

Instructional Material Program: DAVVERO 2

Alabama Course of Study: World Languages Grades 7-12

LEVEL II

Upon completion of Level II, students may demonstrate proficiency ranging from Novice High to Intermediate Low.

COMMUNICATION - INTERPERSONAL MODE

1. Communicate and share on familiar topics with a variety of words, phrases, and simple sentences in the past time frame.

1a. Use the language to meet basic survival needs.	SE: p. 21 (act. 1, 3), p. 23 (act. 8, 9), p. 25 (act. 16-19), p. 30 (act. 38-43), p. 31 (act. 44-47), p. 34 (act. 48-53), p. 35 (act. 54-56), p. 41 (act. 12), p. 43 (act. 17), p. 48 (act. 41-44), p. 49 (act. 45-48), p. 53 (act. 59-61), p. 61 (act. 13), p. 68 (act. 38-42), p. 69 (act. 43-46), p. 73 (act. 53-55), p. 80 (act. 14), p. 81 (act. 16), p. 83 (act. 28, 29), p. 86 (act. 38-42), p. 87 (act. 43-45), p. 89 (act. 46, 47), p. 90 (act. 48-53), p. 91 (act. 54-56), p. 95 (act. Approfondimenti, Fase 3), p. 98 (act. 7), p. 100 (act. 17, 18), p. 106 (act. 42-47), p. 107 (act. 48-52), p. 109 (act. 53-56), p. 110 (act. 57-61), p. 111 (act. 62-64), p. 117 (act. 7-11, 13), p. 119 (act. 18), p. 120 (act. 27), p. 121 (act. 29, 31, 32), p. 124 (act. 38-42), p. 125 (act. 43-46), p. 128 (act. 47-52), p. 129 (act. 53-55), p. 131 (act. 57), p. 137 (act. 7), p. 138 (act. 13), p. 141 (act. 22, 25), p. 144 (act. 34-37), p. 145 (act. 38-41), p. 147 (act. 42-44), p. 148 (act. 45-49), p. 149 (act. 50-52), p. 157 (act. 18-21), p. 159 (act. 26, 27), p. 162 (act. 37-41), p. 163 (act. 42-45), p. 165 (act. 46, 47), p. 166 (48-52), p. 167 (act. 53-55), p. 175 (act. 6, 7, 9, 11), p. 177 (act. 16-18, 20, 21), p. 179 (act. 25, 27, 30), p. 182 (act. 38-40, 43), p. 183 (act. 44-46), p. 185 (act. 47-50), p. 186 (act. 51-58), p. 187 (act. 59-61)
1b. Participate in conversations on familiar topics using a variety of phrases and simple sentences.	SE: p. 22 (act. 4-6), p. 23 (act. 11, 12), p. 24 (act. 13, 14), p. 25 (act. Adesso tocca a te!), p. 26 (act. 23, 24), p. 27 (act. 26, 27, 30, 31), p. 28 (act. 35, 36), p. 37 (act. 57-61), p. 38 (act. CF: Preparare un test di personalità per l'insegnante, CF: Elaborare una playlist per un momento della giornata), p. 39 (act. 1-3), p. 40 (act. 4, 6-8), p. 41 (act. 9, 11, Adesso tocca a te!), p. 42 (act. 13-15), p. 43 (act. 16, 17, 22, Adesso tocca a te!), p. 44 (act. 23, 24, 26-28), p. 45 (act. 29, 30, 32, 33), p. 46 (act. 34-36, 38, 40), p. 52 (act. 52-58), p. 55 (act. 62, 63), p. 59 (act. 1, 3), p. 60 (act. 4, 6, 8), p. 61 (act. 10-12, Adesso tocca a te!), p. 62 (act. 14, 17), p. 63 (act. 18-21), p. 64 (act. 22), p.

