 (act. 45, 46, 47, 48), p. 145 (act. 49, 50, 51), p. 147 (act. 52, 53, 55, 56), p. 148 (act. CF [1, 2, 3]), p. 149 (act. 1, 2, 3), p. 150 (act. 5), p. 151 (act. 6), p. 152 (act. 8), p. 153 (act. 9, 10, 11a, 11b, 11c), p. 154 (act. 12), p. 156 (act. 14, 15, 16), p. 157 (act. 18, 19a, 19b, 19c), p. 158 (act. 20, 21), p. 159 (act. 23, 24, 25, 26, 27), p. 161 (act. 31, 32, 33,</p> |

34), p. 164 (act. 35, 36, 37, 38, 39, 40), p. 165 (act. 41, 42, 43), p. 166, p. 168 (act. 44, 45, 46), p. 169 (act. 47, 48, 49, 50), p. 171 (act. 51, 53), p. 172 (act. CF [1, 2, 3], CF [1, 2, 3]), p. 173 (act. 1, 3), p. 174 (act. 4), p. 175 (act. 5), p. 176 (act. 6, 7, 8), p. 177 (act. 9a, 9b, 9c, 9d, 9e), p. 179 (act. 11, 12, 13, 14), p. 181 (act. 16, 17, 18), p. 182 (act. 19), p. 183 (act. 21, 22), p. 185 (act. 24, 25, 26a, 26b, 26c, 26d), p. 186 (act. 27, 29), p. 187 (act. 31, 32), p. 190 (act. 33, 34, 35, 36, 37, 38, 39), p. 191 (act. 40), p. 194 (act. 43, 44, 45, 46, 47), p. 195 (act. 48, 49, 50), p. 197 (act. 51, 53, 55), p. 198 (act. CF [1, 2, 3]), p. 199 (act. 1, 2), p. 201 (act. 5, 8), p. 202 (act. 9, 10, 11), p. 203 (act. 12, 13, Adesso tocca a te! [a-b]), p. 204 (act. 15, 17, 18), p. 205 (act. 19, 21, 22, 23, Adesso tocca a te! [a-b]), p. 206 (act. 24 [1-8]), p. 207 (act. 25, 26, 27), p. 208 (act. 29), p. 209 (act. 31, 32), p. 210 (act. 33, 34), p. 211 (act. 35, 37), p. 212, p. 213, p. 214 (act. 38a-d, 39a-f, 40a-d, 41a-e, 42a-f, 43a-f, 44a-e), p. 215 (act. 45a-d, 46a-f, 47a-f), p. 218 (act. 48, 49a-e, 50, 51a-h, 52), p. 219 (act. 53, 54a-g, 55), p. 220-221 (act. 57, 58), p. 221 (act. 61), p. 222 (CF-Descrivere il regalo piu bello e iou brutto), p. 223 (act. 1, 3), p. 224 (act. 5, 6, 8), p. 225 (act. 9, 11, 12, Adesso tocca a te!), p. 226 (act. 13), p. 227 (act. 15, 17), p. 228 (act. 18, 19), p. 229 (act. 20, 21, Adesso tocca a te!), p. 230 (act. 23), p. 231 (act. 24, 25, 26, 27, 28, 29), p. 232 (act. 32, 33), p. 234, p. 235, p. 236 (act. 36a-h, 37a-e, 38a-g, 39a-e, 40a-f, 41a-e, 42a-e), p. 237 (act. 43a-j, 44a-f, 45a-h), p. 238, p. 239, p. 240 (act. 46 [1-6], 47a-e, 48, 49a-h, 50a-h, 51a-d), p. 241 (act. 52, 53), p. 243 (act. 56, 58), p. 245 (act. 3), p. 246 (act. 4), p. 248 (act. 8, 10), p. 249 (Adesso tocca a te! [a-c]), p. 250 (act. 13, 14, 15), p. 251 (act. 17), p. 252 (act. 19, 20, 21), p. 254 (act. 24, 26, 27), p. 255 (act. 28, 30, 31, 33, Adesso tocca a te!), p. 257 (act. 37a-e, 38), p. 258, p. 259, p. 260 (act. 40a-f, 41a-g, 42a-f, 43, 44, 45), p. 261 (act. 47a-f), p. 262, p. 263, p. 264 (act. 49, 50, 51a-e, 52a-f), p. 265 (act. 53, 