



REPORTERS FRANCOPHONES 1

LEVEL: NOVICE LOW TO NOVICE MID

2021 New York State Learning Standards for World Languages (Modern Languages)

ANCHOR STANDARD: COMMUNICATION

Learners communicate effectively in the target language in order to function in a variety of contexts and for multiple purposes.

LEARNING STANDARDS

Standard 1: Interpretive Communication Learners understand, interpret, and analyze what is heard, read, received, or viewed on a variety of topics, using a range of diverse texts, including authentic resources.

EVIDENCE

p. 2 (act. 2a), p. 3 (act. 3), p. 4 (act. 4), p. 5 (act. 5a), p. 13 (act. 9, 10), p. 21 (act. 1a, 1b), p. 23 (act. 2a, 2b), p. 24 (act. 3, 4a), p. 25 (act. 6a), p. 27 (act. 7a), p. 28 (act. 9, 10), p. 31 (act. 12), p. 33 (act. 18), p. 34 (act. 19), p. 38 (act. 26, 27b, 28), p. 41 (act. 1b), p. 42 (act. 2b, 3a), p. 43 (act. 6a, 6b), p. 44 (act. 7a, 7b), p. 45 (act 8), p. 46 (act. 10, 11), p. 49 (act. 15), p. 50 (act. 18), p. 51 (act. 21, 22), p. 53 (act. 27), p. 56 (act. 30, 31, 32), p. 60 (act. 1a, 1b, 1c), p. 63 (act. 1a), p. 65 (act. 2b, 2c, Culture), p. 66 (act. 3a, 3b), p. 67 (act. 5b, 5c), p. 68 (act. 6a), p. 69 (act. 7a), p. 70 (act. 9a, 9b, 10a), p. 71 (act. 11a, 11b), p. 72 (act. 12, 13), p. 76 (act. 20), p. 77 (act. 23), p. 78 (act. 25), p. 82 (act. 33, 34, 35), p. 85 (act. 1a, 1b, 1c), p. 86 (act. 2a), p. 87 (act. 5a), p. 88 (act. 6a, 7a), p. 89 (act. 8a), p. 90 (act. 10, 11), p. 91 (act. 12), p. 93 (act. 16a, 16b, 17), p. 102 (act. 1a, 1b, 1c), p. 105 (act. 1a, 1b), p. 107 (act. 2a, 2b, 2c, Culture), p. 108 (act. 3a, 3b), p. 109 (act. 4a), p. 110 (act. 5a, 5d), p. 111 (act. 6), p. 112 (act. 9, 10, 11), p. 115 (act. 13, 14), p. 116 (act. 18), p. 117 (act. 21), p. 118 (act. 24, 25), p. 119 (act. 28), p. 122 (act. 32, 33, 34, 35, 36), p. 125 (act. 1a, 1b, 1c, Culture), p. 126 (act. 2a, 2b), p. 127 (act. 5a, 5b), p. 128 (act. 6a, 6b), p. 129 (act. 7a, 7c, Culture), p. 130 (act. 8, Culture), p. 131 (act. 9b, Culture), p. 132 (act. 10, 11), p. 133 (act. 12), p. 134 (act. 13), p. 135 (act. 15), p. 136 (act. 16), p. 137 (act. 19), p. 140 (act. 22, 23), p. 144 (act. 1a, 1b), p. 145 (act. 1c, 1d, 2), p. 147 (act. 1a, 1b, 1c), p. 149 (act. 2b, Culture), p. 150 (act. 3a, 3b), p. 151 (act. 4a, 4b), p. 152 (act. 6a, 6c), p. 153 (act. 7a, 7b), p. 154 (act. 9a, 9b), p. 155 (act. 10b, 10c), p. 156 (act. 11, 12), p. 159 (act. 17, 18), p. 161 (act. 20, 21, 23), p. 166 (act. 30, 31), p. 169 (act. 1a, 1b, Culture), p. 170 (act. 2a, 2b, 2c), p. 171 (act. 3a), p. 172 (act. 5a, 5b), p. 173 (act. 6, 7), p. 174 (act. 9, 10, 11), p. 176 (act. 12), p. 177 (act. 17), p. 178 (act. 19), p. 179 (act. 22), p. 182 (act. 26, 27, 28),

