

# Instructional Material Program: DAVVERO 1

Idaho Content Standards World Languages (2024)

## LEVEL I

### INTERPERSONAL COMMUNICATION: SPEAKING AND WRITING

The student can...

Code	Standard	Evidence
L1.WL.1.1	ask and respond to questions about everyday life in spoken and written conversations;	SE: p. 21 (act. 1-3), p. 22 (act. 5), p. 26 (act. 14, 16), p. 29 (act. 1, 3), p. 30 (act. 6, 8), p. 32 (act. 14), p. 33 (act. 16, 17), p. 35 (act. 19, Adesso tocca a te!), p. 36 (act. 24, 26), p. 42 (act. 37-46), p. 51 (act. 1, 3), p. 54 (act. 10), p. 55 (act. 13, Adesso tocca a te!), p. 57 (act. 18, 19), p. 63 (act. 31), p. 67 (act. 42, 43), p. 70 (act. 46), p. 71 (act. 51), p. 73 (act. 54), p. 75 (act. 1, 3), p. 79 (act. 11), p. 81 (act. 16), p. 82 (act. 18), p. 83 (act. 20), p. 85 (act. Adesso tocca a te!), p. 87 (act. 30), p. 90 (act. 38), p. 91 (act. 40), p. 93 (act. Write adjectives to describe your personality), p. 95 (act. 50), p. 99 (act. 1, 3), p. 100 (act. 4), p. 104 (act. 14), p. 105 (act. 22, Adesso tocca a te!), p. 109 (act. 30), p. 111 (act. 36), p. 114 (act. 42, 43), p. 121 (act. 57, 59), p. 122 (act. CF: Preparare un test per un compagno e decidere che tipo di vita fa), p. 123 (act. 1), p. 124 (act. 4, 5), p. 125 (act. 6), p. 126 (act. 9), p. 129 (act. 15), p. 133 (act. 25), p. 137 (act. 33, 34), p. 145 (act. 51), p. 149 (act. 1), p. 150 (act. 5), p. 153 (act. 11), p. 157 (act. 18, 19), p. 158 (act. 20), p. 159 (act. 25), p. 164 (act. 38, 40), p. 171 (act. 51), p. 172 (act. CF: Intervistare un compagno e scrivere il suo CV del 2035), p. 173 (act. 1), p. 175 (act. 5), p. 179 (act. 14), p. 183 (act. 22), p. 186 (act. 27), p. 199 (act. 1), p. 201 (act. 5), p. 205 (act. Adesso tocca a te!), pp. 206-207 (act. 24, 25, 26, 27), p. 208 (act. 28), p. 209 (act. 31), p. 211 (act. 37), p. 214 (act. 44), p. 218 (act. 50), p. 221 (act. 57, 61), p. 222 (act. CF Scegliere un regalo per un compagno), p. 223 (act. 1, 2, 3), p.

