

## Instructional Material Program: PORTFOLIO DEUTSCH NEU 1

2011 Missouri World Languages Course-Level Expectations

## LEVEL 1

## COMMUNICATION

1. Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions

INTERPERSONAL MODE: LISTENING AND SPEAKING

|   | 1   |
|---|---|
| A. Ask and answer<br>questions about very<br>familiar topics.   | p. 8 (act. 2b), p. 9 (act. 3b, 3c, 4c, 5b, 6), p. 11 (act. 15a, 15b), p. 15 (act. 7), p. 17 (act. 15a, 15b), p. 21 (act. 5), p. 22 (act. 6b), p. 22 (act. 8), p. 22 (act. 9a, 9b), p. 23 (act. 10b), p. 24 (act. 14), p. 28 (act. 6), p. 28 (act. 8a, 8b), p. 29 (act. 9b, 10), p. 32 (act. 1c, 1d, 1e), p. 33 (act. 2, 3, 4), p. 34 (act. 5, 6, 7a, 7b), p. 36 (act. 12, 13), p. 39 (act. 3a, 3b, 4, 5), p. 40 (act. 7a, 7b, 8a, 8b), p. 41 (act. 9a, 11), p. 42 (act. 13a), p. 44 (act. 2), p. 45 (act. 3a, 3b, 4c), p. 46 (act. 7), p. 47 (act. 8a, 8c, 9a, 9b, 10), p. 48 (act. 12b), p. 50 (act. 1a, 3), p. 51 (act. 4c, 4d, 5), p. 52 (act. 8a, 8b), p. 53 (act. 9, 10a, 10b), p. 54 (act. 12a, 12b, 13), p. 55 (act. 14, 15, 16), p. 65 (act. 2c, 3a, 3b), p. 67 (act. 8a, 8b), p. 68 (act. 9a, 9b, 9d, 10, 11), p. 70 (act. 1), p. 72 (act. 8), p. 77 (act. 4, 5a, 6), p. 79 (act. 9a), p. 83 (act. 4a), p. 84 (act. 7c), p. 85 (act. 8), p. 86 (act. 13), p. 90 (act. 5b, 6, 7, 8), p. 96 (act. 6a, 8), p. 97 (act. 9b), p. 100 (act. 1c), p. 103 (act. 5b), p. 120 (act. 10a), p. 143 (act. 12a, 12b), p. 145 (act. 2c), p. 146 (act. 4b), p. 148 (act. 10b), p. 151 (act. 3a), p. 157 (act. 3d), p. 158 (act. 5b), p. 159 (act. 6b), p. 166 (act. 7), p. 188 (act. 1b), p. 189 (act. 3c), p. 200 (act. 1a, 2), p. 203 (act. 7b), p. 212 (act. 1), p. 218 (act. 1). |
| B. Engage in common<br>classroom interactions<br>such as, greetings,<br>stating needs and<br>preferences. | p. 9 (act. 3b, 3c, 4c, 6), p. 10 (act. 7b), p. 11 (act. 12), p. 14 (act. 3a, 3b), p. 15 (act. 5a, 5b, 7), p. 17 (act. 15a), p. 18 (act. 16a, 16b), p. 19 (act. 18, 19, 20), p. 20 (act. 2a), p. 21 (act. 3a, 4a, 4b), p. 23 (act. 10a), p. 24 (act. 13b, 14), p. 26 (act. 1, 3a), p. 27 (act. 3b, 4b), p. 30 (act. 13, 14), p. 31 (act. 17), p. 36 (act. 11b), p. 39 (act. 3b), p. 41 (act. 11), p. 42 (act. 13a), p. 45 (act. 3c, 4a, 4b), p. 46 (act. 6b, 7), p. 47 (act. 8a, 8c, 9b), p. 48 (act. 13b), p. 50 (act. 3), p. 51 (act. 4a, 4b), p. 52 (act. 6, 7), p. 64 (act. 1b), p. 66 (act. 5b), p. 67 (act. 6), p. 70 (act. 3, 4a, 4b), p. 71 (act. 4c, 5a, 5b), p. 72 (act. 6, 7a), p. 73   |



