

Instructional Material Program: Das Reporterteam 2

2020 New Jersey Student Learning Standards - World Languages (NJSLS-WL)

PROFICIENCY LEVEL: INTERMEDIATE LOW

INTERPRETIVE MODE OF COMMUNICATION

Intermediate Low learners understand and communicate at the sentence level and can use simple sentences independently to identify the main idea and some supporting details when reading culturally authentic materials. They can understand the gist and some supporting details of conversations and media dealing with everyday life as well as infer the meaning of some unfamiliar words when used in familiar contexts.

CORE IDEA: Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.

Performance Expectations	Examples from the program
7.1.IL.IPRET.1: Restate and describe the main idea and some details from informational and fictional texts (e.g., articles, blogs, TV programs, radio, video clips, podcasts) from other subject areas and products from the target culture(s).	p. 4 (act. 4a), p. 5 (act. 5a, 5b), p. 8 (act. 9a), p. 9 (act. 9b, 10a), p. 11 (act. 12a), p. 13 (act. 14a, 14b), p. 14 (act. 15a), p. 15 (act. 16b), p. 16 (act. 17a), p. 21 (act. 1a), p. 23 (act. 2c), p. 25 (act. 4a, 4b), p. 26 (act. 6a), p. 28 (act. 10), p. 39 (act. 1c), p. 43 (act. 6b, 6c, 6d), p. 46 (act. 10), p. 60 (act. 1a, 1b, 1c), p. 63 (act. 1a), p. 65 (act. 2a, 2b, 2c), p. 66 (act. 3a), p. 69 (act. 4a), p. 70 (act. 6), p. 71 (act. 7), p. 81 (act. 1a, 1b), p. 82 (act. 2b, 2c), p. 83 (act. 3a, 3b, 3c), p. 85 (act. 5a), p. 86 (act. 6a, 6b), p. 87 (act. 7c, 7d), p. 88 (act. 10), p. 89 (act. 11), p. 103 (act. 1a, 1b), p. 105 (act. 1a), p. 107 (act. 2b, 2c), p. 108 (act. 3a, 3b), p. 109 (act. 4a), p. 110 (act. 6a), p. 111 (act. 7a, 7b, 7c), p. 112 (act. 8c, 8d), p. 113 (act. 9a, 9b), p. 114 (act. 10, 11), p. 115 (act. 12), p. 127 (act. 1a, 1c), p. 128 (act. 2a, 2b, 2c), p. 129 (act. 3a, 3b), p. 130 (act. 5b), p. 131 (act. 6b), p. 132 (act. 8), p. 144 (act. 1a, 1b, 1c, 1d), p. 147 (act. 1a, 1b), p. 149 (act. 2a, 2b), p. 152 (act. 5a), p. 154 (act. 7a, 7b), p. 155 (act. 8a, 8b), p. 156 (act. 10), p. 169 (act. 1b), p. 171 (act. 2a, 2b), p. 172 (act. 4c), p. 173 (act. 5a), p. 174 (act. 6, 7), p. 186 (act. 1a, 1b, 1c, 1d), p. 189 (act. 1a), p. 191 (act. 2a, 2b), p. 192 (act. 3b, 3c), p. 193 (act. 4a), p. 194 (act. 5a, 5b, 5c, 6a, 6b), p. 197 (act. 8c, 8d), p. 198 (act. 11), p. 211 (act. 1a, 1c), p. 213 (act. 2a, 3a, 3b), p. 214 (act. 4b, 4c, 4d, 4e), p. 215 (act. 5), p. 216 (act. 7, 8), p. 228 (act. 1a), p. 229 (act. 1b, 1c, 1d), p. 231 (act. 1a), p. 233 (act. 2a, 2b), p. 234

	(act. 3a, 3b), p. 235 (act. 4a), p. 236 (act. 5a, 5b, 5c), p. 237 (act. 6a, 6b), p. 239 (act. 8c), p. 240 (act. 9, 10), p. 253 (act. 1b), p. 254 (act. 2a), p. 256 (act. 3a, 3b), p. 257 (act. 4b), p. 258 (act. 5, 6), p. 270 (act. 1a, 1b, 1c).
7.1.IL.IPRET.2: React to a series of oral and written instructions connected to daily life.	p. 27 (act. 7a, 7b), p. 153 (act. 5d), p. 196 (act. 8b).
7.1.IL.IPRET.3: Compare and contrast the use of verbal and non-verbal etiquette (i.e., the use of gestures, intonation, and cultural practices) in the target culture(s) and in one's own culture.	p. 172 (act. 4c), p. 194 (act. 5a, 5b, 5c).
7.1.IL.IPRET.4: Infer the meaning of some unfamiliar words and ideas in some new contexts.	p. 23 (act. 2a, 2b), p. 39 (act. 1a, 1b), p. 40 (act. 2a), p. 42 (act. 5a), p. 65 (act. 2a, 2b, 2c), p. 81 (act. 1a), p. 84 (act. 4a, 4b), p. 107 (act. 2a), p. 109 (act. 4b), p. 112 (act. 8c), p. 131 (act. 6a), p. 154 (act. 7c), p. 169 (act. 1a), p. 172 (act. 4a), p. 192 (act. 3a), p. 211 (act. 1a, 1b), p. 239 (act. 8b), p. 253 (act. 1a).
7.1.IL.IPRET.5: Compare and contrast some unique linguistic elements in English and the target language.	p. 28 (act. 9), p. 46 (act. 9), p. 70 (act. 5), p. 88 (act. 9), p. 132 (act. 7), p. 156 (act. 9), p. 198 (act. 10).
7.1.IL.IPRET.6: Using contextual authentic cultural resources, identify reasons for climate change in the target culture and in students' own community.	

