

Instructional Material Program: DAVVERO 2

West Virginia College- and Career-Readiness Standards for World Languages

LEVEL: INTERMEDIATE LOW TO INTERMEDIATE MID

LANGUAGE	
<p>Interpersonal Communication: Interpersonal Communication refers to communication between a minimum of two individuals and involves an exchange of information. Interpersonal Communication may be oral or written, and participants utilize the language to negotiate meaning.</p>	<p>p. 21 (act. 1, 3), p. 22 (act. 4-6), p. 23 (act. 7-12, Adesso tocca a te!), p. 24 (act. 13-15), p. 25 (act. 16-20, 22, Adesso tocca a te!), p. 26 (act. 23, 24), p. 27 (act. 26, 27, 29, 30, Adesso tocca a te!), p. 28 (act. 32, 35, 36, 37), p. 30 (act. 38-43), p. 31 (act. 44, 45, 46, 47), p. 34 (act. 48-53), p. 35 (act. 54-56), p. 37 (act. 57-61), p. 38 (act. CF: Preparare un test di personalità per l'insegnante, CF: Elaborare una playlist per un momento della giornata), p. 39 (act. 1, 3), p. 40 (act. 6-8), p. 41 (act. 9-12, Adesso tocca a te!), p. 42 (act. 13-15), p. 43 (act. 16, 17, 19, 20, 22, Adesso tocca a te!), p. 44 (act. 23-28), p. 45 (act. 29, 30, 32, 33, Adesso tocca a te!), p. 46 (act. 34-36, 38-40), p. 48 (act. 41-44), p. 49 (act. 45, 46, 47, 48), p. 51 (act. 49-51), p. 52 (act. 52-58), p. 53 (act. 59-61), p. 55 (act. 62, 63, 66, 67), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica), p. 57 (act. Approfondimenti, Fase 2, 3), p. 59 (act. 1, 3), p. 60 (act. 4, 6, 8), p. 61 (act. 11-13), p. 62 (act. 14, 17), p. 63 (act. 18-21), p. 64 (act. 22), p. 65 (act. 24-26, 28, 30, 31, Adesso tocca a te!), p. 66 (act. 34, 35), p. 68 (act. 38-42), p. 69 (act. 43-46), p. 72 (act. 47-52), p. 73 (act. 53-55), p. 75 (act. 56, 58), p. 76 (act. CF: Presentare un progetto di recupero di uno spazio in disuso), p. 77 (act. 1, 2), p. 78 (act. 3, 4), p. 79 (act. 6-9, 12), p. 80 (act. 13, 14), p. 81 (act. 15, 16, 18-20), p. 82 (act. 21, 22), p. 83 (act. 24, 25, 27-29), p. 84 (act. 33-35, 37), p. 86 (act. 38-42), p. 87 (act. 43-45), p. 89 (act. 46, 47), p. 90 (act. 48-53), p. 91 (act. 54-56), p. 93 (act. 57-61), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 95 (act. Approfondimenti Fase 1-3), p. 97 (act. 1, 3), p. 98 (act. 4, 6-8), p. 99 (act. 9-14, Adesso tocca a te!), p. 100 (act. 15-22), p. 101 (act. 23-27, Adesso tocca a te!), p. 102 (act. 28, 29, 30, 32, 33), p. 103 (act. 34, Adesso tocca a te!), p. 104 (act. 38-41), p. 106 (act. 42-47), p. 107 (act. 48-52), p. 109 (act. 53, 54, 55, 56), p. 110 (act. 57-61), p. 111 (act. 62-64), p. 113 (act. 65, 67, 68), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere</p>

