

Instructional Material Program: ALBA Y GAEL 2

2011 Missouri World Languages Course-Level Expectations

LEVEL 2

COMMUNICATION	
1. Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions	
INTERPERSONAL MODE: LISTENING AND SPEAKING	
A. Demonstrate competencies previously introduced.	pp. 10-11 (act. La ilustración principal), p. 12 (act. 1b), p. 13 (act. 3), p. 14 (act. 5b), p. 16 (act. 1), pp. 18-19 (act. La ilustración principal), p. 22 (act. 8), p. 25 (act. 7), p. 26 (act. 2), pp. 30-31 (act. La ilustración principal), p. 33 (act. 5), p. 38 (act. 2), p. 41 (act. Practico el español), pp. 42-43 (act. La ilustración principal), p. 48 (act. 5), p. 50 (act. 2), pp. 54-55 (act. La ilustración principal), p. 60 (act. 5), p. 61 (act. 7), p. 65 (act. Practico el español), pp. 66-67 (act. La ilustración principal), p. 71 (act. 2), p. 73 (act. 6), p. 74 (act. 2), p. 76 (act. 2), p. 77 (act. Practico el español), pp. 78-79 (act. La ilustración principal), p. 85 (act. 5), p. 86 (act. 2)
B. Use target language to acquire goods, services or information.	p. 14 (act. 5b), p. 44 (act. 3a), p. 45 (act. 5), p. 50 (act. 3), p. 61 (act. 7), p. 62 (act. 2), p. 74 (act. 2),
C. Exchange information about personal events, memorable experiences and/or other topics.	p. 16 (act. 1), p. 33 (act. 4a), p. 37 (act. 6, 7), p. 49 (act. 8), p. 57 (act. 5), p. 65 (act. Practico el español), p. 71 (act. 2), p. 82 (act. 5b), p. 83 (act. 3), p. 85 (act. 5)
D. Ask for repetition and repeat to ensure comprehension.	p. 14 (act. 5)

