

# Instructional Material Program: DAVVERO 1

Washington State K-12 World Languages Learning Standards

**LEVEL:** NOVICE LOW TO NOVICE HIGH

## 1.0 COMMUNICATION

Communicate effectively in more than one language in order to function  
in a variety of situations and for multiple purposes

### 1.1 Interpersonal Communication:

Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

p. 21 (act. 2, 3), p. 22 (act. 5), p. 24 (act. 10), p. 25 (act. 12, 13), p. 26 (act. 16), p. 29 (act. 3), p. 30 (act. 5, 6, 8), p. 31 (act. 10, 11, Adesso tocca a te!), p. 32 (act. 14), p. 33 (act. 16, 17), p. 35 (act. 19, 20, Adesso tocca a te! ), p. 36 (act. 21, 23, 24, 25, 26), p. 37 (act. 27, 30, Adesso tocca a te!), p. 39 (act. 36), p. 42 (act. 37-46), p. 43 (act. 47-49), p. 44 (act. Write down the reasons why you study Italian), p. 46 (act. 50-54), p. 47 (act. 55, 56, 57), p. 49 (act. 58, 60), p. 50 (act. CF 1-3), p. 51 (act. 1, 3), p. 53 (act. 6), p. 54 (act. 7, 8, 9, 10), p. 55 (act. 12, 13, Adesso tocca a te!), p. 56 (act. 15, 16), p. 57 (act. 18, 19, Adesso tocca a te!), p. 59 (act. 22, 23), p. 60 (act. 24), p. 61 (act. 27, Adesso tocca a te!), p. 62 (act. 28), p. 63 (act. 31, 32), p. 66 (act. 33-39), p. 67 (act. 41-43), p. 70 (act. 44-48), p. 71 (act. 49-52), p. 73 (act. 53, 54, 55, 56), p. 74 (act. CF 1-3), p. 75 (act. 1, 3), p. 76 (act. 5), p. 77 (act. 7), p. 78 (act. 9), p. 79 (act. 11, Adesso tocca a te!), p. 81 (act. 14, 16, 17, Adesso tocca a te!), p. 83 (act. 19-22), p. 84 (act. 23), p. 85 (act. 24, 25, Adesso tocca a te!), p. 87 (act. 29-31), p. 90 (act. 32-38), p. 91 (act. 39, 40), p. 93 (act. Write adjectives to describe your personality), p. 94 (act. 42-47), p. 95 (act. 48, 49, 50), p. 97 (act. 51-54), p. 98 (act. CF 1-3), p. 99 (act. 1, 3), p. 100 (act. 4, 5, 6), p. 101 (act. 7, 8), p. 102 (act. 9, 10, 11), p. 103 (act. 13, Adesso tocca a te!), p. 104 (act. 14, 17), p. 105 (act. 19, 21, 22, Adesso tocca a te!), p. 106 (act. 23), p. 107 (act. 24-27), p. 108 (act. 28, 29), p. 109 (act. 30, Adesso tocca a te!), p. 111 (act. 35, 36), p. 114 (act. 37, 38, 39, 40, 41, 42, 43), p. 115 (act. 45), p. 118 (act. 47-51), p. 119 (act. 52-56), p. 121 (act. 57, 59), p. 122 (act. CF 1-3), p. 123 (act. 1, 3), p. 124 (act. 4, 5), p. 125 (act. 6), p. 126 (act. 7-9), p. 127 (act. Adesso tocca a te!), p. 129 (act. 14, 15), p. 130 (act. 16-19), p. 131 (act. 20, 21,