una lettera di motivazione), p. 115 (act. 1, 3), p. 116 (act. 4-6), p. 117 (act. 7-13, Adesso tocca a te!), p. 118 (act. 16), p. 119 (act. 18-24), p. 120 (act. 25, 27, 28), p. 121 (act. 29, 30-32, Adesso tocca a te!), p. 122 (act. 33, 35, 36), p. 124 (act. 38-42), p. 125 (act. 43-46), p. 128 (act. 47-52), 129 (act. 53-55), p. 129 (act. 53-55), p. 131 (act. 56-58, 60), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 133 (act. Approfondimenti, Fase 1-4), p. 135 (act. 1, 3), p. 136 (act. 4, 5), p. 137 (act. 6, 7, 8, 9, 10, 11, Adesso tocca a te!), p. 138 (act. 13, 14), p. 139 (act. 15-17, 19), p. 140 (act. 20), p. 141 (act. 22-28), p. 142 (act. 32), p. 144 (act. 34-37), p. 145 (act. 38, 39, 40, 41), p. 147 (act. 42, 43, 44), p. 148 (act. 45-49), p. 149 (act. 50-52), p. 149 (act. 50, 51, 52), p. 151 (act. 53, 55, 56, 57), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 153 (act. 1, 3), p. 154 (act. 4, 5, 6, 7), p. 155 (act. 9, 10, 13), p. 156 (act. 14), p. 157 (act. 17-22), p. 158 (act. 23, 24), p. 159 (act. 25-28, 31, Adesso tocca a te!), p. 160 (act. 34-36), p. 162 (act. 37-41), p. 163 (act. 42-45), p. 165 (act. 46, 47), p. 166 (act. 48-52), p. 167 (act. 53-55), p. 169 (act. 56, 58, 59, 61, 62), p. 170 (act. CF: Preparare un programma culturale), p. 171 (act. Approfondimenti Fase 1-3), p. 173 (act. 1, 3), p. 174 (act. 4, 5), p. 175 (act. 6-11, Adesso tocca a te!), p. 176 (act. 13-15), p. 177 (act. 16-18, 20-22, Adesso tocca a te!), p. 178 (act. 23, 24), p. 179 (act. 25-31, Adesso tocca a te!), p. 180 (act. 34, 35, 37), p. 182 (act. 38-43), p. 183 (act. 44-46), p. 185 (act. 47-50), p. 186 (act. 51-58), p. 187 (act. 59-61), p. 189 (act. 62-64, 66), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana, CF: Scrivere la ricetta di una tua specialità), p. 191 (act. Approfondimenti Fase 1-4), p. 193 (act. 1, 3), p. 194 (act. 4-6), p. 195 (act. 7-10, 12, Adesso tocca a te!), p. 196 (act. 13-15), p. 197 (act. 16-18, 20, Adesso tocca a te!), p. 198 (act. 22, 23), p. 199 (act. 24-29), p. 200 (act. 32-35), p. 202 (act. 36-40), p. 203 (act. 41-43), p. 205 (act. 44-46), p. 206 (act. 47-52), p. 207 (act. 53-55), p. 209 (act. 56, 58-60), p. 210 (act. CF: Proporre una filosofia di vita alternativa), p. 211 (act. 1, 3), p. 212 (act. 4, 5), p. 213 (act. 7, 8, 12, Adesso tocca a te!), p. 214 (act. 13-17), p. 215 (act. 18-22, Adesso tocca a te!), p. 216 (act. 23), p. 217 (act. 25-27, 29), p. 218 (act. 32, 33), p. 220 (act. 35-39), p. 221 (act. 40-43), p. 224 (act. 44-49), p. 225 (act. 50-52), p. 227 (act. 53, 56, 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione), p. 229 (act. Approfondimenti Fase 1-4), p. 231 (act. 1, 3), p. 232 (act. 4-7), p. 233 (act. 8-12), p. 234 (act. 13, 14), p. 235 (act. 15-21, Adesso tocca a te!), p. 236 (act. 22-25), p. 237 (act. 26-29, Adesso tocca a te!), p. 238 (act. 32, 33), p. 240 (act. 34-40), p. 241 (act. 41-44), p. 243

(act. 45-47), p. 244 (act. 48-54), p. 245 (act. 55-57), p. 247 (act. 58, 59, 60, 61), p. 248 (act. CF: Redigere un manifesto contro il sessismo, CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 249 (act. 1, 3, 4), p. 250 (act. 6, 7), p. 251 (act. 10-12, Adesso tocca a te!), p. 252 (act. 13), p. 253 (act. 14, 17-19, Adesso tocca a te!), p. 254 (act. 20-23), p. 255 (act. 25-27), p. 256 (act. 30, 31), p. 258 (act. 32-37), p. 259 (act. 38-40), p. 261 (act. 41-43), p. 262 (act. 