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CORRELATIONS TO THE NEW YORK STATE STANDARDS



p. 186 (act. 1a, 1b, 1c), p.189 (act. 1a), p. 191 (act. 2a, 2b, 2c, Culture), p. 192 (act. 3), p. 193 (act. 5a, 5b, 5c), p. 194 (act. 6a, 6b), p. 195 (act. 7a, 7b, 7c), p. 196 (act. 9, 10), p. 199 (act. 14), p. 203 (act. 24), p. 206 (act. 28, 29), p. 209 (act. 1a, 1b, Culture), p. 210 (act. 2a, 2b, 2c, 3a, 3b), p. 211 (act. 4), p. 212 (act. 6a, 6b, Culture), p. 213 (act. 7a, 7b, 7c, Culture), p. 214 (act. 8), p. 215 (act. 9a, 9b), p. 216 (act. 11, 12), p. 220 (act. 19), p. 221 (act. 22), p. 224 (act. 26), p. 228 (1a, 1b), p. 231 (act. 1a, 1b), p. 233 (act. 2a, 2b, 2c, Culture), p. 234 (act. 3a), p. 235 (act. 5b, 6a, Culture), p. 236 (act. 8a), p. 237 (act. 8b, 8c, 10a, 10b), p. 238 (act. 11a, 11b, 11c), p. 239 (act. 11d, 12, Culture), p. 240 (act. 14, 15, 16), p. 241 (act. 17), p. 242 (act. 18, 20), p. 243 (act. 21), p. 244 (act. 23), p. 246 (act. 26, 29), p. 247 (act. 31), p. 250 (act. 33), p. 253 (act. 1a, 1b, 1c, Culture), p. 254 (act. 2a, 2b), p. 255 (act. 4a, 4b, 4c, 4d), p. 256 (act. 6a, 6c), p. 257 (act. 7, 9a), p. 258 (act. 10, 11), p. 259 (act. 12, 13), p. 260 (act. 14), p. 263 (act. 22), p. 266 (act. 25, 26, 27a, 27b), p. 270 (act. 1a, 1b, 1c)

Standard 2: Interpersonal Communication Learners interact and negotiate meaning in spontaneous, spoken, visual*, or written communication to exchange information and express feelings, preferences, and opinions.

