



DAVERO 1

LEVEL: NOVICE LOW TO NOVICE HIGH

2021 New York State Learning Standards for World Languages
(Modern Languages)

ANCHOR STANDARD: COMMUNICATION

Learners communicate effectively in the target language in order to function in a variety of contexts and for multiple purposes.

LEARNING STANDARDS	EVIDENCE
<p>Standard 1: Interpretive Communication Learners understand, interpret, and analyze what is heard, read, received, or viewed on a variety of topics, using a range of diverse texts, including authentic resources.</p>	<p>p. 21 (act. 1, 2), p. 22 (act. 4), p. 23 (act. 6, 7), p. 24 (act. 8, 9, 11), p. 25 (12, 13), p. 26 (act. 14-17), p. 29 (act. 1, 2), p. 30 (act. 4, 7, 8), p. 31 (act. 9), p. 32 (act. 12-14), p. 33 (act. 15), p. 34 (act. 18), p. 36 (act. 21, 22), p. 37 (act. 28, 29), p. 38 (act. 31, 32), p. 39 (act. 33-35), p. 43 (act. 47-49), p. 47 (act. 57), p. 49 (act. 58, 59), p. 51 (act. 1, 2), pp. 52-53 (act. 4, 5), p. 54 (act. 11), p. 56 (act. 14), p. 57 (act. 17), pp. 58-59 (act. 20, 21, 23), p. 60 (act. 25), p. 61 (act. 26), pp. 62-63 (act. 28, 29, 30), p. 67 (act. 40-43), p. 71 (act. 51), p. 75 (act. 1, 2), p. 76 (act. 4), p. 77 (act. 6), p. 78 (act. 8), p. 79 (act. 10), p. 80 (act. 12, 13), p. 81 (act. 15), p. 82 (act. 18), p. 84 (act. 23), p. 86 (act. 26, 27), p. 87 (act. 28), p. 91 (act. 39-41), p. 95 (act. 50), p. 97 (act. 51), p. 99 (act. 1, 2), p. 100 (act. 4, 6), p. 101 (act. 7), p. 103 (act. 12), p. 104 (act. 15, 16), p. 105 (act. 18, 20), p. 106 (act. 23), p. 107 (act. 25), p. 108 (act. 29), p. 110 (act. 31, 32), p. 111 (act. 33, 34), p. 115 (act. 44, 46), p. 119 (act. 55, 56), p. 121 (act. 58), p. 123 (act. 1, 2), p. 124 (act. 4), p. 125 (act. 6), p. 127 (act. 10, 11), p. 128 (act. 12), p. 129 (act. 13), p. 130 (act. 17), p. 132 (act. 23), p. 133 (act. 26), p. 134 (act. 27), p. 135 (act. 29), p. 136 (act. 30, 31), p. 137 (act. 32), p. 141 (act. 42-44), p. 145 (act. 51), p. 147 (act. 52-54, 56), p. 150 (act. 4), p. 151 (act. 7), p. 152 (act. 8), p. 154 (act. 12), p. 155 (act. 13), p. 157 (act. 17), p. 158 (act. 20-22), p. 159 (act. 26), p. 160 (act. 29, 30), p. 165 (act. 41-43), p. 169 (act. 50), p. 171 (act. 52), p. 173 (act. 1, 2), p. 175 (act. 5), p. 176 (act. 6), p. 177 (act. 9), p. 178 (act. 10), p. 180 (act. 15), p. 182 (act. 19, 20), p. 183 (act. 21), p. 184 (act. 23), p. 185 (act. 26-28), p. 187 (act. 30), p. 191 (act. 40-42), p. 195 (act. 50), p. 197 (act. 51, 52, 54), p. 199 (act. 2), p. 200 (act. 3, 4), p. 201 (act. 6), p. 202 (act. 10),</p>