44-49), p. 263 (act. 50-52), p. 265 (act. 53, 55, 56, 57), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti, Fase 1-4), p. 269 (act. 1-3), p. 270 (act. 4, 5), p. 271 (act. 6-11), p. 272 (act. 13, 14), p. 273 (act. 15-19), p. 274 (act. 20-22, 24-26), p. 275 (act. 27, 28, 29, 30, Adesso tocca a te!), p. 276 (act. 31, 33, 34, 37), p. 278 (act. 38-43), p. 279 (act. 44-48), p. 282 (act. 49-54), p. 283 (act. 55, 56, 57), p. 285 (act. 58, 60, 61), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori, CF: Redigere un testo argomentativo su pro e contro dell'era 2.0), p. 287 (act. 1, 3), p. 288 (act. 4, 5), p. 289 (act. 6-10, 13, Adesso tocca a te!), p. 290 (act. 15-19), p. 291 (act. 20-24, Adesso tocca a te!), p. 292 (act. 25-29), p. 293 (act. 31, 32), p. 294 (act. 35-37), p. 296 (act. 38-43), p. 297 (act. 44-47), p. 299 (act. 48-50), p. 300 (act. 51-56), p. 301 (act. 57-59), p. 303 (act. 60-62), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti, Fase 1-3), p. 307 (act. 1, 3), p. 308 (act. 4, 5), p. 309 (act. 6-9, 12), p. 310 (act. 13, 14), p. 311 (act. 15-20, Adesso tocca a te!), p. 312 (act. 21, 22), p. 313 (act. 23, 25-27, Adesso tocca a te!), p. 314 (act. 28, 30-34), p. 316 (act. 35-41), p. 317 (act. 42-46), p. 320 (act. 47-52), p. 321 (act. 53-55), p. 323 (act. 56, 57, 59, 60), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di...", CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 325 (act. 1, 3), p. 326 (act. 4, 7-10), p. 327 (act. 11-14), p. 328 (act. 15, 18, 19), p. 329 (act. 21-24), p. 330 (act. 25, 27-29), p. 331 (act. 30, 31, 33, 34, Adesso tocca a te!), p. 332 (act. 37-39), p. 334 (act. 40-45), p. 335 (act. 46-48), p. 337 (act. 49, 50), p. 338 (act. 51-54), p. 339 (act. 55, 56), p. 341 (act. 59, 60, 61), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti, Fase 1-4), p. 345 (act. 1, 3), p. 346 (act. 4, 5), p. 347 (act. 6-11, 13), p. 348 (act. 15), p. 349 (act. 18-23), p. 350 (act. 24, 25), p. 351 (act. 26-28, 30, Adesso tocca a te!), p. 352 (act. 33-36), p. 354 (act. 37-42), p. 355 (act. 43-47), p. 357 (act. 48-50), p. 358 (act. 51-55), p. 359 (act. 56-58), p. 361 (act. 59, 62-64), p. 362

	(act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti, Fase 1-3)
<p>Presentational Speaking: Presentational Speaking is one-way verbal communication. Learners use the target language to present information, concepts and ideas in order to inform, explain, persuade, and narrate. More advanced learners are able to adapt the language to various audiences.</p>	<p>p. 56 (act. CF: Raccontare la storia di uno/a sportivo/a), p. 63 (act. Adesso tocca a te!), p. 66 (act. 36, 37), p. 76 (act. CF: Presentare un progetto di recupero di uno spazio in disuso), p. 79 (act. Adesso tocca a te!), p. 81 (act. Adesso tocca a te!), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 114 (act. CF: Partecipare a un recruiting day), p. 119 (act. 23, Adesso tocca a te!), p. 122 (act. 37), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 133 (act. Approfondimenti Fase 4), p. 139 (act. Adesso tocca a te!), p. 142 (act. 33), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 169 (act. 62), p. 171 (act. Approfondimenti, Fase 3), p. 175 (act. Adesso tocca a te!), p. 189 (act. 66), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 191 (act. Approfondimenti, Fase 4), p. 195 (act. Adesso tocca a te!), p. 197 (act. Adesso tocca a te!), p. 199 (act. Adesso tocca a te!), p. 210 (act. CF: Organizzare il proprio anno sabbatico; p. 210 (act. CF: Proporre una filosofia di vita alternativa), p. 217 (act. Adesso tocca a te!), p. 218 (act. 34), p. 227 (act. 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione), p. 229 (act. Approfondimenti Fase 4), p. 233 (act. Adesso tocca a te!), p. 248 (act. CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 251 (act. Adesso tocca a te!), p. 255 (act. Adesso tocca a te!), p. 266 (act. CF: Raccontare una storia di integrazione; CF: Realizzare un progetto per una mostra), p. 267 (act. Approfondimenti, Fase 4), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 293 (act. Adesso tocca a te!), p. 294 (act. 37), p. 304 (act. CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 323 (act. 59, 60), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 327 (act. 13, Adesso tocca a te!), p. 329 (act. Adesso tocca a te!), p. 331 (act. Adesso tocca a te!), p. 332 (act. 39), p. 341 (act. 61), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto), p. 343 (act. Approfondimenti, Fase 4), p. 351 (act. Adesso tocca a te!), p. 352 (act. 35), p. 361 (act. 64), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici), p. 363 (act. Approfondimenti Fase 3)</p>

Presentational Writing:

Presentational Writing is one-way written communication. Learners use the target language to present information, concepts and ideas in order to inform, explain, persuade, and narrate. More advanced learners are able to adapt the language to various audiences.

p. 23 (act. Adesso tocca a te!), p. 27 (act. 31, Adesso tocca a te!), p. 38 (act. CF: Preparare un test di personalità per l'insegnante), p. 55 (act. 65, 68), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica, CF: Raccontare la storia di uno/a sportivo/a), p. 57 (act. Approfondimenti, Fase 3), p. 61 (act. Adesso tocca a te!), p. 63 (act. Adesso tocca a te!), p. 75 (act. 61), p. 76 (act. CF: Presentare un progetto di recupero di uno spazio in disuso; CF Creare un oggetto con materiale riciclato), p. 79 (act. 10, Adesso tocca a te!), p. 83 (act. Adesso tocca a te!), p. 84 (act. 31), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 95 (act. Approfondimenti, Fase 3), p. 99 (act. Adesso tocca a te!), p. 102 (act. 33), p. 113 (act. 68), p. 117 (act. Adesso tocca a te!), p. 121 (act. Adesso tocca a te!), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 133 (act. Approfondimenti, Fase 4), p. 139 (act. Adesso tocca a te!), p. 141 (act. Adesso tocca a te!), p. 151 (act. 58), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 