	<p>65 (act. 24-26, 30), p. 66 (act. 34, 36), p. 72 (act. 47-52), p. 75 (act. 56, 58), p. 76 (act. CF: Presentare un progetto di recupero di uno spazio in disuso, CF: Creare un oggetto con materiale riciclato), p. 77 (act. 1, 2), p. 78 (act. 3, 4), p. 79 (act. 5-10, 12, Adesso tocca a te!), p. 80 (act. 13, 14), p. 81 (act. 15, 16, 18, 20, Adesso tocca a te!), p. 82 (act. 21, 22), p. 83 (act. 24, 25, 27, Adesso tocca a te!), p. 84 (act. 31, 33-35, 37), p. 93 (act. 57-61), p. 95 (act. Approfondimenti Fase 1, Fase 3), p. 97 (act. 1, 3), p. 98 (act. 4, 6-8), p. 99 (act. 9-13, Adesso tocca a te!), p. 100 (act. 15-22), p. 101 (act. 23-27, Adesso tocca a te!), p. 102 (act. 28-30, 32, 33), p. 104 (act. 38-41), p. 113 (act. 65, 67, 68), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 115 (act. 1, 3), p. 116 (act. 4, 5), p. 117 (act. 10, 12), p. 119 (act. 18, 22-24) p. 131 (act. 56, 60), p. 133 (act. Approfondimenti Fase 1), p. 135 (act. 1, 3), p. 136 (act. 4), p. 137 (act. 6, 9-11, Adesso tocca a te!), p. 138 (act. 13, 14), p. 139 (act. 15-17), p. 140 (act. 20), p. 141 (act. 23, 24, Adesso tocca a te!), p. 142 (act. 32), p. 151 (act. 53), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia), p. 153 (act. 1, 3), p. 154 (act. 4-7), p. 155 (act. 9, 10, 13, Adesso tocca a te!), p. 156 (act. 14, 15), p. 158 (act. 23, 24), p. 159 (act. 25, 31, Adesso tocca a te!), p. 160 (act. 34-36), p. 169 (act. 56, 58, 59, 61), p. 170 (act. CF: Preparare un programma culturale per la classe, CF: Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti Fase 1-3), p. 173 (act. 1, 3), p. 174 (act. 4, 5), p. 175 (act. 8, Adesso tocca a te!), p. 176 (act. 13-15), p. 177 (act. 22, Adesso tocca a te!), p. 178 (act. 23, 24), p. 179 (act. 26, Adesso tocca a te!), p. 180 (act. 35, 37), p. 189 (act. 62-64, 66), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana, CF: Scrivere la ricetta di una tua specialità), p. 191 (act. Approfondimenti Fase 1, Fase 3)</p>
<p>1c. Ask and answer questions on factual information.</p>	<p>SE: p. 24 (act. 15), p. 25 (act. 22), p. 28 (act. 33, 37), p. 37 (act. 60), p. 40 (act. 6), p. 46 (act. 39), p. 55 (act. 66, 67), p. 57 (act. Approfondimenti Fase 1), p. 60 (act. 8), p. 63 (act. 18), p. 66 (act. 34), p. 78 (act. 4), p. 82 (act. 22), p. 93 (act. 60), p. 95 (act. Approfondimenti Fase 2), p. 100 (act. 21), p. 103 (act. 34), p. 104 (act. 40), p. 116 (act. 6), p. 119 (act. 19, 23), p. 120 (act. 28), p. 121 (act. 30, Adesso tocca a te!), p. 122 (act. 33, 36), p. 131 (act. 58), p. 136 (act. 5), p. 139 (act. 19), p. 141 (act. 28), p. 158 (act. 24), p. 169 (act. 59, 61)</p>

1d. Narrate incidents in the past time frame.	<p>SE: p. 40 (act. 7), p. 41 (act. 11), p. 51 (act. 49-51), p. 56 (act. CF: Raccontare la storia di uno/a sportivo/a), p. 65 (act. 28, 29), p. 72 (act. 52), p. 90 (act. 51), p. 98 (act. 8), p. 117 (act. 7-9, 12), p. 118 (act. 16), p. 119 (act. 19-21, 23, 24, Adesso tocca a te!), p. 122 (act. 33, 37), p. 128 (act. 48-52), p. 132 (act. CF: Scrivere un mini poema a più mani, CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 135 (act. 4), p. 137 (act. 12), p. 171 (act. Approfondimenti Fase 2)</p>
1e. Describe activities and personal preferences in the past time frame.	<p>SE: p. 24 (act. 15), p. 81 (act. 19), p. 100 (act. 22), p. 132 (act. CF: Scrivere un mini poema a più mani), p. 140 (act. 20), p. 151 (act. 58), p. 152 (act. CF: Descrivere un sito d'interesse), p. 159 (act. Adesso tocca a te!), p. 177 (act. 22), p. 191 (act. Approfondimenti Fase 1)</p> <p>Interactive Activities: Chapter 3.1 (act. 29), Chapter 4.2 (act. 30). Test di verifica: Capitolo 1.1 (act. 12), Capitolo 2.2 (act. 13), Capitolo 4.2 (act. 11)</p>

