

Instructional Material Program: DAVVERO 2

Idaho Content Standards World Languages (2024)

LEVEL II

INTERPERSONAL COMMUNICATION: SPEAKING AND WRITING		
The student can...		
Code	Standard	Evidence
L2.WL.1.1	ask and respond to questions about everyday life with simple elaboration in spoken and written conversation;	SE: p. 22 (act. 4, 5, 6), p. 23 (act. 12), p. 31 (act. 44, 47), p. 38 (act. CF: Preparare un test di personalità per l'insegnante), p. 39 (act. 1, 3), p. 40 (act. 6-8), p. 41 (act. 10, Adesso tocca a te!), p. 42 (act. 14, 15), p. 43 (act. 22), p. 46 (act. 34, 38-40), p. 55 (act. 63, 66, 67), p. 57 (act. Approfondimenti), p. 60 (act. 4), p. 62 (act. 14), p. 63 (act. 18, 21), p. 64 (act. 22), p. 65 (act. 25, 26, 28), p. 66 (act. 34), p. 76 (act. CF: Presentare un progetto di recupero), p. 78 (act. 3, 4), p. 79 (act. 12), p. 80 (act. 13), p. 82 (act. 21), p. 93 (act. 57), p. 94 (act. CF:Proporre un progetto di domotica per la classe, CF: Redigere una notizia di argomento scientifico), p. 95 (act. Approfondimenti), p. 98 (act. 4, 6, 8), p. 99 (act. 9, 14, Adesso tocca a te!), p. 100 (act. 18, 21, 22), p. 101 (act. 23, 24), p. 102 (act. 28, 29), p. 104 (act. 40), p. 113 (act. 65), p. 116 (act. 4-6), p. 121 (act. 30), p. 131 (act. 56, 60), p. 140 (act. 20), p. 154 (act. 7), p. 156 (act. 14), p. 169 (act. 56), p. 171 (act. Approfondimenti), p. 176 (act. 13, 15), p. 178 (act. 23, 24), p. 186 (act. 53, 54, 55, 56, 57, 58), p. 191 (act. Approfondimenti), p. 194 (act. 5, 6), p. 196 (act. 13, 14, 15), p. 198 (act. 22, 23), p. 199 (act. 24), p. 210 (act. CF: Proporre una filosofia di vita alternativa), p. 212 (act. 4), p. 213 (act. 8), p. 214 (act. 13), p. 215 (act. 18), p. 229 (act. Approfondimenti), p. 234 (act. 13, 14), p. 247 (act. 58), p. 248 (act. CF: Redigere un manifesto contro il sessismo), p. 251 (act. 10, Adesso tocca a te!), p. 266