169 (act. 62), p. 175 (act. Adesso tocca a te!), p. 189 (act. 66), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana; CF: Scrivere la ricetta di una tua specialità), p. 191 (act. Approfondimenti, Fase 4), p. 195 (act. Adesso tocca a te!), p. 197 (act. Adesso tocca a te!), p. 210 (act. CF: Proporre una filosofia di vita alternativa), p. 213 (act. 12), p. 215 (act. Adesso tocca a te!), p. 215 (act. Adesso tocca a te!), p. 218 (act. 34), p. 227 (act. 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione; CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 229 (act. Approfondimenti Fase 4), p. 233 (act. Adesso tocca a te!), p. 248 (act. CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 251 (act. Adesso tocca a te!), p. 255 (act. Adesso tocca a te!), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità; CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 4), p. 273 (act. Adesso tocca a te!), p. 276 (act. 31), p. 285 (act. 62), p. 289 (act. 10, Adesso tocca a te!), p. 293 (act. 30, Adesso tocca a te!), p. 294 (act. 37), p. 303 (act. 63), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green), p. 305 (act. Approfondimenti, Fase 3), p. 309 (act. Adesso tocca a te!), p. 311 (act. 17), p. 313 (act. Adesso tocca a te!), p. 323 (act. 60), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 329 (act. Adesso tocca a te!), p. 331 (act. Adesso tocca a te!), p. 342 (act. CF: Ideare la striscia di un fumetto per un concorso), p. 362 (act. CF: Scrivere una poesia), p. 363 (act. Approfondimenti, Fase 2)

<p>Interpretive Listening: Interpretive Listening is analyzing and interpreting another person’s spoken words. Learners use these words to determine the main idea and context of a spoken passage.</p>	<p>p. 23 (act. 11), p. 25 (act. 21), p. 27 (act. 28), p. 28 (act. 32-37), p. 31 (act. 46, 47), p. 40 (act. 5, 6), p. 43 (act. 21), p. 45 (act. 29), p. 46 (act. 36, 37,), p. 49 (act. 47, 48), p. 55 (act. 68), p. 60 (act. 5, 7), p. 62 (act. 15), p. 65 (act. 27), p. 66 (act. 32, 33), p. 69 (act. 46), p. 79 (act. 11), p. 81 (act. 17), p. 83 (act. 23, 26), p. 84 (act. 30, 35, 36), p. 98 (act. 5), p. 99 (act. 14), p. 100 (act. 20, 21), p. 102 (act. 31), p. 104 (act. 37), p. 117 (act. 14, 15), p. 119 (act. 24), p. 122 (act. 33, 34), p. 131 (act. 59), p. 133 (act. Approfondimenti, Fase 2), p. 137 (act. 10), p. 139 (act. 18, 19), p. 142 (act. 29, 30), 145 (act. 41), p. 151 (act. 56, 57), p. 155 (act. 8), p. 157 (act. 17), p. 159 (act. 29, 31), p. 160 (act. 32, 33), p. 169 (act. 60), p. 175 (act. 12), p. 177 (act. 19), p. 179 (act. 28), p. 180 (act. 32-34), p. 183 (act. 46), p. 189 (act. 65), p. 191 (act. Approfondimenti, Fase 2), p. 195 (act. 11), p. 197 (act. 19), p. 199 (act. 27), p. 200 (act. 30, 31), p. 213 (act. 10, 11), p. 215 (act. 21), p. 217 (act. 28), p. 218 (act. 30, 31), p. 229 (act. Approfondimenti, Fase 2), p. 232 (act. 7), p. 235 (act. 19), p. 237 (act. 28), p. 238 (act. 30, 31), p. 250 (act. 8), p. 253 (act. 14, 16), p. 255 (act. 24), p. 