Adesso tocca a te!), p. 132 (act. 22, 23), p. 133 (act. 24, 25), p. 134 (act. 28), p. 137 (act. 33-35), p. 140 (act. 36-41), p. 141 (act. 42-44), p. 144 (act. 45-48), p. 145 (act. 49-51), p. 147 (act. 52, 53, 55, 56), p. 148 (act. CF 1-3), p. 149 (act. 1, 2), p. 150 (act. 5), p. 151 (act. 6), p. 152 (act. 8), p. 153 (act. 9-11, Adesso tocca a te!), p. 154 (act. 12), p. 156 (act. 14-16), p. 157 (act. 18, 19, Adesso tocca a te!), p. 158 (act. 20, 21, 22), p. 159 (act. 23-27, Adesso tocca a te!), p. 161 (act. 31-34), p. 164 (act. 35-40), p. 165 (act. 41-43), p. 166 (act. Write useful verbs to describe events in your life), p. 168 (act. 44-46), p. 169 (act. 47-50), p. 171 (act. 51, 53), p. 172 (act. CF 1-3), p. 173 (act. 1, 3), p. 174 (act. 4), p. 175 (act. 5), p. 176 (act. 6-8), p. 177 (act. Adesso tocca a te!), p. 179 (act. 11-14), p. 181 (act. 16, 17, 18), p. 182 (act. 19), p. 183 (act. 21, 22), p. 185 (act. 24, 25, Adesso tocca a te!), p. 186 (act. 27, 29), p. 187 (act. 31, 32), p. 190 (act. 33-39), p. 191 (act. 40), p. 194 (act. 43-47), p. 195 (act. 48-50), p. 197 (act. 51, 53, 55), p. 198 (act. CF 1-3), p. 199 (act. 1, 2), p. 200 (act. 3, 4), p. 201 (act. 5, 7, 8), p. 202 (act. 9-11), p. 203 (act. 12, 13, Adesso tocca a te!), p. 204 (act. 15-18), p. 205 (act. 19, 21, 22, 23, Adesso tocca a te!), p. 206 (act. 24), p. 207 (act. 25-27), p. 208 (act. 29), p. 209 (act. 31, 32, Adesso tocca a te!), p. 210 (act. 33, 34), p. 211 (act. 35-37), p. 214 (act. 38-44), p. 215 (act. 45, 46), p. 218 (act. 48-52), p. 219 (act. 53-56), p. 221 (act. 57, 58, 60, 61), p. 222 (act. CF 1-3), p. 223 (act. 1, 3), p. 224 (act. 5, 6, 8), p. 225 (act. 9, 11, 12, Adesso tocca a te!), p. 226 (act. 13, 14), p. 227 (act. 15, 17), p. 228 (act. 18, 19), p. 229 (act. 20, 21, Adesso tocca a te!), p. 230 (act. 22, 23), p. 231 (act. 24-27, 29, Adesso tocca a te!), p. 232 (act. 32), p. 233 (act. 33, 35), p. 236 (act. 36-42), p. 237 (act. 44), p. 240 (act. 46-51), p. 241 (act. 52-54), p. 243 (act. 55-58), p. 244 (act. CF 1-3), p. 245 (act. 2, 3), p. 246 (act. 4, 5), p. 248 (act. 8, 9, 10), p. 249 (act. Adesso tocca a te!), p. 250 (act. 13-15), p. 251 (act. 16, 17), p. 252 (act. 18-21), p. 253 (act. Adesso tocca a te!), p. 254 (act. 24, 26, 27), p. 255 (act. 28, 30, 31, 33, Adesso tocca a te!), p. 257 (act. 37, 38), p. 260 (act. 40-45), p. 261 (act. 47), p. 264 (act. 48-52), p. 265 (act. 53-55), p. 267 (act. 56, 58), p. 269 (act. 1-3), p. 271 (act. 5, 6), p. 272 (act. 7-9), p. 273 (act. 11, 12, Adesso tocca a te!), p. 274 (act. 13, 14), p. 275 (act. 15-18, Adesso tocca a te!), pp. 276-277 (act. 22), p. 278 (act. 23, 24), p. 279 (act. 25, 27, Adesso tocca a te!), p. 281 (act. 31-33), p. 284 (act. 34-39), p. 285 (act. 40-42), p. 288 (act. 43-45), p. 289 (act. 46-49), p. 291 (act. 50, 54), p. 292 (act. CF 1-3), p. 293 (act. 1-3), p. 294 (act. 4, 6), p. 295 (act. 7, 9, 10, Adesso tocca a te!), p. 296 (act. 11, 12), p. 297 (act. 14, 15, Adesso tocca a te!), p. 298 (act. 16-18), p. 299 (act. 20-22), p. 300 (act. 24), p. 301 (act. 25, 26, Adesso tocca a te!), p. 303 (act. 31), p. 306 (act. 32-38),