		(act. CF: Realizzare un progetto per una mostra sul tema dell'identità), p. 270 (act. 4), p. 272 (act. 12), p. 274 (act. 24), p. 288 (act. 4), p. 303 (act. 60), p. 304 (act. CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green), p. 308 (act. 4), p. 311 (act. 15), p. 312 (act. 21), p. 313 (act. 26 p. 314 (act. 30, 32, 34), p. 323 (act. 56), p. 341 (act. 57), p. 347 (act. Adesso tocca a te!), p. 348 (act. 14), p. 350 (act. 24)p. 361 (act. 62),
L2.WL.1.2	express and exchange personal opinions or preferences with simple supporting statements in spoken and written conversation;	SE: p. 25 (act. 22, Adesso tocca a te!), p. 26 (act. 23, 24), p. 28 (act. 35-37), p. 37 (act. 57, 59), p. 38 (act. CF: Elaborare una playlist per un momento della giornata), p. 42 (act. 13), p. 44 (act. 23, 24), p. 46 (act. 36), p. 55 (act. 62), p. 60 (act. 6, 8), p. 65 (act. 24), p. 80 (act. 14), p. 81 (act. 16, 20), p. 82 (act. 22), p. 83 (act. 27), p. 84 (act. 37), p. 100 (act. 15), p. 101 (act. 25, 27), p. 103 (act. Adesso tocca a te!), p. 104 (act. 38), p. 120 (act. 28), p. 136 (act. 4), p. 137 (act. 6,11), p. 138 (act. 14), p. 139 (act. 15), p. 141 (act. 23), p. 154 (act. 6), p. 155 (act. 9, 10), p. 158 (act. 23), p. 159 (act. 31), p. 160 (act. 34, 35), p. 169 (act. 61), p. 174 (act. 4, 5), p. 175 (act. 8), p. 179 (act. 26, 29, 31), p. 189 (act. 62), p. 194 (act. 4), p. 196 (act. 15), p. 197 (act. 20), p. 199 (act. 29), p. 213 (act. 12), p. 214 (act. 15), p. 215 (act. 21), p. 216 (act. 23), p. 218 (act. 33), p. 227 (act. 56), p. 232 (act. 4), p. 233 (act. 9), p. 236 (act. 22, 23), p. 237 (act. 29), p. 238 (act. 32, 33), p. 250 (act. 6), p. 251 (act. 12), p. 253 (act. 17), p. 256 (act. 31), p. 265 (act. 53), p. 267 (act. Approfondimenti), p. 273 (act. 15, 19), p. 274 (act. 21, 24), p. 276 (act. 34), p. 288 (act. 5), p. 289 (act. 13), p. 290 (act. 19), p. 292 (act. 27, 28, 29), p. 293 (act. 32), p. 294 (act. 36), p. 305 (act. Approfondimenti), p. 309 (act. 6), p. 326 (act. 4, 8), p. 327 (act. 13), p. 328 (act. 15, 18), p. 330 (act. 25, 27, 29), p. 331 (act. 34), p. 332 (act. 38), p. 341 (act. 60), p. 343 (act. Approfondimenti), p. 347 (act. 13), p. 361 (act. 59), p. 363 (act. Approfondimenti)
L2.WL.1.3	ask and tell others what they need to do, should do, or must do with simple supporting reasons in spoken and written conversation;	SE: p. 177 (act. 22), p. 180 (act. 35, 37), p. 182 (act. 39, 42), p. 186 (act. 51, 52), p. 190 (act. CF: Scrivere la ricetta di una tua specialità), p. 248 (CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali)

L2.WL.1.4	articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation;	<p>SE: p. 102 (act. 30, 33), p. 109 (act. 55, 56), p. 138 (act. 13), p. 139 (act. Adesso tocca a te!), p. 133 (act. Approfondimenti), p. 141 (act. 23), p. 142 (act. 32), p. 151 (act. 53, 56, 57), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia), p. 158 (act. 24), p. 170 (act. CF: Preparare un programma culturale per la classe), p. 179 (act. 28, 31), p. 190 (act. CF: Creare un evento gastronomico dedicato a una regione italiana), p. 191 (act. Approfondimenti), p. 195 (act. 10, 12), p. 217 (act. 29), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione), p. 256 (act. 30), p. 271 (act. 7), p. 323 (act. 57), p. 343 (act. Approfondimenti), p. 363 (act. Approfondimenti).</p> <p>General Resources: Dossier culturale</p> <p>Interactive Activities: Chapter 3.1 (act. 9, 10), Chapter 8.1 (act. 1).</p>
L2.WL.1.5	interact and react in formal and informal spoken conversation using culturally appropriate expressions and gestures;	<p>SE: p. 27 (act. 29), p. 31 (act. 47), p. 35 (act. 56), p. 49 (act. 47, 48), p. 69 (act. 46), p. 73 (act. 53-55), p. 83 (act. Adesso tocca a te!), p. 87 (act. 45), p. 107 (act. 51, 52), p. 114 (act. CF: Partecipare a un recruiting day), p. 125 (act. 46), p. 145 (act. 41), p. 152 (act. CF: Organizzare un itinerario di viaggio in Italia), p. 163 (act. 44, 45), p. 177 (act. Adesso tocca a te!), p. 183 (act. 46), p. 203 (act. 42,43), p. 221 (act. 43), p. 241 (act. 44), p. 259 (act. 40), p. 286 (act. CF: Partecipare a una riunione di un'associazione di consumatori), p. 297 (act. 47), p. 317 (act. 45), p. 324 (act. CF: Realizzare un reportage "Sulle tracce di..."), p. 335 (act. 48), p. 342 (act. CF: Scrivere e rappresentare una scena teatrale), p. 351 (act. Adesso tocca a te!), p. 352 (act. 36), p. 355 (act. 43-47), p. 359 (act. 56-58), p. 362 (act. CF: Creare uno spot per trasmettere dei modelli sociali realistici).</p>
L2.WL.1.6	interact and react in formal and informal writing using culturally appropriate expressions, formally and informally, and style.	<p>SE: p. 25 (act. 20, Adesso tocca a te!), p. 27 (act. 31), p. 45 (act. Adesso tocca a te!), p. 65 (act. 31), p. 79 (act. 10), p. 101 (act. Adesso tocca a te!), p. 132 (act. CF: Scrivere un mini poema a più mani, CF), p. 199 (act. Adesso tocca a te!), p. 213 (act. Adesso tocca a te!), p. 233 (act. 12), p. 235 (act. 18), p. 237 (act. 27), p. 255 (act. 27), p. 271 (act. 8, Adesso tocca a te!), p. 273 (act. 18), p. 279 (act. 44), p. 294 (act. 35), p. 349 (act. 22), p. 351 (act. 30), p. 358 (act. 51-53), p. 362 (act. CF Scrivere una poesia).</p>