p. 1 (act. 1), p. 2 (act. 2a, 2b), p. 3 (act. 3), p. 4 (act. 4), p. 5 (act. 5a, 5b), pp. 8-10 (act. 6), p. 10 (act. 7), p. 11 (act. 8), p. 13 (act. 9, 10), p. 14 (act. 11), p. 15 (act. 12), p. 17 (act. 13), p. 21 (act. 1b), p. 23 (act. 2a, 2b), p. 24 (act. 4b), p. 25 (act. 5a, 5b, 6a, 6b), p. 27 (act. 7a, 7b, 7c, 8a, 8b, 8c), p. 31 (act. 11, 12), p. 32 (act. 13, 14, 15, 16), p. 33 (act. 17, 18), p. 34 (act. 19, 20, 21, 22), p. 35 (act. 23, 24), p. 37 (act. 25), p. 38 (act. 26, 27a), p. 39 (MINI-PROJET 1), p. 41 (act. 1a, 1c), p. 42 (act. 2a, 3b, 3c), p. 43 (act. 4, 5, 6a), p. 44 (act. 7c, 7d), p. 45 (act. 9), p. 46 (act. 11), p. 47 (act. 12), p. 48 (act. 13, 14), p. 49 (act. 15), p. 50 (act. 16, 17, 18, 19), p. 51 (act. 20), p. 52 (act. 23, 24, 25), p. 53 (act. 26, 27, 28), p. 56 (act. 29, 30, 31), p. 60 (act. 1c), p. 61 (act. 2), p. 63 (act. 1a, 1b), p. 65 (act. 2a, 2b, 2c, Culture), p. 66 (act. 3b, 3c, 4), p. 67 (act. 5a, 5b, 5c, 5d), p. 68 (act. 6a, 6b), p. 69 (act. 7b, 7c, 8), p. 70 (act. 9b, 10a, 10b), p. 71 (act. 11a, 11b, 11c), p. 72 (act. 12, 13), p. 74 (act. 14, 15, 16), p. 75 (act. 17, 18), p. 76 (act. 19, 20, 21, 22), p. 77 (act. 23, 24), p. 78 (act. 25, 26, 27, 28), p. 79 (act. 29, 30), p. 82 (act. 32, 33, 34, 35), p. 85 (act. 1a, 1b, 1c, 1d), p. 86 (act. 2b, 2c), p. 87 (act. 3a, 3b, 3c, 4, 5a, 5b), p. 88 (act. 6b, 6c, 7a, 7b), p. 89 (act. 8a, 8b, 9), p. 91 (act. 12), p. 92 (act. 13, 14, 15), p. 93 (act. 18), p. 94 (act. 19, 20, 21), p. 95 (act. 22, 23, 24, 25), p. 96 (act. 26), p. 98 (act. 27, 28, 29, 30, 31), p. 102 (act. 1b, 1c), p. 103 (act. 2), p. 105 (act. 1b), p. 107 (act. 2c), p. 108 (act. 3b), p. 109 (act. 4a, 4b, 4c), p. 110 (act. 5a, 5b, 5c, 5d, 5e), p. 111 (act. 7, 8b), p. 112 (act. 10, 11, 12), p. 115 (act. 13, 14, 15, 16), p. 116 (act. 17, 18, 19, 20), p. 117 (act. 21), p. 118 (act. 22, 23, 24, 25, 26), p. 119 (act. 27, 28, 29, 30), p. 121 (act. 31), p. 122 (act. 32, 33, 34, 35, 36), p. 125 (act. 1a, 1c), p. 126 (act. 2b, 3, 4), p. 127 (act. 5b, 5c), p. 128 (act. 6a, 6c, 6d), p. 129 (act. 7a, 7b, 7c), p. 130 (act. 8), p. 131 (act. 9a, 9c, 9d), p. 133 (act. 12), p. 134 (act. 13), p. 135 (act. 14, 15), p. 136 (act. 16, 17), p. 137 (act. 18, 19, 20), p. 140 (act. 21, 22, 23), p. 145 (act. 1c, 1d, 2), p. 147 (act. 1c), p. 149 (act. 2a, 2c, 2d), p. 150 (act. 3a, 3b, 3c), p. 151 (act. 4a, 4c, 4d, 5a, 5b), p. 152 (act. 6a, 6b), p. 153 (act. 7a, 7b, 7c, 8), p. 154 (act. 9a, 9b), p. 155 (act. 10a, 10b-e), p. 157 (act. 13, 14), p. 158 (act. 15, 16), p. 159 (act. 17-19), p. 161 (act. 21, 22, 23), p. 162 (act. 24, 25),