|                                 | (act. 10a, 10b), p. 74 (act. 11), p. 74 (act. 11), p. 75 (act. 13, 14), p. 77 (act. 5b, 6), p. 78 (act. 8), p. 79 (act. 9a, 9b), p. 80 (act. 12b, 13), p. 82 (act. 1), p. 83 (act. 4b, 5a, 5c), p. 84 (act. 6, 7a, 7b), p. 85 (act. 8, 9, 10a, 10b), p. 86 (act. 12, 13), p. 87 (act. 14, 15, 16), p. 89 (act. 2b, 3, 4), p. 90 (act. 5a, 6, 7, 8), p. 91 (act. 10a, 10b, 12b, 12c), p. 92 (act. 13c, 13d), p. 94 (act. 3a), p. 95 (act. 3b, 4a, 4b, 5b), p. 96 (act. 7, 9), p. 97 (act. 10, 11), p. 98 (act. 13a, 13c, 14a), p. 99 (act. 15, 16, 17), p. 101 (act. 3a, 3b), p. 102 (act. 4b, 4c), p. 104 (act. 7c), p. 106 (act. 1a, 1b, 1c), p. 107 (act. 2b, 3a, 3b), p. 108 (act. 4b), p. 108 (act. 4c), p. 109 (act. 5a, 5b), p. 110 (act. 7b, 7c, 8), p. 111 (act. 9, 11), p. 120 (act. 1a), p. 121 (act. 2b, 3, 4), p. 122 (act. 5a, 5c, 5d), p. 123 (act. 6a, 6b, 7b), p. 124 (act. 9b, 9c), p. 126 (act. 2a, 2b), p. 127 (act. 3a, 3b), p. 133 (act. 3a, 3b), p. 134 (act. 7a, 7b, 7c), p. 136 (act. 9a), p. 136 (act. 10a, 10b, 11), p. 138 (act. 1b, 1c, 2), p. 139 (act. 3), p. 140 (act. 6, 7a, 7b, 7c), p. 141 (act. 8a, 8b, 8c), p. 142 (act. 9a, 9b), p. 144 (act. 7b, 7c, 8), p. 144 (act. 4b, 5a, 5b), p. 147 (act. 7a), p. 147 (act. 7b, 7c, 8), p. 148 (act. 10b), p. 150 (act. 1b, 1c, 2), p. 151 (act. 3a, 3b, 4a, 4b), p. 152 (act. 5a, 5b, 6a, 6b), p. 153 (act. 7, 8), p. 154 (act. 10a, 10b), p. 155 (act. 11a, 11b, 12, 13), p. 156 (act. 1b, 2b), p. 157 (act. 3b, 3c, 3d), p. 158 (act. 4c), p. 159 (act. 6b), p. 162 (act. 2), p. 163 (act. 3b, 3c), p. 165 (act. 6a, 6b), p. 167 (act. 10a, 10b, 12), p. 176 (act. 1b), p. 177 (act. 3a, 3b, 4a, 4b, 5), p. 178 (act. 6b, 6c), p. 179 (act. 6a, 6b), p. 178 (act. 6b, 6c), p. 179 (act. 8b), p. 182 (act. 2a, 2b), p. 183 (act. 3, 4b, 5), p. 184 (act. 6, 7a), p. 188 (act. 1c), p. 189 (act. 3c), p. 194 (act. 6a, 6b), p. 192 (act. 5a, 5b, 5c), p. 197 (act. 5a, 5b, 5c), p. 191 (act. 6a, 6c), p. 192 (act. 5a, 5b, 5c), p. 197 (act. 6a, 6b), p. 207 (act. 3a, 3d), p. 208 (act. 4a, 4b), p. 209 (act. 5a, 5b, 5c), p. 194 (act. 4a, 4b), |
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| C. Share likes and<br>dislikes. | p. 19 (act. 21), p. 31 (act. 18), p. 43 (act. 18), p. 55 (act. 17), p. 75 (act. 15), p. 77 (act. 6), p. 78 (act. 8), p. 79 (act. 9a, 9b), p. 85 (act. 8), p. 87 (act. 17), p. 99 (act. 18), p. 111 (act. 12), p. 121 (act. 3), p. 122 (act. 5a), p. 131 (act. 13), p. 134 (act. 7b, 7c), p. 136 (act. 10a), p. 140 (act. 7a, 7b, 7c), p. 143 (act. 14), p. 146 (act. 5a, 5b), p. 152 (act. 5a, 5b), p. 155 (act. 14), p. 158 (act. 4c), p. 159 (act. 6b), p. 167 (act. 13), p. 187 (act. 14), p. 198 (act. 12), p. 211 (act. 13), p. 212 (act. 1), pp. 216-217 (act. 3a), p. 217 (act. 3c, 3d), p. 222 (act. 3a, 3b, 3c, 3d), p. 223 (act. 3e, 3f).  |