54a-d, 55), p. 267 (act. 56), p. 267 (act. 58), p. 269 (act. 1, 2, 3), p. 271 (act. 5), p. 272 (act. 7, 8, 9), p. 273 (act. 11, 12, Adesso tocca a te!), p. 274 (act. 13, 14), p. 275 (act. 15, 16, 17, 18, 21), p. 276-277 (act. 22), p. 278 (act. 24), p. 279 (act. 25, 27), p. 281 (act. 31, 32a-e), p. 282, p. 283, p. 284 (act. 34, 35a-e, 36, 37a-e, 38, 39), p. 285 (act. 40a-f, 41a-d, 42a-c), p. 286, p. 287, p. 288 (act. 43, 44a-e, 45), p. 289 (act. 46 [1-5], 47a-e, 48, 49a-d), p. 291 (act. 50), p. 291 (act. 54), p. 292 (CF-Fare un cartelone can i ricordi della scuola primaria [1-3]), p. 293 (act. 1, 2, 3), p. 294 (act. 4, 6), p. 295 (act. 7, 9, 10, Adesso tocca a te!), p. 296 (act.

11, 12), p. 297 (act. 14a-c, 15), p. 298 (act. 16, 17, 18), p. 299 (act. 19a-d, 20a-e, 21, 22), p. 300 (act. 24), p. 301 (act. 25, 26, Adesso tocca a te!), p. 302 (act. 27a-b), p. 303 (act. 30, 31), p. 306 (act. 32a-b, 33a-f, 34, 35a-f, 36, 37a-d, 38), p. 309 (act. Write), p. 310 (act. 42a-e, 43a-g, 44, 45, 46), p. 311 (act. 47, 48, 49, 50), p. 313 (act. 51, 52, 53), p. 314 (act. CF-Creare uno spazio virtuale della classe in cui offrire servizi, CF-Presentare un'attività fai da te che ti piace o che ti), p. 315 (act. 1, 3), p. 316 (act. 4, 5, 6), p. 317 (act. 8, 9, 10, 11, Adesso tocca a te!), p. 318 (act. 12, 14), p. 319 (act. 15, 16a-c, 17, 18a-f, 20, Adesso tocca a te!), p. 321 (act. 23a-e, 24 [1-4], 25, 26), p. 322 (act. 28), p. 323 (act. 29, 30, 31a-c, 32, Adesso tocca a te! [a-c]), p. 324 (act. 34a-f), p. 325 (act. 35a-j, 36, 37), p. 328 (act. 38 [1-6], 39, 40a-f, 41a-f, 42a-f, 43a-f), p. 329 (act. 44a-f, 45a-d, 46a-f), p. 332 (act. 47, 48a-f, 49a-e, 50a-d, 51a-e), p. 333 (act. 52, 53a-e, 54, 55), p. 335 (act. 58), p. 336 (act. CF-Scambiarsi consigli sulla gestione del tempo [1-3], CF-Immaginare e presentare una società del futuro funzionale e sana), p. 337 (act. 1, 3), p. 338 (act. 4, 5), p. 339 (act. 6, 7, 8, 9, 10a, 10b), p. 340 (act. 11), p. 341 (act. 13, 14, 16a, 16b, 16c), p. 342 (act. 17, 18), p. 343 (act. 19, 20, 21, 22), p. 344 (act. 23, 24), p. 345 (act. 25, 26, 27a, 27b, 27c), p. 347 (act. 30, 31, 32, 33), p. 350 (act. 34, 35, 36, 37, 38, 39), p. 351 (act. 40, 41, 42), p. 354 (act. 43, 44, 45, 46, 47), p. 355 (act. 48, 49), p. 357 (act. 50, 53), p. 358 (act. CF [1, 2, 3, 4, 5]), p. 359 (act. 1, 2, 3), p. 360 (act. 4, 5, 6, 7), p. 361 (act. 8, 9, 10, 11, 12, Adesso tocca a te! [a-c]), p. 362 (act. 13), p. 363 (act. 14), p. 364 (act. 15, 16, 17, 18), p. 365 (act. 20, 21, Adesso tocca a te! [a-b]), p. 366 (act. 22a-d), p. 367 (act. 28, 29, 