



DAS REPORTERTEAM 1

LEVEL: NOVICE LOW TO NOVICE HIGH

ACTFL World-Readiness Standards

GOAL AREA: COMMUNICATION

Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes

Interpersonal Communication: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

LOS GEHT'S!: p. 1 (act. 1), p. 2 (act. 2a, 2b), p. 3 (act. 3), p. 4 (act. 4), p. 5 (act. 5), p. 6 (act. 6a, 6b), p. 7 (act. 7a, 7b, 7c), p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 10 (act. 10), p. 12 (act. 11), p. 13 (act. 12a, 12b, 12c, 13), p. 14 (act. 14), p. 15 (act. 15), p. 17 (act. 16)

KAPITEL 1: p. 21 (act. 1a, 1b), p. 24 (act. 4b), p. 25 (act. 6b), p. 27 (act. 7a, 7b, 7c), p. 30 (act. 10, 11, 12), p. 32 (act. 13, 14, 16), p. 33 (act. 17), p. 34 (act. 18, 19), p. 35 (act. 20, 21, 23, 24), p. 37 (act. 25), p. 38 (act. 26, 27, 28, 29, 30), p. 39 (act. MINIPROJEKT 1), p. 41 (act. Kultureller Vergleich), p. 42 (act. 2b), p. 43 (act. 3, 4b, 5), p. 44 (act. 6a, 6b, 6e), p. 45 (act. 8a), p. 48 (act. 11, 12), p. 49 (act. 13), p. 50 (act. 14, 15), p. 51 (act. 17, 18, 19), p. 54 (act. 20, 21, 22, 23, 24), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 2)

KAPITEL 2: p. 61 (act. 1), p. 63 (act. 2a, Kultureller Vergleich), p. 64 (act. 3b, 4), p. 65 (act. 5a, 5d), p. 66 (act. 6c, 7b), p. 67 (act. 8a, 8c, 8d, 9), p. 72 (act. 17, 18, 19), p. 73 (act. 20, 21), p. 76 (act. 22, 23, 24, 25, 26), p. 77 (act. MINIPROJEKT 1), p. 79 (act. 1c, Verbindung zu: Musik), p. 80 (act. 2c), p. 81 (act. 2d, 3a, 3b, 3c, Kultureller Vergleich), p. 82 (act. 6a, 6c, Kultureller Vergleich), p. 83 (act. 8a, 9), p. 85 (act. 12), p. 88 (act. 17), p. 90 (act. 18, 19, 20, 21), p. 91 (act. 22, 23, 24), p. 92 (act. 25, 26), p. 93 (act. 27), p. 95 (act. 28), p. 96 (act. 29, 30, 31), p. 98 (act. ABSCHLUSSPROJEKT), p. 101 (act. 2), p. 103 (act. 1a, 1b)

KAPITEL 3: p. 106 (act. 3a, 3b), p. 107 (act. 4c), p. 108 (act. 5b, 5e), p. 109 (act. 7, 8a, 8b), p. 110 (act. 11), p. 111 (act. JETZT BIST DU DRAN!), p. 112 (act. 13, 14, 15), p. 113 (act. 16), p. 114 (act. 18, 19, 20), p. 115 (act. 21, 22, 23), p. 118 (act. 24, 25, 26, 27, 28), p. 121 (act. Kultureller Vergleich), p. 122 (act. 2b, 3, 4), p. 123 (act. 5c), p. 124 (act. 6d, 6e, Verbindung zu: Kunst), p. 125 (act. 7a, 7b, 7d), p. 126 (act. Verbindung zu: Mathematik), p. 127 (act. 9a, 9c, 9d, Kultureller Vergleich), p. 128 (act. 10), p. 130 (act. 13, 14), p. 131 (act. 15), p. 132 (act. 16, 17), p. 133 (act. 18, 19), p. 134 (act. 20, 21, 22), p. 135 (act. 23, 24), p. 138 (act. 25, 26, 27, 28), p. 143 (act. 2)