	<p>p. 204 (act. 14), p. 205 (act. 20), p. 206 (act. 24), p. 208 (act. 28), p. 209 (act. 30), p. 210 (act. 33), p. 211 (act. 36), p. 215 (act. 45-47), p. 219 (act. 56), p. 221 (act. 57, 59), p. 223 (act. 1, 2), p. 224 (act. 6, 7), p. 225 (act. 10-12), p. 227 (act. 15, 16), p. 228 (act. 18), p. 230 (act. 23), p. 231 (act. 28), p. 232 (act. 30, 31), p. 233 (act. 34), p. 237 (act. 43-45), p. 241 (act. 54), p. 243 (act. 55, 56), p. 245 (act. 1), p. 246 (act. 5), p. 247 (act. 6, 7), p. 249 (act. 11, 12), p. 251 (act. 16), p. 253 (act. 22, 23), p. 254 (act. 25), p. 255 (act. 29, 32), p. 256 (act. 34, 35), p. 257 (act. 36), p. 261 (act. 46, 47), p. 265 (act. 52), p. 267 (act. 57, 58), p. 269 (act. 1-3), p. 270 (act. 4), p. 271 (act. 5, 6), p. 272 (act. 10), p. 274 (act. 14), p. 275 (act. 19, 20), pp. 276-277 (act. 22), p. 278 (act. 23), p. 279 (act. 26), p. 280 (act. 28-30), p. 285 (act. 40, 42), p. 288 (act. 45), p. 289 (act. 49), p. 291 (act. 51-53), p. 293 (act. 1, 3), p. 294 (act. 5), p. 295 (act. 8), p. 296 (act. 12, 13), p. 297 (act. 14, 15), p. 298 (act. 18), p. 299 (act. 19, 20), p. 300 (act. 23, 24), p. 302 (act. 27, 28), p. 303 (act. 29, 30), p. 307 (act. 39-41), p. 311 (act. 49), p. 313 (act. 52), p. 315 (act. 1, 2), p. 316 (act. 5), p. 317 (act. 7), p. 318 (act. 13, 14), p. 319 (act. 19), p. 320 (act. 21, 22), p. 321 (act. 23, 24), p. 322 (act. 27), p. 324 (act. 33, 34), p. 329 (act. 44-46), p. 333 (act. 53), p. 335 (act. 56, 57), p. 337 (act. 1, 2), p. 338 (act. 4), p. 339 (act. 6, 10), p. 340 (act. 12), p. 341 (act. 15), p. 342 (act. 18), p. 344 (act. 24), p. 346 (act. 28, 29), p. 351 (act. 40-42), p. 355 (act. 49), p. 357 (act. 51, 52), p. 359 (act. 1, 2), p. 360 (act. 5), p. 361 (act. 9, 11), p. 363 (act. 14), p. 365 (act. 19), p. 366 (act. 22, 23), p. 367 (act. 27, 31), p. 368 (act. 32, 33), p. 369 (act. 35, 36), p. 373 (act. 