

Instructional Material Program: DAVVERO 2

Washington State K-12 World Languages Learning Standards

LEVEL: INTERMEDIATE LOW TO INTERMEDIATE MID

1.0 COMMUNICATION

Communicate effectively in more than one language in order to function
in a variety of situations and for multiple purposes

1.1 Interpersonal Communication:

Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

p. 21 (act. 1, 3), p. 22 (act. 4, 5, 6), p. 23 (act. 7-12, Adesso tocca a te!), p. 24 (act. 13, 14, 15), p. 25 (act. 16-20, 22, Adesso tocca a te!), p. 26 (act. 23, 24), p. 27 (act. 26, 27, 29, 30, 31, Adesso tocca a te!), p. 28 (act. 32, 35, 36, 37), p. 30 (act. 38-43), p. 31 (act. 44-47), p. 34 (act. 48-53), p. 35 (act. 54-56), p. 37 (act. 57-61), p. 38 (act. CF: Preparare un test di personalità per l'insegnante, CF: Elaborare una playlist per un momento della giornata), p. 39 (act. 1, 3), p. 40 (act. 6, 7, 8), p. 41 (act. 9-12, Adesso tocca a te!), p. 42 (act. 13-15), p. 43 (act. 16, 17, 20, 22, Adesso tocca a te!), p. 44 (act. 23-28), p. 45 (act. 29, 30, 32, 33, Adesso tocca a te!), p. 46 (act. 34-36, 38-40), p. 48 (act. 41-44), p. 49 (act. 45-48), p. 51 (act. 49-51), p. 52 (act. 52-58), p. 53 (act. 59-61), p. 55 (act. 62, 63, 65-67), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica, CF: Raccontare la storia di uno/a sportivo/a), p. 57 (act. Approfondimenti, Fase 1-3), p. 59 (act. 1, 3), p. 60 (act. 4, 6, 8), p. 61 (act. 10-13, Adesso tocca a te!), p. 62 (act. 14, 17), p. 63 (act. 18-21), p. 64 (act. 22), p. 65 (act. 24, 25, 26, 28, 30, 31, Adesso tocca a te!), p. 66 (act. 34, 35, 36, 37), p. 68 (act. 38-42), p. 69 (act. 43-46), p. 72 (act. 47-52), p. 73 (act. 53-55), p. 75 (act. 56, 58, 61), p. 76 (act. CF: Presentare un progetto di recupero, CF: Creare un oggetto con materiale riciclato), p. 77 (act. 1, 2), p. 78 (act. 3, 4), p. 79 (act. 6-10, 12, Adesso tocca a te!), p. 80 (act. 13, 14), p. 81 (act. 15, 16, 18-20, Adesso tocca a te!), p. 82 (act. 21, 22), p. 83 (act. 24, 25, 27-29, Adesso tocca a te!), p. 84 (act. 31, 33, 34, 35, 37), p. 86 (act. 38-42), p. 87 (act. 43-45), p. 89 (act. 46, 47), p. 90 (act. 48-53), p. 91 (act. 54-56), p. 93 (act. 57-61), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 95 (act. Approfondimenti Fase 1, 3), p. 97 (act. 1, 3), p. 98 (act. 4, 6-8), p. 99 (act. 9-14, Adesso tocca a te!), p. 100 (act. 15-22), p. 101 (act. 23-27, Adesso tocca a te!), p. 102 (act. 28-30, 32, 33), p. 103 (act. 34, Adesso tocca a te!), p. 104 (act. 38-41), p. 106

