

Instructional Material Program: CAP SUR 2

The Georgia Performance Standards for Modern Languages (GPS)

LEVEL: NOVICE HIGH TO INTERMEDIATE LOW

I. COMMUNICATION	
INTERPERSONAL MODE OF COMMUNICATION (IP)	p. 10 (act. Joue), p. 12 (act. 3, Joue), p. 14 (act. 2, 4), p. 17 (act. 3, 4, Joue), p. 19 (act. 4, Joue, 5), p. 20 (act. 1, Joue), p. 21 (act. 4, 6), p. 23 (act. 1, 2), p. 24 (act. Mission bricolo), p. 25 (act. 2), p. 26 (act. 2-3), p. 29 (act. 4, Joue), p. 30 (act. 3), p. 31 (act. Joue), p. 32 (act. 1, 4), p. 33 (act. 7), p. 35 (act. 1, 2), p. 36 (act. Mission bricolo), p. 37 (act. 1, 2, 4), p. 38 (act. 2), p. 40 (act. 2), p. 41 (act. 4, Joue), p. 43 (act. Joue, 5), p. 45 (act. 4, Joue, 5), p. 47 (act. 1, 2), p. 50 (act. 3, 4), p. 52 (act. 1, 3), p. 53 (act. Joue), p. 54 (act. 1, 3) p. 55 (act. Joue), p. 56 (act. 2, 4), p. 57 (act. 6, Joue), p. 59 (act. 1, 2), p. 61 (act. 2), p. 62 (act. 2, 3), p. 64 (act. 4), p. 65 (act. Joue), p. 66 (act. 2, 3), p. 67 (act. 5, Joue), p. 68 (act. 2), p. 69 (act. 3, Joue), p. 71 (act. 1, 2), p. 72 (act. Mission bricolo), p. 73 (act. 2), p. 74 (act. 1-4), p. 76 (act. 3, 4), p. 77 (act. Joue, 5), p. 78 (act. 3), p. 79 (act. Joue, 5), p. 80 (act. 1), p. 81 (act. 4), p. 83 (act. 1, 2), p. 84 (act. Mission bricolo), p. 85 (act. 2)
INTERPRETIVE MODE OF COMMUNICATION (INT)	p. 10 (act. 1), p. 12 (act. 2), p. 13 (act. 4, 5), p. 14 (act. 1-4), p. 16 (act. 1, 2), p. 18 (act. 1, 2), p. 19 (act. 3), p. 20 (act. 1, 2, 3), p. 21 (act. 4, 5), p. 23 (act. 1), p. 25 (act. 1), p. 26 (act. 1, 3, 4), p. 28 (act. 1, 2), p. 29 (act. 3), p. 30 (act. 1, 2), p. 31 (act. 4), p. 32 (act. 1, 2, 3), p. 33 (act. 5, 6), p. 37 (act. 1), p. 38 (act. 1-4), p. 40 (act. 1, 3), p. 41 (act. 4), p. 42 (act. 1, 2), p. 43 (act. 3-5), p. 44 (act. 1, 2), p. 45 (act. 3), p. 49 (act. 1), p. 50 (act. 1, 2, 3, 4), p. 52 (act. 1, 2), p. 53 (act. 4, 5), p. 54 (act. 1, 2), p. 55 (act. 4), p. 56 (act. 1, 2, 3, 5), p. 57 (act. 6), p. 61 (act. 1, 3), p. 62 (act. 1, 2), p. 64 (act. 1, 2, 3), p. 65 (act. 5), p. 66 (act. 1), p. 67 (act. 4, 5), p. 68 (act. 1, 2), p. 73 (act. 1, 3), p. 74 (act. 1, 2, 4), p. 76 (act. 1, 2), p. 77 (act. 5, 6), p. 78 (act. 1, 2), p. 79 (act. 4), p. 80 (act. 1, 2), p. 81 (act. 3), p. 85 (act. 1)
PRESENTATIONAL MODE OF COMMUNICATION (P)	p. 25 (act. 3), p. 37 (act. 3), p. 41 (act. Joue), p. 48 (act. Mission bricolo), p. 49 (act. 2, 3), p. 52 (act. 3), p. 60 (act. Mission bricolo), p. 73 (act. 3, 4), p. 76 (act. 3), p. 85 (act. 3, 4)

II. CULTURAL PERSPECTIVES, PRACTICES, AND PRODUCTS (CU)	
	p. 19 (act. 5), p. 32 (act. 4), p. 37 (act. 1), p. 40 (act. 1), p. 45 (act. 5), p. 62 (act. 1), p. 66 (act. 3), p. 67 (act. 4)
III. CONNECTIONS, COMPARISONS, AND COMMUNITIES (CCC)	
	p. 19 (act. Joue, 5), p. 20 (act. 1-4), p. 26 (act. 1, 2), p. 32 (act. 3), p. 38 (act. 3), p. 42 (act. 2), p. 48 (act. Mission bricolo), p. 60 (act. Mission bricolo), p. 61 (act. 1, 2, 3), p. 62 (act. 3), p. 64 (act. 4), p. 73 (act. 1-4), p. 85 (act. 3)