

# Instructional Material Program: ALBA Y GAEL 3

2015 World and Native Languages Standards

LEVEL: INTERMEDIATE LOW TO INTERMEDIATE MID

#### COMMUNICATION

## INTERPERSONAL COMMUNICATION (IC)

Interact and negotiate meaning in spoken, written, or signed conversations to share information, reactions, feelings, and opinions. pp. 10-11 (act. La ilustración principal), p. 12 (act. 2, 3), p. 14 (act. 5, 6), p. 20 (act. 18), p. 21 (act. 1, 2), pp. 22-23 (act. Un podcast para la radio de la escuela), pp. 24-25 (act. La ilustración principal), p. 27 (act. 4), p. 28 (act. 6a), p. 30 (act. 4), p. 31 (act. 5b, 6), p. 32 (act. 1, 2), p. 33 (act. 5), p. 34 (act. 1, 2, 3), pp. 36-37 (act. Un libro sobre el día a día), pp. 38-39 (act. La ilustración principal), p. 40 (act. 3a, 3b), p. 41 (act. 4, 5), p. 42 (act. 6b, 6c, 7), p. 45 (act. 5, 6), p. 46 (act. 1), p. 47 (act. 3, 4, 5), p. 48 (act. 1, 2, 3), pp. 52-53 (act. La ilustración principal), p. 55 (act. 4, 5), p. 56 (act. 6b, 7), p. 58 (act. 4, 5), p. 60 (act. 1, 2), p. 62 (act. 1, 2, 3, 4), p. 63 (act. 1, 3), pp. 64-65 (act. Consejos para tener una vida sana), pp. 66-67 (act. La ilustración principal), p. 69 (act. 4a, 4b, 5a, 5b), p. 73 (act. 6a, 6b), p. 74 (act. 1), p. 75 (act. 4, 5), p. 76 (act. 1, 2, 3), p. 77 (act. 2b), pp. 80-81 (act. La ilustración principal), p. 83 (act. 4, 5b), p. 84 (act. 7, 8), p. 85 (act. 3a), p. 86 (act. 5a, 5b), p. 87 (act. 6a, 6b, 7a), p. 88 (act. 1, 2), p. 90 (act. 1, 2, 3), pp. 94-95 (act. La ilustración principal), p. 97 (act. 4, 5, 6), p. 98 (act. 8), p. 100 (act. 5, 6), p. 102 (act. 1), p. 103 (act. 2, 4), p. 104 (act. 1, 2, 3)

# INTERPRETIVE LISTENING (IL)

Understand, interpret, and analyze what is heard (communicated in ASL) on a variety of topics.

pp. 10-11 (act. La ilustración principal), p. 12 (act. 1), p. 15 (act. 8), pp. 24-25 (act. La ilustración principal), p. 26 (act. 1, 2), p. 28 (act. 7), p. 29 (act. 1, 2, 3), pp. 38-39 (act. La ilustración principal), p. 40 (act. 1, 2), p. 43 (act. 1, 2), p. 46 (act. 2), pp. 52-53 (act. La ilustración principal), p. 54 (act. 1, 2), p. 57 (act. 1, 2, 3), p. 60 (act. 2b), pp. 66-67 (act. La ilustración principal), p. 68 (act. 1, 2), p. 71 (act. 1, 2), pp. 80-81 (act. La ilustración principal), p. 82 (act. 1, 2), p. 83 (act. 4), p. 85 (act. 1, 2), p. 86 (act. 4), pp. 94-95 (act. La ilustración principal), p. 96 (act. 1, 2), p. 99 (act. 1, 2), p. 101 (act. 7)



### INTERPRETIVE READING (IR)

Understand, interpret, and analyze what is read or viewed on a variety of topics. p. 18 (act. 14, 15), p. 26 (act. 3), p. 27 (act. 5), p. 30 (act. 4), p. 33 (act. 3), p. 35 (act. 1), p. 43 (act. 3), p. 44 (act. 4a, 4b), p. 49 (act. 1, 2), p. 54 (act. 3), p. 56 (act. 6a), p. 58 (act. 4), p. 59 (act. 6), p. 60 (act. 2a, 2b), p. 61 (act. 3, 4), p. 63 (act. 2), p. 68 (act. 3), p. 70 (act. 6), p. 72 (act. 4, 5a), p. 73 (act. 5b), p. 74 (act. 2a), p. 75 (act. 3), p. 77 (act. 1, 2a), p. 82 (act. 3), p. 83 (act. 5a), p. 84 (act. 6), p. 89 (act. 3, 4), p. 91 (act. 1, 2), p. 96 (act. 3), p. 99 (act. 3), p. 100 (act. 4), p. 105 (act. 1, 2, 3)

## PRESENTATIONAL SPEAKING (PS)

Present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners or viewers.

p. 13 (act. 4b), p. 15 (act. 9), p. 16 (act. 10), pp. 22-23 (act. Un podcast para la radio de la escuela), p. 28 (act. 7), p. 35 (act. 2), pp. 36-37 (act. Un libro sobre el día a día), p. 45 (act. 5), pp. 50-51 (act. Mi gran póster sobre el espacio), p. 56 (act. 6b), p. 59 (act. 7b), pp. 64-65 (act. Consejos para tener una vida sana), p. 71 (act. 3), p. 74 (act. 2b), pp. 78-79 (act. Un huerto orgánico con botellas recicladas), p. 87 (act. 7b), pp. 92-93 (act. Mi libro desplegable de animales), p. 98 (act. 7), p. 101 (act. 8), p. 103 (act. 3), p. 105 (act. 4), pp. 106-107 (act. Mi cómic de superhéroes y superheroínas)