(act. 42-47), p. 107 (act. 48-52), p. 109 (act. 53-56), p. 110 (act. 57-61), p. 111 (act. 62-64), p. 113 (act. 65, 67, 68), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 115 (act. 1, 3), p. 116 (act. 4-6), p. 117 (act. 7-15, Adesso tocca a te!), p. 118 (act. 16), p. 119 (act. 18-24, Adesso tocca a te!), p. 120 (act. 25, 27, 28), p. 121 (act. 29, 31, 32, Adesso tocca a te!), p. 122 (act. 33, 35, 36), p. 124 (act. 38-42), p. 125 (act. 43-46), p. 128 (act. 47-52), p. 129 (act. 53-55), p. 131 (act. 56-58, 60), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un'epoca importante), p. 133 (act. Approfondimenti Fase 1-4), p. 135 (act. 1, 3), p. 136 (act. 4, 5), p. 137 (act. 6, 7, 9-12, Adesso tocca a te!), p. 138 (act. 13, 14), p. 139 (act. 15-17, 19, Adesso tocca a te!), p. 140 (act. 20), p. 141 (act. 22-28, Adesso tocca a te!), p. 142 (act. 29, 32), p. 144 (act. 34-37), p. 145 (act. 38-41), p. 147 (act. 42-44), p. 148 (act. 45-49), p. 149 (act. 50-52), p. 151 (act. 53, 55-58), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 153 (act. 1, 3), p. 154 (act. 4-7), p. 155 (act. 9, 10, 13, Adesso tocca a te!), p. 156 (act. 14), p. 157 (act. 17-22, Adesso tocca a te!), p. 158 (act. 23, 24), p. 159 (act. 25, 26, 27, 28, 31, Adesso tocca a te!), p. 160 (act. 34, 35, 36), p. 162 (act. 37-41), p. 163 (act. 42-45), p. 165 (act. 46, 47), p. 166 (act. 48-52), p. 167 (act. 53-55), p. 169 (act. 56, 58, 59, 61, 62), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1-3), p. 173 (act. 1, 3), p. 174 (act. 4, 5), p. 175 (act. 6-12, Adesso tocca a te!), p. 176 (act. 13-15), p. 177 (act. 16-18, 20-22, Adesso tocca a te!), p. 178 (act. 23, 24), p. 179 (act. 25-31, Adesso tocca a te!), p. 180 (act. 34, 35, 37), p. 182 (act. 38-43), p. 183 (act. 44, 45, 46), p. 185 (act. 47, 48, 49, 50), p. 186 (act. 51-58), p. 187 (act. 59-61), p. 189 (act. 62, 63, 64, 66), p. 189 (act. 62, 63, 64, 66), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana, CF: Scrivere la ricetta di una tua specialità), p. 191 (act. Approfondimenti Fase 1-4), p. 193 (act. 1, 3), p. 194 (act. 4-6), p. 195 (act. 7-10, 12, Adesso tocca a te!), p. 196 (act. 13-15), p. 197 (act. 16-18, 20, Adesso tocca a te!), p. 198 (act. 22, 23), p. 199 (act. 24-29, Adesso tocca a te!), p. 200 (act. 32, 33, 34, 35), p. 202 (act. 36-40), p. 203 (act. 41-43), p. 205 (act. 44-46), p. 206 (act. 47-52), p. 207 (act. 53-55), p. 209 (act. 56, 58, 59, 60), p. 210 (act. CF: Proporre una filosofia di vita alternativa, CF: Organizzare il proprio anno sabbatico), p. 211 (act. 1, 3), p. 212 (act. 4, 5), p. 213 (act. 7, 8, 12, Adesso tocca a te!), p. 214 (act. 13-17), p. 215 (act. 18-22, Adesso tocca a te!), p. 216 (act. 23), p. 217 (act. 25-27, 29), p. 218 (act. 32, 33), p. 220 (act. 35-39), p. 221 (act. 40-43), p. 224 (act. 44-49), p. 225 (act. 50-52), p. 227 (act. 53, 56, 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione), p. 229 (act. Approfondimenti Fase 1-4), p. 231 (act. 1, 3), p. 232 (act. 4-7), p. 233 (act. 8-12, Adesso tocca a te!), p. 234 (act. 13, 14), p. 235 (act. 15-21, Adesso tocca a