| D. Exchange<br>descriptions of people<br>and places, in addition<br>to products of the<br>target culture.  | p. 17 (act. 15b), p. 24 (act. 13c), p. 33 (act. 2), p. 34 (act. 5), p. 38 (act. 2), p. 39 (act. 5), p. 42 (act. 13b), p. 43 (act. 17), p. 45 (act. 4b), p. 47 (act. 10), p. 67 (act. 8c), p. 83 (act. 5c), p. 91 (act. 12c), p. 104 (act. 7b, 7c), p. 107 (act. 2b), p. 110 (act. 7a), p. 135 (act. 8c, 8d), p. 136 (act. 11), p. 158 (act. 5b), p. 159 (act. 7), p. 184 (act. 7c), p. 201 (act. 3c), p. 202 (act. 4d), p. 208 (act. 4d).   |
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| E. Use common social<br>amenities such as<br>please, thank you,<br>excuse me.  | p. 15 (act. 5b, 6, 7), p. 47 (act. 8b, 8c), p. 48 (act. 13b), p. 54 (act. 13), p. 90 (act. 7, 8), p. 92 (act. 14c), p. 98 (act. 14a), p. 99 (act. 16), p. 133 (act. 2a), p. 138 (act. 2), p. 202 (act. 5a, 5b), p. 209 (act. 5a, 5b, 5c), p. 212 (act. 1), p. 223 (act. 3e).  |
| 2. Students understand an  | nd interpret written and spoken language on a variety of topics   |
| INTERPRETIVE MODE: REA   | DING AND LISTENING  |
| A. Identify people,<br>places and things based<br>on oral and written<br>descriptions.   | p. 11 (act. 13), p. 14 (act. 2), p. 16 (act. 8, 9a, 9b), p. 19 (act. 19, 20), p. 22 (act. 6d), p. 66 (act. 4a, 5a), p. 91 (act. 12a), p. 98 (act. 13b), p. 102 (act. 4a), p. 108 (act. 4a), p. 135 (act. 8b, 8d), p. 147 (act. 6a), p. 152 (act. 6b), p. 158 (act. 4a, 4b, 5b), p. 159 (act. 7), p. 178 (act. 6a), p. 178 (act. 6a, 7b), p. 183 (act. 7b), p. 200 (act. 2), p. 201 (act. 3c), p. 202 (act. 4b), p. 208 (act. 4c).   |