30, 31), p. 368 (act. 32, 33, 34), p. 369 (act. 35a-h, 36a-h, 37a-e), p. 372 (act. 38a-e, 39a-e, 40a-g, 41a-e, 42, 43a-f, 44a-f), p. 373 (act. 45a-c, 46a-f, 47a-f), p. 376 (act. 48, 49a-f, 50a-f, 51a-d), p. 377 (act. 52a-d, 53a-e, 54), p. 379 (act. 55, 57, 59), p. 380 (act. CF-Descrivere varie tipologie di turisti, CF- Raccontare un'esperienza di viaggio particolare o memorabile), p. 381 (act. 1, 2, 3), p. 382 (act. 5, 6, 8), p. 383 (act. 9, 10, 11, 13, 14, 15a, 15b), p. 384 (act. 16, 17, 18, 19, 20), p. 385 (act. 22, 24, 25a, 25b), p. 386 (act. 26, 28), p. 387 (act. 29, 30, 31), p. 388 (act. 32, 33, 34, 35), p. 389 (act. 38, 39, 40a, 40b, 40c), p. 390 (act. 43), p. 391 (act. 44, 45), p. 394 (act. 47, 48, 49, 50, 51, 52), p. 395 (act. 53, 54, 55), p. 398 (act. 56, 57, 58, 59, 60, 61), p. 399 (act. 62, 63, 64, 65), p. 401 (act. 66, 67, 68, 70), p. 402 (act. CF [1, 2, 3])

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| <p>Presentational Speaking (PS) and Writing (PW)</p> <p>I can present information, concepts, and ideas to an audience of listeners or readers on a variety of topics in a culturally appropriate context.</p> | <p>p. 37 (act. 30b, 30c), p. 50 (act. CF [1, 2, 3, 4], CF [1, 2, 3]), p. 63 (act. 32), p. 74 (act. CF [3], CF [1, 2, 3]), p. 79 (act. 11d), p. 98 (act. CF [3, 4]), p. 135 (act. 29a, 29b, 29c), p. 137 (act. 35), p. 148 (act. CF [3]), p. 172 (act. CF [1, 2, 3]), p. 181 (act. 18a, 18b, 18c, 18d, 18e), p. 187 (act. 32), p. 198 (act. CF [1, 2, 3], CF [1, 2, 3]), p. 209 (Adesso tocca a te! [a-c]), p. 222 (CF-Scrgliere un regalo per un compagno [1-3]), p. 231 (Adesso tocca a te!), p. 244 (CF-Presentare un compagno di clase [1-3]), p. 253 (Adesso tocca a te! [a-d]), p. 267 (act. 59), p. 268 (CF-Arredare gli spazi di una scuola [1-5], CF-Preparare una presentazione per confrontare il design di varie epoche [1-4]), p. 275 (Adesso tocca a te!), p. 279 (Adesso tocca a te!), p. 281 (act. 33), p. 291 (act. 54), p. 292 (CF-Preparare la presentazione di una década della moda nel tuo paese), p. 295 (Adesso tocca a te!), p. 313 (act. 54), p. 314 (act. CF-Creare uno spazio virtuale della classe in cui offrire servizi, CF-Presentare un'attivit a fai da te che ti piace o che ti), p. 317 (act. 11), p. 336 (act. CF-Scambiarsi consigli sulla gestione del tempo [1-3], CF-Immaginare e presentare una societ a del futuro funzionale e sana), p. 358 (act. CF [1, 2, 3, 4, 5], CF [1, 2, 3, 4, 5]), p. 361 (Adesso tocca a te! [a-c]), p. 367 (Adesso tocca a te! [a-b]), p. 379 (act. 59), p. 380 (act. CF-Descrivere varie tipologie di turisti, CF- Raccontare un'esperienza di viaggio particolare o memorabile), p. 383 (act. 10, 14), p. 389 (act. 40a, 40b, 40c), p. 391 (act. 46), p. 401 (act. 70), p. 402 (act. CF [1, 2, 3])</p> |