	<p>p. 307 (act. 39-41), p. 309 (act. Write the name of the tools you use most often), p. 310 (act. 42-46), p. 311 (act. 47-50), p. 313 (act. 51-54), p. 314 (act. CF 1-3), p. 315 (act. 1-3), p. 316 (act. 4-6), p. 317 (act. 8-11, Adesso tocca a tel!), p. 318 (act. 12, 14), p. 319 (act. 15-18, 20, Adesso tocca a tel!), p. 321 (act. 23-25), p. 322 (act. 28), p. 323 (act. 29-32, Adesso tocca a tel!), p. 325 (act. 35-37), p. 328 (act. 38-43), p. 329 (act. 44-46), p. 332 (act. 47-51), p. 333 (act. 52-54), p. 335 (act. 55, 58), p. 336 (act. CF 1-3), p. 337 (act. 1-3), p. 338 (act. 4,5), p. 339 (act. 6-10, Adesso tocca a tel!), p. 340 (act. 11), p. 341 (act. 13, 14, 16, Adesso tocca a tel!), p. 342 (act. 17, 18), p. 343 (act. 19-22), p. 344 (act. 23, 24), p. 345 (act. 25-27, Adesso tocca a tel!), p. 347 (act. 30-33), p. 350 (act. 34-39), p. 351 (act. 40-42), p. 354 (act. 43-47), p. 355 (act. 48, 49), p. 357 (act. 50, 53), p. 358 (act. CF 1-5), p. 358 (act. CF 1-5), p. 359 (act. 1-3), p. 360 (act. 4-7), p. 361 (act. 8-12, Adesso tocca a tel!), p. 362 (act. 13), p. 363 (act. 14), p. 364 (15-18), p. 365 (act. 20, 21, Adesso tocca a tel!), p. 366 (act. 22, 24-26), p. 367 (act. 28-31), p. 368 (act. 32, 34), p. 369 (act. 35-37), p. 372 (act. 38-44), p. 373 (act. 46, 47), p. 376 (act. 48-51), p. 377 (act. 52-54), p. 379 (act. 55, 57, 59), p. 380 (act. CF 1-3), p. 381 (act. 1-3), p. 382 (act. 5, 6, 8), p. 383 (act. 9, 10, 11, 13, 14, Adesso tocca a tel!), p. 384 (act. 16-20), p. 385 (act. 21, 22, 24, 25, Adesso tocca a tel!), p. 386 (act. 26, 28), p. 387 (act. 29, 30, 31), p. 388 (act. 32-35), p. 389 (act. 38-40, Adesso tocca a tel!), p. 390 (act. 43), p. 391 (act. 44, 45, 46), p. 394 (act. 47-52), p. 395 (act. 53-55), p. 398 (act. 56-61), p. 399 (act. 62-65), p. 401 (act. 66, 67, 68, 70), p. 402 (act. CF 1-3)</p>
<p><b>1.2 Interpretive Communication:</b> Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.</p>	<p>p. 21 (act. 1, 2), p. 22 (act. 4), p. 23 (act. 6,7), p. 24 (act. 8, 9, 11), p. 25 (act. 12, 13), p. 26 (act. 14-17), p. 29 (act. 1, 2), p. 30 (act. 4, 7, 8), p. 31 (act. 9), p. 32 (act. 12-14), p. 33 (act. 15), p. 34 (act. 18), p. 36 (act. 21, 22), p. 37 (act. 28, 29), p. 38 (act. 31, 32), p. 39 (act. 33-35), p. 43 (act. 47-49), p. 47 (act. 57), p. 49 (act. 58, 59), p. 51 (act. 1, 2), p. 52 (act. 4, 5), p. 54 (act. 11), p. 56 (act. 14), p. 57 (act. 17), p. 58 (act. 20, 21), p. 59 (act. 23), p. 60 (act. 25), p. 61 (act. 26), p. 62 (act. 28, 29), p. 63 (act. 30), p. 67 (act. 40-43), p. 71 (act. 51), p. 75 (act. 1, 2), p. 76 (act. 4), p. 77 (act. 6), p. 78 (act. 8), p. 79 (act. 10), p. 80 (act. 12, 13), p. 81 (act. 15), p. 82 (act. 18), p. 84 (act. 23), p. 86 (act. 26, 27), p. 87 (act. 28), p. 91 (act. 39-41), p. 95 (act. 50), p. 97 (act. 51), p. 99 (act. 1, 2), p. 100 (act. 4, 6), p. 101 (act. 7), p. 103 (act. 12), p. 104 (act. 15, 16), p. 105 (act. 18, 20), p. 106 (act. 23), p. 107 (act. 25), p. 108 (act. 29), p. 110 (act. 31, 32), p. 111 (act. 33, 34), p. 115 (act. 44, 46), p. 119 (act. 55, 56), p. 121 (act. 58), p. 123 (act. 1-2), p. 124 (act. 4), p. 125 (act. 6), p. 127 (act. 10, 11), p. 128 (act. 12), p. 129 (act. 13), p. 130 (act. 17), p. 132 (act. 23), p. 133 (act. 26), p. 134 (act. 27), p. 135</p>