2. Students understand and interpret written and spoken language on a variety of topics	
INTERPRETIVE MODE: READING AND LISTENING	
A. Demonstrate competencies previously introduced.	pp. 10-11 (act. La ilustración principal), p. 12 (act. 1a, 2), pp. 18-19 (act. La ilustración principal), p. 21 (act. 4a), p. 25 (act. 7), p. 27 (act. 1, 2, 3), pp. 30-31 (act. La ilustración principal), p. 36 (act. 5), p. 37 (act. 6), p. 38 (act. 3b), p. 39 (act. 1, 2), pp. 42-43 (act. La ilustración principal), p. 45 (act. 3b, 4), p. 51 (act. 1, 2, 3), pp. 54-55 (act. La ilustración principal), p. 57 (act. 5), p. 60 (act. 4), p. 62 (act. 2), p. 63 (act. 1, 2), pp. 66-67 (act. La ilustración principal), p. 68 (act. 2), p. 75 (act. 1, 2), pp. 78-79 (act. La ilustración principal)
B. Identify principal characters and main ideas in oral and written narratives in the target language.	p. 12 (act. 1a), p. 14 (act. 6), p. 20 (act. 1, 2), p. 21 (act. 5), p. 22 (act. 6a), p. 23 (act. 1, 2), p. 28 (act. 1), p. 32 (act. 1, 2), p. 35 (act. 1, 2), p. 40 (act. 1), p. 44 (act. 1, 2), p. 47 (act. 1, 2), p. 49 (act. 7), p. 56 (act. 1, 2), p. 59 (act. 1, 2), p. 68 (act. 1, 3), p. 70 (act. 5), p. 71 (act. 1, 3), p. 72 (act. 4a, 4b), p. 74 (act. 3), p. 76 (act. 1), p. 80 (act. 1, 3), p. 83 (act. 1, 2), p. 88 (act. 1)
C. Use comprehension strategies such as prediction, background knowledge, cognates and context clues to assist understanding.	p. 14 (act. 5a), p. 16 (act. 2), p. 20 (act. 3), p. 23 (act. 3), p. 24 (act. 4, 5), p. 25 (act. 6), p. 26 (act. 1), p. 32 (act. 3), p. 34 (act. 6, 7a), p. 35 (act. 3), p. 36 (act. 4), p. 38 (act. 1, 2, 3a), p. 46 (act. 6a, 6b), p. 47 (act. 3), p. 48 (act. 4), p. 50 (act. 1), p. 52 (act. 1, 2, 3), p. 56 (act. 3), p. 58 (act. 6), p. 59 (act. 3a, 3b), p. 61 (act. 6a, 7), p. 62 (act. 1), p. 64 (act. 1), p. 69 (act. 4), p. 70 (act. 5), p. 71 (act. 2), p. 73 (act. 5), p. 74 (act. 1), p. 80 (act. 2), p. 81 (act. 4a, 4b), p. 82 (act. 5a), p. 84 (act. 4), p. 86 (act. 1), p. 87 (act. 1, 2, 3)
3. Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.	
PRESENTATIONAL MODE: SPEAKING AND WRITING	
A. Demonstrate competencies previously introduced.	p. 15 (act. 7a, 7b), p. 16 (act. 3), p. 17 (act. Practico el español), p. 21 (act. 4b), p. 22 (act. 6b, 7), p. 29 (act. Practico el español), p. 34 (act. 7b), p. 36 (act. 5), p. 52 (act. 3), p. 53 (act. Practico el español), p. 73 (act. 6)
B. Perform short plays and skits, recite selected poems and anecdotes, or sing songs and share them with an audience orally or in writing.	p. 12 (act. 1b), p. 13 (act. 4), p. 26 (act. 3), p. 37 (act. 8), p. 40 (act. 2), p. 47 (act. 6), p. 58 (act. 7), p. 73 (act. 7), p. 76 (act. 2), p. 85 (act. 6)
C. Write brief messages	p. 29 (act. Practico el español), p. 33 (act. 4b), p. 41 (act. Practico el

such as postcards, short letters or e-mails on very familiar topics.	español), p. 46 (act. 7), p. 57 (act. 4a, 4b), p. 64 (act. 2), p. 65 (act. Practico el español), p. 77 (act. Practico el español), p. 88 (act. 2), p. 89 (act. Practico el español)
CULTURES	
1. Students demonstrate an understanding of the practices and perspectives of the cultures studied.	
PRACTICES OF THE CULTURE: PRACTICES AND PERSPECTIVES	
A. Demonstrate competencies previously introduced.	pp. 10-11 (act. La ilustración principal), pp. 18-19 (act. La ilustración principal), p. 26 (act. 2, 3), p. 28 (act. 1), pp. 30-31 (act. La ilustración principal), p. 33 (act. 5), p. 40 (act. 1, 2), pp. 42-43 (act. La ilustración principal), p. 52 (act. 1, 2, 3), pp. 54-55 (act. La ilustración principal), p. 59 (act. 2), p. 64 (act. 1), pp. 66-67 (act. La ilustración principal), p. 72 (act. 4a, 4b), p. 73 (act. 7), p. 76 (act. 1), pp. 78-79 (act. La ilustración principal), p. 81 (act. 4a, 4b), p. 82 (act. 5b), p. 83 (act. 1-3), p. 84 (act. 4)
B. Identify the relationship between the practices and perspectives of common cultural activities and holiday celebrations.	p. 28 (act. 1), p. 83 (act. 1, 2, 3), p. 84 (act. 4)
C. Compare everyday social etiquette within the culture studied to their native culture.	p. 45 (act. 1, 2, 3), p. 46 (act. 7), p. 63 (act. 1)
D. Identify common beliefs, attitudes and characteristics within the culture studied.	p. 28 (act. 1), p. 46 (act. 6), p. 59 (act. 2), p. 88 (act. 1)
2. Students demonstrate an understanding of the relationship between the products and perspectives of the cultures studied.	
PRODUCTS OF THE CULTURE: PRODUCTS AND PERSPECTIVES	
A. Demonstrate competencies previously introduced.	p. 12 (act. 1), p. 13 (act. 4), p. 26 (act. 3), p. 28 (act. 1), pp. 30-31 (act. La ilustración principal), p. 40 (act. 1, 2), p. 48 (act. 6), p. 52 (act. 1-3), p. 64 (act. 1), p. 76 (act. 1), pp. 78-79 (act. La ilustración principal)

