

### Instructional Material Program: ALBA Y GAEL 3

2021 New York State Learning Standards for World Languages (Modern Languages)

**LEVEL: INTERMEDIATE LOW TO INTERMEDIATE MID** 

### ANCHOR STANDARD: COMMUNICATION

Learners communicate effectively in the target language in order to function in a variety of contexts and for multiple purposes.

### LEARNING STANDARDS E

### **EVIDENCE**

## Standard 1: Interpretive Communication Learners understand, interpret, and analyze what is heard, read, received, or viewed on a variety of topics, using a range of diverse texts, including authentic resources.

pp. 10-11 (act. Ilustración principal), p. 12 (act. 1, 3), p. 15 (act. 8), p. 18 (act. 14, 15), p. 21 (act. 1, 2), pp. 24-25 (act. Ilustración principal), p. 26 (act. 1, 2, 3), p. 27 (act. 5), p. 28 (act. 7), p. 29 (act. 1, 2, 3), p. 30 (act. 4), p. 33 (act. 5), p. 34 (act. 1, 2, 3), p. 35 (act. 1), pp. 38-39 (act. Ilustración principal), p. 40 (act. 1, 2, 3a), p. 42 (act. 6a), p. 43 (act. 1, 2, 3), p. 44 (act. 4a, 4b), p. 46 (act. 1, 2), p. 47 (act. 3, 5), p. 48 (act. 1, 2, 3), p. 49 (act. 1, 2, 3), pp. 52-53 (act. Ilustración principal), p. 54 (act. 1, 2, 3), p. 55 (act. 4), p. 56 (act. 6a), p. 57 (act. 1, 2, 3), p. 58 (act. 4), p. 59 (act. 6), p. 60 (act. 1, 2a, 2b), p. 61 (act. 3, 4), p. 62 (act. 1, 2, 3, 4), p. 63 (act. 2, 3), pp. 66-67 (act. Ilustración principal), p. 68 (act. 1, 2, 3), p. 69 (act. 4a, 5a), p. 70 (act. 6), p. 71 (act. 1, 2, 3), p. 72 (act. 4, 5a), p. 73 (act. 5b), p. 74 (act. 1, 2a), p. 75 (act. 3, 5), p. 76 (act. 1, 2, 3), p. 77 (act. 1, 2a, 2b), pp. 80-81 (act. Ilustración principal), p. 82 (act. 1, 2, 3), p. 83 (act. 4, 5a), p. 84 (act. 6), p. 85 (act. 1, 2, 3a), p. 86 (act. 4), p. 88 (act. 1, 2), p. 89 (act. 3, 4), p. 90 (act. 1, 2, 3), p. 91 (act. 1, 2), pp. 94-95 (act. Ilustración principal), p. 96 (act. 1, 2, 3), p. 97 (act. 6), p. 99 (act. 1, 2, 3), p. 100 (act. 4), p. 101 (act. 7), p. 103 (act. 4), p. 104 (act. 1, 2, 3), p. 105 (act. 1, 2, 3).



### Standard 2: Interpersonal Communication

Learners interact and negotiate meaning in spontaneous, spoken, visual\*, or written communication to exchange information and express feelings, preferences, and opinions.

pp. 10-11 (act. Ilustración principal), p. 12 (act. 2), p. 14 (act. 5, 6), p. 20 (act. 18), pp. 22-23 (act. UN *PODCAST* PARA LA RADIO DE LA ESCUELA), pp. 24-25 (act. Ilustración principal), p. 27 (act. 4), p. 28 (act. 6a, 6b), p. 30 (act. 4), p. 31 (act. 5b), p. 32 (act. 1, 2), pp. 36-37 (act. UN LIBRO SOBRE EL DÍA A DÍA), pp. 38-39 (act. Ilustración principal), p. 40 (act. 3b), p. 41 (act. 5), p. 42 (act. 6b, 6c, 7), p. 45 (act. 6), p. 47 (act. 4), pp. 52-53 (act. Ilustración principal), p. 55 (act. 5), p. 56 (act. 6b, 7), p. 58 (act. 4, 5), p. 63 (act. 3), pp. 64-65 (act. CONSEJOS PARA TENER UNA VIDA SANA), pp. 66-67 (act. Ilustración principal), p. 69 (act. 4b, 5b), p. 73 (act. 6a, 6b), p. 75 (act. 4), p. 77 (act. 2b), pp. 80-81 (act. Ilustración principal), p. 83 (act. 5b), p. 84 (act. 7, 8), p. 86 (act. 5a, 5b), p. 87 (act. 6a, 6b, 7a, 7b), p. 97 (act. 5, 6), p. 98 (act. 8), p. 100 (act. 5, 6), p. 102 (act. 1), p. 103 (act. 2).