tel), p. 236 (act. 22-25), p. 237 (act. 26-29, Adesso tocca a te!), p. 238 (act. 32, 33), p. 240 (act. 34-40), p. 241 (act. 41-44), p. 243 (act. 45-47), p. 244 (act. 48-54), p. 245 (act. 55-57), p. 247 (act. 58-61), p. 248 (act. CF: Redigere un manifesto contro il sessismo, CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 249 (act. 1, 3, 4), p. 250 (act. 6, 7), p. 251 (act. 10, 11, 12, Adesso tocca a te!), p. 252 (act.13), p. 253 (act. 14, 15, 17-19, Adesso tocca a te!), p. 254 (act. 20-23), p. 255 (act. 25, 26, 27), p. 256 (act. 30, 31), p. 258 (act. 32-37), p. 259 (act. 38-40), p. 261 (act. 41-43), p. 262 (act. 44-49), p. 263 (act. 50-52), p. 265 (act. 53, 55, 56, 57), p. 266 (act. CF: Realizzare un progetto per una mostra, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-4), p. 269 (act. 1-3), p. 270 (act. 4, 5), p. 271 (act. 6-11, Adesso tocca a te!), p. 272 (act.13, 14), p. 273 (act.15-19, Adesso tocca a te!), p. 274 (act. 20-22, 24-26), p. 275 (act. 27-30, Adesso tocca a te!), p. 276 (act. 31, 33, 34, 37), p. 278 (act. 38-43), p. 279 (act. 44-48), p. 282 (act. 49-54), p. 283 (act.55-57), p. 285 (act. 58, 60, 61, 62), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori, CF: Redigere un testo argomentativo su pro e contro dell'era 2.0), p. 287 (act. 1, 3), p. 288 (act. 4, 5), p. 289 (act. 6-10, 13, Adesso tocca a te!), p. 290 (act. 15-19), p. 291 (act. 20-24, Adesso tocca a te!), p. 292 (act. 25-29), p. 293 (act. 30, 31, 32, Adesso tocca a te!), p. 294 (act. 35, 36, 37), p. 296 (act. 38-43), p. 297 (act. 44, 45, 46, 47), p. 299 (act. 48-50), p. 300 (act. 51-56), p. 301 (act. 57-59), p. 303 (act. 60-63), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 307 (act. 1, 3), p. 308 (act. 4, 5), p. 309 (act. 6-9, 12, Adesso tocca a te!), p. 310 (act. 13, 14), p. 311 (act. 15-20, Adesso tocca a te!), p. 312 (act. 21, 22), p. 313 (act. 23, 25, 26, 27, Adesso tocca a te!), p. 314 (act. 28, 30-34), p. 316 (act. 35-41), p. 317 (act. 42-46), p. 320 (act. 47-52), p. 321 (act. 53-55), p. 323 (act. 56, 57, 59, 60), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di...", CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 325 (act. 1, 3), p. 326 (act. 4, 7, 8, 9, 10), p. 327 (act. 11, 12, 13, 14), p. 328 (act. 15, 18,19), p. 329 (act. 21-24, Adesso tocca a te!), p. 330 (act. 25, 27, 28, 29), p. 331 (act. 30, 31, 33, 34, Adesso tocca a te!), p. 332 (act. 37-39), p. 334 (act. 40-45), p. 335 (act. 46-48), p. 337 (act. 49, 50), p. 338 (act. 51-54), p. 339 (act. 55, 56), p. 341 (act. 59, 60, 61), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti Fase 1-4), p. 345 (act. 1, 3), p. 346 (act. 4, 5), p. 347 (act. 6-11, 13, Adesso tocca a te!), p. 348 (act. 15), p. 349 (act. 18, 19, 20, 21, 22, 23, Adesso tocca a te!), p. 340 (act. 24, 25), p. 351 (act. 26, 27, 28, 30, Adesso tocca a te!), p. 352 (act. 33-36), p. 354 (act. 37-42), p. 355 (act. 43-47), p. 357 (act. 48-50), p. 358 (act. 51-55), p. 359 (act. 56-58), p. 361 (act. 59, 62, 63, 64), p. 362 (act. CF: Creare uno

	spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti, fase 1-3)
<p>1.2 Interpretive Communication: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.</p>	<p>p. 21 (act. 1, 2), p. 22 (act. 5, 6), p. 23 (act. 11), p. 24 (act. 13, 14), p. 25 (act. 21), p. 26 (act. 24), p. 27 (act. 25, 26, 28, 29), p. 28 (act. 32-34, 36, 37), p. 30 (act. 40), p. 31 (act. 46, 47), p. 39 (act. 1, 2), p. 40 (act. 4-6), p. 41 (act. 10), p. 42 (act. 15), p. 43 (act. 16, 18, 19, 20, 21), p. 44 (act. 24), p. 45 (act. 29, 31), p. 46 (act. 36, 37), p. 48 (act. 44), p. 49 (act. 45, 47, 48), p. 55 (act. 64, 65, 68), p. 57 (act. Approfondimenti Fase 1, 2), p. 59 (act. 1, 2), p. 60 (act. 5, 7, 9), p. 61 (act. 10, 11), p. 62 (act. 15-17), p. 63 (act. 18), p. 64 (act. 23), p. 65 (act. 25, 27, 29), p. 66 (act. 32, 33), p. 69 (act. 44, 46), p. 75 (act. 57-59), p. 77 (act. 1, 2), p. 78 (act. 4), p. 79 (act. 5, 11), p. 80 (act. 14), p. 81 (act. 17), p. 82 (act. 22), p. 83 (act. 23, 25, 26), p. 84 (act. 30, 35, 36), p. 93 (act. 58-60), p. 95 (act. Approfondimenti Fase 1, 2), p. 97 (act. 1, 2), p. 98 (act. 4-6), p. 99 (act. 9, 14), p. 100 (act. 16, 17, 20, 21), p. 101 (act. 24), (act. 29, 31), p. 103 (act. 34, 35, 36), p. 104 (act. 37), p. 113 (act. 65, 66), p. 115 (act. 1, 2), p. 116 (act. 6), p. 117 (act. 14, 15), p. 118 (act. 17), p. 119 (act. 18, 19, 24), p. 120 (act. 26, 27), p. 121 (act. 30), p. 122 (act. 33, 34), p. 131 (act. 57-59), p. 133 (act. Approfondimenti Fase 2, 3), p. 135 (act. 1, 2), p. 136 (act. 5), p. 137 (act. 8-10), p. 138 (act. 14), p. 139 (act. 15, 18, 19), p. 141 (act. 21), p. 141 (act. 26, 27, 28), p. 142 (act. 29-31), p. 144 (act. 34, 35), p. 145 (act. 41), p. 151 (act. 54, 55, 56, 57), p. 153 (act. 1, 2), p. 154 (act. 4, 5), p. 155 (act. 8, 11, 12), p. 156 (act. 15), p. 157 (act. 16, 17), p. 158 (act. 24), p. 159 (act. 29, 30), p. 160 (act. 32, 33), p. 162 (act. 37), p. 169 (act. 57, 60), p. 171 (act. Approfondimenti Fase 1, 2), p. 173 (act. 1, 2), p. 174 (act. 5), p. 175 (act. 10, 12), p. 176 (act. 14), p. 177 (act. 19), p. 178 (act. 24), p. 179 (act. 28, 29), p. 180 (act. 32, 33, 34, 36), p. 182 (act. 38, 40), p. 183 (act. 44), p. 189 (act. 63, 65), p. 189 (act. 65), p. 191 (act. Approfondimenti Fase 2), p. 193 (act. 1, 2), p. 194 (act. 5), p. 195 (act. 11), p. 196 (act. 14), p. 197 (act. 19), p. 198 (act. 23), p. 199 (act. 26, 27), p. 200 (act. 30, 31, 33), p. 209 (act. 56, 57), p. 211 (act. 1, 2), p. 212 (act. 5), p. 213 (act. 6, 9, 10, 11), p. 214 (act. 13, 14), p. 215 (act. 19, 21), pp. 216-217 (act. 24), p. 217 (act. 28), p. 218 (act. 30, 31), p. 227 (act. 54, 55), p. 229 (act. Approfondimenti Fase 1-3), p. 231 (act. 1, 2), p. 232 (act. 5, 7), p. 233 (act. 9), p. 234 (act. 13, 14), p. 235 (act. 19), p. 236 (act. 23, 24), p. 237 (act. 28), p. 238 (act. 30, 31), p. 247 (act. 59, 60), p. 249 (act. 1, 2), p. 250 (act. 5, 8), pp. 250-251 (act. 9), p. 251 (act.12), p. 252 (act.13), p. 253 (act.14, 15, 16), p. 254 (act. 22, 23), p. 255 (act. 24-26), p. 256 (act. 28, 29), p. 265 (act. 54, 55), p. 267 (act. Approfondimenti Fase 2, 3), p. 267 (act. Approfondimenti Fase 2), p. 269 (act. 1-3), p. 270 (act. 5), p. 271 (act. 10), p. 272 (act.12, 13, 14), p. 273 (act. 15, 19), p. 274 (act. 20, 23), p. 275 (act. 28), p. 276 (act. 31, 32, 35, 36), p. 285 (act. 59-61), p. 287 (act. 1, 2), p. 288 (act. 5), p. 289 (act. 11, 12), p. 290 (act. 14, 16, 17), p. 291 (act. 20, 21), p. 292 (act. 25, 26), p. 293 (act. 30), p. 294</p>