45-47), p. 376 (act. 51), p. 377 (act. 52-54), p. 379 (act. 56, 58), p. 381 (act. 1, 2), p. 382 (act. 4, 6, 7), p. 383 (act. 9, 12, 15), p. 384 (act. 16-19), p. 385 (act. 21-23), p. 386 (act. 27), p. 387 (act. 29), p. 388 (act. 32, 36), p. 389 (act. 37-39), p. 390 (act. 41, 42), p. 395 (act. 53-55), p. 399 (act. 62, 64), p. 401 (act. 67, 69)</p>
<p>Standard 2: Interpersonal Communication Learners interact and negotiate meaning in spontaneous, spoken, visual*, or written communication to exchange information and express feelings, preferences, and opinions.</p>	<p>p. 21 (act. 2, 3), p. 22 (act. 5), p. 24 (act. 10), p. 25 (act. 12, 13), p. 26 (act. 16), p. 29 (act. 3), p. 30 (act. 5, 6, 8), p. 31 (act. 10, 11, Adesso tocca a te!), p. 32 (act. 14), p. 33 (act. 16, 17), p. 35 (19, 20, Adesso tocca a te!), p. 36 (act. 21, 23-26), p. 37 (act. 27, 30, Adesso tocca a te!), p. 39 (act. 36), p. 42 (act. 37-46), p. 43 (act. 47-49), p. 44 (act. Write down the reasons why you study Italian), p. 46 (act. 50-54), p. 47 (act. 55-57), p. 49 (act. 58, 60), p. 50 (act. CF 1-3), p. 51 (act. 1, 3), p. 53 (act. 6), p. 54 (act. 7-10), p. 55 (act. 12, 13, Adesso tocca a te!), p. 56 (act. 15, 16), p. 57 (act. 18, 19, Adesso tocca a te!), p. 59 (act. 22, 23), p. 60 (act. 24), p. 61 (act. 27, Adesso tocca a te!), p. 62 (act. 28), p. 63 (act. 31, 32), p. 66 (act. 33-39), p. 67 (act. 41-43), p. 70 (act. 44-48), p. 71 (act. 49-52), p. 73 (act. 53-56), p. 74 (act. CF 1-3), p. 75 (act. 1, 3), p. 76 (act. 5), p. 77 (act. 7), p. 78 (act. 9), p. 79 (act. 11, Adesso tocca a te!), p. 81 (act. 14, 16, 17, Adesso tocca a te!), p. 83 (act. 19-22), p. 84 (act. 23), p. 85 (act. 24, 25, Adesso tocca a te!), p. 87 (act. 29-31), p. 90 (act. 32-38), p. 91 (act. 39, 40), p. 93 (act. Write adjectives to describe your personality), p. 94 (act. 42-47), p. 95 (act. 48-50), p. 97 (act. 51-54)</p>

