

Instructional Material Program: ALBA Y GAEL 2

The Georgia Performance Standards for Modern Languages (GPS)

LEVEL: NOVICE HIGH TO INTERMEDIATE LOW

I. COMMUNICATION	
INTERPERSONAL MODE OF COMMUNICATION (IP)	pp. 10-11 (act. La ilustración principal), p. 12 (act. 1b), p. 13 (act. 3), p. 14 (act. 5a-b), p. 16 (act. 1), pp. 18-19 (act. La ilustración principal), p. 22 (act. 8), p. 25 (act. 7), p. 26 (act. 1-3), p. 27 (act. 1-3), pp. 30-31 (act. La ilustración principal), p. 33 (act. 4a, 5), p. 37 (act. 6, 7), p. 38 (act. 1, 2), p. 39 (act. 1, 2), p. 41 (act. Practico el español), p. 44 (act. 3a), p. 45 (act. 5), p. 48 (act. 5), p. 49 (act. 8), p. 50 (act. 1-3), p. 51 (act. 1-3), pp. 54-55 (act. La ilustración principal), p. 57 (act. 5), p. 59 (act. 3a), p. 60 (act. 5), p. 61 (act. 7), p. 62 (act. 1-2), p. 63 (act. 1, 2), p. 65 (act. Practico el español), pp. 66-67 (act. La ilustración principal), p. 71 (act. 2), p. 73 (act. 6), p. 74 (act. 1, 2), p. 75 (act. 1, 2), p. 76 (act. 2), pp. 78-79 (act. La ilustración principal), p. 82 (act. 5b), p. 83 (act. 3), p. 85 (act. 5), p. 86 (act. 1, 2), p. 89 (act. Practico el español)
INTERPRETIVE MODE OF COMMUNICATION (INT)	pp. 10-11 (act. La ilustración principal), p. 12 (act. 1a, 2), p. 13 (act. 4), p. 14 (act. 5a, 6), p. 16 (act. 2), pp. 18-19 (act. La ilustración principal), p. 20 (act. 1, 2, 3), p. 21 (act. 4a, 5), p. 22 (act. 6a, 6b), p. 23 (act. 1, 2, 3), p. 24 (act. 4, 5), p. 25 (act. 6, 7), p. 26 (act. 1, 3), p. 27 (act. 1-3), p. 28 (act. 1), p. 29 (act. Practico el español), pp. 30-31 (act. La ilustración principal), p. 32 (act. 1-3), p. 33 (act. 4a), p. 34 (act. 6, 7a), p. 35 (act. 1, 2, 3), p. 36 (act. 4), p. 37 (act. 8), p. 38 (act. 1, 3a), p. 39 (act. 1, 2), p. 40 (act. 1, 2), pp. 42-43 (act. La ilustración principal), p. 44 (act. 1, 2), p. 45 (act. 3b, 4, 5), p. 46 (act. 6a, 6b), p. 47 (act. 1-3), p. 48 (act. 4, 6), p. 49 (act. 7), p. 50 (act. 1), p. 51 (act. 1, 2, 3), p. 52 (act. 1-3), pp. 54-55 (act. La ilustración principal), p. 56 (act. 1-3), p. 57 (act. 4a, 5), p. 58 (act. 6, 7), p. 59 (act. 1, 2, 3a, 3b), p. 60 (act. 4), p. 61 (act. 6, 7), p. 62 (act. 1, 2), p. 63 (act. 1, 2), p. 64 (act. 1), pp. 66-67 (act. La ilustración principal), p. 68 (act. 1-3), p. 69 (act. 4), p. 70 (act. 5), p. 71 (act. 1-3), p. 72 (act. 4a-b), p. 73 (act. 5), p. 74 (act. 1, 3), p. 75 (act. 1, 2), p. 76 (act. 1), pp. 78-79 (act. La ilustración principal), p. 80 (act. 1-3), p. 81 (act. 4a-b), p. 82 (act. 5a), p. 83 (act. 1, 2), p. 84 (act. 4), p. 85 (act. 6), p. 86 (act. 1), p. 87 (act. 1, 2), p. 88 (act. 1)

