

Instructional Material Program: REPORTEROS 3

2021 World Language Standards of Learning for Virginia Public Schools

LEVEL: INTERMEDIATE LOW TO INTERMEDIATE MID

| INTERPRETIVE COMMUNICATION | |
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| STANDARD | EVIDENCE |
| <p>STANDARD 1: Investigate Intercultural Products, Practices and Perspectives through Interpretive Communication (Interpretive Mode)</p> | <p>p. 17 (act. 1a, 1b), p. 19 (act. 2a, 2b, Cultura), p. 21 (act. 3a, 3b, 3c), p. 23 (act. 5b-d), p. 24 (act. 7a, 7b), p. 25 (act. 8b, 8c, 8d), p. 26 (act. 10a, 10b), p. 27 (act. 11b), p. 28 (act. 13), p. 31 (act. 18), p. 39 (act. 1a, 1b, 1c, Cultura), p. 41 (act. 2a, 2b, 2f), p. 42 (act. 4a-c), p. 43 (act. 6a, 6b, 6c, 6d), p. 44 (act. 8a), p. 45 (act. 8b), p. 47 (act. 10b, 10c, 10d), p. 48 (act. 12, 13), p. 65 (act. 1b), p. 67 (act. 2a, 2b, Cultura), p. 68 (act. 3a, 3b, Cultura), p. 69 (act. 3c, 4a, 4b), p. 71 (act. 6b, 6c, 6d, 7), p. 73 (act. 9a, 9b), p. 75 (act. 11b, 11c), p. 76 (act. 13, 14), p. 79 (act. 17), p. 87 (act. 1a-d, Cultura), p. 88 (act. 2a, 2b, 2c), p. 89 (act. 2d, 3a), p. 90 (act. 4a, 4b), p. 91 (act. 4d, 5a, Cultura), p. 92 (act. 7a, 7b), p. 93 (act. 8a, 8b, 8c), p. 95 (act. 10b, Cultura), p. 96 (act. 11, 12, 13), p. 108 (act. 1), p. 113 (act. 1a, 1b), p. 115 (act. 2a, 2b, 2c, Cultura), p. 117 (act. 3b, Cultura), p. 118 (act. 5a-c), p. 119 (act. 6a, 6b), p. 121 (act. 8a, 8c, 9b), pp. 122-123 (act. 10 a-d), p. 124 (act. 13, 14), p. 135 (act. 1a, 1c), p. 137 (act. 2a, 2b, 2c, 3a, 3b, 3c), p. 138 (act. 4a, Cultura), p. 139 (act. 5a), p. 141 (act. 7b-c, Cultura, 8a), p. 142 (act. 9b-c), p. 143 (act. 10a), p. 144 (act. 11, 12), p. 148 (act. 15a, 15b), p. 156 (act. 1), p. 161 (act. 1a-b), p. 163 (act. 2a-b, Cultura), p. 164 (act. 3a, 3b), p. 165 (act. 5a-e), p. 166 (act. 6a), p. 167 (act. 6b, 6c, 6d, 6e), p. 169 (act. 9a-e), p. 170 (act. 11a, 11c, 11d), p. 171 (act. 13a, 13b), p. 172 (act. 15, 16), p. 183 (act. 1a, 1b, 1c, Cultura), p. 184 (act. 2a), p. 185 (act. 2b, 2c, 3a), p. 186 (act. 4a-e), p. 187 (act. Act. 4e), p. 189 (act. 6a, 6c, 6d), p. 191 (act. 8a-e, Cultura, 9a, 9b), p. 192 (act. 10, 11), p. 195 (act. 16a, 16b), p. 204 (act. 1), p. 209 (act. 1a, 1b), p. 211 (act. 2a, 2b, 2c Cultura), p. 212 (act. 3a, Cultura), p. 213 (act. 4a, 4b), p. 215 (act. 5a-d), p. 216 (act. 7a, 7b, Cultura), p. 217 (act. 8a, 8b), p. 219 (act. 9a-d), p. 220 (act. 11, 12), pp. 230-231 (act. 1a, 1c, Cultura), p. 233 (act. 3a-c), p. 235</p> |