<p>B. Compare the most common objects and symbols used to represent the target culture and their own culture.</p>	<p>p. 13 (act. 4), p. 28 (act. 1), p. 37 (act. 7, 8), p. 52 (act. 1, 2, 3), p. 58 (act. 7), p. 73 (act. 7), p. 76 (act. 1, 2), p. 85 (act. 5, 6), p. 88 (act. 1, 2), p. 89 (act. Practicp el español)</p>
<p>C. Compare important historical and contemporary figures and events of the culture studied and their own culture.</p>	<p>p. 40 (act. 1), (act. p. 64 (act 1, 2), p. 88 (act. 1, 2)</p>
<p>CONNECTIONS</p>	
<p>1. Students reinforce and further their knowledge of other disciplines through the world language.</p>	
<p>INTERDISCIPLINARY CONNECTIONS</p>	
<p>A. Demonstrate competencies previously introduced.</p>	<p>p. 12 (act. 2), p. 16 (act. 2, 3), p. 17 (act. Practico el español), p. 34 (act. 6), p. 36 (act. 4, 5), p. 37 (act. 6), p. 38 (act. 2), p. 45 (act. 3b), p. 53 (act. Practico el español), p. 61 (act. 6), p. 74 (act. 2), p. 77 (act. Practico el español),</p>
<p>B. Discuss topics from other school subjects in the target language such as language arts, fine arts, geographical terms and concepts, historical facts and famous people, mathematical concepts and scientific concepts.</p>	<p>p. 13 (act. 4), p. 34 (act. 6), p. 38 (act. 2), p. 40 (act. 1, 2), p. 41 (act. Practico el español), p. 52 (act. 1-3), p. 59 (act. 3a, 3b), p. 60 (act. 4, 5), p. 64 (act. 1, 2), p. 68 (act. 2), p. 69 (act. 4), p. 71 (act. 2, 3), p. 73 (act. 5, 6), p. 76 (act. 1), p. 80 (act. 2), p. 85 (act. 6), p. 88 (act. 1, 2), p. 89 (act. Practico el español)</p>
<p>C. Summarize articles or short videos in the target language on topics being studied in other classes.</p>	<p>p. 40 (act. 1), p. 52 (act. 3), p. 76 (act. 2), p. 88 (act. 2)</p>

<p>2. Students acquire information and recognize the distinctive viewpoints that are only available through the world language and its culture.</p>	
<p>DISTINCTIVE VIEWPOINTS OF INFORMATION</p>	
<p>A. Use sources intended for same-age speakers of the target language to prepare reports on topics of personal interest or those with which they have limited previous experience.</p>	<p>p. 15 (act. 7), p. 41 (act. Practico el español), p. 88 (act. 2), p. 89 (act. Practico el español)</p>
<p>B. Broaden understanding of contributions of target civilization to development of present-day information.</p>	<p>p. 28 (act. 1), p. 40 (act. 1), p. 52 (act. 2, 3), p. 64 (act. 1, 2)</p>
<p>COMPARISONS</p>	
<p>1. Students will demonstrate understanding of the nature of language through comparisons of the language studied and their own.</p>	
<p>LANGUAGE COMPARISONS</p>	
<p>A. Demonstrate competencies previously introduced.</p>	<p>p. 22 (act. 6), pp. 54-55 (act. La ilustración principal), p. 73 (act. 7), p. 83 (act. 3), p. 88 (act. 1)</p>
<p>B. Use cognates to enhance spoken and written language. Recognize familiar false cognates and use appropriately.</p>	<p>p. 44 (act. 2), pp. 30-31 (act. La ilustración principal), pp. 78-79 (act. La ilustración principal),</p>
<p>C. Demonstrate an awareness of the various ways of expressing ideas, such as recognizing idiomatic expressions.</p>	<p>p. 21 (act. 4a), p. 38 (act. 1), p. 44 (act. 3), p. 50 (act. 1), p. 83 (act. 2)</p>