<p>PRESENTATIONAL MODE OF COMMUNICATION (P)</p>	<p>p. 13 (act. 4), p. 15 (act. 7a-b), p. 16 (act. 1, 3), p. 17 (act. Practico el español), p. 21 (act. 4b), p. 22 (act. 6b, 7), p. 26 (act. 3), p. 29 (act. Practico el español), p. 33 (act. 4b), p. 34 (act. 7a, 7b), p. 36 (act. 5), p. 37 (act. 8), p. 38 (act. 3b), p. 40 (act. 2), p. 41 (act. Practico el español), p. 46 (act. 7), p. 48 (act. 6), p. 48 (act. 8), p. 52 (act. 3), p. 53 (act. Practico el español), p. 57 (act. 4a, 4b), p. 58 (act. 7), p. 64 (act. 2), p. 65 (act. Practico el español), p. 73 (act. 7), p. 76 (act. 2), p. 77 (act. Practico el español), p. 85 (act. 6), p. 88 (act. 2), p. 89 (act. Practico el español)</p>
<p>II. CULTURAL PERSPECTIVES, PRACTICES, AND PRODUCTS (CU)</p>	
	<p>pp. 10-11 (act. La ilustración principal), p. 12 (act. 1), p. 13 (act. 4), pp. 18-19 (act. La ilustración principal), p. 26 (act. 3), p. 28 (act. 1), pp. 30-31 (act. La ilustración principal), p. 33 (act. 5), p. 34 (act. 6), p. 36 (act. 4), p. 37 (act. 8), p. 40 (act. 1, 2), pp. 42-43 (act. La ilustración principal), p. 44 (act. 2), p. 45 (act. 5), p. 46 (act. 6a, 6b), p. 48 (act. 6), p. 52 (act. 1-3), pp. 54-55 (act. La ilustración principal), p. 56 (act. 2), p. 58 (act. 6, 7), p. 64 (act. 1), pp. 66-67 (act. La ilustración principal), p. 72 (act. 4a, 4b), p. 73 (act. 7), p. 76 (act. 1), pp. 78-79 (act. La ilustración principal), p. 81 (act. 4a, 4b), p. 82 (act. 5b), p. 83 (act. 1-3), p. 84 (act. 4), p. 85 (act. 6), p. 88 (act. 1)</p>
<p>III. CONNECTIONS, COMPARISONS, AND COMMUNITIES (CCC)</p>	
	<p>pp. 10-11 (act. La ilustración principal), p. 12 (act. 2), p. 13 (act. 4), p. 16 (act. 2, 3), p. 17 (act. Practico el español), pp. 18-19 (act. La ilustración principal), p. 29 (act. Practico el español), pp. 30-31 (act. La ilustración principal), p. 34 (act. 6), p. 36 (act. 5), p. 37 (act. 6), p. 38 (act. 1, 2, 3b), p. 41 (act. Practico el español), pp. 42-43 (act. La ilustración principal), p. 44 (act. 2, 3a), p. 45 (act. 3b, 4), p. 46 (act. 7), p. 52 (act. 1, 2, 3), p. 53 (act. Practico el español), pp. 54-55 (act. La ilustración principal), p. 56 (act. 3), p. 57 (act. 4a-b, 5), p. 60 (act. 5), p. 64 (act. 1, 2), p. 65 (act. Practico el español), p. 68 (act. 2), p. 69 (act. 4), p. 71 (act. 2, 3), p. 73 (act. 5, 6), p. 74 (act. 2), p. 76 (act. 1, 2), p. 77 (act. Practico el español), pp. 78-79 (act. La ilustración principal), p. 80 (act. 2), p. 81 (act. 4b), p. 88 (act. 1, 2), p. 89 (act. Practico el español)</p>