| <p>INTERCULTURAL COMPETENCIES</p> | <p>EVIDENCE</p> |
| <p>Investigation of Cultural Products and Practices (CPP)</p> <p>I can use my language skills to investigate the world beyond my immediate environment.</p> | <p>p. 97 (act. 51), p. 106 (act. 23), p. 121 (act. 57), p. 125 (act. 6), p. 132 (act. 23), p. 147 (act. 52, 53), p. 148 (act. CF [3]), p. 149 (act. 1), p. 150 (act. 4), p. 152 (act. 8), p. 154 (act. 12), p. 159 (act. 27a, 27b), 171 (act. 52), p. 175 (act. 5), p. 178 (act. 10), p. 180 (act. 15), p. 183 (act. 22), p. 183 (act. 22), p. 186 (act. 27, 28, 29), p. 197 (act. 51, 54), p. 198 (act. CF [1, 2, 3], CF [1, 2, 3]), p. 243 (act. 55, 56, 57), p. 267 (act. 59), p. 268 (CF-Preparare una presentazione per confrontare il design di varie epoche [1-4]), p. 270 (act. 4), p. 276-277 (act. 22), p. 281 (act. 33), p. 313 (act. 51, 52, 53, 54), p. 314 (act. CF-Creare uno spazio virtuale della classe in cui offrire servizi, CF-Presentare un'attivit a fai da te che ti piace o che ti), p. 335 (act. 55, 56a-c, 57a-e), p. 346 (act. 28, 29), p. 357 (act. 50, 53), p. 358 (act. CF [1, 2, 3, 4, 5], CF [1, 2, 3, 4, 5]), p. 361 (Adesso tocca a te! [a-c]), p. 362</p> |

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| | <p>(act. 13, 14), p. 367 (Adesso tocca a te! [a-b]), p. 369 (act. 37a-e), p. 379 (act. 56a-e, 59), p. 382 (act. 5, 6), p. 383 (act. 12), p. 386 (act. 26), p. 387 (act. 29), p. 401 (act. 67)</p> |
| <p>Understanding of Cultural Perspectives (CP)</p> <p>I can use my language skills to recognize and understand others' ways of thinking as well as my own.</p> | <p>p. 73 (act. 53, 54), p. 77 (act. 6), p. 97 (act. 51, 54), p. 100 (act. 4), p. 104 (act. 15), p. 105 (act. 18), p. 121 (act. 57, 59), p. 125 (act. 6), p. 132 (act. 23), p. 135 (act. 29), p. 147 (act. 56), p. 152 (act. 8), p. 154 (act. 12), p. 159 (act. 27a, 27b), p. 171 (act. 52), p. 176 (act. 6), p. 211 (act. 37), p. 278 (act. 23, 24), p. 281 (act. 31), p. 358 (act. CF [1, 2, 3, 4, 5]), p. 362 (act. 13), p. 363 (act. 14), p. 368 (act. 33, 34), p. 379 (act. 55, 57), p. 380 (act. CF-Descrivere varie tipologie di turisti, CF-Raccontare un'esperienza di viaggio particolare o memorabile), p. 384 (act. 17, 20)</p> |