INTERPRETIVE COMMUNICATION: READING AND LISTENING

The student can:

L2.WL.2.1	demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts;	SE: p. 23 (act. 12), p. 26 (act. 24), p. 37 (act. 58), p. 46 (act. 36, 37, 38), p. 55 (act. 64, 65, 68), p. 57 (act. Approfondimenti), p. 60 (act. 6), p. 75 (act. 57, 59), p. 78 (act. 4), p. 80 (act. 14), p. 82 (act. 22), p. 93 (act. 58, 59, 60), p. 95 (act. Approfondimenti), p. 101 (act. 24), p. 104 (act. 37), p. 118 (act. 16, 17), p. 122 (act. 33, 34), p. 133 (act. Approfondimenti), p. 138 (act. 14), p. 142 (act. 29-31), p. 155 (act. 8, 11, 12), p. 156 (act. 15), p. 157 (act. 16, 17), p. 158 (act. 24), p. 160 (act. 32, 33), p. 169 (act. 57, 60), p. 178 (act. 24), p. 179 (act. 28), p. 180 (act. 32-34), p. 198 (act. 23), p. 199 (act. 27), p. 209 (act. 56, 57), p. 217 (act. 28), p. 218 (act. 30, 31), p. 227 (act. 54, 55), p. 229 (act. Approfondimenti), p. 232 (act. 5, 7), p. 235 (act. 19), p. 237 (act. 28, 29), p. 247 (act. 58-60), p. 253 (act. 14), p. 255 (act. 24), p. 256 (act. 28, 29), p. 265 (act. 54-56), p. 271 (act. 10), p. 272 (act. 14), p. 276 (act. 31, 32), p. 293 (act. 30, 32), p. 294 (act. 33, 34), p. 303 (act. 61, 62), p. 305 (act. Approfondimenti), p. 310 (act. 13), p. 313 (act. 24), p. 314 (act. 28, 29, 32), p. 328 (act. 16, 19), p. 329 (act. 20), p. 332 (act. 35, 36, 38), p. 346 (act. 5), p. 348 (act. 15), p. 349 (act. 17, 23), p. 350 (act. 25), p. 361 (act. 61).
L2.WL.2.2	identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	SE: p. 22 (act. 5, 6), p. 23 (act. 11), p. 24 (act. 13, 14), p. 25 (act. 21), p. 27 (act. 25, 28, 29), p. 28 (act. 32, 34, 37), p. 40 (act. 5, 6), p. 41 (act. 10), p. 42 (act. 15), p. 43 (act. 18, 21), p. 44 (act. 24), p. 45 (act. 29, 31), p. 60 (act. 5, 7, 9), p. 61 (act. 10), p. 62 (act. 15, 16, 17), p. 63 (act. 18), p. 64 (act. 23), p. 65 (act. 25, 27), p. 66 (act. 32, 33, 35), p. 69 (act. 46), p. 73 (act. 53-55), p. 75 (act. 58), p. 77 (act. 1), p. 79 (act. 11), p. 81 (act. 17), p. 83 (act. 23, 26), p. 84 (act. 30, 32, 33, 36), p. 95 (act. Approfondimenti), p. 98 (act. 4-6), p. 99 (act. 9, 14), p. 100 (act. 16, 17, 20, 21), p. 102 (act. 29, 31), p. 103 (act. 34), p. 104 (act. 39), p. 113 (act. 65, 66), p. 116 (act. 6), p. 117 (act. 15), p. 120 (act. 26), p. 131 (act. 56, 59), p. 136 (act. 5), p. 137 (act. 8, 9, 10), p. 139 (act. 15, 18, 19), p. 140 (act. 21), p. 141 (act. 27), p. 151 (act. 54-57), p. 154 (act. 5), p. 159 (act. 29), p. 171 (act. Approfondimenti), p. 175 (act. 10, 12), p. 177 (act. 19), p. 179 (act. 29), p. 191 (act. Approfondimenti), p. 189 (act. 65), p. 194 (act. 5), p. 195 (act. 11), p. 196

