

# Instructional Material Program: DAVVERO 2

2011 Missouri World Languages Course-Level Expectations

## LEVEL 2

### COMMUNICATION

1. Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions

#### INTERPERSONAL MODE: LISTENING AND SPEAKING

**A. Demonstrate competencies previously introduced.**

p. 21 (act. 1, 3), p. 22 (act. 4), p. 23 (act. 7-10), p. 25 (act. 16-19), p. 27 (act. 26, 27, 30), p. 28 (act. 32), p. 30 (act. 38-43), p. 31 (act. 45-47), p. 34 (act. 48-53), p. 37 (act. 57), p. 38 (act. CF: Preparare un test di personalità per l'insegnante, CF: Elaborare una playlist per un momento della giornata), p. 39 (act.1), p. 41 (act. 9), p. 43 (act. 16), p. 45 (act. 32, 33), p. 46 (act. 35, 39, 40), p. 48 (act. 41-44), p. 49 (act. 45-48), p. 51 (act. 49-51), p. 52 (act. 52-58), p. 53 (act. 59-61), p. 55 (act. 62, 63), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica, CF: Raccontare la storia di uno/a sportivo/a), p. 57 (act. Approfondimenti, Fase 1, 2, 3), p. 59 (act. 1, 2), p. 60 (act. 4), p. 61 (act. 10-13), p. 62 (act. 14, 17), p. 63 (act. 19, 20), p. 64 (act. 22), p. 65 (act. 26, 29, 30), p. 66 (act. 36), p. 68 (act. 38-42), p. 69 (act. 43-46), p. 72 (act. 47-52), p. 75 (act. 56, 58), p. 76 (act. CF: Presentare un progetto di recupero di uno spazio in disuso, CF: Creare un oggetto con materiale riciclato), p. 77 (act. 1, 2), p. 78 (act. 3), p. 79 (act. 7, 8, Adesso tocca a te!), p. 81 (act. 15, 16, 18-20), p. 83 (act. 24, 25, 28, 29), p. 84 (act. 33), p. 86 (act. 38-42), p. 87 (act. 43-45), p. 89 (act. 46, 47), p. 90 (act. 48-53), p. 91 (act. 54-56), p. 94 (act. CF:Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 95 (act. Approfondimenti Fase 1, 3), p. 97 (act. 1, 3), p. 98 (act. 6-8), p. 99 (act. 9, 10, 12,13), p. 100 (act. 15, 16), p. 101 (act. 23, 26), p. 102 (act. 30, 33), p. 104 (act. 38-40), p. 106 (act. 42-47), p. 107 (act. 48-52), p. 109 (act. 53-56), p. 110 (act. 57-61), p. 111 (act. 62-64), p. 113 (act. 65), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 115 (act. 1, 3), p. 116 (act. 4, 5), p. 117 (act. 8, 9, 11-13), p. 118 (act. 16), p. 119 (act. 20, 21, 24), p. 120 (act. 25), p. 121 (act. 29, 31, 32), p. 124 (act. 38-42), p. 125 (act. 43-46), p. 128 (act. 47-52), p. 129 (act. 53-55), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di

	<p>un'epoca importante del proprio Paese), p. 133 (act. Approfondimenti Fase 1-4), p. 135 (act. 1, 3), p. 137 (act. 7, 9), p. 139 (act. 16), p. 141 (act. 24, 28), p. 142 (act. 32), p. 144 (act. 34-37), p. 145 (act. 38-41), p. 147 (act. 42-44), p. 148 (act. 45-49), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d' interesse), p. 156 (act. 14), p. 157 (act. 18-20), p. 159 (act. 25, 27, 31, Adesso tocca a te!), p. 162 (act. 37-41), p. 163 (act. 42-45), p. 165 (act. 46, 47), p. 166 (act. 48-52), p. 169 (act. 56), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1-3), p. 174 (act. 4), p. 175 (act. 6-8, Adesso tocca a te!), p. 177 (act. 16-18, 20-22), p. 179 (act. 25, 27, 30), p. 182 (act. 38-43), p. 183 (act. 44-46), p. 185 (act. 47-50), p. 186 (act. 51-58), p. 189 (act. 62, 64), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana, CF: Scrivere la ricetta di una tua specialità), p. 191 (act. Approfondimenti Fase 1-4), p. 195 (act. 7, 8, 12), p. 197 (act. 16-18, 20, Adesso tocca a te!), p. 198 (act. 22), p. 199 (act. 24, 25, 28, Adesso tocca a te!), p. 200 (act. 32, 34, 35), p. 202 (act. 36-40), p. 203 (act. 41-43), p. 205 (act. 44-46), p. 206 (act. 47-52), p. 209 (act. 56, 59), p. 210 (act. CF: Proporre una filosofia di vita alternativa, CF: Organizzare il proprio anno sabbatico), p. 212 (act. 4), p. 213 (act. 7, 8, 11, 12), p. 214 (act. 13, 17), p. 217 (act. 26, 27), p. 218 (act. 33), p. 220 (act. 35-39), p. 221 (act. 40-43), p. 224 (act. 44-49), p. 227 (act. 53), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 229 (act. Approfondimenti Fase 1-4), p. 231 (act. 1), p. 232 (act. 4), p. 233 (act. 10, 11), p. 235 (act. 15, 16, 17, 21), p. 236 (act. 25), p. 240 (act. 34-40), p. 241 (act. 41-44), p. 243 (act. 45-47), p. 244 (act. 48-54), p. 248 (act. CF: Redigere un manifesto contro il sessismo, CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 253 (act. 15, 18), p. 254 (act. 20), p. 255 (act. 26, 27), p. 258 (act. 32-37), p. 259 (act. 38-40), pp. 261-262 (act. 41-43), p. 262 (act. 44-49), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 271 (act. 7), p. 273 (act. 16), p. 274 (act. 21, 22, 24), p. 275 (act. 29, 30), pp. 278-279 (act. 38-43), p. 279 (act. 44-48), p. 282 (act. 49-54), p. 288 (act. 4), p. 289 (act. 7-10), p. 290 (act. 15, 18, 19), p. 291 (act. 20-23), p. 293 (act. 31), pp. 296-297 (act. 38-43), p. 297 (act.44-47), p. 299 (act. 48-50), p. 300 (act. 51-56), p. 303 (act. 60), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 309 (act. 7, 8), p. 311 (act. 16, 19, 20), p. 313 (act. 23), p. 314 (act. 30, 33, 34), p. 316 (act. 35- 41), p. 317 (act. 42-46), p. 320 (act. 47-52), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di...", CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 326 (act. 9), p. 327 (act. 12, 14), p. 329 (act. 21-23), p. 330 (act. 28), p. 331 (act. 30, 31), p. 332 (act. 37), pp. 334-335 (act.</p>
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	<p>40-45), p. 335 (act. 46-48), pp. 337-338 (act. 49, 50), p. 338 (act. 51-54), p. 341 (act. 57, 59), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti Fase 1-4), p. 347 (act. 7, 11), p. 349 (act. 20, 21), p. 340 (act. 24), p. 351 (act. 27, 28), p. 352 (act. 34), p. 354 (act. 37-42), p. 355 (act. 43-47), p. 357 (act. 48-50), p. 358 (act. 51-55), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti Fase 1-3).</p>
<p><b>B. Use target language to acquire goods, services or information.</b></p>	<p>p. 22 (act. 5), p. 23 (act. 11, Adesso tocca a te!), p. 24 (act. 14, 15), p. 27 (act. 26, 27, 29, 30), p. 37 (act. 61), p. 40 (act. 6-8), p. 41 (act. 9, 11, 12), p. 42 (act. 15), p. 43 (act. 16, 17, 20), p. 44 (act. 25-27), p. 45 (act. 29, 30, 33), p. 46 (act. 39), p. 55 (act. 66), p. 56 (act. CF: Raccontare la storia di uno/a sportivo/a), p. 57 (act. Approfondimenti, Fase 1, 3), p. 59 (act. 3), p. 61 (act. 11-13, Adesso tocca a te!), p. 62 (act. 17), p. 63 (act. 18-20), p. 65 (act. 24, 26, 28-30), p. 66 (act. 36), p. 76 (act. CF: Presentare un progetto di recupero di uno spazio in disuso, CF: Creare un oggetto con materiale riciclato), p. 79 (act. 5, 6, 9), p. 80 (act. 14), p. 92 (act. 58, 59), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 95 (act. Approfondimenti Fase 1, 2), p. 99 (act. 9, 11, 13), p. 100 (act. 16), p. 101 (act. 24, 26), p. 102 (act. 29, 30, 33), p. 103 (act. Adesso tocca a te!), p. 104 (act. 38, 41), p. 113 (act. 65, 68), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 117 (act. 7-12), p. 119 (act. 18-21, 23, 24), p. 120 (act. 25, 27, 28), p. 131 (act. 56, 57), p. 133 (act. Approfondimenti Fase 1-4), p. 136 (act. 5), p. 137 (act. 7, 10, Adesso tocca a te!), p. 139 (act. 15), p. 141 (act. 22, 24, 27, 28, Adesso tocca a te!), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d' interesse), p. 154 (act. 4, 5), p. 157 (act. 21, 22), p. 159 (act. 25-28), p. 169 (act. 59), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1-3), p. 175 (act. 8, 9, 11), p. 176 (act. 14), p. 178 (act. 24), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 191 (act. Approfondimenti Fase 2, 3), p. 194 (act. 4, 5), p. 195 (act. 7, 9), p. 196 (act. 13, 14), p. 197 (act. 16-18, 20), p. 198 (act. 23), p. 199 (act. 26), p. 200 (act. 35), p. 209 (act. 56, 58), p. 210 (act. CF: Proporre una filosofia di vita alternativa, CF: Organizzare il proprio anno sabbatico), p. 212 (act. 5), p. 214 (act. 16), p. 215 (act. 19, 20, 22), p. 217 (act. 25, 27, 29), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 229 (act. Approfondimenti Fase 1-3), p. 232 (act. 5, 6), p. 234 (act. 14), p. 235 (act. 17, 21), p. 236 (act. 23), p. 237 (act. 26), p. 247 (act. 60), p. 248 (act. CF: Redigere un manifesto contro il sessismo, CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli</p>