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| | (act. 4b, 4c, 4d), p. 236 (act. 6a, 6c), p. 237 (act. 7a, 7b, 7c, Cultura), p. 238 (act. 9a-b), p. 239 (act. 9c), p. 240 (act. 11, 12), p. 252 (act. 1), p. 257 (act. 1a, 1b), p. 259 (act. 2a, 2b, Cultura), p. 261 (act. 3a, 3b, 3c, 3d, 4a, 4b), p. 262 (act. 5a, 5b, Cultura), p. 263 (act. 5d), p. 264 (act. 7a), p. 265 (act. 7b-e, Cultura), p. 266 (act. 9a), p. 267 (act. 9b, 10a, 10b, 10c), p. 268 (act. 12, 13, 14, 15), p. 273 (act. 20.1, 21), p. 279 (act. 1a, 1b, 1c, Cultura), p. 281 (2c, 2d, 3a), p. 282 (act. 4a), p. 283 (act. 4b, 4c, 4d, 5), pp. 285 (act. 6a, 6b, 6c, 6d), pp. 287 (act. 8b, 8d, Cultura), p. 288 (act. 9-11), p. 300 (act. 1) |
| STANDARD 2: Compare Intercultural Behaviors | p. 25 (act. 8d), p. 87 (act. 1e), p. 142 (act. 9b-d) |
| STANDARD 3: Comprehend Authentic Texts that are Spoken, Written, or Signed | p. 39 (act. 1a), p. 60 (act. 1), p. 68 (act. 3a), p. 71 (act. 6b), p. 73 (act. 9a), p. 75 (act. 11b), p. 101 (act. 21), p. 108 (act. 1), p. 156 (act. 1), p. 204 (act. 1), p. 87 (act. 1a), p. 90 (act. 4a), p. 92 (act. 7b), p. 93 (act. 8b), p. 95 (act. 10b), p. 101 (act. 21), p. 115 (act. 2a), p. 117 (act. 3b), p. 118 (act. 5a), p. 119 (act. 6b), p. 135 (act. 1a), p. 137 (act. 2a), p. 138 (act. 4a), p. 139 (act. 7b, 7c), p. 163 (act. 2a), p. 166 (act. 6a), p. 169 (act. 9a-e), p. 170 (act. 11c), p. 183 (act. 1a), p. 191 (act. 9a), p. 211 (act. 2a), p. 212 (act. 3a), p. 216 (act. 7a, 7b), p. 219 (act. 9a-d), p. 232 (act. 2a, 2b), p. 233 (act. 3b, 3c), p. 252 (act. 1), p. 259 (act. 2a), p. 279 (act. 1a), p. 281 (act. 2c), p. 282 (act. 4a), p. 300 (act. 1) |
| INTERPERSONAL COMMUNICATION | |
| STANDARD | EVIDENCE |
| STANDARD 4: Investigate Intercultural Products, Practices and Perspectives (Interpersonal Mode) | p. 17 (act. 1a), p. 19 (act. 2a), p. 21 (act. 3e, 4a, 4b), p. 23 (act. 5a, 6), p. 25 (act. 8a, 9a), p. 26 (act. 10a, 10c), p. 28 (act. 12, 14, 15), p. 39 (act. 1a, 1b), p. 41 (act. 2c, 2d, 2e), p. 45 (act. 8c), p. 47 (act. 10e), p. 48 (act. 15), pp. 50-53 (act. 16-21), p. 65 (act. 1a, 1b), p. 67 (act. 2a, 2c), p. 68 (act. 3a, 3b), p. 69 (act. 3c, 4c), p. 71 (act. 6a, 6d), p. 73 (act. 9c, 9d), p. 75 (act. 11a, 11d), p. 76 (act. 15), p. 87 (act. 1a, 1e), p. 88 (act. 2a), p. 90 (act. 4c), p. 91 (act. 5b, 5c), p. 92 (act. 7a, 7c-d), p. 93 (act. 8c-d, 9), p. 95 (act. 10a, 10c, 10d), p. 96 (act. 14), p. 105 (Miniproyecto 2), pp. 106-107 (Proyecto final), p. 110 (act. 4, 5), p. 113 (act. 1a), p. 115 (act. 2a, 2b, 2d), p. 117 (act. 3a, 3c, 3d, 4), p. 118 (act. 5a), p. 119 (act. 5d, 6a, 7), p. 121 (act. 8b, 8d, 9a, 9d), p. 123 (act. 10e, 11), p. 124 (act. 12, 15), p. 135 (act. 1a, 1b), p. 137 (act. 2b, 2d, 3a, 3c), p. 138 (act. 4b), p. 139 (act. 5a, 5b, 6), p. 141 (act. 7a, 7d, 8b), p.142 (act. 9a, 9d), p. 143 |