COMMUNICATION - INTERPRETIVE MODE

2. Interpret what is heard, read, or viewed on familiar topics using the past tense.

2. Restate information from audio and visual documents in the target language.	<p>SE: p. 21 (act. 2), p. 23 (act. 7), p. 28 (act. 32-34, 37), p. 44 (act. 25), p. 46 (act. 37, 39), p. 59 (act. 2), p. 66 (act. 32, 33), p. 77 (act. 2), p. 79 (act. 11), p. 81 (act. 17), p. 84 (act. 30, 32, 36), p. 97 (act. 2), p. 99 (act. 14), p. 104 (act. 37), p. 115 (act. 2), p. 122 (act. 33-35), p. 135 (act. 2), p. 139 (act. 18), p. 142 (act. 29-31), p. 153 (act. 2), p. 160 (act. 32-34), p. 173 (act. 2), p. 180 (act. 32-34, 36)</p>
2b. Locate key information from announcements and messages connected to daily activities in the target culture.	<p>SE: p. 24 (act. 14), p. 25 (act. 17, 21), p. 27 (act. 28, 29), p. 31 (act. 45-47), p. 34 (act. 51), p. 41 (act. 10), p. 42 (act. 15), p. 43 (act. 16, 18-21), p. 45 (act. 31), p. 49 (act. 47, 48), p. 61 (act. 11), p. 62 (act. 15-17), p. 64 (act. 23), p. 65 (act. 24, 27), p. 69 (act. 46), p. 80 (act. 14), p. 98 (act. 5, 6), p. 100 (act. 20, 21), p. 102 (act. 31), p. 103 (act. 34, 35), p. 113 (act. 66), p. 116 (act. 6), p. 117 (act. 15), p. 101 (act. 24), p. 120 (act. 26), p. 133 (act. Approfondimenti Fase 2-3), p. 136 (act. 5), p. 137 (act. 8, 10), pp. 140-141 (act. 21), p. 145 (act. 41), p. 154 (act. 5, 7), p. 155 (act. 8, 11), p. 157 (act. 16), p. 158 (act. 24), p. 159 (act. 25, 26, 29), p. 163 (act. 44, 45), p. 174 (act. 5), p. 175 (act. 10, 12), p. 176 (act. 14), p. 179 (act. 28, 29), p. 189 (act. 63, 65), p. 191 (act. Approfondimenti Fase 2)</p>

2c. Relate the main themes and significant details on topics from other subjects and products of the cultures.	SE: p. 22 (act. 5, 6), p. 23 (act. 11), p. 26 (act. 24), p. 27 (act. 25), p. 28 (act. 36), p. 37 (act. 58, 59, 61), p. 39 (act. 2), p. 40 (act. 4, 6), p. 42 (act. 14), p. 55 (act. 64, 65, 68), p. 57 (act. Approfondimenti Fase 1-2), pp. 60-61 (act. 9), p. 75 (act. 57-59), p. 78 (act. 4), p. 82 (act. 22), p. 83 (act. 23, 26), p. 93 (act. 58-60), p. 95 (act. Approfondimenti Fase 1-2), p. 115 (act. 1), p. 118 (act. 17), p. 119 (act. 18, 19, 24), p. 120 (act. 26), p. 121 (act. 30), p. 131 (act. 58, 59), p. 138 (act. 14), p. 139 (act. 15), pp. 140-141 (act. 21, 27, 28), p. 151 (act. 54-57), p. 155 (act. 12), p. 156 (act. 15), p. 157 (act. 17), p. 169 (act. 57, 60)
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COMMUNICATION - PRESENTATIONAL MODE

3. Present information on familiar topics with a variety of words, phrases, and simple sentences in the past time frame.

3a. Present basic information about people and activities.	SE: p. 23 (act. Adesso tocca a te!), p. 27 (act. 31, Adesso tocca a te!), p. 34 (act. 52), p. 44 (act. 28), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica, CF: Raccontare la storia di uno/a sportivo/a), p. 66 (act. 37), p. 75 (act. 61), p. 76 (act. CF: Presentare un progetto di recupero di uno spazio in disuso, CF: Creare un oggetto con materiale riciclato), p. 94 (act. CF: Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 113 (act. 68), p. 122 (act. 37), p. 133 (act. Approfondimenti Fase 4), p. 139 (act. Adesso tocca a te!), p. 142 (act. 33), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia, CF: Descrivere un sito d'interesse), p. 157 (act. Adesso tocca a te!), p. 169 (act. 62), p. 177 (act. Adesso tocca a te!), p. 179 (act. Adesso tocca a te!), p. 189 (act. 66), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana) Test di Verifica: Capitolo 1.1 (act. 11, 12), Capitolo 2.1 (act. 10), Capitolo 3.1 (act. 11)
3b. Recite songs, short skits, or dramatic readings.	SE: p. 121 (act. 30, Adesso tocca a te!), p. 132 (act. Scrivere un mini poema a più mani) Test di Verifica: Capitolo 3.2 (act. 12)