	<p>animali), p. 250 (act. 5, 7), p. 251 (act. 10, 11), p. 253 (act. 14, 15, 18), p. 254 (act. 22, 23), p. 255 (act. 24), p. 265 (act. 56), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-2), p. 269 (act. 2), p. 270 (act. 5), p. 271 (act. 6, 9, 11), p. 272 (act. 13), p. 273 (act. 17), p. 274 (act. 20, 21, 25, 26), p. 285 (act. 60, 61), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori, CF: Redigere un testo argomentativo su pro e contro dell'era 2.0), p. 288 (act. 5), p. 289 (act. 6), p. 291 (act. 20), p. 292 (act. 25, 26), p. 303 (act. 61, 62), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-2), p. 309 (act. 8, 9), p. 310 (act. 14), p. 311 (act. 20), p. 312 (act. 22), p. 313 (act. 25), p. 323 (act. 57, 59, 60), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di...", CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 326 (act. 10), p. 328 (act. 17, 18), p. 330 (act. 26), p. 331 (act. 30, 33), p. 341 (act. 61), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti, Fase 1-4), p. 361 (act. 60), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti, Fase 1-3).</p>
<p><b>C. Exchange information about personal events, memorable experiences and/or other topics.</b></p>	<p>p. 22 (act. 4, 5, 6), p. 23 (act. 12, Adesso tocca a te!), p. 24 (act. 13, 15), p. 25 (act. 22), p. 26 (act. 23, 24), p. 28 (act. 35-37), p. 37 (act. 58-60), p. 38 (act. CF: Preparare un test di personalità per l'insegnante, CF: Elaborare una playlist per un momento della giornata), p. 39 (act. 1, 3), p. 40 (act. 6), p. 41 (act. 10), p. 42 (act. 13, 14), p. 43 (act. 22), p. 44 (act. 24), p. 45 (act. 30), p. 46 (act. 34, 36, 38), p. 55 (act. 62, 63, 66, 67), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica), p. 57 (act. Approfondimenti Fase 2, 3), p. 59 (act. 3), p. 60 (act. 4, 6, 8), p. 61 (act. Adesso tocca a te!), p. 62 (act. 14, 17), p. 63 (act. 21), p. 64 (act. 22), p. 65 (act. 24), p. 66 (act. 34, 37), p. 75 (act. 56, 58), p. 76 (act. CF: Presentare un progetto di recupero), p. 78 (act. 3, 4), p. 79 (act. 12), p. 80 (act. 13, 14), p. 81 (act. 16, 18-20), p. 82 (act. 22), p. 83 (act. 27, Adesso tocca a te!), p. 84 (act. 35, 37), p. 93 (act. 57-60), p. 94 (act. CF: Proporre un progetto di domotica per la classe), p. 95 (act. Approfondimenti Fase 1, 3), p. 97 (act. 1, 3), p. 98 (act. 4, 8), p. 99 (act. 9, 14, Adesso tocca a te!),), p. 100 (act. 15-22), p. 101 (act. 23-25, 27, Adesso tocca a te!), p. 102 (act. 28, 29, 33), p. 103 (act. 34), p. 104 (act. 38, 40, 41), p. 113 (act. 65, 67), p. 114 (act. CF: Partecipare a un recruiting day), p. 115 (act. 1, 3), p. 116 (act. 4-6), p. 117 (act. 12), p. 118 (act. 16), p. 119 (act. 19, 20, 22-24), p. 120 (act. 25, 28), p. 121 (act. 32), p. 122 (act. 33, 36), p. 131 (act. 56, 58, 60), p. 132 (act. CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 133 (act. Approfondimenti Fase 1-4), p. 135 (act. 1, 3), p. 136 (act. 4, 5), p. 137 (act. 6, 9-11, Adesso tocca a te!), p. 138</p>