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| | <p>(act. 10b), p. 144 (act. 11, 13, 14), p. 158 (act. 5, 6), p. 161 (act. 1a), p. 163 (act. 2c), p. 164 (act. 3b), p. 165 (act. 5a), p. 167 (act. 6f), p. 169 (act. 9f), p. 170 (act. 11b), p. 171 (act. 13c, 14c), p. 172 (act. 17, 18), p. 183 (act. 1a, 1d), p. 184 (act. 2a), p. 185 (act. 3b), p. 186 (act. 4a), p. 187 (act. 4d, 4f, 5), p. 189 (act. 6e, 7), p. 191 (act. 8a, 8f, 9a, 9c), p. 192 (act. 12, 13), p. 201 (Miniproyecto 2), p. 209 (act. 1a), p. 211 (act. 2b), p. 212 (act. 3a, 3b), p. 213 (act. 4c), p. 215 (act. 5a, 5e, 5f), p. 216 (act. 7b), p. 217 (act. 8a, 8b, 8c, 8d), p. 219 (act. 9e, 10a, 10b), p. 220 (act. 13, 14), p. 231 (act. 1b), p. 233 (act. 3a, 3d, 3e), p. 235 (act. 4a, 4e, 4f, 5), p. 236 (act. 6b), p. 237 (act. 7a, 7d, 8), p. 238 (act. 9a), p. 239 (act. 10a, 10b), p. 240 (act. 13), p. 254 (act. 4, 5), p. 257 (act. 1a), p. 259 (act. 2a, 2c), p. 261 (act. 3a, 3c, 3e, 3f, 4c), p. 262 (act. 5a), p. 263 (act. 5c-e, 6a-b), p. 265 (act. 7b-e, 8a-c), p. 267 (act. 9b, 9c, 10c, 11a, 11b, 11c), p. 268 (act. 15), p. 273 (act. 20), p. 279 (act. 1a, 1b, 1d), p. 281 (act. 2a, 2b, 3b), p. 283 (act. 4c, 4d, 4e, 5), p. 285 (act. 6e, 7a, 7b), p. 287 (act. 8a, 8e, 8f, 8g), p. 287 (act. 8b, 8c, 8d), p. 288 (act. 12), p. 302 (act. 4, 5)</p> |
| <p>STANDARD 5: Interact with Culturally Appropriate Language and Behaviors (Interpersonal Mode)</p> | <p>p. 45 (act. 9), pp. 58-59 (Proyecto final), p. 62 (act. 4, 5), p. 69 (act. 5a, 5b), p. 71 (act. 8), p. 73 (act. 10), p. 75 (act. 12), p. 89 (act. 3b), p. 105 (Miniproyecto 2), pp. 106-107 (Proyecto final), p. 110 (act. 4, 5), p. 117 (act. 4), p. 119 (act. 7), p. 139 (act. 6), p. 141 (act. 8a), p. 143 (act. 10b), p. 158 (act. 5, 6), p. 164 (act. 4), p. 185 (act. 3b), p. 189 (act. 7), p. 201 (Miniproyecto 2), p. 206 (act. 4, 5), p. 232 (act. 2a), p. 235 (act. 5), p. 237 (act. 8), p. 239 (act. 10a), p. 249 (Miniproyecto 2), p. 254 (act. 4, 5)</p> |
| <p>STANDARD 6: Exchange Information and Ideas</p> | <p>p. 33 (act. 22), p. 41 (act. 3), p. 47 (act. 10a), p. 69 (act. 5a, 5b), p. 73 (act. 10), p. 75 (act. 12), p. 91 (act. 6a, 6b), p. 121 (act. 9d), p. 143 (act. 10c), p. 153 (Miniproyecto 2), p. 167 (act. 7), p. 187 (act. 5), p. 232 (act. 2a)</p> |
| <p>STANDARD 7: Meet Personal Needs or Address Situations</p> | <p>pp. 58-59 (Proyecto final), p. 133 (Miniproyecto 1), p. 153 (Miniproyecto 2), pp. 154-155 (Proyecto final), p. 201 (Miniproyecto 2), pp. 202-203 (Proyecto final), p. 229 (Miniproyecto 1), p. 249 (Miniproyecto 2), pp. 250-251 (Proyecto final), p. 277 (Miniproyecto 1)</p> |