KAPITEL 4: p. 145 (act. 1b), p. 147 (act. 2a, 2b, 2d, 2e), p. 148 (act. 3a, 3c, 3d), p. 149 (act. 4a, 4c, 4d, 5a, 5b), p. 150 (act. 6c, 6d), p. 151 (act. 7a, 7b, 7c, 8), p. 152 (act. 9b), p. 153 (act. 10a, 10b, 10d, 10e), p. 155 (act. 13), p. 157 (act. 14, 15, 16, 17), p. 158 (act. 18), p. 159 (act. 19, 20), p. 161 (act. 25), p. 164 (act. 26, 27, 28), p. 167 (act. 1b, Kultureller Vergleich), p. 168 (act. 2b, 2c), p. 169 (act. 3b, 3c, 3d), p. 170 (act. 4a, 4c), p. 171 (act. 5b, 7), p. 176 (act. 15, 16, 17), p. 177 (act. 18, 19), p. 180 (act. 20, 21, 22, 23), p. 185 (act. 3)

KAPITEL 5: p. 189 (act. 2a, Kultureller Vergleich), p. 190 (act. 3, 4), p. 191 (act. 5b), p. 192 (act. 6c, 6d, 6e), p. 193 (act. 7c, 8), p. 195 (act. 11), p. 196 (act. 12, 13, 14), p. 197 (act. 15, 16, 17, 18), p. 198 (act. 19, 20, 21), p. 199 (act. 22, 23, 24), p. 202 (act. 25, 26, 27), p. 205 (act. Vergleich: Wirtschaft), p. 206 (act. 3b), p. 207 (act. 5), p. 208 (act. 6a), p. 209 (act. 7a, 7d, 7e), p. 210 (act. Verbindung zu: Mathematik), p. 211 (act. 9c, 10, Kultureller Vergleich), p. 213 (act. 13), p. 214 (act. 14, 15, 16), p. 215 (act. 17), p. 216 (act. 18, 19, 20, 21), p. 217 (act. 22, 23), p. 218 (act. 24, 25, 26a, 26b, 26c), p. 219 (act. 27, 28, 29), p. 222 (act. 30, 31, 32), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 3)

KAPITEL 6: p. 229 (act. 1b), p. 231 (act. Kultur), p. 232 (act. 3b, 4a, 4b), p. 233 (act. 6a, 6b, 7, Kultur), p. 234 (act. 8a), p. 235 (act. 8c, 8d, 8e, 9), p. 237 (act. 12), p. 238 (act. 13, 14), p. 239 (act. 15, 16), p. 243 (act. 20, 21, 22), p. 246 (act. 23, 24, 25, 26), p. 249 (act. 1c), p. 250 (act. 2b, 2c, Verbindung zu: Wirtschaft), p. 251 (act. 3a, 3b, 3c, 4), p. 252 (act. 5b, 5c, 6), p. 253 (act. 7b, Kultureller Vergleich), p. 254 (act. 8a), p. 255 (act. 9a, 9b, 10), p. 258 (act. 15, 16, 17), p. 259 (act. 18), p. 260 (act. 19), p. 261 (act. 20, 21, 22), p. 264 (act. 23, 24, 25, 26, 27), p. 265 (act. MINIPROJEKT 2), p. 269 (act. 3).

Interpretative Communication Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

LOS GEHT'S!: p. 9 (act. 9a, 9b), p. 10 (act. 10), p. 12 (act. 11), p. 13 (act. 12b), p. 17 (act. 16)

KAPITEL 1: p. 21 (act. 1a, 1b), p. 23 (act. 2a, 2b), p. 24 (act. 3, 4a, 4b), p. 25 (act. 6a), p. 27 (act. 7a), p. 28 (act. 8, 9), p. 32 (act. 15), p. 35 (act. 22), p. 41 (act. 1a, 1b), p. 42 (act. 2a), p. 43 (act. 4a), p. 44 (act. 6c, 6d), p. 45 (act. 7), p. 46 (act. 9, 10), p. 50 (act. 16), p. 58 (act. 1a, 1b)

KAPITEL 2: p. 61 (act. 1), p. 63 (act. 2a, 2b), p. 64 (act. 3a, 3b), p. 65 (act. 5a, 5b, 5c), p. 66 (act. 6a, 6b, 7a), p. 67 (act. 8a, 8b), p. 68 (act. 10, 11), p. 71 (act. 16), p. 79 (act. 1a, 1b), p. 80 (act. 2a, 2b), p. 81 (act. 5), p. 82 (act. 6a, 6b, 7), p. 83 (act. 8a), p. 84 (act. 10a), p. 85 (act. 10b, 10c, 11a, 11b, 11c), p. 86 (act. 13, 14), p. 87 (act. 15), p. 88 (act. 16), p. 93 (act. 27), p. 100 (act. 1)