	<p>(act. 13, 14), p. 139 (act. 15, 17, 19, p. 140 (act. 20), p. 141 (act. 23, 27, 28), p. 142 (act. 32), p. 151 (act. 53, 55-57), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia), p. 153 (act. 1, 3), p. 154 (act. 4-7), p. 155 (act. 9, 10, 13), p. 156 (act. 14), p. 158 (act. 23, 24), p. 159 (act. 25, Adesso tocca a te!), p. 160 (act. 34, 35), p. 169 (act. 56, 58, 59, 61), p. 170 (act. CF: Preparare un programma culturale per la classe), p. 171 (act. Approfondimenti Fase 1-3), p. 173 (act. 1, 3), p. 174 (act. 4, 5), p. 175 (act. Adesso tocca a te!), p. 176 (act. 13-15), p. 178 (act. 23, 24), p. 179 (act. 25, 26, 28, 29, 31, Adesso tocca a te!), p. 180 (act. 35), p. 189 (act. 62-64), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 191 (act. Approfondimenti Fase 1-4), p. 193 (act. 1, 3), p. 194 (act. 4-6), p. 195 (act. 12), p. 196 (act. 13-15), p. 197 (act. 20), p. 198 (act. 22, 23), p. 199 (act. 24, 25, 27, 29, Adesso tocca a te!), p. 200 (act. 34, 35), p. 209 (act. 56, 59), p. 210 (act. CF: Proporre una filosofia di vita alternativa), p. 211 (act. 1, 3), p. 212 (act. 4, 5), p. 213 (act. 8, 12), p. 214 (act. 13-15), p. 215 (act. 18, 19, 21, 22), p. 216 (act. 23), p. 217 (act. 25, 29), p. 218 (act. 33), p. 227 (act. 53, 56, 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione), p. 229 (act. Approfondimenti Fase 1-4), p. 231 (act. 1, 3), p. 232 (act. 4, 5, 7), p. 233 (act. 8, 9), p. 234 (act. 13, 14), p. 235 (act. 15, 19, Adesso tocca a te!), p. 236 (act. 22-24), p. 237 (act. 28, 29, Adesso tocca a te!), p. 238 (act. 32, 33), p. 247 (act. 58-60), p. 248 (act. CF: Redigere un manifesto contro il sessismo), p. 249 (act. 1, 3, 4), p. 250 (act. 6), p. 251 (act. 10, 12, Adesso tocca a te!), p. 252 (act.13), p. 253 (act. 14, 17, 18, Adesso tocca a te!), p. 254 (act. 20-23), p. 255 (act. 25), p. 256 (act. 30, 31), p. 265 (act. 53), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità), p. 267 (act. Approfondimenti Fase 1-4), p. 269 (act. 1-3), p. 270 (act. 4, 5), p. 271 (act. 8, 10), p. 272 (act. 13, 14), p. 273 (act. 15, 19), p. 274 (act. 20, 21, 24), p. 275 (act. 27, 28, Adesso tocca a te!), p. 276 (act. 33, 34), p. 285 (act. 58, 60, 61), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 287 (act. 1, 3), p. 288 (act. 4, 5), p. 289 (act. 7, 9, 10, 13, Adesso tocca a te!), p. 290 (act. 16, 17, 19), p. 291 (act. 20, 24, Adesso tocca a te!), p. 292 (act. 25-29), p. 293 (act. 32), p. 294 (act. 36, 37), p. 303 (act. 60-62), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green), p. 305 (act. Approfondimenti Fase 1-3), p. 307 (act. 1, 3), p. 308 (act. 4), p. 309 (act. 6, 7, 12), p. 310 (act. 13, 14), p. 311 (act. 15, 17, 18, Adesso tocca a te!), p. 312 (act. 21, 22), p. 313 (act. 26, Adesso tocca a te!), p. 314 (act. 28, 30, 33, 34), p. 323 (act. 56, 57), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 325 (act. 1, 3), p. 326 (act. 4, 7, 8), p. 327 (act. 11, 13), p. 328 (act. 15, 18,19), p. 329 (act. 24), p. 330 (act. 25, 27, 29), p. 331 (act. 34), p. 332 (act. 38), p. 341 (act. 60), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale), p. 343 (act. Approfondimenti Fase 1-4), p. 345 (act. 1, 3), p. 346 (act. 4, 5), p. 347 (act. 6, 8-11, 13), p. 348 (act. 15), p. 349 (act. 18, 19, 23), p. 340 (act. 25), p. 351 (act. 26), p. 352 (act. 33, 36), p.</p>
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	361 (act. 59, 62), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici), p. 363 (act. Approfondimenti Fase 1-3).
<b>D. Ask for repetition and repeat to ensure comprehension.</b>	p. 31 (act. 45-47), p. 35 (act. 56), p. 49 (act. 47, 48), p. 53 (act. 59, 61), p. 69 (act. 46), p. 73 (act. 53, 55), p. 87 (act. 45), p. 91 (act. 54, 56), p. 107 (act. 51, 52), p. 111 (act. 62, 64), p. 125 (act. 46), p. 129 (act. 55), p. 145 (act. 41), p. 149 (act. 52), p. 163 (act. 44, 45), p. 167 (act. 53, 55), p. 183 (act. 46), p. 187 (act. 61), p. 203 (act. 43), p. 207 (act. 53, 55), p. 225 (act. 50, 51), p. 241 (act. 44), p. 245 (act. 56, 57), p. 259 (act. 40), p. 263 (act. 52), p. 279 (act. 46), p. 283 (act. 55-57), p. 297 (act. 47), p. 301 (act. 57, 59), p. 317 (act. 45, 46), p. 321 (act. 53-55), p. 335 (act. 48), p. 355 (act. 46), p. 359 (act. 57, 58).
<b>2. Students understand and interpret written and spoken language on a variety of topics</b>	
<b>INTERPRETIVE MODE: READING AND LISTENING</b>	
<b>A. Demonstrate competencies previously introduced.</b>	p. 21 (act. 1, 2), p. 27 (act. 25-29), p. 28 (act. 36, 37), p. 35 (act. 54), p. 39 (act. 1, 2), p. 43 (act. 16), p. 49 (act. 45, 47, 48), p. 59 (act. 1, 2), p. 61 (act. 10, 11), p. 69 (act. 44, 46), p. 77 (act. 1, 2), p. 78 (act. 4), p. 79 (act. 5, 11), p. 83 (act. 25), p. 87 (act. 45), p. 93 (act. 60), p. 95 (act. Approfondimenti Fase 1), p. 97 (act. 1, 2), p. 113 (act. 65), p. 115 (act. 1, 2), p. 118 (act. 17), p. 119 (act. 24), p. 135 (act. 1, 2), p. 139 (act. 15), p. 145 (act. 41), p. 151 (act. 54-57), p. 153 (act. 1, 2), p. 159 (act. 30), p. 171 (act. Approfondimenti Fase 1, 2), p. 173 (act. 1, 2), p. 175 (act. 10, 12), p. 182 (act. 38, 40), p. 183 (act. 44), p. 193 (act. 1, 2), p. 211 (act. 1, 2), p. 214 (act. 13), p. 229 (act. Approfondimenti Fase 1-3), p. 231 (act. 1, 2), p. 249 (act. 1, 2), p. 250 (act. 5, 8), p. 252 (act. 13), p. 267 (act. Approfondimenti Fase 2-3), p. 269 (act. 1-3), p. 279 (act. 48), p. 285 (act. 59), p. 287 (act. 1, 2), p. 288 (act. 5), p. 290 (act. 14), p. 291 (act. 20, 21), p. 307 (act. 1, 2), p. 325 (act. 1, 2), p. 341 (act. 57), p. 345 (act. 1, 2).
<b>B. Identify principal characters and main ideas in oral and written narratives in the target language.</b>	p. 23 (act. 11), p. 25 (act. 21), p. 26 (act. 24), p. 27 (act. 25-29), p. 41 (act. 10), p. 42 (act. 15), p. 44 (act. 24), p. 46 (act. 36, 37), p. 55 (act. 64, 65, 68), p. 57 (act. Approfondimenti Fase 1, 2), pp. 60-61 (act. 7, 9), p. 63 (act. 18), p. 64 (act. 23), p. 65 (act. 29), p. 66 (act. 32), p. 69 (act. 44), p. 75 (act. 58), p. 79 (act. 11), p. 80 (act. 14), p. 84 (act. 30, 35), p. 93 (act. 58, 59), p. 95 (act. Approfondimenti Fase 2), p. 98 (act. 4-6), p. 99 (act. 9, 14), p. 101 (act. 24), p. 103 (act. 34), p. 116 (act. 6), p. 117 (act. 14), p. 119 (act. 19), p. 122 (act. 33), p. 133 (act. Approfondimenti Fase 3), p. 137 (act. 9), p. 138 (act. 14), p. 139 (act. 19), pp. 140-141 (act. 21, 26-28), p. 142 (act. 29, 30), p. 151 (act. 55-57), p. 154 (act. 4, 5), p. 156 (act. 15), p. 157 (act. 17), p. 158 (act. 24), p. 159 (act. 29, 30), p. 160 (act. 32, 33), p. 169 (act. 57, 60), p. 171 (act. Approfondimenti Fase 1, 2), p. 174 (act. 5), p. 177 (act. 19), p. 179 (act. 28, 29), p. 182 (act. 32), p. 189 (act. 63), p. 191 (act. Approfondimenti Fase 2), p. 194 (act. 5), p. 195 (act. 11), p.