	<p>(act. 29), p. 136 (act. 30, 31), p. 137 (act. 32), p. 141 (act. 42-44), p. 145 (act. 51), p. 147 (act. 52-54, 56), p. 150 (act. 4), p. 151 (act. 7), p. 152 (act. 8), p. 154 (act. 12), p. 155 (act. 13), p. 157 (act. 17), p. 158 (act. 20, 21, 22), p. 159 (act. 26), p. 160 (act. 29-30), p. 165 (act. 41-43), p. 169 (act. 50), p. 171 (act. 52), p. 173 (act. 1 2), p. 175 (act. 5), p. 177 (act. 9), p. 178 (act. 10), p. 180 (act. 15), p. 182 (act. 19, 20), p. 183 (act. 21), p. 184 (act. 23), p. 185 (act. 26), p. 186 (act. 27, 28), p. 187 (act. 30), p. 191 (act. 40-42), p. 195 (act. 50), p. 197 (act. 51, 52, 54), p. 199 (act. 2), p. 200 (act. 3, 4), p. 201 (act. 6), p. 202 (act. 10), p. 204 (act. 14), p. 205 (act. 20), p. 206 (act. 24), p. 208 (act. 28), p. 209 (act. 30), p. 210 (act. 33), p. 211 (act. 36), p. 215 (act. 45-47), p. 219 (act. 56), p. 221 (act. 57, 59), p. 223 (act. 1, 2), p. 224 (act. 6, 7), p. 225 (act. 10-12), p. 227 (act. 15, 16), p. 228 (act. 18), p. 230 (act. 23), p. 231 (act. 28), p. 232 (act. 30, 31), p. 233 (act. 34), p. 237 (act. 43, 44, 45), p. 241 (act. 54), p. 243 (act. 55, 56), p. 243 (act. 56), p. 245 (act. 1), p. 246 (act. 5), p. 247 (act. 6, 7), p. 249 (act. 11, 12), p. 251 (act. 16), p. 253 (act. 22, 23), p. 254 (act. 25), p. 255 (act. 29, 32), p. 256 (act. 34, 35), p. 257 (act. 36), p. 261 (act. 46, 47), p. 265 (act. 52), p. 267 (act. 57, 58), p. 269 (act. 1-3), p. 270 (act. 4), p. 271 (act. 5, 6), p. 272 (act. 10), p. 274 (act. 14), p. 275 (act. 19, 20), pp. 276-277 (act. 22), p. 278 (act. 23), p. 279 (act. 26), p. 280 (act. 28-30), p. 285 (act. 40 42), p. 288 (act. 45), p. 289 (act. 49), p. 291 (act. 51, 52, 53), p. 293 (act. 1,3), p. 294 (act. 5), p. 295 (act. 8), p. 296 (act. 12, 13), p. 297 (act. 14, 15), p. 298 (act. 18), p. 299 (act. 19, 20), p. 300 (act. 23, 24), p. 302 (act. 27, 28), p. 303 (act. 29, 30), p. 307 (act. 39-41), p. 311 (act. 49), p. 313 (act. 52), p. 315 (act. 1, 2), p. 316 (act. 5), p. 317 (act. 7), p. 318 (act. 13,14), p. 319 (act. 19), p. 320 (act. 21, 22), p. 321 (act. 23, 24), p. 322 (act. 27), p. 324 (act. 33, 34), p. 329 (act. 44-46), p. 333 (act. 53), p. 335 (act. 56, 57), p. 337 (act. 1, 2), p. 338 (act. 4), p. 339 (act. 6, 10), p. 340 (act. 12), p. 341 (act. 15), p. 342 (act. 18), p. 344 (act. 24), p. 346 (act. 28, 29), p. 351 (act. 40-42), p. 355 (act. 49), p. 357 (act. 51, 52), p. 359 (act. 1,2), p. 360 (act. 5), p. 361 (act. 9, 11), p. 363 (act. 14), p. 365 (act. 19), p. 366 (act. 22, 23), p. 367 (act. 27, 31), p. 368 (act. 32, 33), p. 369 (act. 35, 36), p. 373 (act. 45-47), p. 377 (act. 54), p. 376 (act. 51), p. 377 (act. 52, 53), p. 379 (act. 56, 58), p. 381 (act. 1, 2), p. 382 (act. 4, 6, 7), p. 383 (act. 9, 12, 15), p. 384 (act. 16-19), p. 385 (act. 21, 22, 23), p. 386 (act. 27), p. 387 (act. 29), p. 388 (act. 32, 36), p. 389 (act. 37-39), p. 390 (act. 41, 42), p. 395 (act. 53-55), p. 399 (act. 62, 64), p. 401 (act. 67, 69)</p>
<p><b>1.3 Presentational Communication:</b> Learners present</p>	<p>p. 37 (act. Adesso tocca a te!), p. 50 (act. CF 1-4), p. 74 (act. CF 1-3), p. 98 (act. CF 1-4), p. 122 (act. CF 1-3), p. 135 (act. Adesso tocca a te!), p. 148 (act. CF 1-3), p. 148 (act. CF 1-3), p. 172 (act. CF 1-3), p. 181</p>