p. 98 (act. CF 1 act. 1-4, CF 2 act. 1-3), p. 99 (act. 1, 3), p. 99 (act. 1, 3), p. 100 (act. 4-6), p. 101 (act. 7, 8), p. 102 (act. 9-11), p. 103 (act. 13, Adesso tocca a te!), p. 104 (act. 14, 17), p. 105 (act. 19, 21, 22, Adesso tocca a te!), p. 106 (act. 23), p. 107 (act. 24-27), p. 108 (act. 28, 29), p. 109 (act. 30, Adesso tocca a te!), p. 111 (act. 35, 36), p. 114 (act. 37-43), p. 115 (act. 45), p. 118 (act. 47, 51), p. 119 (act. 52-56), p. 121 (act. 57, 59), p. 122 (CF 1 1-3, CF2 act. 1-3), p. 123 (act. 1, 3), p. 124 (act. 4), p. 125 (act. 6), p. 126 (act. 7-9), p. 127 (act. Adesso tocca a te!), p. 129 (act. 14, 15), p. 130 (act. 16-18), p. 131 (act. 20, 21, Adesso tocca a te!), p. 132 (act. 22, 23), p. 133 (act. 24, 25), p. 134 (act. 28), p. 137 (act. 33, 34), p. 140 (act. 36-41), p. 141 (act. 42-44), p. 144 (act. 45-48), p. 145 (act. 49-51), p. 147 (act. 52-56), p. 148 (act. CF 1-3), p. 149 (act. 1, 2), p. 150 (act. 5), p. 151 (act. 6), p. 152 (act. 8), p. 153 (act. 9-11), p. 154 (act. 12), p. 156 (act. 14-16), p. 157 (act. 18, 19, Adesso tocca a te!), p. 158 (act. 20-22), p. 159 (act. 23, 27, Adesso tocca a te!), p. 161 (act. 31-34), p. 164 (act. 35-40), p. 165 (act. 41-43), p. 166 (act. Write useful verbs to describe events in your life), p. 168 (act. 44-46), p. 169 (act. 47-50), p. 171 (act. 51, 53), p. 172 (act. CF 1-3), p. 173 (act. 1, 3), p. 174 (act. 4), p. 175 (act. 5), p. 176 (act. 7, 8), p. 179 (act. 11-14), p. 181 (act. 16-18), p. 182 (act. 19), p. 183 (act. 21, 22), p. 185 (act. 24, 25, Adesso tocca a te!), p. 186 (act. 27, 29), p. 187 (act. 31, 32), p. 190 (act. 33-39), p. 191 (act. 40), p. 194 (act. 43-47), p. 195 (act. 48-50), p. 197 (act. 51, 53, 55), p. 198 (act. CF 1-3), p. 199 (act. 1, 2), p. 200 (act. 3, 4), p. 201 (act. 5, 7, 8), p. 202 (act. 9-11), p. 203 (act. 12, 13, Adesso tocca a te!), p. 204 (act. 15-18), p. 205 (act. 19, 21-23, Adesso tocca a te!), p. 206 (act. 24), p. 207 (act. 25-27), p. 208 (act. 29), p. 209 (act. 31, 32, Adesso tocca a te!), p. 210 (act. 33, 34), p. 211 (act. 35-37), p. 214 (act. 38-44), p. 215 (act. 45, 46), p. 218 (act. 48-52), p. 219 (act. 53-56), p. 221 (act. 57, 58, 60, 61), p. 222 (act. CF 1-3), p. 223 (act. 1, 3), p. 224 (act. 5, 6, 8), p. 225 (act. 9, 11, 12, Adesso tocca a te!), p. 226 (act. 13, 14), p. 227 (act. 15, 17), p. 228 (act. 18, 19), p. 229 (act. 20, 21, Adesso tocca a te!), p. 230 (act. 22, 23), p. 231 (act. 24-27, 29, Adesso tocca a te!), p. 232 (act. 32), p. 233 (act. 33-35), p. 236 (act. 36-42), p. 237 (act. 44), p. 240 (act. 46-51), p. 241 (act. 52-54), p. 243 (act. 55-58), p. 244 (act. CF 1-3, CF 1-4), p. 245 (act. 2, 3), p. 246 (act. 4, 5), p. 248 (act. 8-10), p. 249 (act. Adesso tocca a te!), p. 250 (act. 13-15), p. 251 (act. 16, 17), p. 252 (act. 18-21), p. 253 (act. Adesso tocca a te!), p. 254 (act. 24, 26, 27), p. 255 (act. 28, 30, 31, 33, Adesso tocca a te!), p. 257 (act. 37, 38), p. 260 (act. 40-45), p. 261 (act. 47), p. 264 (act. 48-52), p. 265 (act. 53-55), p. 267 (act. 56, 58), p. 269 (act. 1-3), p. 271 (act. 5, 6), p. 272 (act. 7-9), p. 273 (act. 11, 12, Adesso tocca a te!), p. 274 (act. 13, 14), p. 275 (act. 15-18, Adesso tocca a te!), pp. 276-277 (act. 22), p. 278 (act. 23, 24), p. 279 (act. 25, 27, Adesso tocca a te!), p. 281 (act. 31-33), p. 284 (act. 34-39), p. 285 (act. 40-42), p. 288 (act. 43-45), p. 289 (act. 46-49), p. 291 (act. 50, 54),