| B. Comprehend the<br>principal message<br>contained in various<br>target language media,<br>such as, illustrated<br>texts, posters, and<br>advertisements. | p. 35 (act. 8), p. 36 (act. 11), p. 74 (act. 10c), p. 78 (act. 7), p. 79 (act. 10a), p. 94 (act. 2), p. 97 (act. 12), p. 104 (act. 7a), p. 121 (act. 2a), p. 124 (act. 9a), p. 133 (act. 2a), p. 136 (act. 10b), p. 148 (act. 10a), p. 157 (act. 3a), p. 158 (act. 4a), p. 160 (act. 9a), p. 162 (act. 1a), p. 166 (act. 9), p. 179 (act. 8a), p. 180 (act. 9a), p. 202 (act. 4a), p. 204 (act. 8a, 8b), p. 207 (act. 3c), p. 215 (act. 2c), pp. 216-217 (act. 3a).   |
| C. Interpret gestures,<br>intonation and other<br>visual and auditory<br>clues in target language<br>materials.  | p. 8 (act. 1a, 1b), p. 9 (act. 3a, 3c, 4, 5a), p. 10 (act. 7a, 8a, 9a, 9b),<br>p. 11 (act. 15a), p. 12 (act. 16a, 16b, 16c), p. 14 (act. 3a), p. 15 (act.<br>5a, 6), p. 18 (act. 16a, 16b), p. 19 (act. 17), p. 20 (act. 1a, 1b), p. 22<br>(act. 6a, 6c), p. 22 (act. 7a, 7b), p. 23 (act. 9a), p. 24 (act. 11, 12a,<br>13a), p. 26 (act. 2, 3a), p. 27 (act. 4a), p. 28 (act. 7), p. 29 (act. 9a),<br>p. 31 (act. 15a, 15b), p. 32 (act. 1b), p. 34 (act. 6), p. 35 (act. 8, 9,<br>10), p. 36 (act. 13, 14), p. 38 (act. 1a), p. 39 (act. 6), p. 41 (act. 9a,<br>10), p. 42 (act. 14), p. 44 (act. 1a, 1b), p. 46 (act. 5, 6a), p. 47 (act.<br>8b), p. 48 (act. 11, 13a), p. 50 (act. 2), p. 53 (act. 11a, 11b), p. 54<br>(act. 7a, 7b), p. 68 (act. 9c), p. 72 (act. 7b, 8), p. 73 (act. 9a, 9b),<br>p. 77 (act. 3b), p. 79 (act. 11a, 11b), p. 80 (act. 12a), p. 82 (act. 3a,<br>3b), p. 83 (act. 5b), p. 86 (act. 11), p. 88 (act. 1a, 1b), p. 92 (act. 14a,<br>14b), p. 94 (act. 1), p. 95 (act. 5a), p. 96 (act. 6b), p. 98 (act. 2a),<br>p. 00 (act. 5a), p. 101 (act. 9), p. 102 (act. 4a, 4b), p. 103 (act. 5a), p.<br>103 (act. 6a, 6b, 6c), p. 107 (act. 2a), p. 123 (act. 7a), p. 124 (act. |