	<p>(act. 33, 34), p. 296 (act. 39, 42), p. 303 (act. 61), p. 305 (act. Approfondimenti Fase 1, 2), p. 307 (act. 1, 2), p. 308 (act. 4, 5), p. 309 (act. 10, 11), p. 310 (act. 14), p. 311 (act. 18), p. 312 (act. 22), p. 313 (act. 24, 27), p. 314 (act. 28, 29, 32), p. 323 (act. 58), p. 325 (act. 1, 2), p. 326 (act. 5, 6), p. 327 (act. 11), p. 328 (act. 16, 17, 19), p. 329 (act. 20), p. 330 (act. 26), p. 331 (act. 30, 32), p. 332 (act. 35, 36, 38), p. 334 (act. 44), p. 335 (act. 46), p. 341 (act. 57, 58), p. 343 (act. Approfondimenti Fase 2, 3), p. 345 (act. 1, 2), p. 346 (act. 5), p. 347 (act. 12), p. 348 (act. 15), p. 349 (act. 17, 19, 23), p. 340 (act. 24, 25), p. 351 (act. 26, 29), p. 352 (act. 31, 32), p. 361 (act. 60, 61), p. 363 (act. Approfondimenti Fase 1)</p>
<p>1.3 Presentational Communication: Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.</p>	<p>p. 38 (act. CF: Preparare un test di personalità per l'insegnante), p. 55 (act. 68), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica, CF: Raccontare la storia di uno/a sportivo/a), p. 57 (act. act. Approfondimenti Fase 3), p. 63 (act. Adesso tocca a te!), p. 66 (act. 36, 37), p. 75 (act. 61), p. 76 (act. CF: Presentare un progetto di recupero), p. 94 (act. CF: Proporre un progetto di domotica per la classe), p. 95 (act. Approfondimenti Fase 3), p. 99 (act. Adesso tocca a te!), p. 113 (act. 68), p. 114 (act. CF: Partecipare a un recruiting day), p. 117 (act. Adesso tocca a te!), p. 119 (act. 23, Adesso tocca a te!), p. 122 (act. 37), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 133 (act. Approfondimenti Fase 4), p. 139 (act. Adesso tocca a te!), p. 142 (act. 33), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 169 (act. 62), p. 171 (act. Approfondimenti Fase 3), p. 175 (act. Adesso tocca a te!), p. 189 (act. 66), p. 190 (act. CF: Creare un evento gastronomico), p. 191 (act. Approfondimenti Fase 4), p. 195 (act. Adesso tocca a te!), p. 197 (act. Adesso tocca a te!), p. 210 (act. CF: Organizzare il proprio anno sabbatico), p. 213 (act. 12), p. 217 (act. Adesso tocca a te!), p. 218 (act. 34), p. 227 (act. 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione), p. 229 (act. Approfondimenti Fase 4), p. 233 (act. Adesso tocca a te!), p. 248 (act. CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 251 (act. Adesso tocca a te!), p. 255 (act. ° Adesso tocca a te!), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità), p. 267 (act. Approfondimenti Fase 4), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 293 (act. Adesso tocca a te!), p. 294 (act. 37), p. 304 (act. CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 3), p. 311 (act. 17), p. 313 (act. Adesso tocca a te!), p. 323 (act. 59, 60), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 327 (act. 13, Adesso tocca a te!), p. 329 (act. Adesso tocca a te!), p. 331 (act. Adesso tocca a te!), p. 332 (act. 39), p. 341 (act. 61), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti, fase 4), p. 351 (act.</p>