CORRELATIONS TO THE NEW YORK STATE STANDARDS



p. 163 (act. 26, 27, 28), p. 166 (act. 29, 30, 31), p. 169 (act. 1b, 1c), p. 170 (act. 2a, 2b, 2c), p. 171 (act. 3b, 4), p. 172 (act. 5a, 5b, 5c, 5d), p. 173 (act. 7), p. 174 (act. 11), p. 176 (act. 12, 13, 14, 15), p. 177 (act. 16, 17, 18), p. 178 (act. 19), p. 179 (act. 20, 21, 22, 23, 24), p. 182 (act. 25, 26, 27, 28), p. 186 (act. 1a, 1b, 1c), p. 187 (act. 3), p.189 (act. 1a, 1b), p. 191 (act. 2a, 2c, Culture), p. 192 (act. 3, 4), p. 193 (act. 5b, 5c, 5d), p. 194 (act. 6b, 6c), p. 195 (act. 7b, 7c, 8), p. 196 (act. 10), p. 197 (act. 11), p. 198 (act. 12), p. 199 (act. 13, 14), p. 200 (act. 15, 16, 17), p. 201 (act. 18, 19, 20), p. 202 (act. 21, 22, 23), p. 203 (act. 24, 25, 26), p. 206 (act. 27, 28, 29), p. 209 (act. 1a, 1b), p. 210 (act. 2a, 3b) Standard 3: Presentational Communication Learners present p. 29 (C'EST VOUS LES REPORTERS!), p. 39 (MINI-PROJET 1), p. information and ideas on a variety of topics adapted to various 43 (act. 6c), p. 47 (C'EST VOUS LES REPORTERS!), p. 57 (MINI-PROJET 2), p. 58 (PROJET FINAL), p. 61 (act. 3), p. 73 (C'EST audiences of listeners, readers, or viewers to describe, inform, narrate, explain, or persuade. VOUS LES REPORTERS!), p. 79 (act. 31), p. 83 (MINI-PROJET 1), p. 91 (C'EST VOUS LES REPORTERS!), p. 99 (MINI-PROJET 2), p. 100 (PROJET FINAL), p. 103 (act. 3), p. 111 (act. 8a), p. 113 (C'EST VOUS LES REPORTERS!), p. 123 (MINI-PROJET 1), p. 133 (C'EST VOUS LES REPORTERS!), p. 141 (MINI-PROJET 2), p. 142 (PROJET FINAL), p. 145 (act. 3), p. 157 (C'EST VOUS LES REPORTERS!), p. 167 (MINI-PROJET 1), p. 173 (act. 8), p. 175 (C'EST VOUS LES REPORTERS!), p. 183 (MINI-PROJET 2), p. 184 (PROJET FINAL), p. 187 (act. 2), p. 197 (C'EST VOUS LES REPORTERS!), p. 207 (MINI-PROJET 1), p. 217 (C'EST VOUS LES REPORTERS!), p. 220 (act. 21), p. 225 (MINI-PROJET 2), p. 226 (PROJET FINAL), p. 229 (act. 2), p. 241 (C'EST VOUS LES REPORTERS!), p. 251 (MINI-PROJET

ANCHOR STANDARD: CULTURES

Learners use the target language to identify, describe, compare, and explain the practices, products, and perspectives of the cultures studied.

LEARNING STANDARDS	EVIDENCE
Standard 4: Relating Cultural Practices and Products to Perspectives Learners use the target language to identify, describe, and explain the practices and products of the cultures studied as well as the cultural perspectives they suggest.	p. 1 (act. 1), p. 23 (Culture), p. 25 (act. 6a), p. 27 (act. 7a, 7b), p. 28 (act. 9, 10), p. 29 (C'EST VOUS LES REPORTERS!), p. 46 (act. 10, 11), p. 47 (act. 12), p. 58 (PROJET FINAL), p. 63 (act. 1a, 1b), p. 65 (act. 2a, 2b, 2c, Culture), p. 68 (act. 6a), p. 69 (act. 7a, 7b, 8), p. 70 (act. 10a), p. 71 (act. 11a, 11b), p. 72 (act. 12, 13), p. 78 (act. 25), p. 85 (act. 1a, 1b, 1c, 1d, Culture), p. 87 (act. 5a), p. 88 (act. 6a, 7a), p. 89 (Culture), p. 90 (act. 10, 11), p. 91 (act. 12), p. 102 (act. 1a, 1b, 1c), p. 105 (act. 1a, 1b), p. 107 (act. 2a, 2b, 2c, Culture), p. 110 (act. 5a, 5b, 5c), p. 111 (act. 8a, 8b), p. 112 (act. 9, 10, 11, 12), p. 125 (act. 1b, 1c, Culture), p. 127 (act. 5a, 5b), p. 128 (act. 6a, 6b, 6c), p. 129 (act. 7a, 7b, 7c, Culture), p. 130 (Culture),

1), p. 259 (C'EST VOUS LES REPORTERS!), p. 263 (act. 23), p. 268

(PROJET FINAL), p. 271 (act. 3).