	<p>p. 292 (act. CF 1-3), p. 293 (act. 1-3), p. 294 (act. 4, 6), p. 295 (act. 7, 9, 10, Adesso tocca a te!), p. 296 (act. 11, 12), p. 297 (act. 14, 15, Adesso tocca a te!), p. 298 (act. 16-18), p. 299 (act. 20-22), p. 300 (act. 24), p. 301 (act. 25, 26, Adesso tocca a te!), p. 303 (act. 31), p. 306 (act. 32-38), p. 307 (act. 39-41), p. 309 (act. Write the name of the tools you use most often), p. 310 (act. 42-46), p. 311 (act. 47-50), p. 313 (act. 51-54), p. 314 (act. CF 1-3), p. 315 (act. 1-3), p. 316 (act. 4-6), p. 317 (act. 8-11, Adesso tocca a te!), p. 318 (act. 12, 14), p. 319 (act. 15-18, 20, Adesso tocca a te!), p. 321 (act. 23-25), p. 322 (act. 28), p. 323 (act. 29-32, Adesso tocca a te!), p. 325 (act. 35-37), p. 328 (act. 38-43), p. 329 (act. 44-46), p. 332 (act. 47-51), p. 333 (act. 52-54), p. 335 (act. 55, 58), p. 336 (act. CF 1-3), p. 337 (act. 1-3), p. 338 (act. 4, 5), p. 339 (act. 6-10, Adesso tocca a te!), p. 340 (act. 11), p. 341 (act. 13, 14, 16, Adesso tocca a te!), p. 342 (act. 17, 18), p. 343 (act. 19-22), p. 344 (act. 23, 24), p. 345 (act. 25-27, Adesso tocca a te!), p. 347 (act. 30-33), p. 350 (act. 34-39), p. 351 (act. 40-42), p. 354 (act. 43-47), p. 355 (act. 48, 49), p. 357 (act. 50, 53), p. 358 (act. CF 1 act. 1-5, CF 2 act. 1-5), p. 359 (act. 1-3), p. 360 (act. 4-7), p. 361 (act. 8-12, Adesso tocca a te!), p. 362 (act. 13), p. 363 (act. 14), p. 364 (act. 15-18), p. 365 (act. 20, 21, Adesso tocca a te!), p. 366 (act. 22, 24-26), p. 367 (act. 28-31), p. 368 (act. 32, 34), p. 369 (act. 35-37), p. 372 (act. 38-44), p. 373 (act. 46, 47), p. 376 (act. 48-51), p. 377 (act. 52-54), p. 379 (act. 55, 57, 59), p. 380 (act. CF 1-3), p. 381 (act. 1-3), p. 382 (act. 5, 6, 8), p. 383 (act. 9-11, 13, 14, Adesso tocca a te!), p. 384 (act. 16-20), p. 385 (act. 21, 22, 24, 25, Adesso tocca a te!), p. 386 (act. 26, 28), p. 387 (act. 29-31), p. 388 (act. 32-35), p. 389 (act. 38-40, Adesso tocca a te!), p. 390 (act. 43), p. 391 (act. 44-46), p. 394 (act. 47-52), p. 395 (act. 53-55), p. 398 (act. 56-61), p. 399 (act. 62-65), p. 401 (act. 66-68, 70), p. 402 (act. CF 1-3)</p>
<p>Standard 3: Presentational Communication Learners present information and ideas on a variety of topics adapted to various audiences of listeners, readers, or viewers to describe, inform, narrate, explain, or persuade.</p>	<p>p. 31 (act. Adesso tocca a te!), p. 37 (act. Adesso tocca a te!), p. 44 (act. Write down the reasons why you study Italian), p. 49 (act. 60), p. 50 (act. CF: Realizzare un fotoromanzo su saluti e presentazioni, CF: Creare e compilare un modulo d'iscrizione), p. 74 (act. CF: Presentare i modelli di famiglia del proprio Paese, Presentare le persone più importante della tua vita), p. 79 (act. Adesso tocca a te!), p. 98 (act. CF: Trovare il/la compagno/a con cui si ha più affinità), p. 122 (act. CF: Fare la lista delle cose che vi rendono felici la domenica), p. 127 (act. Adesso tocca a te!), p. 130 (act. 19), p. 135 (act. Adesso tocca a te!), p. 137 (act. 35), p. 148 (act. CF: Fare un'inchiesta sul consumo alimentare; Presentare la spesa tipica del proprio Paese), p. 172 (act. CF: Intervistare un compagno e scrivere il suo CV del 2035), p. 177 (act. Adesso tocca a te!), p. 179 (act. 14), p. 181 (act. Adesso tocca a te!), p. 185 (act. Adesso tocca a te!), p. 187 (act. 32), p. 198 (act. CF: Promuovere una città da visitare, CF: Dare informazioni e descrivere un quartiere), p. 222 (act. CF: Descrivere il regalo più bello e più brutto), p. 244 (act. CF: Presentare tre cose indispensabili nel tuo Paese), p. 253 (act. Adesso tocca a te!),</p>