256 (act. 28, 29), p. 267 (act. Approfondimenti, Fase 2), p. 271 (act. 10), p. 272 (act. 14), p. 273 (act. 19), p. 274 (act. 23), p. 276 (act. 31, 32), p. 279 (act. 48), p. 289 (act. 11, 12), p. 290 (act. 16, 17), p. 294 (act. 33, 34), p. 305 (act. Approfondimenti, Fase 1), p. 309 (act. 10), p. 311 (act. 18), p. 313 (act. 24), p. 314 (act. 28, 29, 32), p. 326 (act. 6), p. 328 (act. 16, 19), p. 331 (act. 32), p. 332 (act. 35, 36, 38), p. 343 (act. Approfondimenti, Fase 3), p. 347 (act. 12), p. 349 (act. 23), p. 351 (act. 29), p. 352 (act. 31, 32)</p>
<p>Interpretive Reading: Interpretive Reading is analyzing and interpreting written text. Learners use these words to determine the main idea and context of a written passage.</p>	<p>p. 21 (act. 1, 2), p. 22 (act. 5, 6), p. 24 (act. 13, 14), p. 26 (act. 24), p. 27 (act. 25, 26, 29), p. 30 (act. 40), p. 39 (act. 1, 2), p. 40 (act. 4), p. 41 (act. 10), p. 42 (act. 15), p. 43 (act. 16, 18-20), p. 44 (act. 24), p. 45 (act. 31), p. 46 (act. 36), p. 48 (act. 44), p. 49 (act. 45, 47, 48), p. 55 (act. 64, 65), p. 57 (act. Approfondimenti, Fase 1, 2), p. 59 (act. 1, 2), p. 60 (act. 9), p. 61 (act. 10, 11), p. 62 (act. 16, 17), p. 63 (act. 18), p. 64 (act. 23), p. 65 (act. 25, 29,), p. 75 (act. 57-59), p. 77 (act. 1, 2), p. 78 (act. 4), p. 79 (act. 5), p. 80 (act. 14), p. 82 (act. 22), p. 83 (act. 25), p. 93 (act. 58-60), p. 95 (act. Approfondimenti, Fase 1, 2), p. 97 (act. 1, 2), p. 98 (act. 4, 6), p. 99 (act. 9), p. 100 (act. 16, 17), p. 101 (act. 24), p. 102 (act. 29), p. 103 (act. 34-36), p. 113 (act. 65, 66), p. 115 (act. 1, 2), p. 116 (act. 6), p. 118 (act. 17), p. 119 (act. 18, 19), p. 120 (act. 26, 27), p. 121 (act. 30), p. 131 (act. 57, 58), p. 133 (act. Approfondimenti, Fase 3), p. 135 (act. 1, 2), p. 136 (act. 5), p. 137 (act. 8, 9), p. 138 (act. 14), p. 139 (act. 15), p. 140 (act. 21), p. 141 (act. 26-28), p. 142 (act. 31), p. 144 (act. 34, 35), p. 151 (act. 54, 55), p. 153 (act. 1, 2), p. 154 (act. 4, 5), p. 155 (act. 11, 12), p. 156 (act.</p>

	<p>15), p. 157 (act. 16,), p. 158 (act. 24), p. 159 (act. 30), p. 162 (act. 37), p. 169 (act. 57), p. 171 (act. Approfondimenti, Fase 1, 2), p. 173 (act. 1, 2), p. 174 (act. 5), p. 175 (act. 10), p. 176 (act. 14), p. 178 (act. 24), p. 179 (act. 29), p. 180 (act. 36), p. 182 (act. 38, 40,), p. 183 (act. 44), p. 189 (act. 63), p. 193 (act. 1, 2), p. 194 (act. 5), p. 196 (act. 14), p. 198 (act. 23), p. 199 (act. 26), p. 200 (act. 33), p. 209 (act. 56, 57,), p. 211 (act. 1, 2), p. 212 (act. 5), p. 213 (act. 6, 9), p. 214 (act. 13, 14), p. 215 (act. 19), pp. 216-217 (act. 24), p. 227 (act. 54, 55), p. 229 (act. Approfondimenti, Fase 1, 3), p. 231 (act. 1, 2), p. 232 (act. 5), p. 233 (act. 9), p. 234 (act. 13, 14), p. 236 (act. 23, 24), p. 247 (act. 59, 60), p. 249 (act. 1, 2), p. 250 (act. 5), pp. 250-251 (act. 9), p. 251 (act. 12), p. 252 (act. 13), p. 253 (act. 15), p. 254 (act. 22, 23), p. 255 (act. 25), p. 265 (act. 54, 55), p. 267 (act. Approfondimenti