		(act. 14), p. 197 (act. 19), p. 200 (act. 30, 31, 33), p. 207 (act. 53, 55), p. 212 (act. 5), p. 213 (act. 6, 10), 214 (act. 13, 14), p. 215 (act. 19, 21), p. 216 (act. 24), p. 233 (act. 9), p. 234 (act. 14), p. 236 (act. 23), p. 250 (act. 8, 9), p. 251 (act. 12), p. 252 (act. 13), p. 253 (act. 16), p. 254 (act. 22, 23), p. 259 (act. 40), p. 265 (act. 54, 55), p. 267 (act. Approfondimenti), p. 270 (act. 5), p. 271 (act. 6, 7, 11), p. 272 (act. 12, 13), p. 273 (act. 15, 19), p. 274 (act. 20, 23), p. 275 (act. 28), p. 285 (act. 58-61), p. 288 (act. 5), p. 289 (act. 11, 12), p. 290 (act. 16, 17), p. 291 (act. 20), p. 292 (act. 25, 26, 29), p. 305 (act. Approfondimenti), p. 308 (act. 5), p. 309 (act. 10, 11), p. 310 (act. 14), p. 311 (act. 18), p. 312 (act. 22), p. 313 (act. 27), p. 323 (act. 58), p. 326 (act. 5, 6), p. 327 (act. 11), p. 330 (act. 26), p. 331 (act. 30, 32), p. 341 (act. 58), p. 343 (act. Approfondimenti), p. 347 (act. 12), p. 349 (act. 19), p. 351 (act. 26, 29), p. 352 (act. 31, 32), p. 355 (act. 46), p. 363 (act. Approfondimenti).
L2.WL.2.3	infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials;	SE: p. 21 (act. 1-3), p. 25 (act. 16-19), p. 27 (act. 26, 27, 30), p. 28 (act. 33), p. 31 (act. 45), p. 39 (act. 1-3), p. 40 (act. 4, 7, 8), p. 41 (act. 9, 11, 12), p. 43 (act. 16, 17, 19, 20), p. 44 (act. 25-27), p. 45 (act. 32, 33), p. 49 (act. 47, 48), p. 59 (act. 1-3), p. 61 (act. 10-13), p. 63 (act. 19, 20), p. 65 (act. 26, 28, 29, 30), p. 69 (act. 46), p. 77 (act. 1, 2), p. 79 (act. 5-9), p. 81 (act. 15, 18, 19), p. 83 (act. 24, 25, 28), p. 87 (act. 45), p. 97 (act. 1-3), p. 98 (act. 7), p. 99 (act. 10-13), p. 100 (act. 19), p. 101 (act. 26), p. 102 (act. 30, 32), p. 103 (act. 35, 36), p. 107 (act. 51, 52), p. 115 (act. 1-3), p. 117 (act. 7-11, 13, 14), p. 119 (act. 18-22), p. 120 (act. 27), p. 121 (act. 29, 31, 32), p. 125 (act. 46), p. 131 (act. 57), p. 135 (act. 1-3), p. 141 (act. 24-26), p. 145 (act. 41), p. 153 (act. 1-3), p. 157 (act. 18-22), p. 159 (act. 25-28), p. 163 (act. 44, 45), p. 173 (act. 1-3), p. 175 (act. 6, 7, 9, 11), p. 177 (act. 16-18, 20, 21), p. 176 (act. 14), p. 180 (act. 36), p. 193 (act. 1-3), p. 195 (act. 16-18, 21), p. 197 (act. 16-18, 21), p. 199 (act. 25, 26, 28), p. 200 (act. 33), p. 203 (act. 43), p. 209 (act. 58, 59), p. 211 (act. 1-3), p. 213 (act. 7, 11), p. 214 (act. 16, 17), p. 217 (act. 26, 27), p. 218 (act. 32), p. 221 (act. 43), p. 231 (act. 1-3), p. 232 (act. 6), p. 233 (act. 8, 10, 11), p. 235 (act. 16, 17, 20, 21), p. 236 (act. 24, 25), p. 249 (act. 1-4), p. 250 (act. 5, 7), p. 253 (act. 15, 18, 19), p. 255 (act. 26), p. 269 (act. 1-3), p. 273 (act. 16, 17), p. 274 (act. 22, 25, 26), p. 275 (act. 27, 29, 30), p. 276 (act. 35, 36), p. 287