	<p>196 (act. 14), p. 197 (act. 19), p. 198 (act. 23), p. 199 (act. 27), p. 200 (act. 30), p. 209 (act. 57), p. 212 (act. 5), p. 213 (act. 6), p. 215 (act. 19, 21), p. 217 (act. 28), p. 229 (act. Approfondimenti Fase 1-3), p. 233 (act. 9), p. 235 (act. 19), p. 236 (act. 23, 24), p. 237 (act. 28), p. 238 (act. 30), p. 247 (act. 59, 60), p. 251 (act.12), p. 255 (act. 24-26), p. 265 (act. 54), p. 267 (act. Approfondimenti Fase 2-3), p. 274 (act. 23), p. 276 (act. 31, 32, 35, 36), p. 289 (act. 11, 12), p. 290 (act. 16, 17), p. 292 (act. 25, 26), p. 293 (act. 30), p. 294 (act. 33), p. 296 (act. 39, 42), p. 303 (act. 61), p. 305 (act. Approfondimenti Fase 1, 2), p. 308 (act. 4, 5), p. 309 (act. 10, 11), p. 310 (act. 14), p. 312 (act. 22), p. 313 (act. 24, 27), p. 314 (act. 28), p. 326 (act. 6), p. 327 (act. 11), p. 329 (act. 20), p. 330 (act. 26), p. 331 (act. 30, 32), p. 332 (act. 35, 36, 38), p. 335 (act. 46), p. 343 (act. Approfondimenti Fase 2, 3), p. 347 (act. 12), p. 348 (act. 15), p. 349 (act. 17, 19, 23), p. 350 (act. 25), p. 351 (act. 26), p. 351 (act. 26, 29), p. 352 (act. 31, 32), p. 363 (act. Approfondimenti Fase 1).</p>
<p><b>C. Use comprehension strategies such as prediction, background knowledge, cognates and context clues to assist understanding.</b></p>	<p>p. 22 (act. 5, 6), p. 24 (act. 13, 14), p. 28 (act. 32-34, 36, 37), p. 30 (act. 40), p. 31 (act. 46, 47), p. 35 (act. 55, 56), p. 39 (act. 1, 2), p. 40 (act. 4-6), p. 43 (act. 18-21), p. 44 (act. 23), p. 45 (act. 29, 31), p. 48 (act. 44), p. 60 (act. 5, 9), p. 61 (act. 10, 11), p. 62 (act. 15-17), p. 65 (act. 25, 27), p. 66 (act. 33), p. 75 (act. 57-59), p. 78 (act. 4), p. 81 (act. 17), p. 82 (act. 22), p. 83 (act. 23, 26), p. 84 (act. 30, 35, 36), p. 98 (act. 5), p. 100 (act. 16, 17, 20, 21), p. 102 (act. 29, 31), p. 103 (act. 34-36), p. 104 (act. 37), p. 113 (act. 66), p. 117 (act. 15), p. 118 (act. 17), p. 119 (act. 18), p. 120 (act. 26, 27), p. 121 (act. 30), p. 122 (act. 34), p. 131 (act. 57-59), p. 133 (act. Approfondimenti Fase 2), p. 136 (act. 5), p. 137 (act. 8, 10), p. 139 (act. 18), p. 141 (act. 21, 26-28), p. 142 (act. 31), p. 144 (act. 34, 35), p. 145 (act. 41), p. 149 (act. 50, 51), p. 155 (act. 8, 11, 12), p. 157 (act. 16), p. 162 (act. 37), p. 167 (act. 54), p. 175 (act. 12), p. 176 (act. 14), p. 177 (act. 19), p. 178 (act. 24), p. 180 (act. 34, 36), p. 187 (act. 59, 60), p. 189 (act. 65), p. 193 (act. 1, 2), p. 199 (act. 26, 27), p. 200 (act. 31, 33), p. 207 (act. 54), p. 209 (act. 56), p. 213 (act. 9-11), p. 214 (act. 13, 14), pp. 216-217 (act. 24), p. 218 (act. 30, 31), p. 225 (act. 52), p. 227 (act. 54, 55), p. 232 (act. 5, 7), p. 234 (act. 13, 14), p. 238 (act. 31), p. 245 (act.55), p. 250 (act. 5), pp. 250-251 (act. 9), p. 252 (act.13), p. 253 (act.14-16), p. 254 (act. 22, 23), p. 255 (act. 26), p. 256 (act. 28, 29), p. 263 (act. 50, 51), p. 265 (act. 55), p. 267 (act. Approfondimenti Fase 2-3), p. 270 (act. 5), p. 271 (act. 10), p. 272 (act. 12-14), p. 273 (act. 15, 19), p. 274 (act. 20), p. 275 (act. 28), p. 276 (act. 32, 35, 36), p. 285 (act. 60, 61), p. 294 (act. 34), p. 296 (act. 39, 42), p. 301 (act. 58), p. 311 (act. 18), p. 313 (act. 24, 27), p. 314 (act. 28, 29, 32), p. 323 (act. 58), p. 326 (act. 5, 6), p. 328 (act. 16, 17, 19), p. 334 (act. 44), p. 339 (act. 55, 56), p. 341 (act. 58), p. 343 (act. Approfondimenti Fase 2, 3), p. 346 (act. 5), p. 350 (act. 25), p. 351 (act. 29), p. 351 (act. 26, 29), p. 352 (act. 32), p. 359 (act. 56), p. 361 (act. 60, 61).</p>

<p><b>3. Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.</b></p>	
<p><b>PRESENTATIONAL MODE: SPEAKING AND WRITING</b></p>	
<p><b>A. Demonstrate competencies previously introduced.</b></p>	<p>p. 31 (act. 44), p. 38 (act. CF: Preparare un test di personalità per l'insegnante), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica, CF: Raccontare la storia di uno/a sportivo/a), p. 76 (act. CF: Presentare un progetto di recupero), p. 94 (act. CF: Proporre un progetto di domotica per la classe), p. 95 (act. Approfondimenti Fase 3), p. 114 (act. CF: Partecipare a un recruiting day), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 133 (act. Approfondimenti Fase 4), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 171 (act. Approfondimenti Fase 3), p. 175 (act. Adesso tocca a te!), p. 190 (act. CF: Creare un evento gastronomico), p. 191 (act. Approfondimenti Fase 4), p. 210 (act. CF: Organizzare il proprio anno sabbatico), p. 229 (act. Approfondimenti Fase 4), p. 248 (act. CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità), p. 267 (act. Approfondimenti Fase 4), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 304 (act. CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 343 (act. Approfondimenti Fase 4), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici), p. 363 (act. Approfondimenti Fase 3).</p>
<p><b>B. Perform short plays and skits, recite selected poems and anecdotes, or sing songs and share them with an audience orally or in writing.</b></p>	<p>p. 57 (act. Approfondimenti Fase 3), p. 114 (act. CF: Partecipare a un recruiting day), p. 132 (act. CF: Scrivere un mini poema a più mani), p. 190 (act. CF: Creare un evento gastronomico), p. 191 (act. Approfondimenti Fase 4), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 327 (act. 13, Adesso tocca a te!), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale).</p>
<p><b>C. Write brief messages such as postcards, short letters or e-mails on very familiar topics.</b></p>	<p>p. 23 (act. Adesso tocca a te!), p. 25 (act. 20, Adesso tocca a te!), p. 27 (act. 31, Adesso tocca a te!), p. 41 (act. Adesso tocca a te!), p. 43 (act. Adesso tocca a te!), p. 45 (act. Adesso tocca a te!), p. 55 (act. 65, 68), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica, CF: Raccontare la storia di uno/a sportivo/a), p. 57 (act. Approfondimenti Fase 3), p. 61 (act. Adesso tocca a te!), p. 63 (act. Adesso tocca a te!), p. 65 (act. 31, Adesso tocca a te!), p. 66 (act. 36, 37), p. 75 (act. 61), p. 79 (act. 10, Adesso tocca a te!), p. 81 (act. Adesso tocca a te!), p. 83 (act. Adesso tocca a te!), p. 84 (act. 31, 35), p. 93 (act. 61), p. 95 (act. Approfondimenti Fase 3), p. 99 (act. Adesso tocca a te!), p. 113 (act. 68), p. 117 (act. 12, Adesso tocca a te!), p. 119 (act. 23, Adesso tocca a te!), p. 121 (act. Adesso tocca a te!), p. 122 (act. 37), p. 133 (act. Approfondimenti Fase 4), p.</p>



