

Instructional Material Program: ALBA Y GAEL 2

Idaho Content Standards World Languages (2024)

LEVEL II

INTERPERSONAL COMMUNICATION: SPEAKING AND WRITING

The student can...

Code	Standard	Evidence
L2.WL.1.1	ask and respond to questions about everyday life with simple elaboration in spoken and written conversation;	SE: p. 12 (act. 1b, 2), p. 36 (act. 5), p. 37 (act. 6, 7), p. 38 (act. 2, 3b), p. 44 (act. 3a), p. 45 (act. 3b, 5), p. 48 (act. 4, 5), p. 49 (act. 8), p. 50 (act. 3), p. 59 (act. 3a), p. 60 (act. 4, 5), p. 61 (act. 7), p. 62 (act. 2), p. 64 (act. 2), p. 71 (act. 2), p. p. 73 (act. 6), p. 74 (act. 2), p. 76 (act. 2), p. 77 (act. DE PASEO POR LA GRANJA), p. 86 (act. 2), p. 89 (act. CUADERNO DE VIAJE) WB: p. 63 (act. 9b)
L2.WL.1.2	express and exchange personal opinions or preferences with simple supporting statements in spoken and written conversation;	SE: p. 16 (act. 1), p. 33 (act. 4a), p. 41 (act. NUESTRA ESTACIÓN FAVORITA), p. 82 (act. 5b), p. 85 (act. 5) Authentic Resource Bank: p. 3 (U4 act. 6), p. 3 (U6 act. 5)
L2.WL.1.3	ask and tell others what they need to do, should do, or must do with simple supporting reasons in spoken and written conversation;	SE: p. 26 (act. 2), p. 57 (act. 5) TE: Worksheet 14
L2.WL.1.4	articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation;	SE: p. 52 (act. 3), p. 77 (act. DE PASEO POR LA GRANJA), p. 83 (act. 3), p. 89 (act. CUADERNO DE VIAJE) TE: Worksheet 10A

		WB: p. 17 (act. 7), p. 62 (act. 7a, 7b), p. 64 (act. 10b)
L2.WL.1.5	interact and react in formal and informal spoken conversation using culturally appropriate expressions and gestures;	SE: p. 13 (act. 3), p. 14 (act. 5a), p. 22 (act. 8), p. 25 (act. 7), p. 26 (act. 2), p. 33 (act. 5), p. 45 (act. 5), p. 48 (act. 5), p. 50 (act. 2, 3), p. 82 (act. 5b), p. 83 (act. 3), p. 86 (act. 2) WB: p. 63 (act. 9b), p. 64 (act. 10b)
L2.WL.1.6	interact and react in formal and informal writing using culturally appropriate expressions, formally and informally, and style.	SE: p. 14 (act. 5b), p. 16 (act. 1), p. 33 (act. 4a, 4b), p. 49 (act. 8), p. 61 (act. 7), p. 84 (act. 4) WB: p. 39 (act. 14a), p. 55 (act. 9), p. 65 (act. 12)

INTERPRETIVE COMMUNICATION: READING AND LISTENING

The student can:

L2.WL.2.1	demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts;	SE: p. 40 (act. 1) Authentic Resource Bank: p. 2 (U2 act. 4), p. 3 (U2 act. 5), p. 2 (U3 act. 2, 3), p. 1 (U6 act. 1)
L2.WL.2.2	identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	SE: pp. 10-11 (act. La ilustración principal), p. 12 (act. 1), p. 13 (act. 4), p. 14 (act. 6), p. 16 (act. 2), pp. 18-19 (act. La ilustración principal), p. 20 (act. 1, 2), p. 21 (act. 5), p. 22 (act. 6a), p. 23 (act. 1, 2, 3), p. 24 (act. 4, 5), p. 26 (act. 1, 3), p. 27 (act. 1, 2, 3), p. 28 (act. 1), pp. 30-31 (act. La ilustración principal), p. 32 (act. 1, 2, 3), p. 35 (act. 1, 2, 3), p. 37 (act. 8), p. 38 (act. 1), p. 39 (act. 1, 2), pp. 42-43 (act. La ilustración principal), p. 44 (act. 1, 2), p. 45 (act. 4), p. 46 (act. 6b), p. 47 (act. 1, 2, 3), p. 48 (act. 6), p. 49 (act. 7), p. 51 (act. 1, 2, 3), pp. 54-55 (act. La ilustración principal), p. 56 (act. 1, 2), p. 58 (act. 7), p. 59 (act. 1, 2, 3b), p. 62 (act. 1), p. 63 (act. 1, 2), pp. 66-67 (act. La ilustración principal), p. 68 (act. 1, 2, 3), p. 70 (act. 5), p. 71 (act. 1, 3), p. 72 (act. 4a, 4b), p. 73 (act. 7), p. 75 (act. 1, 2), p. 76 (act. 1), pp. 78-79 (act. La ilustración principal), p. 80 (act. 1, 3), p. 82 (act. 5a), p. 83 (act. 1, 2), p. 85 (act. 6), p. 87 (act. 1, 2, 3), p. 88 (act. 1)

L2.WL.2.3	infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials;	SE: p. 20 (act. 3), p. 21 (act. 4a), p. 25 (act. 6), p. 34 (act. 6), p. 36 (act. 4), p. 38 (act. 3a), p. 52 (act. 1, 2), p. 59 (act. 3b), p. 64 (act. 1), p. 56 (act. 3), p. 61 (act. 6), p. 68 (act. 2), p. 69 (act. 4), p. 70 (act. 5), p. 72 (act. 4a), p. 73 (act. 5), p. 74 (act. 1, 3), p. 80 (act. 2), p. 81 (act. 4a), p. 84 (act. 4), p. 86 (act. 1)
L2.WL.2.4	identify cultural practices from authentic print, digital, audio, and audiovisual materials.	Authentic Resource Bank: p. 2 (U3 act. 2, 3)

PRESENTATIONAL COMMUNICATION: SPEAKING AND WRITING

The student can:

L2.WL.3.1	express and support an opinion or preference orally and in writing with supporting statements;	SE: p. 15 (act. 7a), p. 33 (act. 4b), p. 41 (act. NUESTRA ESTACIÓN FAVORITA), p. 57 (act. 4a, 4b) Authentic Resource Bank: p. 3 (U4 act. 6), p. 3 (U6 act. 5)
L2.WL.3.2	describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration.	SE: p. 15 (act. 7b), p. 16 (act. 3), p. 17 (act. MI MARIONETA HABLA ESPAÑOL), p. 21 (act. 4b), p. 22 (act. 6b, 7), p. 29 (act. MI AUTORRETRATO), p. 34 (act. 7a, 7b), p. 38 (act. 2), p. 40 (act. 2), p. 46 (act. 6a, 7), p. 52 (act. 3), p. 53 (act. MIS MOMENTOS), p. 58 (act. 6), p. 64 (act. 2), p. 65 (act. NUESTRO BARRIO IDEAL), p. 73 (act. 6), p. 76 (act. 2), p. 77 (act. DE PASEO POR LA GRANJA), p. 81 (act. 4b), p. 88 (act. 2), p. 89 (act. CUADERNO DE VIAJE) Authentic Resource Bank: p. 3 (U3 act. 4), p. 4 (U3 act. 7)