		(act. 1-3), p. 289 (act. 6-9), p. 290 (act. 14, 15, 18), p. 291 (act. 21-23), p. 293 (act. 31), p. 297 (act. 47), p. 307 (act. 1-3), p. 309 (act. 7-9), p. 311 (act. 16, 19, 20), p. 313 (act. 23, 25), p. 325 (act. 1-3), p. 326 (act. 9), p. 327 (act. 12, 14), p. 328 (act. 17), p. 329 (act. 21-23), p. 331 (act. 33), p. 332 (act. 37), p. 341 (act. 59), p. 345 (act. 1-3), p. 346 (act. 4), p. 347 (act. 6-11), p. 348 (act. 16), p. 349 (act. 20, 21), p. 351 (act. 27, 28), p. 361 (act. 60).
L2.WL.2.4	identify cultural practices from authentic print, digital, audio, and audiovisual materials.	SE: p. 75 (act. 59), p. 103 (act. Adesso tocca a te!), p. 104 (act. 37, 40), p. 107 (act. 52), p. 131 (act. 58), p. 145 (act. 41), p. 149 (act. 52), p. 154 (act. 4), p. 155 (act. 9), p. 169 (act. 58), p. 174 (act. 5), p. 178 (act. 24), p. 179 (act. 28), p. 189 (act. 63, 64), p. 191 (act. Approfondimenti), p. 200 (act. 32, 34, 35), p. 207 (act. 55), p. 214 (act. 14), p. 215 (act. 19), p. 229 (act. Approfondimenti), p. 232 (act. 5, 7), p. 235 (act. 15, 19), p. 238 (act. 30-32), p. 254 (act. 20, 22, 23), p. 274 (act. 20), p. 310 (act. 18), p. 313 (act. 24, 26), p. 349 (act. 18).

PRESENTATIONAL COMMUNICATION: SPEAKING AND WRITING

The student can:

L2.WL.3.1	express and support an opinion or preference orally and in writing with supporting statements;	SE: p. 23 (act. Adesso tocca a te!), p. 27 (act. Adesso tocca a te!), p. 55 (act. 68), p. 133 (act. Approfondimenti), p. 195 (act. Adesso tocca a te!), p. 197 (act. Adesso tocca a te!), p. 217 (act. 25), p. 228 (act. CF; Scrivere un articolo di opinione su un'opera architettonica contemporanea), p. 248 (act. CF: Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali), p. 266 (act. Realizzare un progetto per una mostra sul tema dell'identità), p. 276 (act. 37), p. 289 (act. Adesso tocca a te!), p. 304 (act. CF: Preparare un TED Talk su un'iniziativa sostenibile, CF: Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green), p. 305 (act. Approfondimenti), p. 354 (act. 42) p. 361 (act. 63, 64).
L2.WL.3.2	describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration.	SE: p. 37 (act. 60, 61), p. 44 (act. 28), p. 56 (act. CF: Elaborare un volantino per promuovere un'attività fisica; CF: Raccontare la storia di uno/a sportivo/a), p. 57 (act. Approfondimenti), p. 61 (act. Adesso tocca a te!), p. 63 (act. Adesso tocca a te!), p. 65 (act. Adesso tocca a te!), p. 66 (act. 36, 37), p. 69 (act. 44), p. 75 (act. 60, 61), p. 76 (act. CF: Presentare un progetto di