	<p>137 (act. 12, Adesso tocca a te!), p. 139 (act. Adesso tocca a te!), p. 141 (act. Adesso tocca a te!), p. 142 (act. 33), p. 151 (act. 58), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 155 (act. Adesso tocca a te!), p. 157 (act. Adesso tocca a te!), p. 160 (act. 36), p. 169 (act. 62), p. 175 (act. Adesso tocca a te!), p. 177 (act. Adesso tocca a te!), p. 180 (act. 37), p. 189 (act. 66), p. 195 (act. 10, Adesso tocca a te!), p. 197 (act. Adesso tocca a te!), p. 209 (act. 60), p. 210 (act. CF: Organizzare il proprio anno sabbatico), p. 213 (act. 12, Adesso tocca a te!), p. 215 (act. Adesso tocca a te!), p. 217 (act. Adesso tocca a te!), p. 218 (act. 34), p. 227 (act. 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione), p. 229 (act. Approfondimenti Fase 4), p. 233 (act. 12, Adesso tocca a te!), p. 235 (act. 18), p. 237 (act. 27), p. 247 (act. 61), p. 248 (act. CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 249 (act. 4), p. 251 (act. Adesso tocca a te!), p. 255 (act. 27, Adesso tocca a te!), p. 265 (act. 57), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità), p. 267 (act. Approfondimenti Fase 4), p. 271 (act. 8, Adesso tocca a te!), p. 273 (act. 18, Adesso tocca a te!), p. 276 (act. 31, 37), p. 285 (act. 62), p. 289 (act. 10), p. 293 (act. Adesso tocca a te!), p. 294 (act. 37), p. 303 (act. 63), p. 305 (act. Approfondimenti Fase 3), p. 309 (act. Adesso tocca a te!), p. 311 (act. 17), p. 313 (act. 27, Adesso tocca a te!), p. 323 (act. 59, 60), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 326 (act. 10), p. 329 (act. Adesso tocca a te!), p. 331 (act. Adesso tocca a te!), p. 332 (act. 39), p. 341 (act. 61), p. 342 (act. CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti Fase 4), p. 347 (act. Adesso tocca a te!), p. 349 (act. 22, Adesso tocca a te!), p. 351 (act. 30, Adesso tocca a te!), p. 352 (act., 35, 36), p. 361 (act. 63, 64), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici), p. 363 (act. Approfondimenti Fase 3).</p>
<b>CULTURES</b>	
<p>1. Students demonstrate an understanding of the practices and perspectives of the cultures studied.</p>	
<p><b>PRACTICES OF THE CULTURE: PRACTICES AND PERSPECTIVES</b></p>	
<p><b>A. Demonstrate competencies previously introduced.</b></p>	<p>p. 51 (act. 50, 51), p. 79 (act. 12), p. 83 (act. 28, Adesso tocca a te!), p. 86 (act. 41), p. 87 (act. 45), p. 91 (act. 56), p. 98 (act. 4), p. 105 (act. 42), p. 104 (act. 39), p. 107 (act. 52), p. 111 (act. 62), p. 116 (act. 6), p. 124 (act. 39), p. 125 (act. 46), pp. 130-131 (act. 58), p. 145 (act. 41), p. 149 (act. 52), p. 175 (act. 12), p. 176 (act. 14), p. 179 (act. 26), p. 183 (act. 46), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 191 (act. Approfondimenti Fase 3), p. 203 (act. 42), p. 207 (act. 55), p. 213 (act. 13), p. 221 (act. 43), p. 225 (act. 50), p. 229 (act. Approfondimenti Fase 3), p. 235 (act. 16), p. 241 (act. 44), p. 251</p>

	(act. 12), p. 259 (act. 40), p. 252 (act. 13), p. 267 (act. Approfondimenti Fase 2, 3), p. 274 (act. 20), p. 279 (act. 44, 46), p. 300 (act. 58), p. 309 (act. 6), p. 311 (act. 15, 18), p. 313 (act. 24, 26, 27), p. 316 (act. 39), p. 317 (act. 42, 45, 46), p. 331 (act. 30), p. 335 (act. 48), p. 354 (act. 46), p. 363 (act. Approfondimenti Fase 3).
<b>B. Identify the relationship between the practices and perspectives of common cultural activities and holiday celebrations.</b>	p. 55 (act. 68), pp. 60-61 (act. 7), p. 104 (act. 37, 40), p. 131 (act. 60), pp. 150-151 (act. 54, 56), p. 174 (act. 5), p. 191 (act. Approfondimenti Fase 3), p. 232 (act. 5), p. 308 (act, 5), p. 351 (act. 29).
<b>C. Compare everyday social etiquette within the culture studied to their native culture.</b>	p. 87 (act. 45), p. 107 (act. 51), pp. 150-151 (act. 54, 56), p. 274 (act. 20, 23), p. 348 (act. 15).
<b>D. Identify common beliefs, attitudes and characteristics within the culture studied.</b>	p. 79 (act. 12), p. 154 (act. 6), p. 155 (act. 8), p. 174 (act. 5), p. 179 (act. 28), p. 194 (act. 5), p. 212 (act. 5), p. 232 (act. 5), p. 235 (act. 19, Adesso tocca a te!), p. 265 (act. 54), p. 274 (act. 20, 23), p. 293 (act. 30), p. 309 (act. 10, 11), p. 313 (act. 24), p. 343 (act. Approfondimenti Fase 2), p. 348 (act. 15), p. 349 (act. 18).
<b>2. Students demonstrate an understanding of the relationship between the products and perspectives of the cultures studied.</b>	
<b>PRODUCTS OF THE CULTURE: PRODUCTS AND PERSPECTIVES</b>	
<b>A. Demonstrate competencies previously introduced.</b>	p. 66 (act. 37), p. 310 (act. 14), p. 313 (act. 24, 27), pp. 322-323 (act. 57), p. 326 (act. 5), p. 328 (act. 16, 19), p. 330 (act. 26), p. 331 (act. 32), p. 332 (act. 35, 38), pp. 340-341 (act. 58), pp. 360-361 (act. 60, 63, 64).
<b>B. Compare the most common objects and symbols used to represent the target culture and their own culture.</b>	p. 60 (act. 5, 7), p. 62 (act. 14, 16), p. 63 (act. 18), p. 64 (act. 23), p. 66 (act. 36, 37), pp. 92-93 (act. 58, 59, 60), pp. 112-113 (act. 65), p. 120 (act. 26), pp. 130-131 (act. 57, 58), p. 138 (act. 14), p. 139 (act. 15), p. 142 (act. 33), p. 156 (act. 15), p. 157 (act. 17), p. 158 (act. 24), p. 174 (act. 5), p. 178 (act. 24), pp. 188-189 (act. 63), pp. 208-209 (act. 56, 57), p. 214 (act. 14), p. 215 (act. 19), p. 216 (act. 24), pp. 226-227 (act. 54, 55), p. 293 (act. 30), pp. 302-303 (act. 61, 62), p. 310 (act. 14), p. 313 (act. 24, 27), pp. 322-323 (act. 57), p. 326 (act. 5), p. 328 (act. 16, 19), p. 330 (act. 26), p. 331 (act. 32), p. 332 (act. 35, 38), pp. 340-341 (act. 58), pp. 360-361 (act. 60, 63, 64).
<b>C. Compare important historical and contemporary figures and events of the</b>	pp. 36-37 (act. 58, 59), p. 40 (act. 5), pp. 54-55 (act. 64, 65), pp. 74-75 (act. 57, 58), p. 116 (act. 6), p. 117 (act. 12, 14, 15), p. 118 (act. 17), p. 119 (act. 24), p. 122 (act. 33), pp. 130-131 (act. 57, 58), p. 151 (act. 54-56), pp. 168-169 (act. 57), p. 169 (act. 62), p. 178 (act.

