

# Instructional Material Program: CAP SUR 1

The Georgia Performance Standards for Modern Languages (GPS)

**LEVEL:** NOVICE LOW TO NOVICE MID

I. COMMUNICATION	
<b>INTERPERSONAL MODE OF COMMUNICATION (IP)</b>	p. 10 (act. 1, 2, 3, 4, 5), p. 11 (act. 8, 10), p. 12 (act. 11, Joue), p. 13 (act. Mission bricolo), p. 14 (act. 1, 2, 3, 4), p. 16 (act. 2, 3, 4), p. 17 (act. Joue, 6, 7), p. 18 (act. 2, 3), p. 19 (act. 4, Joue), p. 20 (act. 2, 4), p. 21 (act. 5, 6, 8, Joue), p. 23 (act. 1, 2), p. 24 (act. Mission bricolo), p. 25 (act. 1, 2), p. 28 (act. 1, 4), p. 29 (act. Joue, 5), p. 30 (act. 2), p. 31 (act. 5, 6, Joue), p. 32 (act. 2, 3), p. 33 (act. 5, 6a, 7), p. 34 (act. 1), p. 36 (act. Mission bricolo), p. 37 (act. 2, 4), p. 38 (act. 1, 2, 4, 5), p. 40 (act. 3), p. 41 (act. 4, Joue), p. 43 (act. 4, Joue), p. 44 (act. 3), p. 45 (act. 4 Joue), p. 49 (act. 1, 2), p. 50 (act. 1, 2, 3), p. 52 (act. 1), p. 53 (act. Joue, 3, 4), p. 55 (act. 3, Joue), p. 56 (act. Joue), p. 57 (act. 3, 4), p. 58 (act. 1, 2), p. 60 (act. Mission bricolo), p. 61 (act. 2), p. 62 (act. 1, 2, 3, 4), p. 64 (act. 2), p. 65 (act. Joue), p. 66 (act. 1, 2), p. 68 (act. 2, 3, 4), p. 69 (act. 5, 6, Joue), p. 71 (act. 1, 2), p. 72 (act. Mission bricolo), p. 73 (act. 2), p. 74 (act. 1, 2, 3, 4), p. 76 (act. 1, 2, 4), p. 77 (act. 5, 6, Joue), p. 79 (act. 2, Joue, 4), p. 80 (act. 2, 3), p. 81 (act. Joue), p. 83 (1, 2, 3), p. 84 (act. Mission bricolo), p. 85 (act. 2)
<b>INTERPRETIVE MODE OF COMMUNICATION (INT)</b>	p. 10 (act. 2, 4), p. 11 (act. 6, 7, 9), p. 12 (act. 11), p. 14 (act. 2, 4), p. 16 (act. 1), p. 17 (act. 5), p. 18 (act. 1-3), p. 19 (act. 5, Joue), p. 20 (act. 1, 3), p. 21 (act. 7, Joue), p. 26 (act. 1-4), p. 28 (act. 1-3), p. 30 (act. 1, 3), p. 31 (act. 4, 6), p. 32 (act. 1), p. 33 (act. 4), p. 34 (act. 1, 2), p. 37 (act. 1), p. 38 (act. 3), p. 40 (act. 1, 2), p. 41 (act. 4, 5), p. 42 (act. 1, 2), p. 43 (act. 3), p. 44 (act. 1, 2), p. 47 (act. 1), p. 49 (act. 1), p. 53 (act. 2), p. 54 (act. 1, 2), p. 56 (act. 1, 2), p. 61 (act. 1), p. 64 (act. 1), p. 67 (act. 3, 4), p. 68 (act. 1), p. 73 (act. 1, 4), p. 74 (act. 2, 4), p. 76 (act. 3), p. 78 (act. 1), p. 79 (act. 3), p. 80 (act. 1), p. 85 (act. 1, 3)
<b>PRESENTATIONAL MODE OF COMMUNICATION (P)</b>	p. 19 (act. 4), p. 25 (act. 3, 4), p. 33 (act. 6b), p. 37 (act. 3), p. 40 (act. 3), p. 48 (act. Mission bricolo), p. 49 (act. 3, 4), p. 61 (act. 3, 4), p. 65 (act. 3), p. 67 (act. Joue), p. 73 (act. 3, 4), p. 81 (act. 4), p. 85 (act. 3, 4)

## II. CULTURAL PERSPECTIVES, PRACTICES, AND PRODUCTS (CU)

p. 14 (act. 3, 4), p. 25 (act. 1-4), p. 49 (act. 1), p. 50 (act. 3), p. 68 (act. 4), p. 73 (act. 1-4), p. 74 (act. 1, 4)

## III. CONNECTIONS, COMPARISONS, AND COMMUNITIES (CCC)

p. 13 (act. 1), p. 14 (act. 4), p. 17 (act. Joue, 7), p. 19 (act. Joue), p. 25 (act. 2), p. 26 (act. 3, 4), p. 29 (act. Joue), p. 32 (act. 1, 2, 3), p. 33 (act. 7), p. 36 (act. Mission bricolo), p. 38 (act. 4), p. 45 (act. Joue), p. 48 (act. Mission bricolo), p. 49 (act. 1), p. 50 (act. 3), p. 67 (act. Joue), p. 73 (act. 1), p. 74 (act. 4)