Fase 1, 2), p. 269 (act. 1, 2, 3), p. 270 (act. 5), p. 272 (act. 12, 13), p. 273 (act. 15), p. 274 (act. 20), p. 275 (act. 28), p. 276 (act. 35, 36), p. 285 (act. 59-61), p. 287 (act. 1, 2), p. 288 (act. 5), p. 290 (act. 14), p. 291 (act. 20, 21), p. 292 (act. 25, 26), p. 293 (act. 30), p. 296 (act. 39, 42), p. 303 (act. 61), p. 305 (act. Approfondimenti, Fase 2), p. 307 (act. 1, 2), p. 308 (act. 4, 5), p. 309 (act. 11), p. 310 (act. 14), p. 311 (act. 19), p. 312 (act. 22), p. 313 (act. 27), p. 323 (act. 58), p. 325 (act. 1, 2), p. 326 (act. 5), p. 327 (act. 11), p. 328 (act. 17), p. 329 (act. 20), p. 330 (act. 26), p. 331 (act. 30), p. 334 (act. 44), p. 335 (act. 46), p. 341 (act.57, 58), p. 343 (act. Approfondimenti, Fase 2), p. 345 (act. 1, 2), p. 346 (act. 5), p. 348 (act. 15), p. 349 (act. 17, 19), p. 350 (act. 24, 25), p. 351 (act. 26), p. 361 (act. 60, 61), p. 363 (act. Approfondimenti, Fase 1)</p>
INTERCULTURALITY	
<p>Investigation of Products and Practices: Investigation of Products and Practices involves the study of common products that are produced by and representative of the target culture(s). In addition, it encompasses common traditions and behaviors that are typical of the target culture(s).</p>	<p>p. 23 (act. Adesso tocca a te!), p. 27 (act. 25), pp. 36-37 (act. 58-60), pp. 54-55 (act. 64, 65), p. 55 (act. 68), p. 60 (act. 6), p. 62 (act. 14, 16), p. 63 (act. 18), p. 64 (act. 23), p. 69 (act. 44), pp. 74-75 (act. 56, 58), pp. 92-93 (act. 60), p. 95 (act. Approfondimenti Fase 2), p. 104 (act. 37, 40), p. 113 (act. 65), pp. 112-113 (act. 66), p. 114 (act. CF: Redigere una lettera di motivazione), p. 115 (act. 1), p. 116 (act. 5, 6), p. 117 (act. 12), p. 118 (act. 17), p. 119 (act. 23, 24), p. 120 (act. 26), p. 122 (act. 33), pp. 130-131 (act. 55, 56), p. 138 (act. 14), p. 139 (act. 15, Adesso tocca a te!), pp. 140-141 (act. 21), p. 142 (act. 33), p. 151 (act. 55, 56, CF: Organizzare un itinerario), p. 153 (act. 1), p. 154 (act. 6, 7), p. 155 (act. 8,11), p. 156 (act. 14, 15), p. 157 (act. Adesso tocca a te!), p. 158 (act. 24), p. 160 (act. 34), pp. 168-169 (act. 60), p. 171 (act. Approfondimenti Fase 3), p. 174 (act. 5), p. 178 (act. 23, 24), p. 179 (act. 28,29), pp. 188-189 (act. 63), p. 190 (act. CF: Creare un evento</p>

	<p>gastronomico dedicato a una regione italiana), p. 191 (act. Approfondimenti Fase 3), p. 194 (act. 5), pp. 208-209 (act. 56, 57), p. 212 (act. 4, 5), p. 214 (act. 14), p. 215 (act. 19), p. 216 (act. 23, 24), p. 217 (act. 28, 29), p. 232 (act. 5), p. 252 (act. 13), p. 254 (act. 23), p. 265 (act. 54), p. 274 (act. 2023), p. 275 (act. 27), pp. 284-285 (act. 58, 60), p. 290 (act. 17), p. 293 (act. 30), p. 303 (act. 61), p. 307 (act. 1), p. 308 (act. 5), p. 310 (act. 14), p. 311 (act. 18), p. 312 (act. 21, 22), p. 313 (act. 24, 25, 27), p. 316 (act. 39, 40), pp. 322-323 (act. 56-60), p. 325 (act. 1), p. 326 (act. 10), p. 327 (act. 11), p. 328 (act. 16, 19), p. 329 (act. 20), p. 330 (act. 25, 26), p. 331 (act. 30, 32), p. 332 (act. 38), p. 335 (act. 46), pp. 340-341 (act. 57, 61), p. 345 (act. 1), p. 349 (act. 23), p. 352 (act. 31, 35), pp. 360-361 (act. 59, 63, 64)</p>