CULTURE

4. Identify perspectives through practices of the target cultures.

4a. Use appropriate gestures in common interactions.	SE: p. 21 (act. 1), p. 30 (act. 40), p. 31 (act. 47), p. 35 (act. 56), p. 49 (act. 47), p. 53 (act. 61), p. 73 (act. 55), p. 87 (act. 45), p. 91 (act. 56), p. 111 (act. 64), p. 125 (act. 46), p. 129 (act. 55), p. 145 (act. 41), p. 149 (act. 52), p. 163 (act. 44, 45), p. 167 (act. 55), p. 187 (act. 61) Interactive Activities: Chapter 1.1 (act. 19, 22, 24)
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4b. Describe behaviors in a variety of environments.	SE: p. 55 (act. 67), p. 101 (act. Adesso tocca a te!), p. 107 (act. 51, 52), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 174 (act. 4, 5), p. 191 (act. Approfondimenti Fase 3)
4c. Describe perspectives related to celebration of traditional religious and national holidays.	SE: p. 116 (act. 6), p. 117 (act. 12, 14, 15), pp. 130-131 (act. 58, 59), pp. 150-151 (act. 54, 55, 57), pp. 168-169 (act. 57-59, 62), p. 179 (act. 28)
5. Identify perspectives through products of the target cultures.	
5a. Describe products of the target culture.	SE: p. 37 (act. 57), p. 60 (act. 6, 7), p. 63 (act. 18), p. 66 (act. 32), p. 95 (act. Approfondimenti Fase 2), pp. 140-141 (act. 21, 27), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia), p. 158 (act. 24), p. 159 (act. 25), p. 174 (act. 5), p. 178 (act. 23, 24), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 191 (act. Approfondimenti Fase 1-3) Interactive activities: Chapter 5 (act. 31), Chapter 9.1 (act. 17) Dossier culturale: p. 5 (act. Adesso tocca a te!), p. 13 (act. Adesso tocca a te!), p. 23 (act. Adesso tocca a te!)
5b. Describe arts, crafts, or graphic representations of the target culture.	SE: pp. 36-37 (act. 58, 59), p. 64 (act. 23), p. 65 (act. 24, 31, Adesso tocca a te!), p. 69 (act. 44), pp. 74-75 (act. 56, 58, 60), pp. 92-93 (act. 58-60), p. 120 (act. 25, 26, 28), p. 121 (act. 30, Adesso tocca a te!), pp. 130-131 (act. 58, 59), p. 169 (act. 57-59), p. 171 (act. Approfondimenti Fase 1-3) Dossier culturale: p. 3 (act. Adesso tocca a te!), p. 7 (act. Adesso tocca a te!), p. 17 (act. Adesso tocca a te!), p. 19 (act. Adesso tocca a te!), p. 21 (act. Adesso tocca a te!), p. 25 (act. Adesso tocca a te!)
5c. Describe the cultural elements found in music and short video clips.	SE: p. 26 (act. 23, 24), p. 27 (act. 25, 26, 29, Adesso tocca a te!), p. 28 (act. 36), p. 34 (act. 53), p. 37 (act. 57-59), p. 264 (act. 53, 56)
5d. Listen to, read, and describe the products in a variety of texts.	SE: p. 63 (act. 18), p. 64 (act. 23), pp. 74-75 (act. 57, 58, 60), pp. 92-93 (act. 58-60), p. 117 (act. 12), p. 120 (act. 26), pp. 130-131 (act. 58), pp. 140-141 (act. 21, 27), p. 158 (act. 24), p. 159 (act. 25, 31), pp. 188-189 (act. 63) Interactive activities: Chapter 3.2 (act. 28), Chapter 4.1 (act. 27), Chapter 4.2 (act. 28), Chapter 5 (act. 28, 29), Chapter 6.2 (act. 29), Chapter 7.2 (act. 27, 28), Chapter 9.1 (act. 28, 29) Dossier culturale: p. 9 (act. Adesso tocca a te!)