KAPITEL 3: p. 105 (act. 2a, 2b, 2c), p. 106 (act. 3a), p. 107 (act. 4a, 4b), p. 108 (act. 5a, 5b, 5c), p. 109 (act. 6), p. 110 (act. 9, 10, 12), p. 114 (act. 17), p. 121 (act. 1a, 1b, 1c), p. 122 (act. 2a), p. 123 (act. 5a, 5b), p. 124 (act. 6a, 6b, 6c), p. 125 (act. 7a), p. 126 (act. 8a, 8b), p. 127 (act. 9a, 9b), p. 128 (act. 10, 11), p. 129 (act. 12), p. 142-143 (act. 1)

KAPITEL 4: p. 145 (act. 1a), p. 147 (act. 2a, 2c), p. 148 (act. 3a, 3b), p. 149 (act. 4a, 4b, 4d), p. 150 (act. 6a, 6b), p. 152 (act. 9a), p. 153 (act. 10a, 10b, 10c), p. 154 (act. 11, 12), p. 159 (act. 19), p. 160 (act. 23), p. 161 (act. 24), p. 167 (act. 1a, 1c), p. 168 (act. 2a), p. 169 (act. 3a), p. 170 (act. 4a, 4b), p. 171 (act. 5a, 5b, 6), p. 172 (act. 8, 9), p. 173 (act. 11), p. 174 (act. 12), p. 175 (act. 13), p. 176 (act. 17), p. 177 (act. 18), p. 184 (act. 1a, 1b, 1c)

KAPITEL 5: p. 187 (act. 1a, 1b), p. 189 (act. 2a, 2b, 2c), p. 190 (act. 3), p. 191 (act. 5a), p. 192 (act. 6a, 6b), p. 193 (act. 7a, 7b), p. 194 (act. 9, 10), p. 195 (act. 11), p. 205 (act. 1a, 1b), p. 206 (act. 2a, 2b, 2c, 3a), p. 207 (act. 4), p. 208 (act. 6b, 6c), p. 209 (act. 6d, 7b, 7c), p. 210 (act. 8), p. 211 (act. 9a, 9b, 9c), p. 212 (act. 11, 12), p. 213 (act. 13), p. 226 (act. 1)

KAPITEL 6: p. 229 (act. 1a, 1b), p. 231 (act. 2a, 2b, 2c, 2d), p. 232 (act. 3a), p. 233 (act. 5a, 5b, 6a, 6b), p. 234 (act. 8a), p. 235 (act. 8b, 8c, 8e), p. 236 (act. 10, 11), p. 239 (act. 17), p. 241 (act. 18), p. 242 (act. 19), p. 243 (act. 20), p. 249 (act. 1a, 1b), p. 250 (act. 2a, 2b, 2c), p. 251 (act. 3a), p. 252 (act. 5a, 5b, 5c), p. 253 (act. 7a), p. 254 (act. 8a, 8b, 8c, 8d), p. 255 (act. 9a, 9b), p. 256 (act. 11, 12, 13), p. 257 (act. 14), p. 260 (act. 19), p. 268 (act. 1).

Presentational Communication Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

KAPITEL 1: p. 25 (act. 5a, 5b), p. 27 (act. 7d), p. 29 (act. JETZT BIST DU DRAN!), p. 39 (act. MINIPROJEKT 1), p. 45 (act. 8b), p. 47 (act. JETZT BIST DU DRAN!), p. 55 (act. MINIPROJEKT 2), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 3)

KAPITEL 2: p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 77 (act. MINIPROJEKT 1), p. 81 (act. 3c, 4), p. 83 (act. 8b), p. 87 (act. JETZT BIST DU DRAN!), p. 97 (act. MINIPROJEKT 2), p. 98 (act. ABSCHLUSSPROJEKT), p. 101 (act. 3)

KAPITEL 3: p. 111 (act. JETZT BIST DU DRAN!), p. 119 (act. MINIPROJEKT 1), p. 129 (act. JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2), p. 140 (act. ABSCHLUSSPROJEKT), p. 143 (act. 3)

KAPITEL 4: p. 148 (act. 3d), p. 149 (act. 5a), p. 151 (act. 7c), p. 152 (act. 9a), p. 155 (act. JETZT BIST DU DRAN!), p. 165 (act. MINIPROJEKT 1), p. 171 (act. 7), p. 173 (act. JETZT BIST DU DRAN!), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 185 (act. 2)

KAPITEL 5: p. 191 (act. 5b), p. 192 (act. 6d), p. 195 (act. JETZT BIST DU DRAN!), p. 198 (act. 21), p. 203 (act. MINIPROJEKT 1), p. 207 (act. 5), p. 209 (act. 6e), p. 211 (act. 10), p. 213 (act. JETZT BIST DU DRAN!), p. 218 (act. 26c), p. 219 (act. 28, 29), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 2)

KAPITEL 6: p. 233 (act. 7), p. 237 (act. JETZT BIST DU DRAN!), p. 243 (act. 22), p. 247 (act. MINIPROJEKT 1), p. 251 (act. 4), p. 252 (act. 6), p. 257 (act. JETZT BIST DU DRAN!), p. 261 (act. 22), p. 265 (act. MINIPROJEKT 2), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).