| <p>Participation in Cultural Interaction (CIA)</p> <p>I can use my language skills and cultural understanding to interact in a cultural context other than my own.</p> | <p>p. 50 (act. CF 1,2,3, CF 1,2,3,4), p. 55 (act. Adesso tocca a te!), p. 63 (act. 31, 32), p. 73 (act. 53, 54, p. 74 (act. CF1 1-3), p. 85 (act. Adesso tocca a te!), p. 97 (act. 51), p. 98 (CF1 1-4, p. 106 (act. 23), p. 108 (act. 28), p. 109 (act. Adesso tocca a te!), p. 121 (act. 57), p. 122 (CF1 1-3), p. 125 (act. 6), p. 127 (act. Adesso tocca a te!), p. 130 (act. 17), p. 132 (act. 22, 23), p. 135 (act. Adesso tocca a te!), p. 148 (act. CF1-2 1-3), p. 149 (act. 1), p. 151 (act. 6), p. 153 (act. 11), p. 154 (act. 12), p. 158 (act. 20), p. 159 (act. 27), p. 161 (act. 32), p. 171 (act. 51), p. 172 (CF1-2 1-3), p. 176 (act. 8), p. 181 (act. 18), p. 183 (act. 22), p. 186 (act. 27), p. 187 (act. 31), p. 197 (act. 53, 55), p. 198 (act. CF [1, 2, 3]), p. 199 (act. 1, 2), p. 201 (act. 5, 8), p. 203 (act. 13, Adesso tocca a te!), p. 204 (act. 18), p. 205 (act. 19, 23, Adesso tocca a te!), p. 207 (act. 27), p. 209 (act. 31, 32, ,adesso tocca a te!), p. 211 (act. 35, 37), p. 221 (act. 57, 58), p. 222 (act. CF1-2 1-3), p. 224 (act. 5), p. 225 (act. 9, 12, Adesso tocca a te!), p. 227 (act. 15), p. 231 (act. 24), p. 233 (act. 33), p. 243 (act. 55, 58), p. 244 (act. CF1 1-3, CF2 1-4), p. 246 (act. 4), p. 245 (act. 8), p. 249 (act. Adesso tocca a te!), p. 250 (act. 15), p. 252 (act. 20, 21), p. 253 (act. Adesso tocca a te!), p. 254 (act. 24), p. 257 (act. 28), p. 267 (act. 59), p. 273 (act. Adesso tocca a te!), p. 274 (act. 13), p. 276 (act. 22), p. 279 (act. 27), p. 281 (act. 31), p. 291 (act. 50), p. 292 (act. CF2 1-3), p. 294 (act. 4), p. 295 (act. 7, Adesso tocca a te!), p. 301 (act. Adesso tocca a te!), p. 313 (act. 51, 52,), p. 314 (act. CF-Creare uno spazio virtuale della classe in cui offrire servizi, CF-Presentare un'attivit a fai da te che ti piace o che ti), p. 318 (act.14), p. 319 (act. Adesso tocca a te!), p. 323</p> |

(act. Adesso tocca a te!), p. 325 (act. 37), p. 335 (act. 55), p. 336 (act. CF-Scambiarsi consigli sulla gestione del tempo [1-3], CF-Immaginare e presentare una società del futuro funzionale e sana), p. 337 (act. 1), p. 344 (act. 24), p. 345 (act. Adesso tocca a te!), p. 347 (act. 30, 33), p. 357 (act. 50, 53), p. 358 (act. CF [1, 2, 3, 4, 5]), p. 360 (act. 5, 7), p. 361 (act. 12), p. 362 (act. 13), p. 363 (act. 14), p. 364 (act. 18), p. 366 (act. 26), p. 368 (act. 32, 34), p. 369 (act. 37a-e), p. 379 (act. 55, 57), p. 380 (act. CF1 1-3), p. 382 (act. 5, 6), p. 384 (act. 16), p. 385 (act. 21, Adesso tocca a te!), p. 388 (act. 32), p. 390 (act. 43), p. 391 (act. 45, 46), p. 401 (act. 66, 68), p. 402 (act. CF1-2 1-3)