		<p>224 (act. 6), p. 225 (act. 9, 12, Adesso tocca a te!), p. 226 (act. 14), p. 228 (act. 19), p. 231 (act. 24), p. 243 (act. 55, 56), p. 244 (act. CF: Presentare un compagno di classe), p. 245 (act. 1, 3), p. 250 (act. 13, 15), p. 254 (act. 24), p. 255 (act. 30), p. 261 (act. 47), p. 265 (act. 55), p. 269 (act. 1, 2), p. 272 (act. 9), p. 273 (act. 11, Adesso tocca a te!), pp. 276-277 (act. 22), p. 284 (act. 39), p. 291 (act. 50), p. 294 (act. 4), p. 295 (act. 7), p. 296 (act. 12), p. 298 (act. 16-18), p. 299 (act. 21), p. 309 (act. Write the name of the tools you use most often), p. 315 (act. 1, 3), p. 316 (act. 4 6), p. 317 (act. 8, 9, 10), p. 318 (act. 12), p. 319 (act. 15, 16, 17, 18, 20), p. 320 (act. 21, 22), p. 321 (act. 23, 24, 25, 26), p. 322 (act. 28), p. 323 (act. 30, 31), p. 325 (act. 35), p. 328 (act. 38, 39, 40, 41, 42, 43), p. 332 (act. 47-51), p. 337 (act. 3), p. 338 (act. 5), p. 339 (act. 6, ), p. 340 (act. 11), p. 341 (act. 13), p. 342 (act. 18), p. 344 (act. 23), p. 358 (act. CF Fare un'infografica sulle abitudini d'acquisto e i prodotti più comprati della classe), p. 359 (act. 1), p. 361 (act. 8, 12), p. 363 (act. 14), p. 364 (act. 15, 17, 18), p. 365 (act. 20, 21), p. 366 (act. 26), p. 367 (act. Adesso tocca a te!), p. 379 (act. 55), p. 381 (act. 2), p. 382 (act. 6), p. 384 (act. 17, 20), p. 385 (act. 25), p. 386 (act. 26).</p>
L1.WL.1.2	express and exchange personal opinions or preferences in spoken and written conversation;	<p>SE: p. 23 (act. 6), p. 24 (act. 10), p. 25 (act. 12, 13), p. 37 (act. 29, 30), p. 44 (act. Write down the reasons why you study Italian), p. 74 (act. CF Presentare i modelli di famiglia del proprio Paese), p. 76 (act. 5), p. 79 (act. 10, 11, Adesso tocca a te!), p. 81 (act. 14, 16, Adesso tocca a te!), p. 83 (act. 19, 20), p. 84 (act. 23), p. 85 (act. 24, 25, Adesso tocca a te!), p. 87 (act. 29-31), p. 91 (act. 41), p. 94 (act. 42-47), p. 97 (act. 51, 52), p. 98 (act. CF: Trovare il/la compagno/a con cui si ha più affinità), p. 100 (act. 6), p. 101 (act. 7), p. 105 (act. 19, 22, Adesso tocca a te!), p. 106 (act. 23), p. 107 (act. 24), p. 108 (act. 29), p. 109 (act. Adesso tocca a te!), p. 111 (act. 36), p. 122 (act. CF: Fare la lista delle cose che vi rendono felici la domenica, CF. Preparare un test per un compagno e decidere che tipo di vita fa), p. 124 (act. 4, 5), p. 125 (act. 6), p. 127 (act. Adesso tocca a te!), p. 129 (act. 15), p. 130 (act. 19), p. 131 (act. Adesso tocca a te!), p. 132 (act. 22), p. 134 (act. 28), p. 137 (act. 33, 34), p. 144 (act. 48), p. 147 (act. 56), p. 151 (act. 6), pp. 154-155 (act. 12), p. 159 (act. 25), p. 176 (act. 8), p. 178 (act. 10), p. 180 (act. 15), p. 182 (act. 19, 20), p.</p>