GOAL AREA: CULTURES

Interact with cultural competence and understanding

Relating Cultural Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

LOS GEHT'S!: p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 17 (act. 16)

KAPITEL 1: p. 23 (act. 2a, 2b), p. 24 (act. 4b), p. 25 (act. 6a), p. 39 (act. MINIPROJEKT 1), p. 41 (act. 1a, 1b)

KAPITEL 2: p. 61 (act. 1), p. 68 (act. 11), p. 81 (act. 5), p. 82 (act. 6a, 7), p. 84 (act. 10a), p. 87 (act. 15)

KAPITEL 4: p. 147 (act. 2a, 2b, 2c, 2d), p. 154 (act. 11, 12), p. 167 (act. 1a, 1b), p. 172 (act. 9, 10), p. 173 (act. 11), p. 184 (act. 1a, 1b, 1c)

KAPITEL 5: p. 193 (act. 7a, 7b), p. 194 (act. 10), p. 195 (act. 11), p. 206 (act. 3a), p. 212 (act. 12), p. 226 (act. 1)

KAPITEL 6: p. 253 (act. 7a), p. 265 (act. MINIPROJEKT 2), p. 268 (act. 1), p. 269 (act. 2).

Relating Cultural Products to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.

LOS GEHT'S!: p. 1 (act. 1), p. 5 (act. 5), p. 6 (act. 6a), p. 7 (act. 7a, 7b), p. 13 (act. 13)

KAPITEL 1: p. 23 (act. 2a), p. 27 (act. 7a, 7b), p. 28 (act. 8, 9), p. 35 (act. 20, 22), p. 41 (act. 1a, 1b), p. 42 (act. 2a), p. 43 (act. 4b), p. 46 (act. 9, 10)

KAPITEL 2: p. 61 (act. 1), p. 64 (act. 3a), p. 66 (act. 7a), p. 68 (act. 10, 11), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 79 (act. 1a, 1b, 1c, Verbindung zu: Musik), p. 82 (act. 7), p. 84 (act. 10a), p. 87 (act. 15), p. 103 (act. 1a, 1b)

KAPITEL 3: p. 105 (act. 2a, 2b, 2c), p. 108 (act. 5a, 5b, 5c), p. 109 (act. 8a, 8b), p. 110 (act. 9, 10, 11, 12), p. 121 (act. 1a, 1b), p. 124 (act. 6a, 6b, 6c), p. 125 (act. 7a, 7b, 7d), p. 128 (act. 10), p. 129 (act. 12, JETZT BIST DU DRAN!)

KAPITEL 4: p. 145 (act. 1a, 1b)

KAPITEL 5: p. 187 (act. 1a, 1b), p. 189 (act. 2a, 2b, 2c), p. 193 (act. 7a, 7b), p. 194 (act. 9, 10), p. 195 (act. 11), p. 198 (act. 20), p. 205 (act. 1a, 1b, Vergleich: Wirtschaft), p. 207 (act. 4), p. 209 (act. 6d), p. 211 (act. 9c), p. 213 (act. 13)

KAPITEL 6: p. 229 (act. 1a, 1b), p. 231 (act. 2a, 2b, 2c, 2d), p. 232 (act. 3a), p. 233 (act. 5a, 5b, Kultur), p. 236 (act. 10, 11), p. 237 (act. 12, JETZT BIST DU DRAN!), p. 250 (Kultur), p. 256 (act. 11, 12, 13), p. 257 (act. 14), p. 268 (act. 1), p. 269 (act. 3).

GOAL AREA: CONNECTIONS

Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career related situations

Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.