<p>information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.</p>	<p>(act. Adesso tocca a te!), p. 198 (act. CF 1-3), p. 222 (act. CF 1-3), p. 244 (act. CF 1-3), p. 253 (act. Adesso tocca a te!), p. 267 (act. 59), p. 268 (act. CF 1-5, CF 1-4), p. 281 (act. 33), p. 292 (act. CF 1-3), p. 292 (act. CF 1-3), p. 313 (act. 54), p. 314 (act. CF 1-4), p. 336 (act. CF 1-3), p. 361 (act. Adesso tocca a te!), p. 367 (act. Adesso tocca a te!), p. 379 (act. 59), p. 380 (act. 1-3), p. 401 (act. 70), p. 402 (act. CF 1-3)</p>
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**2.0 CULTURES**  
Interact with cultural competence and understanding

<p><b>2.1 Relating Cultural Practices to Perspectives:</b> Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.</p>	<p>p. 97 (act. 51-53), pp. 120-121 (act. 57), p. 125 (act. 6), p. 132 (act. 23), p. 197 (act. 51), p. 211 (act. 37), p. 221 (act. 57, 61), p. 225 (act. 12), 225 (act. 12), p. 230 (act. 23), p. 278 (act. 23), p. 281 (act. 33), pp. 334-335 (act. 56), p. 382 (act. 6), p. 383 (act. 12), P. 384 (act. 17), p. 385 (act. 21), p. 387 (act. 29), p. 388 (act. 36), pp. 400-401 (act. 67)</p>
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<p><b>2.2 Relating Cultural Products to Perspectives:</b> Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.</p>	<p>p. 49 (act. 58, 59, 60), p. 106 (act. 23), p. 135 (act. 29), p. 147 (act. 52, 53), p. 149 (act. 1), p. 150 (act. 4), p. 152 (act. 8), p. 154 (act. 12), p. 159 (act. Adesso tocca a te!), p. 171 (act. 52), p. 175 (act. 5), p. 178 (act. 10), p. 180 (act. 15), p. 183 (act. 22), p. 186 (act. 27, 28, 29), pp. 196-197 (act. 51, 54), p. 201 (act. 5, 6), p. 205 (act. 20), p. 221 (act. 57), p. 243 (act. 55, 56, 58), p. 251 (act. 16), p. 267 (act. 57, 59), p. 268 (act. CF 1-4), p. 281 (act. 33), pp. 290-291 (act. 50, 51, 52, 54), pp. 312-313 (act. 52), pp. 334-335 (act. 56), p. 346 (act. 28, 29), pp. 356-357 (act. 50, 53), p. 360 (act. 5), pp. 378-379 (act. 56), p. 382 (act. 5), p. 386 (act. 26), p. 387 (act. 29), pp. 400-401 (act. 67)</p>
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**3.0 CONNECTIONS**  
Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career related situations