		183 (act. 22), p. 186 (act. 27, 29), p. 187 (act. 31), p. 200 (act. 3, 4), p. 201 (act. 5, 8), p. 203 (act. 13, Adesso tocca a te!), p. 204 (act. 18), p. 206 (act. 24), p. 209 (act. 31, Adesso tocca a te!), p. 211 (act. 35), p. 218 (act. 52), p. 222 (act. CF: Scegliere un regalo per un compagno), p. 224 (act. 5), p. 225 (act. 9, 11), p. 227 (act. 15), p. 228 (act. 18), p. 229 (act. 21), p. 230 (act. 22), p. 240 (act. 46-50), p. 244 (act. CF: Presentare un compagno di classe), p. 246 (act. 4), p. 248 (act. 8), p. 249 (act. Adesso tocca a te!), p. 250 (act. 15), p. 252 (act. 20), p. 255 (act. 33), p. 257 (act. 38), p. 295 (act. 10), p. 299 (act. 22), p. 303 (act. 31), , p. 318 (act. 12, 14), p. 319 (act. 20, Adesso tocca a te!), p. 323 (act. Adesso tocca a te!), p. 325 (act. 36), p. 335 (act. 58), p. 337 (act. 3), p. 338 (act. 5), p. 339 (act. 6, Adesso tocca a te!), p. 341 (act. 13, Adesso tocca a te!), p. 342 (act. 17), p. 347 (act. 33), p. 357 (act. 53), p. 358 (act. CF: Fare un'infografica sulle abitudini d'acquisto e i prodotti più comprati della classe), p. 360 (act. 4), p. 361 (act. 12), p. 363 (act. 14), p. 365 (act. 21), p. 368 (act. 32), p. 379 (act. 57), p. 380 (act. CF: Raccontare un'esperienza di viaggio particolare o memorabile), p. 381 (act. 1), p. 383 (act. 14), p. 384 (act. 16, 17), p. 386 (act. 26), p. 387 (act. 31), p. 401 (act. 68), p. 402 (act. CF: Scrivere la propria opinione su un tema di civismo).
L1.WL.1.3	ask and tell others what they need to, should, or must do in spoken and written conversation;	SE: p. 147 (act. 54, 55), p. 181 (act. 18), p. 187 (act. 32), p. 198 (act. CF: Promuovere una città da visitare), p. 201 (act. 8), p. 202 (act. 9, 11), p. 203 (act. 12, 13, Adesso tocca a te!), p. 204 (act. 18), p. 295 (act. Adesso tocca a te!), p. 297 (act. Adesso tocca a te!), p. 314 (act. CF: Creare uno spazio virtuale della classe in cui offrire servizi), p. 323 (act. 29, 32, Adesso tocca a te!), p. 336 (act. CF: Scambiarsi consigli sulla gestione del tempo), p. 345 (act. 27, Adesso tocca a te!), p. 361 (act. Adesso tocca a te!), p. 366 (act. 22), p. 376 (act. 51).
L1.WL.1.4	articulate requests, offer alternatives, or develop simple plans in spoken and written conversation;	SE: p. 147 (act. 55, 56), p. 161 (act. 32), p. 183 (act. 21, 22), p. 198 (CF: Promuovere una città da visitare), CF: Dare informazioni e descrivere un quartiere), p. 209 (act. 31), p. 225 (act. Adesso tocca a te!), p. 249 (act. Adesso tocca a te!), p. 253 (act. Adesso tocca a te!), p. 295 (act. Adesso tocca a te!), p. 301 (act. 26, Adesso tocca a te!), p. 314 (act. CF: Creare uno spazio virtuale della classe in cui offrire servizi), p. 323 (act. Adesso tocca a te!), p. 325 (act. 37), p. 336 (act. CF:

		Immaginare e presentare una società del futuro funzionale e sana), p. 361 (act. 11, Adesso tocca a te!), p. 364 (act. 18), p. 366 (act. 22, 26), p. 367 (act. Adesso tocca a te!), p. 376 (act. 50), p. 379 (act. 59), p. 397 (act. Adesso tocca a te!).
L1.WL.1.5	participate in formal and informal spoken conversation using culturally appropriate expressions and gestures;	SE: p. 30 (act. 6), p. 31 (act. 11), p. 47 (act. 57), p. 55 (act. 13), p. 71 (act. 51), p. 81 (act. 16), p. 83 (act. 19), p. 95 (act. 50), p. 115 (act. 44, 45), p. 129 (act. 15), p. 130 (act. 17), p. 119 (act. 56), p. 141 (act. 42-44), p. 145 (act. 51), p. 148 (CF: Fare un'inchiesta sul consumo alimentare), p. 159 (act. 26), p. 169 (act. 50), p. 187 (act. 31), p. 195 (act. 50), p. 207 (act. 27), p. 209 (act. 32) p. 211 (act. 36), p. 215 (act. 45, 46), p. 219 (act. 56), p. 231 (act. 25, 26, 29), p. 241 (act. 54), p. 265 (act. 55), p. 289 (act. 49), p. 303 (act. 31), p. 311 (act. 49), p. 325 (act. 36), p. 299 (act. 20), p. 333 (act. 52, 53), p. 355 (act. 49), p. 377 (act. 54), p. 395 (act. 53, 55), p. 399 (act. 64).
L1.WL.1.6	participate in formal and informal written conversation using culturally appropriate expressions and style.	SE: p. 31 (act. 10), p. 39 (act. 34, 35), p. 50 (act. CF Creare e compilare un modulo d'iscrizione), p. 71 (act. 52), p. 83 (act. 20), p. 103 (act. 13, Adesso tocca a te!), p. 221 (act. 60), p. 323 (act. 29), p. 364 (act. 16), p. 394 (act. 52).  Interactive activities: Chapter 1 (act. 31), Chapter 12 (act. 29), Chapter 13 (act. 29).