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| <p>STANDARD 8: Express, React to and Support Preferences, Opinions, or Viewpoints</p> | <p>p. 19 (act. 2c), p. 21 (act. 3e), p. 25 (act. 9b), p. 26 (act. 10c), p. 27 (act. 11a, 11b, 11d), p. 33 (act. 21), p. 48 (act. 14), p. 71 (act. 8), p. 75 (act. 11e), p. 90 (act. 4c), p. 91 (act. 5c), p. 92 (act. 7d), p. 93 (act. 9), p. 95 (act. 10d), p. 96 (act. 14), p. 108 (act. 1e), p. 119 (act. 7), p. 123 (act. 10e), p. 138 (act. 4b), p. 144 (act. 13), p. 158 (act. 5, 6), p. 167 (act. 6f), p. 172 (act. 17, 18), p. 183 (act. 1d), p. 192 (act. 13), p. 213 (act. 4c), p. 217 (act. 8c, 8d), p. 220 (act. 14), p. 233 (act. 3e, 3d), p. 235 (act. 4e), p. 237 (act. 7d), p. 240 (act. 13), p. 268 (act. 14), p. 281 (act. 2d), p. 288 (act. 12), p. 302 (act. 4, 5)</p> |
| <p>PRESENTATIONAL COMMUNICATION</p> | |
| <p>STANDARD</p> | <p>EVIDENCE</p> |
| <p>STANDARD 9: Investigate Intercultural Products, Practices and Perspectives (Presentational Mode)</p> | <p>p. 23 (act. 5e), p. 27 (act. 11c), p. 29 (¡Eres reportero/a!), p. 49 (¡Eres reportero/a!), p. 57 (act. Miniproyecto 2), pp. 58-59 (Proyecto final), p. 63 (act. 1, 2), p. 77 (¡Eres reportero/a!), p. 85 (Miniproyecto 1), p. 97 (¡Eres reportero/a!), p. 105 (Miniproyecto 2), p. 111 (act. 1, 2), p. 125 (¡Eres reportero/a!), p. 145 (¡Eres reportero/a!), p. 159 (act. 1, 2), p. 170 (act. 12), p. 173 (¡Eres reportero/a!), p. 193 (¡Eres reportero/a!), pp. 202-203 (Proyecto final), p. 201 (Miniproyecto 2), p. 207 (act. 1,2), p. 221 (¡Eres reportero/a!), p. 241 (¡Eres reportero/a!), p. 215 (act. 6), p. 229 (Miniproyecto 1), p. 249 (Miniproyecto 2), pp. 250-251 (Proyecto final), p. 253 (act. 2, 3), p. 255 (act. 1, 2), p. 269 (¡Eres reportero/a!), p. 277 (Miniproyecto 1), p. 289 (¡Eres reportero/a!), p. 297 (Miniproyecto 2), pp. 298-299 (Proyecto final), p. 301 (act. 2, 3), 303 (act. 1, 2)</p> |
| <p>STANDARD 10: Communicate with Culturally Appropriate Language and Behaviors (Presentational Mode)</p> | <p>p. 29 (¡Eres reportero/a!), p. 37 (Miniproyecto 1), p. 49 (¡Eres reportero/a!), p. 57 (act. Miniproyecto 2), p. 77 (¡Eres reportero/a!), p. 85 (Miniproyecto 1), p. 97 (¡Eres reportero/a!), p. 109 (act. 2, 3), p. 111 (act. 1, 2), p. 125 (¡Eres reportero/a!), p. 133 (Miniproyecto 1), p. 145 (¡Eres reportero/a!), p. 153 (Miniproyecto 2), pp. 154-155 (Proyecto final), p. 157 (act. 3, 4), p. 167 (act. 8), p. 171 (act. 14a, 14,b), p. 173 (¡Eres reportero/a!), p. 181 (Miniproyecto), p. 193 (¡Eres reportero/a!), pp. 202-203 (Proyecto final), p. 205 (act. 2, 3), p. 207 (act. 1, 2), p. 215 (act. 6), p. 221 (¡Eres reportero/a!), p. 229 (Miniproyecto 1), p. 241 (¡Eres reportero/a!), p. 249 (Miniproyecto 2), pp. 250-251 (Proyecto final), p. 289 (¡Eres reportero/a!), p. 297 (Miniproyecto 2), pp. 298-299 (Proyecto final), 303 (act. 1, 2)</p> |