<p><b>3.1 Making Connections:</b> Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems</p>	<p>p. 97 (act. 54), p. 121 (act. 59), p. 130 (act. 16), p. 137 (act. 32, 33, 34, 35), p. 147 (act. 55), p. 174 (act. 4), p. 231 (act. 24, Adesso tocca a te!), p. 246 (act. 4), p. 253 (act. 22), p. 254 (act. 25), p. 267 (act. 56), p. 270 (act. 4), p. 274 (act. 13), p. 275 (act. 21), p. 281 (act. 31), p. 299 (act. 22), p. 313 (act. 51), p. 316 (act. 4), p. 317 (act. Adesso tocca a te!), p. 335 (act. 55), p. 336 (act. CF 1-3), p. 339 (act. 6), p. 342 (act. 18), p. 347 (act. 33), p. 361 (act. 8), p. 362 (act. 13), p. 364 (act. 18), p. 368 (act. 34),</p>
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creatively.	379 (act. 55), p. 382 (act. 4, 5, 6, 7), p. 383 (act. 10, 14, Adesso tocca a te!), p. 384 (act. 16, 17, 20), p. 385 (act. 21, 23), p. 386 (act. 26), p. 387 (act. 29, 31), p. 388 (act. 32), p. 389 (act. 40, Adesso tocca a te!), p. 390 (act. 43), p. 391 (act. 45, 46), p. 401 (act. 66, 68)
<b>3.2 Acquiring Information and Diverse Perspectives:</b> Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.	p. 22 (act. 4), p. 49 (act. 58), p. 72, p. 73 (act. 53, 54), p. 77 (act. 6), p. 97 (act. 51), p. 100 (act. 4), p. 104 (act. 15), pp. 120-121 (act. 57), p. 125 (act. 6), p. 132 (act. 23), p. 135 (act. Adesso tocca a te), p. 147 (act. 56), p. 148 (act. CF 1-3), p. 152 (act. 8), p. 154 (act. 12), p. 159 (act. Adesso tocca a te!), p. 171 (act. 52), p. 174 (act. 4), p. 175 (act. 5), p. 183 (act. 22), p. 186 (act. 27), p. 197 (act. 51, 54), p. 201 (act. 5, 6), p. 211 (act. 37), p. 221 (act. 57), p. 243 (act. 55, 56), p. 247 (act. 6), p. 251 (act. 16), p. 253 (act. 22), p. 267 (act. 57), p. 268 (act. CF 1-4), p. 277 (act. 22), p. 278 (act. 23), pp. 290-291 (act. 51, 52), p. 313 (act. 52, 53), pp. 334-335 (act. 56), p. 346 (act. 28,29), pp. 356-357 (act. 50, 53), p. 360 (act. 5), pp. 378-379 (act. 56), p. 382 (act. 6), p. 383 (act. 12), p. 384 (act. 17), p. 387 (act. 29), pp. 400-401 (act. 67)
<b>4.0 COMPARISONS</b> Develop insight into the nature of language and culture in order to interact with cultural competence	
<b>4.1 Language Comparisons:</b> Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.	p. 31 (Adesso tocca a te!), p. 32 (act. 14), p. 35 (act. 20), p. 39 (act. 36), p. 46 (act. 51), p. 47 (act. 57), p. 71 (act. 51), p. 95 (act. 50), p. 100 (act. 4), p. 102 (act. 10), p. 105 (act. 18), p. 145 (act. 51), p. 150 (act. 5), p. 169 (act. 50), p. 219 (act. 56), p. 224 (act. 4), p. 241 (act. 54), p. 265 (act. 55), p. 275 (act. 17, 18), p. 289 (act. 49), p. 311 (act. 50), p. 321 (act. 26), p. 355 (act. 49), p. 361 (act. 10), p. 377 (act. 54), 399 (act. 65)
<b>4.2 Cultural Comparisons:</b> Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.	p. 32 (act. 14), p. 39 (act. 36), p. 73 (act. 53), p. 97 (act. 54), p. 100 (act. 4), p. 109 (act. Adesso tocca a te!), p. 121 (act. 57, 59), p. 127 (act. Adesso tocca a te!), p. 130 (act. 19), p. 133 (act. 25), p. 135 (act. Adesso tocca a te!), p. 137 (act. 35), p. 148 (act. CF 1-3), p. 179 (act. 14), p. 201 (act. 5), p. 211 (act. 37), p. 221 (act. 57, 61), p. 225 (act. 12), p. 243 (act. 55), p. 244 (act. CF 1-4), p. 268 (act. CF 1-4), p. 273 (act. Adesso tocca a te!), p. 278 (act. 24), p. 279 (act. 27), p. 281 (act. 31), p. 313 (act. 52-54), p. 325 (act. 37), p. 347 (act. 30), p. 379 (act. 59), p. 382 (act. 6), p. 383 (act. 14), p. 384 (act. 17)