### INTERPRETIVE COMMUNICATION: READING AND LISTENING

The student can:

L1.WL.2.1	demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts;	SE: p. 32 (act. 14), p. 104 (act. 15, 16), p. 106 (act. 23), p. 107 (act. 24), p. 151 (act. 6), p. 176 (act. 8), p. 197 (act. 51-53, 55), p. 211 (act. 37), p. 225 (act. 12), p. 247 (act. 6, 7), p. 254 (act. 25), pp. 276-277 (act. 22), p. 298 (act. 18), p. 339 (act. 6), p. 360 (act. 5), pp. 362-363 (act. 13, 14), p. 379 (act. 56).
L1.WL.2.2	identify key words and details from fiction and nonfiction texts and audio and audiovisual materials;	SE: p. 21 (act. 1, 2), p. 22 (act. 4,), p. 23 (act. 6, 7), p. 24 (act. 8, 9, 11), p. 25 (act. 12, 13), p. 26 (act. 15, 17), p. 29 (act. 1, 2), p. 30 (act. 4, 7, 8), p. 31 (act. 9), p. 32 (act. 13), p. 33 (act. 15), p. 34 (act. 18), p. 36 (act. 21, 22), p. 37 (act. 28), p. 38 (act. 31, 32), p. 39 (act. 33), p. 43 (act. 47-49), p. 47 (act. 57a, 57b, 57c, 57d), p. 49 (act. 58, 59), p. 51 (act. 1-3), pp. 52-53 (act. 4, 5), p. 54 (act. 9, 11), p. 56 (act. 14, 16),