<p>culture studied and their own culture.</p>	<p>24), p. 179 (act. 28), pp. 188-189 (act. 63), p. 214 (act. 14), p. 215 (act. 19), p. 247 (act. 60, 61), pp. 284-285 (act. 60), p. 285 (act. 61), pp. 302-303 (act. 61, 62), p. 310 (act. 14), p. 313 (act. 24, 27), pp. 322-323 (act. 57), p. 326 (act. 5), p. 328 (act. 16, 19), p. 330 (act. 26), p. 331 (act. 32), p. 332 (act. 35, 38), pp. 340-341 (act. 58), pp. 360-361 (act. 60, 63, 64).</p>
<p><b>CONNECTIONS</b></p>	
<p>1. Students reinforce and further their knowledge of other disciplines through the world language.</p>	
<p><b>INTERDISCIPLINARY CONNECTIONS</b></p>	
<p><b>A. Demonstrate competencies previously introduced.</b></p>	<p>p. 55 (act. 68), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica), p. 57 (act. Approfondimenti Fase 3), p. 75 (act. 56), p. 80 (act. 10), p. 98 (act. 8), p. 99 (Adesso tocca a te!), p.100 (act. 17, 20, 22), p. 101 (act. 24, 25, 27, Adesso tocca a te!), p. 102 (act. 28, 33), p. 103 (act. Adesso tocca a te!), p. 104 (act. 38, 40, 41), p. 113 (act. 67, 68), p. 114 (act. CF: Partecipare a un recruiting day; Redigere una lettera di motivazione), p. 57 (act. Approfondimenti Fase 3, 4), p. 142 (act. 32), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d' interesse), p. 170 (act. CF: Scrivere la trama commentata di un libro o di un film), p. 191 (act. Approfondimenti Fase 4), p. 210 (act. CF: Organizzare il proprio anno sabbatico), p. 304 (act. CF: Preparare un TED Talk su un'iniziativa sostenibile).</p>
<p><b>B. Discuss topics from other school subjects in the target language such as language arts, fine arts, geographical terms and concepts, historical facts and famous people, mathematical concepts and scientific concepts.</b></p>	<p>p. 40 (act. 4), p. 45 (act. 29), p. 55 (act. 67), p. 64 (act. 22), p. 80 (act. 13), p. 93 (act. 57), p. 95 (act. Approfondimenti Fase 1), p. 118 (act. 16, 17), p. 119 (act. 24), p. 122 (act. 33, 37), p. 131 (act. 56), p. 151 (act. 54), p. 155 (act. 13), p. 156 (act. 14, ), p. 160 (act. 32), p. 169 (act. 57), p. 171 (act. Approfondimenti Fase 1), p. 217 (act. 23), p. 229 (act. Approfondimenti Fase 1-3), p. 247 (act. 60), p. 276 (act. 31), p. 285 (act. 58, 59), p. 290 (act. 14, 19), p. 294 (act. 33), p. 303 (act. 60), p. 308 (act.5), p. 330 (act. 25, 26), p. 341 (act. 57, 58), p. 343 (act. Approfondimenti), p. 352 (act. 31).</p>
<p><b>C. Summarize articles or short videos in the target language on topics being studied in other classes.</b></p>	<p>p. 22 (act. 5), p. 24 (act. 14), p. 37 (act. 58), p. 46 (act. 34, 35, 37), p. 57 (act. Approfondimenti Fase 1), p. 64 (act. 23), p. 66 (act. 32), p. 75 (act. 58), p. 80 (act. 14), p. 82 (act. 22), p. 93 (act. 58), p. 94 (act. Approfondimenti Fase 1, 2), p. 101 (act. 24), p. 104 (act. 37), p. 116 (act. 6), p. 118 (act. 17), p. 120 (act. 26), p. 122 (act. 33), p. 131 (act. 58), p. 133 (act. Approfondimenti Fase 3), p. 138 (act. 14), pp. 140-141 (act. 21), p. 142 (act. 29), p. 151 (act. 55), p. 154 (act. 5), pp. 156-157 (act. 16), pp. 158- 159 (act. 25), p. 160 (act. 32), p. 169 (act. 57), p. 170 (act. CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1, 2), p. 178 (act. 24),</p>

	<p>p. 180 (act. 32), p. 189 (act. 63), p. 194 (act. 5), p. 198 (act. 23), p. 200 (act. 30, 35), p. 209 (act. 57), p. 212 (act. 5), p. 215 (act. 19), p. 216 (act. 24), p. 218 (act. 30), p. 227 (act. 53, 55), p. 229 (act. Approfondimenti Fase 1, 3), p. 234 (act. 14), p. 236 (act. 23), p. 238 (act. 30), p. 247 (act. 58), pp. 250-251 (act. 9), p. 252 (act. 13), p. 255 (act. 29), p. 265 (act. 54, 55), p. 270 (act. 5), p. 275 (act. 28), p. 276 (act. 31), p. 285 (act. 60), p. 288 (act. 5), p. 291 (act. 20), p. 292 (act. 26), p. 292 (act. 30), p. 294 (act. 33), p. 303 (act. 62), p. 305 (act. Approfondimenti Fase 1, 2), p. 310 (act. 14), p. 314 (act. 28), p. 323 (act. 59), p. 330 (act. 26), p. 331 (act. 30), p. 332 (act. 35), p. 341 (act. 57), p. 343 (act. Approfondimenti Fase 2), p. 348 (act. 15), p. 350 (act. 25), p. 352 (act. 31), p. 361 (act. 59), p. 363 (act. Approfondimenti Fase 1).</p>
<p><b>2. Students acquire information and recognize the distinctive viewpoints that are only available through the world language and its culture.</b></p>	
<p><b>DISTINCTIVE VIEWPOINTS OF INFORMATION</b></p>	
<p><b>A. Use sources intended for same-age speakers of the target language to prepare reports on topics of personal interest or those with which they have limited previous experience.</b></p>	<p>p. 37 (act. 57, 58), p. 56 (act. CF: Raccontare la storia di uno/a sportivo/a), p. 57 (act. Approfondimenti Fase 1), p. 75 (act. 60), p. 93 (act. 60), p. 95 (act. Approfondimenti Fase 1, 2), p. 113 (act. 67), p. 133 (act. Approfondimenti Fase 2, 3), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia), p. 170 (act. CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1, 2), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 191 (act. Fase 3), p. 200 (act. 35), p. 218 (act. 33), p. 229 (act. Approfondimenti Fase 1, 3), p. 235 (act. Adesso tocca a te!), p. 267 (act. Approfondimenti Fase 4), p. 276 (act. 37), p. 303 (act. 61), p. 305 (act. Approfondimenti Fase 1, 2), p. 316 (act. 40), p. 323 (act. 59, 60), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 332 (act. 38), p. 341 (act. 61), p. 343 (act. Approfondimenti Fase 2, 4), p. 349 (act. Adesso tocca a te!), p. 352 (act. 35), p. 361 (act. 62-64), p. 363 (act. Approfondimenti Fase 1, 3).</p>
<p><b>B. Broaden understanding of contributions of target civilization to development of present-day information.</b></p>	<p>p. 37 (act. 59), p. 40 (act. 5), p. 41 (act. 10), p. 55 (act. 66, 68), p. 57 (act. Approfondimenti, Fase 1), p. 60 (act. 5, 7), p. 61 (act. Adesso tocca a te!), p. 63 (act. Adesso tocca a te!), p. 65 (act. 24, Adesso tocca a te!), p. 66 (act. 36), p. 75 (act. 59, 60, 61), p. 76 (act. CF: Presentare un progetto di recupero di uno spazio in disuso), p. 80 (act. 14), p. 93 (act. 58-60), p. 95 (act. Approfondimenti Fase 1, 2), p. 98 (act. 4), p. 100 (act. 16), p. 102 (act. 33) p. 104 (act. 37), p. 113 (act. 65, 66), p. 116 (act. 6), p. 117 (act. 12, 14), p. 119 (act. 23, 24), p. 120 (act. 26), p. 122 (act. 36, 37), pp. 130-131 (act. 57, 58), p. 138 (act. 14), p. 139 (act. 15, Adesso tocca a te!), pp. 140-141 (act. 21), p. 142 (act. 33), p. 151 (act. 54-56), p. 154 (act. 5, 7), p. 155 (act. 8, 11), p. 156 (act. 15), p. 169 (act. 57, 60, 62), p. 174 (act. 5), p. 178 (act. 24), p. 179 (act. 28), p. 189 (act. 63), p. 194 (act. 5), p. 198 (act. 23), p. 200 (act. 35), p. 212 (act. 5), p. 214 (act. 14), p. 215</p>

	(act. 19), p. 216 (act. 24), p. 217 (act. 25, Adesso tocca a te!), p. 218 (act. 34), p. 229 (act. Approfondimenti Fase 3), p. 232 (act. 5, 7), p. 234 (act. 14), p. 235 (act. 19, Adesso tocca a te!), p. 236 (act. 23), p. 247 (act. 60, 61), p. 250 (act. 5, 8), pp. 250-251 (act.9), p. 252 (act.13), p. 254 (act. 20, 22, 23), p. 265 (act. 54, 57), p. 266 (CF: Raccontare una storia di integrazione), p. 272 (act. 13), p. 274 (act. 21, 23), p. 275 (act. 27, 28), p. 285 (act. 60, 61), p. 288 (act. 5), p. 289 (act. 11, 12), p. 291 (act. 20), p. 292 (act. 25, 26), p. 293 (act. 30, Adesso tocca a te!), p. 294 (act. 37), p. 303 (act. 61, 63), p. 305 (act. Approfondimenti Fase 1, 2), p. 308 (act. 4, 5), p. 309 (act. 10, 11), p. 310 (act. 14), p. 311 (act. 17, Adesso tocca a te!), p. 312 (act. 22), p. 313 (act. 24, 27), p. 314 (act. 31, 32), p. 316 (act. 39), p. 323 (act. 59), p. 324 (CF: Realizzare un reportage “Sulle tracce di...”: CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 326 (act. 5, 6, 10), p. 328 (act. 16-19), p. 330 (act. 26), p. 331 (act. 32), p. 332 (act. 35, 38, 39), p. 341 (act. 58, 61), p. 343 (act. Approfondimenti, Fase 1, 4), p. 348 (act. 15), p. 349 (act. 17, 18, Adesso tocca a te!), p. 350 (act. 24, 25), p. 351 (act. 29), p. 352 (act. 35), p. 361 (act. 64).
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**COMPARISONS**

1. Students will demonstrate understanding of the nature of language through comparisons of the language studied and their own.