## 5.0 COMMUNITIES

Communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world

<p><b>5.1 School and Global Communities:</b> Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.</p>	<p>p. 50 (act. CF 1-3), p. 50 (act. CF 1-4), p. 74 (act. CF 1-3), p. 98 (act. CF 1-4), p. 122 (act. CF 1-3), p. 127 (act. Adesso tocca a te!), p. 131 (act. Adesso tocca a te!), p. 135 (act. Adesso tocca a te!), p. 148 (act. CF 1-3), p. 172 (act. CF 1-3), p. 172 (act. CF 1-3), p. 177 (act. Adesso tocca a te!), p. 181 (act. Adesso tocca a te!), p. 185 (act. Adesso tocca a te!), p. 198 (act. CF 1-3), p. 198 (act. CF 1-3), p. 204 (act. 18), p. 209 (act. 32), p. 222 (act. CF 1-3), p. 231 (act. Adesso tocca a te!), p. 244 (act. CF 1-3), p. 244 (act. CF 1-4), p. 268 (act. CF 1-5, CF 1-4), p. 275 (act. Adesso tocca a te!), p. 292 (act. CF 1-3), p. 292 (act. CF 1-3), p. 314 (act. CF 1-4), p. 317 (act. Adesso tocca a te!), p. 336 (act. CF 1-3), p. 336 (act. CF 1-3), p. 358 (act. CF 1-5), p. 360 (act. 5), p. 363 (act. 14), p. 380 (act. CF 1-3), p. 383 (act. 12, 14, Adesso tocca a te!), p. 384 (act. 16, 17, 20), p. 385 (act. 21, 25, Adesso tocca a te!), p. 386 (act. 26), p. 387 (act. 29, 31), p. 388 (act. 32), p. 389 (act. 40, Adesso tocca a te!), p. 390 (act. 43), p. 391 (act. 45, 46), p. 401 (act. 66, 68), p. 402 (act. CF 1, 2, 3)</p>
<p><b>5.2 Lifelong Learning:</b> Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.</p>	<p>p. 37 (Adesso tocca a te), p. 50 (act. CF 1-3), p. 50 (act. CF 1-4), p. 74 (act. CF 1-3), p. 98 (act. CF 1-4), p. 155 (act. 12), p. 172 (act. CF 1-3), p. 177 (act. Adesso tocca a te!), p. 181 (act. Adesso tocca a te!), p. 185 (act. Adesso tocca a te!), p. 198 (act. CF 1-3), p. 198 (act. CF 1-3), p. 204 (act. 18), p. 222 (act. CF 1-3), p. 231 (act. Adesso tocca a te!), p. 244 (act. CF 1-3), p. 244 (act. CF 1-4), p. 268 (act. CF 1-5, CF 1-4), p. 292 (act. CF 1-3), p. 292 (act. CF 1-3), p. 314 (act. CF 1-4), p. 317 (act. Adesso tocca a te!), p. 336 (act. CF 1-3), p. 338 (act. 4), p. 358 (act. CF 1-5), p. 380 (act. CF 1-3), p. 382 (act. 4, 5, 6, 7), p. 383 (act. 10, 12, 14, Adesso tocca a te!), p. 384 (act. 16, 17, 20), p. 385 (act. 21, 25, Adesso tocca a te!), p. 386 (act. 26), p. 387 (act. 29, 31), p. 388 (act. 32), p. 389 (act. 40, Adesso tocca a te!), p. 390 (act. 43), p. 391 (act. 45, 46), p. 401 (act. 66, 68), p. 402 (act. CF 1-3)</p>