	Adesso tocca a te!), p. 352 (act. 35), p. 361 (act. 64), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici), p. 363 (act. Approfondimenti, fase 3)
2.0 CULTURES Interact with cultural competence and understanding	
2.1 Relating Cultural Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.	<p>p. 55 (act. 68), p. 104 (act. 37, 40), p. 131 (act. 60), pp. 150-151 (act. 54, 56), p. 154 (act. 6), p. 155 (act. 8), p. 174 (act. 5), p. 176 (act. 14), p. 179 (act. 28), p. 191 (act. Approfondimenti Fase 3), p. 194 (act. 5), p. 212 (act. 5), p. 232 (act. 5), p. 235 (act. 19, Adesso tocca a te!), p. 265 (act. 54), p. 274 (act. 20, 23), p. 293 (act. 30), p. 308 (act. 5), p. 309 (act. 10, 11), p. 343 (act. Approfondimenti, fase 2), p. 348 (act. 15), p. 349 (act. 18), p. 351 (act. 29)</p>
2.2 Relating Cultural Products to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.	<p>pp. 36-37 (act. 58, 59), pp. 54-55 (act. 64, 65), p. 60 (act. 5, 7), p. 62 (act. 14, 16), p. 63 (act. 18), p. 64 (act. 23), p. 66 (act. 36, 37), pp. 74-75 (act. 57, 58), pp. 92-93 (act. 58-60), pp. 112-113 (act. 65), p. 116 (act. 6), p. 117 (act. 12, 14, 15), p. 118 (act. 17), p. 119 (act. 24), p. 120 (act. 26), p. 122 (act. 33), pp. 130-131 (act. 57, 58), p. 138 (act. 14), p. 139 (act. 15), p. 142 (act. 33), p. 151 (act. 54, 55, 56), p. 156 (act. 15), p. 157 (act. 17), p. 158 (act. 24), pp. 168-169 (act. 57), p. 169 (act. 62), p. 174 (act. 5), p. 178 (act. 24), p. 179 (act. 28), pp. 188-189 (act. 63), pp. 208-209 (act. 56, 57), p. 214 (act. 14), p. 215 (act. 19), p. 216 (act. 24), pp. 226-227 (act. 54, 55), p. 247 (act. 60, 61), pp. 284-285 (act. 60), p. 285 (act. 61), p. 293 (act. 30), pp. 302-303 (act. 61, 62), p. 310 (act. 14), p. 313 (act. 24, 27), pp. 322-323 (act. 57), p. 326 (act. 5), p. 328 (act. 16, 19), p. 330 (act. 26), p. 331 (act. 32), p. 332 (act. 35, 38), pp. 340-341 (act. 58), pp. 360-361 (act. 60, 63, 64)</p>
3.0 CONNECTIONS Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career related situations	
3.1 Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.	<p>p. 40 (act. 4), p. 45 (act. 29), p. 55 (act. 67), p. 64 (act. 22), p. 80 (act. 13), p. 93 (act. 57), p. 95 (act. Approfondimenti Fase 1), p. 118 (act. 16, 17), p. 119 (act. 24), p. 122 (act. 33, 37), p. 131 (act. 56), p. 151 (act. 54), p. 155 (act. 13), p. 156 (act. 14,), p. 160 (act. 32), p. 169 (act. 57), p. 171 (act. Approfondimenti Fase 1), p. 217 (act. 23), p. 229 (act. Approfondimenti Fase 1-3), p. 247 (act. 60), p. 276 (act. 31), p. 285 (act. 58, 59), , p. 290 (act. 14, 19), p. 294 (act. 33), p. 303 (act. 60), p. 308 (act.5), p. 330 (act. 25, 26), p. 341 (act. 57, 58), p. 343 (act. Approfondimenti), p. 352 (act. 31)</p>