	<p>p. 57 (act. 17, 19), pp. 58-59 (act. 21), p. 59 (act. 22, 23), p. 60 (act. 25), p. 61 (act. 26), pp. 62-63 (act. 28, 29), p. 63 (act. 30), p. 67 (act. 40, 42, 43), p. 70 (act. 44, 45, 47, 48), p. 73 (act. 53, 54), p. 76 (act. 4), p. 77 (act. 6), p. 78 (act. 8, 9), p. 79 (act. 10), p. 80 (act. 12, 13), p. 81 (act. 15), p. 82 (act. 18), p. 84 (act. 23), p. 85 (act. 24), p. 86 (act. 26, 27), p. 87 (act. 28, 29), p. 91 (act. 39-41), p. 95 (act. 50), p. 99 (act. 1, 2), p. 100 (act. 4-6), p. 101 (act. 8), p. 102 (act. 9, 10), p. 103 (act. 12), p. 105 (act. 18, 20), p. 107 (act. 25), p. 108 (act. 29), p. 110 (act. 31, 32), p. 111 (act. 33, 34), p. 115 (act. 44, 46), p. 118 (act. 48), p. 119 (act. 55, 56), p. 121 (act. 57, 58), p. 123 (act. 1, 2), p. 124 (act. 4), p. 125 (act. 6), p. 127 (act. 10, 11), p. 128 (act. 12), p. 129 (act. 13), p. 130 (act. 17), p. 132 (act. 23), p. 133 (act. 26), p. 134 (act. 27), p. 135 (act. 29), p. 136 (act. 30, 31), p. 137 (act. 32), p. 141 (act. 42, 43, 44), p. 145 (act. 51), p. 147 (act. 52, 53, 54), p. 149 (act. 3), p. 150 (act. 5), p. 151 (act. 7), p. 152 (act. 8), p. 155 (act. 13), p. 157 (act. 17), p. 158 (act. 20-22), p. 159 (act. 26), p. 160 (act. 28-30), p. 161 (act. 33, 34), p. 165 (act. 41-43), p. 168 (act. 44), p. 169 (act. 49, 50), p. 171 (act. 52), p. 173 (act. 2), p. 175 (act. 5), p. 176 (act. 7), p. 177 (act. 9), p. 180 (act. 15), p. 181 (act. 16), p. 182 (act. 19, 20), p. 183 (act. 21), p. 184 (act. 23), p. 185 (act. 26), p. 186 (act. 27, 28), p. 187 (act. 30), p. 191 (act. 40-42), p. 197 (act. 54), p. 201 (act. 6, 7), p. 202 (act. 10), p. 204 (act. 14), p. 205 (act. 20), p. 206 (act. 24), p. 208 (act. 28), p. 209 (act. 30), p. 210 (act. 33, 34), p. 211 (act. 36), p. 215 (act. 45, 46, 47), p. 219 (act. 53), p. 221 (act. 57-60), p. 223 (act. 1-3), p. 224 (act. 7), p. 225 (act. 10, 11), p. 227 (act. 15-17), p. 228 (act. 18), p. 230 (act. 23), p. 231 (act. 25-28), p. 232 (act. 30, 31), p. 237 (act. 43, 44, 45), p. 241 (act. 54), pp. 242-243 (act. 55, 56, 57), p. 245 (act. 2), p. 246 (act. 5), p. 247 (act. 7), p. 249 (act. 11), p. 251 (act. 16), p. 252 (act. 18), p. 253 (act. 22, 23), p. 255 (act. 29, 32), p. 256 (act. 34, 35), p. 257 (act. 36, 39), p. 265 (act. 55), pp. 266-267 (act. 57), p. 269 (act. 3), p. 270 (act. 4), p. 271 (act. 6), p. 272 (act. 10), p. 274 (act. 13, 14), p. 275 (act. 19, 20), p. 278 (act. 23), p. 279 (act. 26), p. 280 (act. 28-30), p. 285 (act. 40-42), p. 289 (act. 49), pp. 290-291 (act. 51), p. 291 (act. 51-53), p. 293 (act. 1, 3), p. 294 (act. 5), p. 295 (act. 7, 8), p. 296 (act. 12, 13), p. 297 (act. 14, 15), p. 298 (act. 18), p. 299 (act. 19, 20), p. 300 (act. 23, 24), p. 301 (act. 26), p. 302 (act. 27, 28), p. 303 (act. 29, 30), p. 307</p>