**LANGUAGE COMPARISONS**

<b>A. Demonstrate competencies previously introduced.</b>	p. 25 (act. 16), p. 27 (act. 26), p. 31 (act. 45), p. 44 (act. 25), p. 61 (act. 13), p. 100 (act. 19), p. 117 (act. 10), p. 157 (act. 21, Adesso tocca a te!), p. 159 (act. 26), p. 175 (act. 7), p. 177 (act. 17), p. 198 (act. 22), p. 235 (act. 16), p. 289 (act. 6), p. 313 (act. 25), p. 326 (act. 7), p. 328 (act. 17).
<b>B. Use cognates to enhance spoken and written language. Recognize familiar false cognates and use appropriately.</b>	p. 25 (act. 17), p. 31 (act. 45), p. 41 (act. 9), p. 45 (act. 32), p. 46 (act. 35), p. 49 (act. 46), p. 61 (act. 11), p. 65 (act. 30), p. 79 (act. 8), p. 83 (act. 28, 29), p. 86 (act. 42), p. 98 (act. 7), p. 100 (act. 18), p. 107 (act. 50), p. 117 (act. 13), p. 119 (act. 18), p. 120 (act. 27, 28), p. 141 (act. 25), p. 157 (act. 21, 22), p. 162 (act. 39), p. 267 (act. Approfondimenti Fase 3), p. 274 (act. 20), p. 276 (act. 35), p. 278 (act. 42), p. 314 (act. 31), p. 331 (act. 31).
<b>C. Demonstrate an awareness of the various ways of expressing ideas, such as recognizing idiomatic expressions.</b>	p. 25 (act. 16, 17), p. 45 (act. 30, 32), p. 61 (act. 13), p. 83 (act. 29), p. 87 (act. 45), p. 98 (act. 7), p. 100 (act. 19), p. 107 (act. 51, 52), p. 117 (act. 10, 13), p. 119 (act. 20), p. 120 (act. 27), p. 125 (act. 46), p. 141 (act. 26), p. 145 (act. 41), p. 154 (act. 6), p. 157 (act. 21, 22), p. 159 (act. 26, 28), pp. 163 (act. 44), p. 175 (act. 7), p. 177 (act. 17), p. 179 (act. 30), p. 183 (act. 46), p. 195 (act. 9), p. 203 (act. 43), p. 221 (act. 43), p. 241 (act. 44), p. 259 (act. 40), p. 269 (act. 2), p. 273 (act. 17), p. 274 (act. 21, 26), p. 279 (act. 46), p. 297 (act. 47), p. 314

	(act. 33), p. 317 (act. 45, 46), p. 335 (act. 48), p. 347 (act. 10, 11), p. 355 (act. 47).
<b>D. Recognize critical sound differences in the target language that must be mastered.</b>	p. 25 (act. 16, 17), p. 41 (act. 9), p. 45 (act. 30, 32), p. 61 (act. 13), p. 83 (act. 29), p. 87 (act. 45), p. 98 (act. 7), p. 100 (act. 19), p. 107 (act. 51, 52), p. 117 (act. 10, 13), p. 119 (act. 20), p. 120 (act. 27), p. 125 (act. 46), p. 141 (act. 26), p. 145 (act. 41), p. 154 (act. 6), p. 157 (act. 21, 22), p. 159 (act. 26, 28), p. 162 (act. 39), p. 163 (act. 44), p. 175 (act. 7), p. 177 (act. 17), p. 179 (act. 30), p. 183 (act. 46), p. 195 (act. 9), p. 203 (act. 43), p. 221 (act. 43), p. 241 (act. 44), p. 259 (act. 40), p. 269 (act. 2), p. 273 (act. 17), p. 274 (act. 21, 26), p. 279 (act. 46), p. 297 (act. 47), p. 314 (act. 33), p. 317 (act. 45, 46), p. 335 (act. 48), p. 347 (act. 10, 11), p. 355 (act. 47).
<b>2. Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.</b>	
<b>CULTURAL COMPARISONS</b>	
<b>A. Demonstrate competencies previously introduced.</b>	p. 63 (act. 21, Adesso tocca a te!), p. 132 (act. CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 175 (act. Adesso tocca a te!), p. 191 (Approfondimenti Fase 3), p. 215 (act. Adesso tocca a te), p. 253 (act.14, Adesso tocca a te!), p. 255 (act. Adesso tocca a te!), p. 309 (act. Adesso tocca a te!), p. 311 (act. Adesso tocca a te!), p. 313 (act. Adesso tocca a te!).
<b>B. Compare and contrast tangible and intangible products of the target and native cultures such as, clothing, housing, foods, toys, music, myths and folktales.</b>	p. 37 (act. 60), p. 63 (act. 21, Adesso tocca a te!), p. 75 (act. 61), p. 98 (act. 4), p. 119 (act. 24), p. 131 (act. 60), p. 132 (act. CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 151 (act. 54), p. 175 (act. Adesso tocca a te!), p. 189 (act. 62, 64), p. 191 (Approfondimenti Fase 3), p. 194 (act. 6), p. 213 (act. 8, 9), p. 215 (act. Adesso tocca a te), p. 235 (act. 15), p. 238 (act. 32), p. 253 (act.14, Adesso tocca a te!), p. 254 (act. 21), p. 255 (act. Adesso tocca a te!), p. 265 (act. 57), p. 289 (act. 12, 13), p. 303 (act. 60), p. 309 (act. Adesso tocca a te!), p. 310 (act. 13), p. 311 (act. Adesso tocca a te!), p. 312 (act. 22), p. 313 (act. 26, Adesso tocca a te!), p. 320 (act. 49), p. 328 (act. 18), p. 348 (act. 14), p. 361 (act. 64).
<b>C. Compare simple patterns of behavior or interaction in various social and cultural settings such as celebrations and patterns of every day life.</b>	p. 37 (act. 60), p. 63 (act. 21, Adesso tocca a te!), p. 75 (act. 61), p. 98 (act. 4), p. 119 (act. 24), p. 131 (act. 60), p. 151 (act. 54), p. 175 (act. Adesso tocca a te!), p. 189 (act. 62, 64), p. 191 (Approfondimenti Fase 3), p. 194 (act. 6), p. 213 (act. 8, 9), p. 215 (act. Adesso tocca a te), p. 235 (act. 15), p. 238 (act. 32), p. 253 (act.14, Adesso tocca a te!), p. 254 (act. 21), p. 255 (act. Adesso tocca a te!), p. 265 (act. 57), p. 289 (act. 12, 13), p. 303 (act. 60), p. 309 (act. Adesso tocca a te!), p. 310 (act. 13), p. 311 (act. Adesso tocca a te!), p. 312 (act. 22), p. 313 (act. 26, Adesso tocca a te!), p. 320 (act. 49), p. 328 (act. 18), p. 348 (act. 14), p. 361 (act. 64).