# PRESENTATIONAL WRITING (PW)

Present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of readers or viewers.

p. 13 (act. 4a), p. 14 (act. 7), p. 15 (act. 9), p. 17 (act. 11, 12, 13), p. 19 (act. 16, 17), p. 20 (act. 19), pp. 22-23 (act. Un podcast para la radio de la escuela), p. 31 (act. 5a, 5b, 6), p. 33 (act. 3, 4), p. 35 (act. 2), pp. 36-37 (act. Un libro sobre el día a día), p. 41 (act. 4, 5), p. 42 (act. 6b, 7), p. 46 (act. 2), p. 49 (act. 3), pp. 50-51 (act. Mi gran póster sobre el espacio), p. 59 (act. 7a), pp. 64-65 (act. Consejos para tener una vida sana), p. 73 (act. 6a), p. 74 (act. 2b), pp. 78-79 (act. Un huerto orgánico con botellas recicladas), p. 83 (act. 5b), p. 84 (act. 8), p. 85 (act. 3b), p. 87 (act. 6b, 7b), p. 91 (act. 3), pp. 92-93 (act. Mi libro desplegable de animales), p. 98 (act. 7), p. 101 (act. 8), p. 103 (act. 3), pp. 106-107 (act. Mi cómic de superhéroes y superheroínas)

### **CULTURES COMPETENCIES**

### **CULTURES (CUL)**

Use the target language to investigate, explain, and reflect on the relationship between the practices, products, and perspectives of cultures studied.

p. 16 (act. 10), p. 26 (act. 2, 3), p. 28 (act. 7), p. 29 (act. 2, 3), p. 30 (act. 4), p. 33 (act. 3), p. 35 (act. 1), p. 47 (act. 5), p. 49 (act. 1, 2, 3), p. 63 (act. 2), pp. 66-67 (act. La ilustración principal), p. 72 (act. 5a), p. 77 (act. 2a), p. 96 (act. 3), p. 105 (act. 4), pp. 106-107 (act. Mi cómic de superhéroes y superheroínas)



#### CONNECTIONS (CON)

Build, reinforce, and expand knowledge of other content areas and evaluate information and diverse perspectives while using the target language to develop critical thinking and creative problem solving.

p. 14 (act. 5), p. 16 (act. 10), p. 18 (act. 14, 15), p. 21 (act. 1, 2), pp. 22-23 (act. Un podcast para la radio de la escuela), pp. 38-39 (act. La ilustración principal), p. 43 (act. 1, 2, 3), p. 44 (act. 4a, 4b), p. 46 (act. 1, 2), p. 47 (act. 3), p. 49 (act. 1, 2, 3), pp. 50-51 (act. Mi gran póster sobre el espacio), p. 57 (act. 1, 2, 3), p. 60 (act. 1), p. 63 (act. 1, 2, 3), pp. 64-65 (act. Consejos para tener una vida sana), p. 69 (act. 4a, 4b, 5a, 5b), p. 70 (act. 6), p. 71 (act. 3), p. 75 (act. 3), pp. 78-79 (act. Un huerto orgánico con botellas recicladas), pp. 80-81 (act. La ilustración principal), p. 82 (act. 2, 3), p. 83 (act. 4, 5a), p. 84 (act. 6, 7, 8), p. 88 (act. 1, 2), p. 89 (act. 3, 4), p. 91 (act. 1, 2, 3), pp. 92-93 (act. Mi libro desplegable de animales), pp. 94-95 (act. La ilustración principal), p. 100 (act. 6), p. 101 (act. 7, 8), p. 103 (act. 3), p. 105 (act. 1, 2, 3, 4), pp. 106-107 (act. Mi cómic de superhéroes y superheroínas)

#### COMPARISONS (COMP)

Use the language to investigate, explain, and reflect on the nature of language and the concept of culture through comparisons of the target language and cultures studied to one's own.

p. 35 (act. 1, 2), p. 60 (act. 1), p. 63 (act. 2), p. 88 (act. 1), pp. 94-95 (act. La ilustración principal), p. 102 (act. 1), p. 105 (act. 3)

#### COMMUNITIES (COM)

Use the target language to participate in the community and in the globalized world, for enjoyment, enrichment, and advancement.

p. 12 (act. 3), pp. 22-23 (act. Un podcast para la radio de la escuela), p. 33 (act. 4), p. 47 (act. 5), pp. 50-51 (act. Mi gran póster sobre el espacio), p. 60 (act. 2a, 2b), pp. 64-65 (act. Consejos para tener una vida sana), p. 75 (act. 5), pp. 78-79 (act. Un huerto orgánico con botellas recicladas), p. 88 (act. 1, 2), pp. 92-93 (act. Mi libro desplegable de animales), p. 103 (act. 3, 4), p. 105 (act. 4), pp. 106-107 (act. Mi cómic de superhéroes y superheroínas)