### Standard 3: Presentational Communication

Communication
Learners present
information and ideas on
a variety of topics
adapted to various
audiences of
listeners, readers, or
viewers to describe,
inform, narrate, explain,
or persuade.

p. 13 (act. 4a, 4b), p. 14 (act. 7), p. 15 (act. 9), p. 16 (act. 10), p. 17 (act. 11, 12, 13), p. 19 (act. 16, 17), p. 20 (act. 19), pp. 22-23 (act. UN *PODCAST* PARA LA RADIO DE LA ESCUELA), p. 28 (act. 6b), p. 31 (act. 5a, 6), p. 33 (act. 3, 4), p. 35 (act. 2), pp. 36-37 (act. UN LIBRO SOBRE EL DÍA A DÍA), p. 41 (act. 4), p. 42 (act. 7), p. 45 (act. 5), p. 49 (act. 3), pp. 50-51 (act. MI GRAN PÓSTER SOBRE EL ESPACIO), p. 56 (act. 6b), p. 59 (act. 7a, 7b), p. 63 (act. 1, 3), pp. 64-65 (act. CONSEJOS PARA TENER UNA VIDA SANA), p. 71 (act. 3), p. 73 (act. 6a), p. 74 (act. 2b), pp. 78-79 (act. UN HUERTO ORGÁNICO CON BOTELLAS RECICLADAS), p. 85 (act. 3b), p. 87 (act. 7b), p. 91 (act. 3), pp. 92-93 (act. MI LIBRO DESPLEGABLE DE ANIMALES), p. 97 (act. 4), p. 98 (act. 7), p. 101 (act. 8), p. 103 (act. 3), p. 105 (act. 4), pp. 106-107 (act. MI CÓMIC DE SUPERHÉROES Y SUPERHEROÍNAS).

### **ANCHOR STANDARD: CULTURES**

Learners use the target language to identify, describe, compare, and explain the practices, products, and perspectives of the cultures studied.

### LEARNING STANDARDS

### **EVIDENCE**

# Standard 4: Relating Cultural Practices and Products to Perspectives Learners use the target language to identify, describe, and explain the practices and products of the cultures studied as well as the cultural perspectives they

pp. 10-11 (act. Ilustración principal), p. 16 (act. 10), pp. 24-25 (act. Ilustración principal), p. 26 (act. 2, 3), p. 27 (act. 5), p. 28 (act. 7), p. 29 (act. 3), p. 30 (act. 4), p. 33 (act. 5), p. 35 (act. 1), p. 47 (act. 5), p. 49 (act. 1, 2, 3), p. 63 (act. 2, 3), p. 72 (act. 5a), p. 74 (act. 2a, 2b), p. 77 (act. 1, 2a), pp. 80-81 (act. Ilustración principal), pp. 94-95 (act. Ilustración principal), p. 101 (act. 7), p. 103 (act. 3), p. 105 (act. 4), pp. 106-107 (act. MI COMIC DE SUPERHÉROES Y SUPERHEROÍNAS).

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### Standard 5: Cultural Comparisons

Learners use the target language to compare the products and practices of the cultures studied and their own. p. 17 (act. 11), p. 31 (act. 5b), p. 35 (act. 1, 2), p. 74 (act. 2a, 2b), p. 77 (act. 2b), p. 105 (act. 3).