<p>Understanding of Cultural Perspectives: Understanding of Cultural Perspectives is the insight into the values, norms, and thoughts that are representative of the target culture(s). These perspectives are typically shaped by the society in which the individual lives.</p>	<p>p. 24 (act. 13, 15), p. 25 (act. 22), p. 26 (act. 24), p. 28 (act. 34), p. 37 (act. 58), p. 44 (act. 23), p. 45 (act. 30), p. 46 (act. 35), p. 48 (act. 41), pp. 54-55 (act. 62, 66, 67), p. 55 (act. 68), p. 60 (act. 4), p. 63 (act. 21), p. 64 (act. 22), p. 66 (act. 36), p. 75 (act. 59), p. 79 (act. 12), p. 98 (act. 4), p. 100 (act. 15, 16), p. 101 (act. 23), p. 104 (act. 40), p. 137 (act. 10), p. 151 (act. 53), p. 212 (act. 5), p. 213 (act. 9), p. 232 (act. 4), p. 233 (act. 9), p. 236 (act. 22), p. 237 (act. 27), p. 238 (act. 32, 33), p. 254 (act. 21, 23), p. 267 (act. Approfondimenti, Fase 3), p. 290 (act. 19), p. 292 (act. 25), p. 310 (act. 13), p. 314 (act. 34), p. 330 (act. 25), p. 331 (act. 34), p. 348 (act. 14, 15), p. 349 (act. 18)</p>
<p>Participation in Cultural Interactions: Participate in Cultural Interaction is the process in which the learner is able to conduct himself appropriately in interactions with those from the target culture. The learner will recognize cultural differences and will avoid behaviors that are unacceptable by and to individuals from the target culture.</p>	<p>p. 25 (act. 20, 22, Adesso tocca a te!), p. 27 (act. 31), p. 65 (act. 31), p. 79 (act. 12), p. 100 (act. 22), p. 103 (act. Adesso tocca a te!), p. 113 (act. 67, 68), p. 114 (act. CF Partecipare a un recruiting day; CF: Redigere una lettera di motivazione), p. 122 (act. 37), p. 132 (act. CF Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 133 (act. Approfondimenti Fase 4), p. 137 (act. 12), p. 139 (act. Adesso tocca a te!), p. 142 (act. 33), p. 152 (act. CF Organizzare un itinerario di viaggio in Italia), p. 152 (act. CF Organizzare un itinerario di viaggio in Italia), p. 159 (act. 31), p. 160 (act. 35), p. 170 (act. CF Preparare un programma culturale per la classe), p. 171 (act. Approfondimenti Fase 3), p. 179 (act. 31), p. 180 (act. 35), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 191 (act. Approfondimenti Fase 4), p. 194 (act. 6), p. 200 (act. 34), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 229 (act. Approfondimenti Fase 1-4), p. 235 (act. 15, 18), p. 267 (act. Approfondimenti Fase 4), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 270 (act. 5), p. 293 (act. 32), p. 304 (act. CF: Preparare un TED Talk su</p>

	un'iniziativa sostenibile), p. 311 (act. Adesso tocca a te!), p. 313 (act. 26), p. 314 (act. 30, 33, 34), p. 323 (act. 59), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 332 (act. 38, 39), p. 348 (act. 14, 15), p. 349 (act. 18, 23)
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