		<p>recupero, CF: Creare un oggetto con materiale riciclato), p. 79 (act. Adesso tocca a te!), p. 81 (act. Adesso tocca a te!), p. 83 (act. Adesso tocca a te!), p. 84 (act. 31), p. 93 (act. 61), p. 94 (act. Redigere una notizia di argomento scientifico, CF: Proporre un progetto di domotica per la classe), p. 95 (act. Approfondimenti), p. 113 (act. 67, 68), p. 114 (act. Partecipare a un recruiting day), p. 117 (act. 12, Adesso tocca a te!), p. 119 (act. 23, Adesso tocca a te!), p. 121 (act. Adesso tocca a te!), p. 122 (act. 35, 37), p. 132 (act. Scrivere la cronistoria di un'epoca importante del proprio Paese), p. 137 (act. 12, Adesso tocca a te!), p. 139 (act. Adesso tocca a te!), p. 141 (act. Adesso tocca a te!), p. 142 (act. 33), p. 151 (act. 58), p. 152 (act. Organizzare un itinerario di viaggio in Italia, Descrivere un sito d'interesse), p. 155 (act. Adesso tocca a te!), p. 157 (act. Adesso tocca a te!), p. 159 (act. Adesso tocca a te!), p. 169 (act. 62), p. 170 (act. Preparare un programma culturale per la classe, Scrivere la trama commentata di un libro o di un film), p. 171 (act. Approfondimenti), p. 175 (act. Adesso tocca a te!), p. 179 (act. Adesso tocca a te!), p. 182 (act. 42), p. 189 (act. 66), p. 190 (act. Creare un evento gastronomico dedicato a una regione italiana, Scrivere la ricetta di una tua specialità), p. 191 (act. Approfondimenti), p. 195 (act. 10), p. 209 (act. 60), p. 210 (act. Proporre una filosofia di vita alternativa, Organizzare il proprio anno sabbatico), p. 215 (act. Adesso tocca a te!), p. 217 (act. Adesso tocca a te!), p. 218 (act. 34), p. 227 (act. 57), p. 228 (act. CF: Fare una proposta per modernizzare una tradizione), p. 229 (act. Approfondimenti), p. 233 (act. Adesso tocca a te!), p. 237 (act. Adesso tocca a te!), p. 247 (act. 61), p. 253 (act. Adesso tocca a te!), p. 255 (act. Adesso tocca a te!), p. 265 (act. 57), p. 266 (act. CF Raccontare una storia di integrazione), p. 267 (act. Approfondimenti), p. 273 (act. Adesso tocca a te!), p. 275 (act. Adesso tocca a te!), p. 285 (act. 62), p. 286 (act. CF Redigere un testo argomentativo su pro e contro dell'era 2.0), p. 291 (act. Adesso tocca a te!), p. 293 (act. Adesso tocca a te!), p. 294 (act. 35, 37), p. 303 (act. 63), p. 309 (act. 12, Adesso tocca a te!), p. 311 (act. 17, Adesso tocca a te!), p. 313 (act. Adesso tocca a te!), p. 316 (act. 40), p. 323 (act. 59, 60), p. 324 (act. CF Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie), p. 326 (act. 10), p. 327 (act. Adesso tocca a te!), p. 329 (act. Adesso tocca a te!), p. 331 (act.</p>
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		Adesso tocca a te!), p. 332 (act. 39), p. 341 (act. 61), p. 342 (act. CF Ideare la striscia di un fumetto per un concorso), p. 343 (act. Approfondimenti), p. 349 (act. Adesso tocca a te!), p. 352 (act. 35), p. 362 (act. Creare uno spot per trasmettere dei modelli sociali realistici), p. 363 (act. Approfondimenti).
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