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| <p>STANDARD 11: Inform, Describe, Explain, or Provide Instructions</p> | <p>p. 23 (act. 6), p. 37 (Miniproyecto 1), p. 85 (Miniproyecto 1), p. 109 (act. 2), p. 125 (¡Eres reportero/a!), p. 133 (Miniproyecto 1), p. 145 (¡Eres reportero/a!), p. 153 (Miniproyecto 2), p. 157 (act. 3, 4), p. 181 (Miniproyecto), pp. 202-203 (Proyecto final), p. 205 (act. 2, 3), p. 207 (act. 1, 2), p. 221 (¡Eres reportero/a!), p. 241 (¡Eres reportero/a!), p. 253 (act. 2, 3), p. 289 (¡Eres reportero/a!)</p> |
| <p>STANDARD 12: Narrate About Life, Events, or Experiences</p> | <p>p. 42 (act. 5), p. 43 (act. 7), p. 47 (act. 11), p. 99 (act. 18), p. 109 (act. 3), p. 205 (act. 2), p. 165 (act. 5f), p. 167 (act. 8), p. 169 (act. 10), p. 173 (¡Eres reportero/a!)</p> |
| <p>STANDARD 13: Support Preferences, Opinions, or Viewpoints</p> | <p>p. 39 (act. 1d), p. 61 (act. 2, 3), p. 253 (act. 3), p. 215 (act. 6), p. 217 (act. 8d), p. 219 (act. 10b)</p> |