p. 255 (act. Adesso tocca a te!), p. 267 (act. 59), p. 268 (act. CF: Arredare gli spazi di una scuola, CF: Preparare una presentazione per confrontare il design di varie epoche), p. 281 (act. 33), p. 292 (act. CF: Fare un cartellone con i ricordi della scuola primaria, CF: Preparare la presentazione di una decade della moda nel tuo Paese), p. 313 (act. 54), p. 314 (act. CF: Creare uno spazio virtuale della classe in cui offrire servizi; Presentare un'attività fai da te che ti piace o che ti piacerebbe imparare), p. 316 (act. 6), p. 335 (act. 58), p. 336 (act. CF 1-3), p. 361 (act. Adesso tocca a te!), p. 365 (act. Adesso tocca a te!), p. 367 (act. Adesso tocca a te!), p. 379 (act. 59), p. 380 (act. CF: Descrivere varie tipologie di turisti; act. CF: Raccontare un'esperienza di viaggio particolare o memorabile), p. 383 (act. Adesso tocca a te!), p. 389 (act. 40), p. 401 (act. 70), p. 402 (act. Redigere il decalogo civico della classe, CF: Scrivere la propria opinione su un tema di civismo)

ANCHOR STANDARD: CULTURES

Learners use the target language to identify, describe, compare, and explain the practices, products, and perspectives of the cultures studied.

LEARNING STANDARDS	EVIDENCE
<p>Standard 4: Relating Cultural Practices and Products to Perspectives Learners use the target language to identify, describe, and explain the practices and products of the cultures studied as well as the cultural perspectives they suggest.</p>	<p>p. 49 (act. 58, 59, 60), p. 97 (act. 51, 52, 53), p. 106 (act. 23), pp. 120-121 (act. 57), p. 125 (act. 6), p. 132 (act. 23), p. 135 (act. 29), p. 147 (act. 52, 53), p. 149 (act. 1), p. 150 (act. 4), p. 152 (act. 8), p. 154 (act. 12), p. 159 (act. Adesso tocca a te!), p. 171 (act. 52), p. 175 (act. 5), p. 178 (act. 10), p. 180 (act. 15), p. 183 (act. 22), p. 186 (act. 27-29), pp. 196-197 (act. 51, 54), p. 197 (act. 51), p. 211 (act. 37), p. 221 (act. 57, 61), p. 225 (act. 12), p. 230 (act. 23), p. 243 (act. 55, 56, 58), p. 251 (act. 16), p. 267 (act. 57, 59), p. 268 (act. Preparare una presentazione per confrontare il design di varie epoche), p. 278 (act. 23), p. 281 (act. 33), p. 291 (act. 50-52, 54), p. 313 (act. 52), pp. 334-335 (act. 56), p. 346 (act. 28, 29), p. 357 (act. 50, 53), p. 360 (act. 5), p. 379 (act. 56), p. 382 (act. 5, 6), p. 383 (act. 12), p. 384 (act. 17), p. 385 (act. 21), p. 386 (act. 26), p. 387 (act. 29), p. 388 (act. 36), pp. 400-401 (act. 67)</p>
<p>Standard 5: Cultural Comparisons Learners use the target language to compare the products and practices of the cultures studied and their own.</p>	<p>p. 32 (act. 14), p. 39 (act. 36), p. 73 (act. 53), p. 97 (act. 54), p. 100 (act. 4), p. 109 (act. Adesso tocca a te!), p. 121 (act. 57, 59), p. 127 (act. Adesso tocca a te!), p. 130 (act. 19), p. 133 (act. 25), p. 135 (Adesso tocca a te!), p. 137 (act. 35), p. 148 (act. CF 1-3), p. 179 (act. 14), p. 201 (act. 5), p. 211 (act. 37), p. 221 (act. 57, 61), p. 225 (act. 12), p. 243 (act. 55), p. 244 (act. CF 1-4), p. 268 (act. CF 1-4), p. 273 (act. Adesso tocca a te!), p. 278 (act. 24), p. 279 (act. 27), p. 281 (act. 31), p. 313 (act. 52, 54), p. 325 (act. 37), p. 347 (act. 30), p. 379 (act. 59), p. 382 (act. 6), p. 383 (act. 14), p. 384 (act. 17)</p>