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		(act. 39, 40, 41), p. 311 (act. 49), p. 313 (act. 52), p. 315 (act. 1, 2), p. 316 (act. 5), p. 317 (act. 7, 9), p. 318 (act. 12, 13, 14), p. 319 (act. 19), p. 329 (act. 21, 22), p. 321 (act. 23, 24, 26), p. 322 (act. 27, 28), p. 323 (act. 30, 31), p. 324 (act. 33, 34, 35), p. 329 (act. 44, 45, 46), p. 332 (act. 47, 48), p. 333 (act. 53, 54), p. 335 (act. 56, 57), p. 337 (act. 1, 2), p. 338 (act. 4), p. 339 (act. 10), p. 340 (act. 12), p. 341 (act. 15), p. 342 (act. 18), p. 344 (act. 24), p. 346 (act. 28, 29), p. 347 (act. 31, 32), p. 351 (act. 40, 41, 42), p. 355 (act. 49), p. 357 (act. 51, 52), p. 359 (act. 1, 2), p. 360 (act. 5, 6), p. 361 (act. 9, 10, 11), p. 362 (act. 13), p. 363 (act. 14), p. 364 (act. 15, 17), p. 365 (act. 19, 20), p. 366 (act. 22, 23, 25), p. 367 (act. 27, 28, 29, 30, 31), p. 368 (act. 32, 33), p. 369 (act. 35, 36, 37), p. 373 (act. 45, 46, 47), p. 376 (act. 48, 49, 50, 51), p. 377 (act. 52, 53, 54), p. 379 (act. 58), p. 381 (act. 1, 2), p. 382 (act. 4, 7), p. 383 (act. 9, 12, 15), p. 384 (act. 17, 18, 19), p. 385 (act. 21, 22, 23), p. 386 (act. 27, 29), p. 388 (act. 32, 36), p. 389 (act. 37, 38, 39), p. 390 (act. 41, 42), p. 395 (act. 53, 54, 55), p. 399 (act. 62, 63, 64), p. 401 (act. 67, 69).
L1.CL.2.3	infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials;	SE: p. 24 (act. 9), p. 28 (act. Comunicare in classe), p. 30 (act. 7), p. 31 (act. 10), p. 35 (act. 20), p. 49 (act. 58), p. 51 (act. 3), p. 53 (act. 6), p. 54 (act. 9), p. 56 (act. 16), p. 57 (act. 19), p. 62 (act. 28), p. 94 (act. 47), p. 95 (act. 48), p. 97 (act. 51), p. 99 (act. 3), p. 105 (act. 19), p. 122 (act. 3), p. 127 (act. Adesso toca a te!), p. 131 (act. 20), p. 135 (act. Adesso tocca a te!), p. 147 (act. 53, 56), p. 149 (act. 2), p. 158 (act. 22), p. 169 (act. 50), p. 173 (act. 3), p. 176 (act. 6), p. 180 (act. 15), p. 185 (act. 25, 26), p. 194 (act. 45, 47), p. 197 (act. 53), p. 204 (act. 15, 17), p. 207 (act. 26), p. 224 (act. 4), p. 226 (act. 14), p. 229 (act. 20), p. 246 (act. 5), p. 248 (act. 9, 10), p. 249 (act. 12), p. 250 (act. 14), p. 251 (act. 17), p. 255 (act. 31), p. 269 (act. 2), p. 271 (act. 5, 6), p. 275 (act. 17, 18), p. 276 (act. 25), p. 302 (act. 27), p. 321 (act. 23, 24), p. 324 (act. 33), p. 346 (act. 28), p. 357 (act. 50), p. 360 (act. 5), p. 363 (act. 14), p. 368 (act. 32), p. 382 (act. 4, 6, 7), p. 383 (act. 11, 13, 15), p. 385 (act. 21, 23, 24), p. 389 (act. 37, 39), p. 390 (act. 41), p. 401 (act. 67, 69).
L1.WL.2.4	identify cultural practices from authentic print, digital, audio, and	SE: p. 32 (act. 14), p. 104 (act. 15, 16), p. 106 (act. 23), p. 147 (act. 52, 53), p. 197 (act. 51), p. 243 (act. 55), p. 247 (act. 6), p. 254 (act. 25), p. 296 (act. 12),