|   | 8a, 8b), p. 126 (act. 1a, 1b), p. 127 (act. 4a), p. 129 (act. 7), p. 130 (act. 9a), p. 132 (act. 1a, 1b), p. 133 (act. 4a, 4b), p. 134 (act. 6a, 6b), p. 135 (act. 8a), p. 136 (act. 9b), p. 138 (act. 1a), p. 139 (act. 4, 5a), p. 140 (act. 5b), p. 142 (act. 10, 11), p. 143 (act. 13a), p. 144 (act. 1a, 1b, 1c), p. 145 (act. 2a, 3b), p. 146 (act. 4a), p. 147 (act. 6b, 6c, 9), p. 148 (act. 10b), p. 150 (act. 1a, 2a), p. 151 (act. 3b), p. 152 (act. 5a), p. 153 (act. 8), p. 154 (act. 9a, 9b, 9c), p. 156 (act. 1a, 2a), p. 157 (act. 3a), p. 158 (act. 5a), p. 159 (act. 6a), p. 160 (act. 8), p. 162 (act. 1b), p. 163 (act. 3a), p. 164 (act. 4a, 4b, 5a), p. 165 (act. 4b), p. 166 (act. 8a, 8b), p. 176 (act. 1a, 2a, 2b), p. 177 (act. 3a), p. 178 (act. 7a), p. 180 (act. 9a, 10a), p. 182 (act. 1a, 1b), p. 183 (act. 4a), p. 185 (act. 1a), p. 189 (act. 3a, 3b), p. 190 (act. 5a, 5b), p. 191 (act. 6b), p. 192 (act. 7a), p. 194 (act. 1a, 1c), p. 198 (act. 8a), p. 200 (act. 1a, 1b), p. 203 (act. 6a, 6b, 7a, 7b), p. 215 (act. 2c), pp. 216-217 (act. 3a), p. 219 (act. 2a), p. 220 (act. 2b), p. 221 (act. 2c). |  |
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| 3. Students present inform<br>a variety of topics.  | 3. Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.   |  |
| PRESENTATIONAL MODE: S  | PEAKING AND WRITING   |  |
| A. Tell or retell familiar<br>stories or personal<br>narratives both orally<br>and/or in writing using<br>prompts.                      | p. 24 (act. 13c), p. 79 (act. 10b), p. 83 (act. 5c), p. 91 (act. 12c), p. 135 (act. 8c, 8d), p. 136 (act. 11), p. 139 (act. 5a), p. 160 (act. 9b), p. 178 (act. 7b), p. 179 (act. 8b), p. 184 (act. 7c), p. 204 (act. 9), pp. 216-217 (act. 3a), p. 217 (act. 3b).  |  |
| B. Prepare illustrated<br>stories about activities<br>or events and share<br>them orally or in<br>writing.                              | p. 24 (act. 14), p. 68 (act. 11), p. 80 (act. 13), p. 91 (act. 11), p. 101 (act. 2c), p. 133 (act. 3b), p. 143 (act. 13b), p. 147 (act. 8), p. 159 (act. 7), p. 177 (act. 5), p. 201 (act. 3c), p. 215 (act. 2d).   |  |
|   | CULTURES  |  |
| 1. Students demonstrate an understanding of the practices and perspectives of the cultures studied.                                     |   |  |
| PRACTICES OF THE CULTURE: PRACTICES AND PERSPECTIVES  |   |  |
| A. Use appropriate<br>patterns of behavior<br>(for the people of the<br>target culture) in<br>familiar situations such<br>as greetings. | p. 8 (act. 1b), p. 9 (act. 3a, 3b, 3c), p. 10 (act. 7b), p. 14 (act. 1, 3b),<br>p. 15 (act. 5a, 5b, 6, 7), p. 17 (act. 15a), p. 18 (act. 16a, 16b), p. 19<br>(act. 18), p. 47 (act. 8a, 8b, 8c), p. 48 (act. 13b), p. 52 (act. 8a, 8b),<br>p. 92 (act. 14a, 14b, 14c), p. 98 (act. 14a, 14b), p. 133 (act. 2a), p.<br>138 (act. 2), p. 202 (act. 5a), p. 208 (act. 4a), p. 209 (act. 5a, 5b, 5c),<br>p. 212 (act. 1), p. 218 (act. 1).  |  |