<p>3.2 Acquiring Information and Diverse Perspectives: Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.</p>	<p>p. 37 (act. 59), p. 40 (act. 5), p. 41 (act. 10), p. 55 (act. 66, 68), p. 57 (act. act. Approfondimenti, Fase 1), p. 60 (act. 5, 6, 7), p. 62 (act. 16), p. 63 (act. 18), p. 65 (act. 24, Adesso tocca a te!), p. 75 (act. 59, 60, 61), p. 80 (act. 14), p. 93 (act. 58, 59, 60), p. 95 (act. Approfondimenti Fase 1, Fase 2), p. 98 (act. 4), p. 100 (act. 16), p. 104 (act. 37), p. 104 (act. 37), p. 113 (act. 65, 66), p. 116 (act. 6), p. 117 (act. 12, 14), p. 119 (act. 24), p. 120 (act. 26), p. 122 (act. 36, 37), pp. 130-131 (act. 57, 58), p. 138 (act. 14), p. 139 (act. 15, Adesso tocca a te!), p. 141 (act. 21), p. 142 (act. 33), p. 151 (act. 54, 55, 56), p. 154 (act. 5, 7), p. 155 (act. 8, 11), p. 156 (act. 15), p. 169 (act. 57, 60, 62), p. 174 (act. 5), p. 178 (act. 24), p. 179 (act. 28), p. 189 (act. 63), p. 194 (act. 5), p. 198 (act. 23), p. 212 (act. 5), p. 214 (act. 14), p. 215 (act. 19), p. 216 (act. 24), p. 217 (act. 25, Adesso tocca a te!), p. 229 (act. Approfondimenti Fase 1-3), p. 232 (act. 5, 7), p. 234 (act. 14), p. 235 (act. 19, Adesso tocca a te!), p. 236 (act. 23), p. 247 (act. 60, 61), p. 250 (act. 5, 8), pp. 250-251(act.9), p. 252 (act.13), p. 254 (act. 20, 22, 23), p. 265 (act. 54, 57), p. 272 (act. 13), p. 274 (act. 21, 23), p. 275 (act. 27, 28), p. 285 (act. 60, 61), p. 288 (act. 5), p. 289 (act. 11, 12), p. 291 (act. 20), p. 292 (act. 25, 26), p. 293 (act. 30), p. 294 (act. 33), p. 303 (act. 61, 63), p. 305 (act. Approfondimenti Fase 1), p. 308 (act. 4, 5), p. 309 (act. 10, 11), p. 310 (act. 14), p. 311 (act. 17, 18), p. 312 (act. 22), p. 313 (act. 24, 27), p. 314 (act. 31, 32), p. 323 (act. 57), p. 326 (act. 5, 6, 10), p. 328 (act. 16-19), p. 330 (act. 26), p. 331 (act. 32), p. 332 (act. 35, 38, 39), p. 341 (act. 58, 61), p. 343 (act. Approfondimenti Fase 1, 4), p. 348 (act. 15), p. 349 (act. 17, 18, Adesso tocca a te!), p. 340 (act. 24, 25), p. 351 (act. 29), p. 352 (act. 35), p. 361 (act. 63, 64)</p>
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4.0 COMPARISONS

Develop insight into the nature of language and culture in order to interact with cultural competence