LOS GEHT'S!: p. 4 (act. 4), p. 7 (act. 7a, 7b)

KAPITEL 1: p. 28 (8, 9), p. 42 (act. 2a), p. 43 (act. 3, 5), p. 46 (act. 10), p. 49 (act. 13), p. 50 (act. 14, 15)

KAPITEL 2: p. 61 (act. 1), p. 64 (act. 3a, 3b, 4), p. 65 (act. 5a, 5b, 5c, 5d), p. 66 (act. 7a, 7b), p. 68 (act. 10, 11), p. 69 (act. JETZT BIST DU DRAN!), p. 76 (act. 22), p. 77 (act. MINIPROJEKT 1), p. 79 (act. Verbindung zu Musik)

KAPITEL 3: p. 110 (act. 9, 10, 11, 12), p. 124 (act. 6a, 6b, 6c, Verbindung zu Kunst), p. 125 (act. 7a, 7b, 7c, 7d), p. 126 (act. Verbindung zu: Mathematik), p. 127 (act. Kultureller Vergleich), p. 129 (act. 12, JETZT BIST DU DRAN!)

KAPITEL 4: p. 145 (act. 1a), p. 154 (act. 12), p. 155 (act. 13, JETZT BIST DU DRAN!), p. 171 (act. 5a), p. 172 (act. 10), p. 173 (act. 11)

KAPITEL 5: p. 187 (act. 1a, 1b), p. 190 (act. 3), p. 192 (act. 6a, 6b, 6c), p. 194 (act. 10), p. 195 (act. 11), p. 203 (act. MINIPROJEKT 1), p. 210 (act. Verbindung zu: Mathematik), p. 212 (act. 12), p. 213 (act. 13)

KAPITEL 6: p. 229 (act. 1a), p. 236 (act. 10), p. 237 (act. JETZT BIST DU DRAN!), p. 247 (act. MINIPROJEKT 1), p. 250 (act. Verbindung zu: Wirtschaft), p. 256 (act. 11), p. 257 (act. 14, JETZT BIST DU DRAN!).

Acquiring Information and Diverse Perspectives: Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.

LOS GEHT'S!: p. 7 (act. 7c)

KAPITEL 1: p. 29 (act. JETZT BIST DU DRAN!), p. 47 (act. JETZT BIST DU DRAN!), p. 56 (act. ABSCHLUSSPROJEKT)

KAPITEL 2: p. 66 (act. 7a, 7b), p. 69 (act. JETZT BIST DU DRAN!), p. 77 (act. MINIPROJEKT 1)

KAPITEL 3: p. 109 (act. 8a, 8b), p. 111 (act. JETZT BIST DU DRAN!), p. 124 (act. 6a, 6b, 6c, 6e), p. 129 (act. JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2)

KAPITEL 5: p. 195 (act. JETZT BIST DU DRAN!), p. 203 (act. MINIPROJEKT 1), p. 227 (act. 2)

KAPITEL 6: p. 237 (act. JETZT BIST DU DRAN!), p. 247 (act. MINIPROJEKT 1), p. 250 (act. Verbindung zu: Wirtschaft), p. 257 (act. JETZT BIST DU DRAN!), p. 266 (act. ABSCHLUSSPROJEKT).

GOAL AREA: COMMUNITIES

Communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world

School and Global Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.

KAPITEL 1: p. 39 (act. MINIPROJEKT 1), p. 56 (act. ABSCHLUSSPROJEKT)

KAPITEL 2: p. 67 (act. 8d), p. 73 (act. 21), p. 83 (act. 8b), p. 97 (act. MINIPROJEKT 2), p. 98 (act. ABSCHLUSSPROJEKT)

KAPITEL 3: p. 143 (act. 2)

KAPITEL 4: p. 149 (act. 5a), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT)

KAPITEL 5: p. 203 (act. MINIPROJEKT 1), p. 209 (act. 6e), p. 207 (act. 5), p. 211 (act. 10), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT)

KAPITEL 6: p. 247 (act. MINIPROJEKT 1), p. 252 (act. 6), p. 265 (act. MINIPROJEKT 2), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).

Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.

KAPITEL 1: p. 29 (act. JETZT BIST DU DRAN!)

KAPITEL 2: p. 69 (act. JETZT BIST DU DRAN!), p. 77 (act. MINIPROJEKT 1)

KAPITEL 3: p. 109 (act. 8a, 8b), p. 124 (act. 6e), p. 129 (act. JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2), p. 140 (act. ABSCHLUSSPROJEKT)

KAPITEL 5: p. 213 (act. JETZT BIST DU DRAN!)

KAPITEL 6: p. 237 (act. JETZT BIST DU DRAN!), p. 257 (act. JETZT BIST DU DRAN!).