| p. 132 (act. 1c), p. 134 (act. 5b), p. 214 (act. 2a), p. 215 (act. 2c, 2d),<br>p. 220 (act. 2a), p. 221 (act. 2d).  |  |
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| p. 8 (act. 1a, 1b), p. 9 (act. 3a, 3b, 3c, 4c, 6), p. 10 (act. 7b), p. 14 (act. 1, 3b), p. 15 (act. 5a, 5b, 6, 7), p. 16 (act. 8), p. 17 (act. 15a), p. 18 (act. 16a, 16b), p. 19 (act. 18), p. 47 (act. 8a, 8b, 8c), p. 48 (act. 13b), p. 52 (act. 8a, 8b), p. 92 (act. 14a, 14b, 14c), p. 98 (act. 14a, 14b), p. 133 (act. 2a, 2b), p. 138 (act. 2), p. 191 (act. 6a), p. 202 (act. 5a), p. 209 (act. 5a, 5b, 5c).  |  |
| 2. Students demonstrate an understanding of the relationship. between the products and perspectives of the cultures studied.  |  |
| RE: PRODUCTS AND PERSPECTIVES   |  |
| p. 8 (act. 2a, 2b), p. 33 (act. 2), p. 38 (act. 2), p. 214 (act. 2b), p. 220 (act. 2b), p. 221 (act. 2c, 2d).   |  |
| p. 34 (act. 6).   |  |
| CONNECTIONS   |  |
| 1. Students reinforce and further their knowledge of other disciplines through the world language.  |  |
| ECTIONS   |  |
| p. 10 (act. 8a, 8b, 9a. 9b), p. 11 (act. 11a, 11b, 14a, 14b), p. 16 (act. 10, 11a), p. 17 (act. 11b, 12, 13), p. 24 (act. 11, 12a, 12b, 12c), p. 30 (act. 11, 12a, 13), p. 32 (act. 1a, 1b, 1c, 1d), p. 36 (act. 12), p. 38 (act. 1a, 1b), p. 42 (act. 12), p. 43 (act. 15, 16), p. 65 (act. 2a, 2b, 2c), p. 68 (act. 9a, 9b), p. 70 (act. 2), p. 76 (act. 2), p. 77 (act. 3a), p. 134 (act. 3a, 3b), p. 145 (act. 2b), p. 178 (act. 6b, 6c), p. 192 (act. 8), p. 194 (act. 1a), p. 212 (act. 1), p. 220 (act. 2b). |  |
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| -  | p. 10 (act. 10), p. 11 (act. 11a, 11b, 14a, 14b), p. 16 (act. 11a), p. 17<br>(act. 11b, 12, 14), p. 19 (act. 17), p. 24 (act. 11, 12a, 12b, 12c), p. 30<br>(act. 11, 12a, 13), p. 32 (act. 1a, 1c, 1d), p. 36 (act. 12), p. 38 (act.<br>1a), p. 38 (act. 1a, 1b), p. 42 (act. 12), p. 43 (act. 15, 16), p. 65 (act.<br>2a, 2b, 2c), p. 68 (act. 9a, 9b), p. 70 (act. 2), p. 76 (act. 2), p. 100<br>(act. 1b), p. 106 (act. 1a), p. 108 (act. 4b), p. 111 (act. 9), p. 134<br>(act. 3a, 3b), p. 167 (act. 10c), p. 192 (act. 8), p. 194 (act. 1a), p. 212<br>(act. 1), p. 218 (act. 1). |
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|  | Id language and its culture.   |
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| A. Read, listen to and<br>talk about<br>age-appropriate school<br>content, folk tales,<br>short stories, poems,<br>songs written for native<br>speakers of the target<br>language. | p. 24 (act. 11), p. 48 (act. 12a), p. 68 (act. 10), p. 76 (act. 1), p. 122<br>(act. 5a, 5b), p. 134 (act. 5a), p. 135 (act. 8a), p. 136 (act. 10b), p.<br>140 (act. 5b), p. 204 (act. 8a, 8b).   |
| B. Broaden<br>understanding of world<br>culture through<br>authentic spoken and<br>written information.  | p. 204 (act. 8a, 8b).  |
|  | COMPARISONS  |
| 1. Students will demonstrate understanding of the nature of language through comparisons of the language studied and their own.  |  |
| LANGUAGE COMPARISONS   |  |
| A. Cite examples of<br>cognates that enhance<br>comprehension of<br>spoken and written<br>language and<br>demonstrate an<br>awareness of false<br>cognates.                        | p. 77 (act. 3a, 3b), p. 91 (act. 12a), p. 127 (act. 4b).   |