<p><b>D. Demonstrate an awareness that gestures are an important part of communication and that gestures differ among languages and cultures.</b></p>	<p>p. 21 (act. 1), p. 30 (act. 40), p. 31 (act. 47), p. 40 (act. 4), p. 46 (act. 37), p. 49 (act. 45), p. 87 (act. 45), p. 145 (act. 41), p. 162 (act. 37), p. 163 (act. 45), p. 203 (act. 43), p. 221 (act. 43), p. 259 (act. 40), p. 279 (act. 46), p. 335 (act. 48).</p>
<p><b>COMMUNITIES</b></p>	
<p><b>1. Students use the target language within and beyond the school setting.</b></p>	
<p><b>LANGUAGE USE WITHIN AND BEYOND THE CLASSROOM</b></p>	
<p><b>A. Demonstrate competencies previously introduced.</b></p>	<p>p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica), p. 76 (act. CF: Presentare un progetto di recupero di uno spazio in disuso), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 103 (act. Adesso tocca a te!), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 159 (act. 31, Adesso tocca a te!), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1-3), p. 179 (act. 26, 31), p. 180 (act. 35, 37), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 210 (act. CF: Organizzare il proprio anno sabbatico), p. 215 (act. Adesso tocca a te!), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 229 (act. Approfondimenti Fase 1-4), p. 237 (act. 27, ), p. 238 (act. 33), p. 248 (act. CF: Redigere un manifesto contro il sessismo, CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 253 (act. Adesso tocca a te!), p. 255 (Adesso tocca a te!), p. 256 (act. 30), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-4), p. 271 (act. Adesso tocca a te!), p. 273 (act. 18, Adesso tocca a te!), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 288 (act. 4), p. 289 (act. 10, Adesso tocca a te!), p. 290 (act. 19), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 324 (act. CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 329 (act. Adesso tocca a te!), p. 331 (act. Adesso tocca a te!), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti Fase 1-4), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti Fase 1-3).</p>

<p><b>B. Share knowledge and skills from the target language with family and others in the school community.</b></p>	<p>p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica), p. 76 (act. CF: Presentare un progetto di recupero di uno spazio in disuso), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 103 (act. Adesso tocca a te!), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 159 (act. 31, Adesso tocca a te!), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1-3), p. 179 (act. 26, 31), p. 180 (act. 35, 37), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 210 (act. CF: Organizzare il proprio anno sabbatico), p. 215 (act. Adesso tocca a te!), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 229 (act. Approfondimenti Fase 1-4), p. 237 (act. 27,), p. 238 (act. 33), p. 248 (act. CF: Redigere un manifesto contro il sessismo, CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 253 (act. Adesso tocca a te!), p. 255 (act. Adesso tocca a te!), p. 256 (act. 30), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità,CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-4), p. 271 (act. Adesso tocca a te!), p. 273 (act. 18, Adesso tocca a te!), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 288 (act. 4), p. 289 (act. 10, Adesso tocca a te!), p. 290 (act. 19), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 324 (act. CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 329 (act. Adesso tocca a te!), p. 330 (act. 25), p. 331 (act. Adesso tocca a te!), p. 332 (act. 38), p. 341 (act. 57, 60), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti Fase 1-4), p. 348 (act. 14), p. 351 (act. 30), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti Fase 1-3)</p>
<p><b>C. Communicate on a personal level with speakers of the target language via letters, e-mail, etc.</b></p>	<p>p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica), p. 76 (act. CF: Presentare un progetto di recupero di uno spazio in disuso), p. 103 (act. Adesso tocca a te!), p. 114 (act. CF: Redigere una lettera di motivazione), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 159 (act. 31, Adesso tocca a te!), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1-3), p. 179 (act. 26, 31), p. 180 (act. 35, 37), p. 190 (act.), p. 210 (act.), p. 215</p>

	<p>(act. Adesso tocca a te!), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione, CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 229 (act. Approfondimenti Fase 1-4), p. 237 (act. 27,), p. 238 (act. 33), p. 248 (act. CF: Redigere un manifesto contro il sessismo), p. 253 (act. Adesso tocca a te!), p. 255 (act. Adesso tocca a te!), p. 256 (act. 30), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-4), p. 271 (act. Adesso tocca a te!), p. 273 (act. 18, Adesso tocca a te!), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 288 (act. 4), p. 289 (act. 10, Adesso tocca a te!), p. 290 (act. 19), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 324 (act. CF: Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 331 (act. Adesso tocca a te!), p. 332 (act. 38), p. 341 (act. 57, 60), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti Fase 1-4), p. 348 (act. 14), p. 351 (act. 30), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti Fase 1-3).</p>
<p><b>2. Students show evidence of becoming lifelong learners by using the target language for personal enjoyment and enrichment.</b></p>	
<p><b>LANGUAGE USE FOR PERSONAL ENJOYMENT AND ENRICHMENT</b></p>	
<p><b>A. Demonstrate competencies previously introduced.</b></p>	<p>p. 38 (act. CF: Preparare un test di personalità per l'insegnante, CF: Elaborare una playlist per un momento della giornata), p. 57 (act. Approfondimenti Fase 1-3), p. 133 (act. Approfondimenti Fase 1- 4), p. 152 (act. CF: Descrivere un sito d' interesse), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1- 3), p. 210 (act. CF: Proporre una filosofia di vita alternativa), p. 228 (act. CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 266 (act. CF: Realizzare un progetto per una mostra sul tema dell'identità, CF: Raccontare una storia di integrazione), p. 267 (act. Approfondimenti Fase 1-4), p. 286 (act. CF: Redigere un testo argomentativo su pro e contro dell'era 2.0), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti Fase 1-4), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti Fase 1-3).</p>

<p><b>B. Explore hobbies, activities and topics of personal interest related to the target culture.</b></p>	<p>p. 38 (act. CF: Preparare un test di personalità per l'insegnante, CF: Elaborare una playlist per un momento della giornata), p. 57 (act. Approfondimenti Fase 1-3), p. 133 (act. Approfondimenti Fase 1- 4), p. 152 (act. CF: Descrivere un sito d' interesse), p. 160 (act. 32), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1- 3), p. 179 (act. adesso tocca a te!), p. 180 (act. 35, 37), p. 210 (act. CF: Proporre una filosofia di vita alternativa), p. 213 (act. Adesso tocca a te!), p. 215 (act. Adesso tocca a te!), p. 228 (act. CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 265 (act. 56), p. 267 (act. Approfondimenti Fase 1-4), p. 285 (act. 62), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 326 (act. 4), p. 328 (act. 15), p. 329 (act. Adesso tocca a te!), p. 332 (act. 39), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti Fase 1-4), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti Fase 1-3).</p>
<p><b>C. Access information from a variety of authentic sources with high visual support, i.e. the Internet, music videos, magazines, etc.</b></p>	<p>p. 38 (act. CF: Elaborare una playlist per un momento della giornata), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 179 (act. adesso tocca a te!), p. 180 (act. 35, 37), p. 213 (act. Adesso tocca a te!), p. 215 (act. Adesso tocca a te!), p. 265 (act. 56), p. 267 (act. Approfondimenti Fase 1-4), p. 285 (act. 62), p. 286 p. 305 (act. Approfondimenti Fase 1-3), p. 326 (act. 4), p. 328 (act. 15), p. 329 (act. Adesso tocca a te!), p. 332 (act. 39), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti Fase 1-4), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti Fase 1-3).</p>
<p><b>D. Identify careers where skills in another language or cultural understanding are needed.</b></p>	<p>p. 57 (act. Approfondimenti Fase 1-3), p. 133 (act. Approfondimenti Fase 1- 4), p. 152 (act. CF: Descrivere un sito d' interesse), p. 160 (act. 32), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1- 3), p. 179 (act. adesso tocca a te!), p. 180 (act. 35, 37), p. 213 (act. Adesso tocca a te!), p. 215 (act. Adesso tocca a te!), p. 228 (act. CF: Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 265 (act. 56), p. 267 (act. Approfondimenti Fase 1-4), p. 285 (act. 62), p. 286 (act. CF: Redigere un testo argomentativo su pro e contro dell'era 2.0), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green, CF: Preparare un TED Talk su un'iniziativa sostenibile), p. 305 (act. Approfondimenti Fase 1-3), p. 326 (act. 4), p. 328 (act. 15), p. 329 (act. Adesso tocca a te!), p. 332 (act. 39), p. 342 (act. CF: Scrivere e</p>

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	<p>rappresentare una scena teatrale, CF: Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti Fase 1-4), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici, CF: Scrivere una poesia), p. 363 (act. Approfondimenti Fase 1-3).</p>
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