CONNECTIONS

6. Connect with other disciplines while using the target language, utilizing the past time frame.

6a. Exchange information on patterns of behavior typical of their peer group in the target culture.	SE: p. 24 (act. 15), p. 26 (act. 24), p. 30 (act. 40), p. 31 (act. 45), p. 37 (act. 57, 58, 60), p. 45 (act. 31, Adesso tocca a te!), p. 49 (act. 48), p. 98 (act. 8), p. 99 (act. 9, Adesso tocca a te!), p. 100 (act. 22), p. 107 (act. 51, 52), p. 114 (act. CF: Partecipare a un recruiting day), p. 137 (act. 11, 12), p. 156 (act. 14, 15), p. 163 (act. 45), p. 176 (act. 15), p. 177 (act. 22)
6b. Examine authentic materials containing current events, social announcements, and classified ads.	SE: p. 26 (act. 24), pp. 36-37 (act. 58), pp. 54-55 (act. 64), p. 60 (act. 6), p. 66 (act. 32, 33), p. 82 (act. 22), p. 93 (act. 60), p. 95 (act. Approfondimenti, Fase 1, 2), p. 101 (act. 24), Fase 1-2), p. 133 (act. Approfondimenti, Fase 3), p. 155 (act. 8, 11), p. 158 (act. 24), p. 169 (act. 57-59), p. 178 (act. 24), p. 179 (act. 29) Test di verifica: Capitolo 3.1 (act. 10), Capitolo 5 (act. 9)

7. Describe information related to diverse perspectives in the target culture.

7a. Exchange ideas on various audio and visual documents to interpret content.	SE: p. 28 (act. 33, 34, 37), p. 45 (act. 30), p. 46 (act. 36, 38, 39), p. 66 (act. 34, 36), p. 84 (act. 31, 35, 37), p. 104 (act. 38, 40), p. 122 (act. 33, 36), p. 142 (act. 32), p. 160 (act. 34, 35), p. 180 (act. 35)
7b. Identify the main idea of information from authentic websites and materials to interpret topics.	SE: p. 26 (act. 24), p. 27 (act. 31), pp. 36-37 (act. 58-60), pp. 54-55 (act. 64, 68), p. 60 (act. 6), p. 63 (act. Adesso tocca a te!), p. 66 (act. 32, 33), p. 93 (act. 60), p. 95 (act. Fase 1-2), p. 178 (act. 24)

COMPARISONS

8. Compare characteristics of the target language and the native language.

8a. Use formal and informal forms of language.	SE: p. 31 (act. 47), p. 49 (act. 47, 48), p. 69 (act. 46), p. 73 (act. 55), p. 79 (act. 12), p. 87 (act. 45), p. 94 (act. CF: Redigere una notizia di argomento scientifico), p. 103 (act. 36, Adesso tocca a te!), p. 107 (act. 51, 52), p. 114 (act. CF: Partecipare a un recruiting day, CF: Redigere una lettera di motivazione), p. 125 (act. 46), p. 145 (act. 41), p. 163 (act. 44, 45), p. 183 (act. 46), p. 203 (act. 43), p. 221 (act. 43), p. 241 (act. 44), p. 259 (act. 40), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 297 (act. 47), p. 317 (act. 45), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici)
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8b. Compare word order for dates and placement of descriptors.	SE: p. 116 (act. 6), p. 121 (act. 29), p. 128 (act. 49, 52), p. 132 (act. 46) CF: Scrivere la cronistoria di un'epoca importante del proprio Paese)
8c. Use high-frequency idiomatic expressions.	SE: p. 25 (act. 17), p. 79 (act. 12), p. 87 (act. 45), p. 107 (act. 51, 52), p. 119 (act. 20), p. 125 (act. 46), p. 145 (act. 41), p. 183 (act. 46), p. 203 (act. 43), p. 259 (act. 40)
8d. Use cognates.	SE: p. 25 (act. 16, 17), p. 31 (act. 45), p. 41 (act. 9), p. 44 (act. 25), p. 45 (act. 30), p. 49 (act. 48), p. 60 (act. 4), p. 61 (act. 11), p. 69 (act. 46), p. 79 (act. 8, 11), p. 83 (act. 28, 29), p. 86 (act. 42), p. 87 (act. 45), p. 98 (act. 7), p. 100 (act. 19), p. 104 (act. 38, 40), p. 107 (act. 51, 52), p. 117 (act. 10, 13), p. 120 (act. 27), p. 125 (act. 46), p. 131 (act. 57), p. 141 (act. 26), p. 145 (act. 41), p. 154 (act. 6), p. 157 (act. 21, 22), p. 159 (act. 26, 28), p. 162 (act. 39), p. 163 (act. 44, 45), p. 175 (act. 7), p. 177 (act. 17), p. 179 (act. 30), p. 183 (act. 46)