D. Recognize critical sound differences in the target language that must be mastered.	p. 26 (act. 1), p. 27 (act. 1, 2, 3), p. 38 (act. 1), p. 39 (act. 1, 2, 3)
2. Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.	
CULTURAL COMPARISONS	
A. Demonstrate competencies previously introduced.	pp. 10-11 (act. La ilustración principal), pp. 18-19 (act. La ilustración principal), pp. 30-31 (act. La ilustración principal), pp. 42-43 (act. La ilustración principal), pp. 54-55 (act. La ilustración principal), pp. 78-79 (act. La ilustración principal)
B. Compare and contrast tangible and intangible products of the target and native cultures such as, clothing, housing, foods, toys, music, myths and folktales.	p. 34 (act. 6), p. 56 (act. 3), p. 57 (act. 4a, 4b), p. 64 (act. 2), p. 88 (act. 2)
C. Compare simple patterns of behavior or interaction in various social and cultural settings such as celebrations and patterns of every day life.	p. 14 (act. 6), p. 15 (act. 7), p. 38 (act. 3), p. 46 (act. 6, 7)
D. Demonstrate an awareness that gestures are an important part of communication and that gestures differ among languages and cultures.	p. 48 (act. 5)
COMMUNITIES	
1. Students use the target language within and beyond the school setting.	
LANGUAGE USE WITHIN AND BEYOND THE CLASSROOM	
A. Demonstrate competencies previously introduced.	p. 41 (act. Practico el español), p. 73 (act. 6), p. 77 (act. Practico el español), p. 89 (act. Practico el español)

<p>B. Share knowledge and skills from the target language with family and others in the school community.</p>	<p>p. 33 (act. 5), p. 64 (act. 2), p. 89 (act. Practico el español)</p>
<p>C. Communicate on a personal level with speakers of the target language via letters, e-mail, etc.</p>	<p>p. 77 (act. Practico el español), p. 89 (act. Practico el español)</p>
<p>2. Students show evidence of becoming lifelong learners by using the target language for personal enjoyment and enrichment.</p>	
<p>LANGUAGE USE FOR PERSONAL ENJOYMENT AND ENRICHMENT</p>	
<p>A. Demonstrate competencies previously introduced.</p>	<p>p. 15 (act. 7), p. 17 (act. 1-4), p. 29 (act. 1-5), p. 41 (act. 1-4), p. 53 (act (1-4))</p>
<p>B. Explore hobbies, activities and topics of personal interest related to the target culture.</p>	<p>p. 64 (act. 2), p. 77 (act. Practico el español), p. 88 (act. 2), p. 89 (act. Practico el español)</p>
<p>C. Access information from a variety of authentic sources with high visual support, i.e. the Internet, music videos, magazines, etc.</p>	<p>p. 16 (act. 2, 3), p. 40 (act. 2), p. 41 (act. Practico el español), p. 52 (act. 3), p. 65 (act. Practico el español), p. 76 (act. 2), p. 88 (act. 2), p. 89 (act. Practico el español)</p>
<p>D. Identify careers where skills in another language or cultural understanding are needed.</p>	<p>p. 72 (act. 4), p. 40 (act. 1)</p>