| B. Demonstrate an<br>awareness of the<br>various ways of<br>expressing ideas,<br>recognizing that<br>languages can not be<br>interpreted literally.      | p. 68 (act. 9a, 9b, 9d), p. 73 (act. 9a), p. 221 (act. 2d).  |
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| cultures studied and their   | p. 10 (act. 8a, 8b, 9a, 9b, 10), p. 14 (act. 1), p. 19 (act. 18), p. 21 (act. 3a, 3b), p. 24 (act. 12a, 12b), p. 27 (act. 5a, 5b), p. 31 (act. 16), p. 32 (act. 1a), p. 36 (act. 14), p. 38 (act. 1b), p. 42 (act. 12), p. 42 (act. 14), p. 47 (act. 8d), p. 48 (act. 11), p. 50 (act. 1b), p. 53 (act. 11a, 11b), p. 68 (act. 9a, 9b, 9e), p. 72 (act. 7b), p. 77 (act. 3a), p. 79 (act. 11a, 11b), p. 82 (act. 2), p. 86 (act. 12), p. 91 (act. 12a), p. 92 (act. 14a, 14b), p. 98 (act. 13a), p. 103 (act. 6a, 6b, 6c), p. 107 (act. 3b), p. 109 (act. 5c), p. 123 (act. 6c), p. 124 (act. 8a, 8b), p. 127 (act. 4a), p. 130 (act. 8, 9b), p. 131 (act. 10), p. 133 (act. 2b), p. 133 (act. 4a, 4b), p. 139 (act. 4), p. 141 (act. 8d), p. 144 (act. 1d), p. 147 (act. 9), p. 154 (act. 9a, 9b, 9c, 9d), p. 158 (act. 5a), p. 160 (act. 8), p. 166 (act. 8a, 8b), p. 180 (act. 10a, 10b), p. 182 (act. 1c), p. 186 (act. 10a, 10b, 10c, 10d, 10e), p. 188 (act. 2), p. 189 (act. 4b), p. 195 (act. 2a, 2b, 2c), p. 198 (act. 10), p. 203 (act. 7a, 7b, 7c), p. 210 (act. 7a, 7b). |
| CULTURAL COMPARISONS   |  |
| A. Recognize common<br>tangible and intangible<br>products of the culture<br>studied.  | p. 8 (act. 2a, 2b), p. 15 (act. 4), p. 134 (act. 5b), p. 140 (act. 5b), p. 147 (act. 7b), p. 214 (act. 2a), p. 215 (act. 2c).  |
| B. Compare simple<br>patterns of behavior or<br>interaction in selected<br>social and cultural<br>settings such as<br>greetings, personal<br>space, etc. | p. 8 (act. 1a, 1b), p. 14 (act. 1, 3b), p. 15 (act. 5a, 5b, 6, 7), p. 47<br>(act. 8a, 8b, 8c, 8d), p. 132 (act. 1c), p. 134 (act. 5b), p. 176 (act.<br>1b), p. 178 (act. 6c), p. 191 (act. 6a), p. 202 (act. 5a, 5b), p. 208 (act.<br>4b), p. 209 (act. 5a, 5b, 5c), p. 212 (act. 1).  |
| C. Demonstrate an<br>awareness of the role of<br>gestures and nonverbal<br>cues in communication.  | p. 14 (act. 3a), p. 18 (act. 16a, 16b), p. 91 (act. 9), p. 130 (act. 9b),<br>p. 189 (act. 4a), p. 212 (act. 1).  |



| COMMUNITIES   |  |  |
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| 1. Students use the target language within and beyond the school setting.   |  |  |
| LANGUAGE USE WITHIN AND BEYOND THE CLASSROOM  |  |  |
| A. Recognize the target<br>language when<br>encountered outside<br>the world language<br>classroom.                         |  |  |
| B. Recognize words<br>borrowed from the<br>target language.   | p. 8 (act.2b).                           |  |
| 2. Students show evidence of becoming lifelong learners by using the target language for personal enjoyment and enrichment. |  |  |
| LANGUAGE USE FOR PERSONAL ENJOYMENT AND ENRICHMENT  |  |  |
| A. Attend or view via<br>media cultural events<br>and social activities.  | pp. 216-217 (act. 3a), p. 217 (act. 3e). |  |
| B. Explore topics of personal interest from the target culture.   | p. 34 (act. 5).                          |  |