9. Compare products, practices, and perspectives of the target culture and the native culture.

9a. Compare daily routines in the target culture and the native culture.	SE: p. 25 (act. 20), p. 26 (act. 24), p. 38 (act. 11, 12), CF: Elaborare una playlist per un momento della giornata), p. 42 (act. 13, 15), p. 45 (act. Adesso tocca a te!), p. 81 (act. 16, 20), p. 131 (act. 60), p. 140 (act. 20), p. 142 (act. 32), p. 154 (act. 7), p. 155 (act. 9, 10), p. 156 (act. 15), p. 175 (act. Adesso tocca a te!), p. 176 (act. 15), p. 179 (act. 28), p. 189 (act. 62, 64, 66), p. 191 (act. Approfondimenti Fase 1-4) Test di verifica: Capitolo 1.1 (act. 11, 12), Capitolo 1.2 (act. 11), Capitolo 4.1 (act. 11), Capitolo 5 (act. 11)
9b. Compare celebrations in the target culture and the native culture.	SE: p. 131 (act. 60), p. 171 (act. Approfondimenti Fase 1-3), p. 179 (act. 31, Adesso tocca a te!), p. 215 (act. Adesso tocca a te!), p. 228 (CF: Fare una proposta per modernizzare una tradizione)
9c. Compare games, stories, songs, and rhymes from the native culture and those from the target culture.	SE: p. 26 (act. 23, 24), p. 27 (act. Adesso tocca a te!), p. 28 (act. 36, 37), p. 37 (act. 60, 61), p. 93 (act. 57, 60), p. 117 (act. Adesso tocca a te!), p. 131 (act. 60), p. 132 (CF: Scrivere un mini poema a più mani; CF: Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 159 (act. Adesso tocca a te!), p. 170 (CF: Scrivere la trama commentata di un libro o di un film), p. 209 (act. 60), p. 264 (act. 57), p. 328 (act. 18), p. 329 (act. Adesso tocca a te!), p. 362 (CF: Scrivere una poesia) Dossier culturale: p. 15 (act. Adesso tocca a te!)

COMMUNITIES

10. Interact using the target language within the classroom and globally.

10a. Interact with speakers of the target language in person or virtual.

SE: p. 27 (act. 31), p. 45 (act. Adesso tocca a te!), p. 79 (act. 10), p. 114 (act. CF: Redigere una lettera di motivazione), p. 160 (act. 36)

Interactive Activities: Chapter 3.1 (act. 29), Chapter 4.2 (act. 30, 31)

Dossier Culturale: p. 3 (act. Adesso tocca a te!), p. 9 (act. Adesso tocca a te!)

11. Describe opportunities to use the target language beyond the classroom environment

11a. Participate in student exchange opportunities locally, globally, or virtually.

SE: p. 57 (act. Approfondimenti Fase 1-3), p. 95 (act. Approfondimenti Fase 1-3), p. 103 (act. Adesso tocca a te!), p. 114 (act. CF: Partecipare a un recruiting day), p. 170 (act. CF: Preparare un programma culturale per la classe), p. 171 (act. Approfondimenti Fase 1-3)

Interactive Activities: Chapter 3.1 (act. 29), Chapter 4.2 (act. 31)

11b. Explore the internet to find sites of personal interest where they can use the target language.

SE: p. 37 (act. 59), p. 56 (act. CF: Raccontare la storia di uno/a sportivo/a), p. 63 (act. Adesso tocca a te!), p. 65 (act. 24), p. 75 (act. 60), p. 95 (act. Approfondimenti Fase 1-2), p. 103 (act. Adesso tocca a te!), p. 114 (act. CF: Redigere una lettera di motivazione), p. 133 (act. Approfondimenti Fase 3), p. 139 (act. Adesso tocca a te!), p. 142 (act. 33), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia), p. 170 (act. CF: Preparare un programma culturale per la classe), p. 171 (act. Approfondimenti Fase 2-3), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 191 (act. Approfondimenti)

Interactive Activities: Chapter 2.1 (act. 29, 30), Chapter 3.1 (act. 29), Chapter 3.2 (act. 31), Chapter 5 (act. 31).

Dossier culturale: p. 7 (act. Adesso tocca a te!)