<p>4.1 Language Comparisons: Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.</p>	<p>p. 25 (act. 17), p. 41 (act. 9), p. 45 (act. 30, 32), p. 61 (act. 13), p. 83 (act. 29), p. 87 (act. 45), p. 98 (act. 7), p. 100 (act. 19), p. 107 (act. 51, 52), p. 117 (act. 10), p. 119 (act. 20), p. 120 (act. 27), p. 125 (act. 46), p. 154 (act. 6), p. 157 (act. 21, 22), p. 159 (act. 26, 28), p. 183 (act. 46), p. 267 (act. Approfondimenti Fase 3), p. 274 (act. 21, 26), p. 314 (act. 33)</p>
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<p>4.2 Cultural Comparisons: Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.</p>	<p>p. 37 (act. 60), p. 63 (act. 21, Adesso tocca a te!), p. 75 (act. 61), p. 98 (act. 4), p. 119 (act. 24), p. 131 (act. 60), p. 132 (act. CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 151 (act. 54), p. 189 (act. 62, 64), p. 194 (act. 6), p. 213 (act. 8, 9), p. 235 (act. 15), p. 238 (act. 32), p. 253 (act.14, Adesso tocca a te!), p. 254 (act. 21), p. 255 (act. Adesso tocca a te!), p. 265 (act. 57), p. 289 (act.13), p. 303 (act. 60), p. 310 (act. 13), p. 312 (act. 22), p. 328 (act. 18), p. 348 (act. 14)</p>
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5.0 COMMUNITIES

Communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world

<p>5.1 School and Global Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.</p>	<p>p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica), p. 76 (act. CF: Presentare un progetto di recupero), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 103 (act. Adesso tocca a te!), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d' interesse), p. 159 (act. 31, Adesso tocca a te!), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1, 2, 3), p. 179 (act. 26, 31), p. 180 (act. 35, 37), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 210 (act. CF: Organizzare il proprio anno sabbatico), p. 215 (act. Adesso tocca a te!), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 229 (act. Approfondimenti Fase 1-4), p. 237 (act. 27,), p. 238 (act. 33), p. 248 (act. CF: Redigere un manifesto contro il sessismo, CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 253 (act. Adesso tocca a te!), p. 255 (act. Adesso tocca a te!), p. 256 (act. 30), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-4), p.271 (act. Adesso tocca a te!), p. 273 (act. 18, Adesso tocca a te!), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 288 (act. 4), p. 289 (act. 10, Adesso tocca a e!), p. 290 (act. 19), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 324 (act. CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 329 (act. Adesso tocca a te!), p. 330 (act. 25), p. 331 (act. Adesso tocca a te!), p. 332 (act. 38), p. 341 (act. 57, 60), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti,</p>
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	<p>fase 1-4), p. 348 (act. 14,), p. 351 (act. 30), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti, fase 1-3)</p>
<p>5.2 Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.</p>	<p>p. 38 (act. CF: Preparare un test di personalità per l'insegnante, CF: Elaborare una playlist per un momento della giornata), p. 57 (act. Approfondimenti Fase 1-3), p. p. 133 (act. Approfondimenti Fase 1-4), p. 152 (act. CF: Descrivere un sito d'interesse), p. 160 (act. 32), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata), p. 171 (act. Approfondimenti Fase 1-3), p. 179 (act. adesso tocca a te!), p. 180 (act. 35, 37), p. 210 (act. CF: Proporre una filosofia di vita alternativa), p. 213 (act. Adesso tocca a te!), p. 215 (act. Adesso tocca a te!), p. 228 (act. CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 265 (act. 56), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-4), p. 285 (act. 62), p. 286 (act. CF: Redigere un testo argomentativo su pro e contro dell'era 2.0), p. 304 (act. CF: Elaborare un "Lo sapevi che...?", CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 326 (act. 4), p. 328 (act. 15), p. 329 (act. Adesso tocca a te!), p. 332 (act. 39), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti, fase 1-4), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti Fase 1-3)</p>