COMMUNICATIVE LITERACY

| STANDARD | EVIDENCE |
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| <p>STANDARD 14: Develop Interpretive Literacy</p> | <p>p. 19 (Cultura), p. 23 (act. 5b), p. 28 (act. 15), p. 39 (Cultura), p. 42 (act. 4c), p. 47 (act 10d), p. 48 (act. 15), p. 63 (act. 1, 2), p. 67 (Cultura), p. 68 (Cultura), p. 75 (act. 11c), p. 76 (act. 13, 14), p. 93 (act, 8d), p. 95 (Cultura), p. 96 (act. 11, 12, 13), p. 115 (Cultura), p. 117 (Cultura), p. 123 (act. 11), p. 124 (act. 13, 14, 15), pp. 154-155 (Proyecto final), p. 157 (act. 4), p. 159 (act. 1, 2), p. 163 (Cultura), p. 183 (Cultura), p. 191 (Cultura), p. 192 (act. 10, 11), p. 204 (act. 1), p. 206 (act. 4, 5), p. 211 (Cultura), p. 220 (act. 14), p. 231 (Cultura), p. 232 (act. 2b), p. 233 (act. 3e), p. 237 (Cultura), p. 240 (act. 13), p. 249 (Miniproyecto 2), p. 252 (act. 1), p. 262 (Cultura), p. 265 (Cultura, 8c), p. 279 (Cultura), p. 281 (act. 3b), p. 300 (act. 1), p.</p> |
| <p>STANDARD 15: Develop Interpersonal Literacy</p> | <p>pp. 31-33 (act. 16-22), p. 45 (act. 9), pp. 50-53 (act. 16-21), pp. 79-81 (act. 16-22), p. 95 (act. 10c), pp. 99-101 (act. 15-22), p. 105 (Miniproyecto 2), pp. 106-107 (Proyecto final), p. 129 (act. 16-19), p. 139 (act. 6), p. 144 (act. 14), pp. 148-149 (act. 15-19), p. 164 (act. 4), p. 172 (act. 17, 18), pp. 174-177 (act. 19, 20, 21, 22, 23, 24, 25), p. 189 (act. 7), pp. 195-197 (act. 14-21), p. 213 (act. 4c), p. 215 (act. 5f), pp. 223-225 (act. 15-19), p. 232 (act. 2a), p. 236 (act. 5), p. 239</p> |

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| | <p>(act. 10a), pp. 243-245 (act. 14-21), p. 254 (act. 4, 5), pp. 271-273 (act. 16-21), pp. 290-293 (act. 13-18), p. 302 (act. 4, 5)</p> |
| <p>STANDARD 16: Develop Presentational Literacy</p> | <p>p. 29 (¡Eres reportero/a!), p. 37 (Miniproyecto 1), p. 43 (act. 6c, 7), p. 47 (act. 11), p. 49 (¡Eres reportero/a!), p. 57 (act. Miniproyecto 2), pp. 58-59 (Proyecto final), p. 77 (¡Eres reportero/a!), p. 85 (Miniproyecto 1), p. 97 (¡Eres reportero/a!), p. 99 (act. 18), p. 105 (Miniproyecto 2), p. 111 (act. 1, 2), p. 123 (act. 11), p. 133 (Miniproyecto 1), p. 145 (¡Eres reportero/a!), p. 153 (Miniproyecto 2), pp. 154-155 (Proyecto final), p. 165 (act. 5f), p. 169 (act. 10), p. 170 (act. 12), p. 171 (act. 14a, 14b), p. 173 (¡Eres reportero/a!), p. 181 (Miniproyecto), p. 193 (¡Eres reportero/a!), p. 201 (Miniproyecto 2), pp. 202-203 (Proyecto final), p. 205 (act. 2, 3), p. 207 (act. 1, 2), p. 215 (act. 6), p. 229 (Miniproyecto 1), p. 241 (¡Eres reportero/a!), p. 249 (Miniproyecto 2), pp. 250-251 (Proyecto final), p. 253 (act. 2, 3), p. 255 (act. 1, 2), p. 277 (Miniproyecto 1), p. 269 (¡Eres reportero/a!), p. 289 (¡Eres reportero/a!), p. 297 (Miniproyecto 2), pp. 298-299 (Proyecto final), p. 301 (act. 2, 3), 303 (act. 1, 2)</p> |