	audiovisual materials.	p. 338 (act. 4), p. 339 (act. 6), p. 357 (act. 51), p. 362 (act. 13), p. 379 (act. 56).  TE: p. 139 (act. 21 Extending), p. 188 (act. 15 Planning), p. 205 (act. 55 Planning), p. 409 (act. 66 Planning).
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### PRESENTATIONAL COMMUNICATION: SPEAKING AND WRITING

The student can:

L1.WL.3.1	state and support an opinion or preference orally and in writing;	SE: p. 37 (act. Adesso tocca a te!), p. 81 (act. Adesso tocca a te!), p. 85 (act. 25, Adesso tocca a te!), p. 97 (act. 52, 54), p. 98 (act. CF: Fare un'infografica su gusti e preferenze della classe, CF: Trovare il/la compagno/a con cui si ha più affinità), p. 122 (act. CF: Fare la lista delle cose che vi rendono felici la domenica), p. 147 (act. 56), p. 181 (act. Adesso tocca a te!), p. 182 (act. 19), p. 198 (act. CF: Promuovere una città da visitare), p. 204 (act. 18), p. 267 (act. 56, 58), p. 335 (act. 58), p. 336 (act. CF: Immaginare e presentare una società del futuro funzionale e sana), p. 394 (act. 52), p. 401 (act. 70), p. 402 (act. CF Scrivere la propria opinione su un tema di civismo).
L1.WL.3.2	describe people, objects, and simple situations orally and in writing using a mixture of words, phrases, and simple sentences.	SE: p. 44 (act. Write down the reasons why you study Italian), p. 49 (act. 60), p. 50 (act. CF: Realizzare un fotoromanzo su saluti e presentazioni, CF: Creare e compilare un modulo d'iscrizione), p. 61 (act. 27, Adesso tocca a te!), p. 63 (act. 32), p. 70 (act. 46), p. 71 (act. 49), p. 73 (act. 55, 56), p. 74 (act. CF: Presentare i modelli di famiglia del proprio Paese, CF: Presentare le persone più importante della tua vita), p. 79 (act. Adesso tocca a te!), p. 87 (act. 31), p. 93 (act. Write adjectives to describe your personality), p. 97 (act. 53), p. 107 (act. 27), p. 118 (act. 51), p. 127 (act. Adesso tocca a te!), p. 131 (act. Adesso tocca a te!), p. 135 (act. Adesso tocca a te), p. 137 (act. 35), p. 148 (act. CF: Presentare la spesa tipica del proprio Paese), p. 153 (act. Adesso tocca a te!), p. 157 (act. Adesso tocca a te!), p. 159 (act. Adesso tocca a te!), p. 166 (act. Write useful verbs to describe events in your life), p. 168 (act. 45), p. 172 (act. CF: Elaborare la linea del tempo della classe, CF: Intervistare un compagno e scrivere il suo CV del 2035), p. 177 (act. Adesso tocca a te!), p. 179 (act. 14), p. 185 (act. Adesso tocca a te!), p. 187 (act. 32), p. 197 (act. 55), p. 222 (act. CF: Descrivere il regalo più bello e più

	<p>brutto), p. 231 (act. 29, Adesso tocca a te!), p. 233 (act. 35), p. 244 (act. CF: Presentare tre cose indispensabili nel tuo Paese), p. 249 (act. Adesso tocca a te!), p. 250 (act. 14), p. 253 (act. Adesso tocca a te!), p. 255 (act. Adesso tocca a te!), p. 260 (act. 45), p. 265 (act. 53), p. 267 (act. 59), p. 268 (act. CF: Arredare gli spazi di una scuola, CF: Preparare una presentazione per confrontare il design di varie epoche), p. 273 (act. 12, Adesso tocca a te!), p. 275 (act. Adesso tocca a te!), p. 278 (act. 24), p. 281 (act. 33), p. 284 (act. 39), p. 288 (act. 45), p. 291 (act. 54), p. 292 (act. CF: Preparare la presentazione di una decade della moda nel tuo Paese), p. 296 (act. 12), p. 301 (act. Adesso tocca a te!), p. 306 (act. 34, 38), p. 309 (act. Write the name of the tools you use most often), p. 313 (act. 53, 54), p. 314 (CF: Presentare un'attività fai da te che ti piace o che ti piacerebbe imparare), p. 316 (act. 6), p. 317 (act. Adesso tocca a te!), p. 319 (act. 20), p. 336 (act. CF: Scambiarsi consigli sulla gestione del tempo), p. 341 (act. Adesso tocca a te!), p. 345 (act. Adesso tocca a te!), p. 358 (act. CF Fare un'infografica sulle abitudini d'acquisto e i prodotti più comprati della classe), p. 360 (act. 7), p. 365 (act. Adesso tocca a te!), p. 367 (act. Adesso tocca a te!), p. 369 (act. 37), p. 379 (act. 59), p. 380 (act. Descrivere varie tipologie di turista; CF Raccontare un'esperienza di viaggio particolare o memorabile), p. 383 (act. Adesso tocca a te!), p. 384 (act. 20), p. 385 (act. Adesso tocca a te!), 25), p. 389 (act. Adesso tocca a te!), p. 390 (act. 43), p. 402 (act. CF Redigere il decalogo civico della classe).</p>
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