CORRELATIONS TO THE NEW YORK STATE STANDARDS



p. 131 (Culture), p. 132 (act. 10, 11), p. 133 (act. 12, C'EST VOUS LES REPORTERS!), p. 147 (act. 1a-c), p. 149 (Culture), p. 152 (act. 6a), p. 154 (act. 9a, 9b), p. 156 (act. 11, 12), p. 157 (act. 14), p. 161 (act. 23), p. 169 (act. 1a, 1b, Culture), p. 171 (act. 3a), p. 172 (act. 5b), p. 173 (act. 6, 7), p. 174 (act. 9, 10, 11), p. 175 (C'EST VOUS LES REPORTERS!), p. 186 (act. 1a, 1b, 1c), p. 187 (act. 3), p. 189 (act. 1a, 1b), p. 191 (act. 2a, 2b, 2c, Culture), p. 193 (act. 5a, 5b, 5c), p. 194 (act. 6a), p. 195 (act. 7a, 7b, 7c), p. 196 (act. 9, 10), p. 209 (act. 1a, 1b, Culture), p. 210 (act. 3a, 3b), p. 211 (act. 4), p. 212 (act. 6a, 6b, Culture), p. 213 (act. 7a, 7b, 7c, Culture), p. 215 (act. 9c), p. 216 (act. 11, 12), p. 217 (act. 13), p. 220 (act. 19), p. 225 (MINI-PROJET 2), p. 226 (PROJET FINAL), p. 228 (act. 1b), p. 231 (act. 1a, 1b), p. 233 (act. 2a, 2b, 2c, Culture), p. 234 (act. 3a, 3c), p. 235 (act. 5a, 5b, 6a, 6b, Culture), p. 236 (act. 8a), p. 237 (act. 8b, 8c, 10a, 10b), p. 239 (act. Culture, 14, 15, 16, 17, C'EST VOUS LES REPORTERS!), p. 253 (act. 1a, 1b, 1c, Culture), p. 257 (act. 9a, 9b), p. 258 (act. 10, 11), p. 259 (act. 12, 13), p. 270 (act. 1a, 1b, 1c)

Standard 5: Cultural Comparisons

Learners use the target language to compare the products and practices of the cultures studied and their own.

p. 23 (Culture), p. 25 (act. 6b), p. 27 (act. 7c), p. 47 (C'EST VOUS LES REPORTERS!), p. 65 (Culture), p. 66 (act. 3c), p. 70 (act. 10b), p. 71 (act. 11c), p. 85 (Culture), p. 87 (act. 5b), p. 88 (act. 6b-c, 7b), p. 89 (Culture), p. 91 (C'EST VOUS LES REPORTERS!), p. 107 (Culture), p. 109 (act. 4c), p. 113 (C'EST VOUS LES REPORTERS!), p. 125 (Culture), p. 127 (act. 5c), p. 128 (act. 6d), p. 129 (Culture), p. 130 (Culture), p. 131 (Culture), p. 141 (MINI-PROJET 2), p. 145 (act. 3), p. 149 (act. 2d, Culture), p. 150 (act. 3c), p. 151 (act. 5a), p. 152 (act. 6b), p. 153 (act. 7a, 7b, 7c), p. 154 (act. 9a), p. 155 (act. 10e), p. 157 (act. 13, C'EST VOUS LES REPORTERS!), p. 169 (act. 1c), p. 171 (act. 3b, 4), p. 172 (act. 5c, 5d), p. 173 (act. 8), p. 184 (PROJET FINAL), p. 186 (act. 1a, 1b, 1c), p. 187 (act. 2, 3), p. 191 (Culture), p. 193 (act. 5d), p. 194 (act. 6c), p. 195 (act. 8), p. 197 (act. 11, C'EST VOUS LES REPORTERS!), p. 203 (act. 26), p. 209 (Culture), p. 210 (act. 3b), p. 212 (act. 6c, Culture), p. 213 (Culture), p. 217 (C'EST VOUS LES REPORTERS!), p. 229 (act. 2), p. 233 (act. 2d, Culture), p. 234 (act. 4), p. 235 (act. 7, Culture), p. 239 (Culture), p. 251 (MINI-PROJET 1), p. 253 (Culture), p. 257 (act. 8a, 9b), p. 259 (act. 12, C'EST VOUS LES REPORTERS!), p. 268 (PROJET FINAL).