INTERPERSONAL MODE OF COMMUNICATION

Intermediate Low learners understand and communicate at the sentence level and can use simple sentences independently when asking and answering formulaic and original questions related to everyday life. They handle simple, uncomplicated communicative tasks that occur in everyday life situations. Intermediate Low learners express personal ideas and information by combining and recombining what they know into short, discrete sentences. Their speech is often hesitant while they search for vocabulary. They express themselves best when talking about personally relevant and familiar topics, such as family, home, school, and friends.

CORE IDEA: Interpersonal communication between and among people is the exchange of information and the negotiation of meaning.

Speakers and writers gain confidence and competence as they progress along the proficiency continuum.

Performance Expectations	Examples from the program
<p>7.1.IL.IPERS.1: Request and provide information in conversations and in writing by creating simple sentences by combining and recombining learned language in order to express original ideas.</p>	<p>p. 0 (act. 1b), p. 3 (act. 2b, 2c, 2d), p. 5 (act. 5a, 5b, 5c), p. 7 (act. 8a, 8b, 8c), p. 9 (act. 10b), p. 10 (act. 11a), p. 11 (act. 12b, 12c), p. 12 (act. 13a, 13b, 13c), p. 13 (act. 14c), p. 15 (act. 16a, 16c), p. 16 (act. 17b), p. 17 (act. 18a, 18b, 18c), p. 21 (act. 1b), p. 23 (act. Kultureller Vergleich), p. 24 (act. 3a, 3b), p. 25 (act. 4c, 5a, 5b, 5c, Kultureller Vergleich), p. 26 (act. 6b), p. 27 (act. 7c), p. 29 (act. 11), p. 30 (act. 12, 13, 14), p. 31 (act. 16), p. 32 (act. 17, 18, 19), p. 33 (act. 21, 22, 23), p. 35 (act. Mein Wortschatz), p. 36 (act. 25, 26, 27), p. 39 (act. Kultureller Vergleich), p. 40 (act. 2b, 2c), p. 41 (act. 2e, 4a), p. 42 (act. 5b, 5c), p. 43 (act. 6a, 6c), p. 45 (act. 7a, 7b, 7c, 8a, 8b, 8c, 8d), p. 46 (act. 10), p. 48 (act. 12), p. 49 (act. 13, 14, 15), p. 50 (act. 16, 17), p. 51 (act. 18), p. 52 (act. 20, 21), p. 53 (act. 22), p. 56 (act. 24, 25, 26, 27, Mein Wortschatz), p. 63 (act. 1b), p. 65 (act. Kultureller Vergleich), p. 66 (act. 3a, 3b, 3e), p. 67 (act. 3f), p. 69 (act. 4a, 4b, 4c, 4d, 4e), p. 71 (act. 7), p. 72 (act. 8, 9, 10), p. 73 (act. 11, 12), p. 75 (act. 13, 14a, 14b, 14c), p. 78 (act. 17, 18), p. 81 (act. Kultureller Vergleich), p. 82 (act. 2a, 2b), p. 83 (act. 3c, 3d, 3e), p. 85 (act. 5b, 5c), p. 86 (act. 6c, 7a), p. 87 (act. 7b, 7c, 7d, 7e), p. 89 (act. 11), p. 91 (act. 12, 14), p. 93 (act. 16, 17, 18, 19), p. 94 (act. 20), p. 95 (act. 23), p. 98 (act. 24, 25a, 25b, Mein Wortschatz), p. 105 (act. 1b), p. 107 (act. Kultureller Vergleich), p. 108 (act. 3c), p. 109 (act. 4b, 4c, 4d), p. 110 (act. 6b, 6c, 6d), p. 111 (act. 7d, 7e), p. 112 (act. 8a, 8b, 8d, 8e, 8f), p. 113 (act. 9c), p. 116 (act. 13), p. 117 (act. 14a, 14b, 15a, 15b, 16), p. 118 (act. 18, 19, 20), p. 119 (act. 21, 22a, 22b), p. 120 (act. 23, 24), p. 121 (act. 25, 26, 27), p. 124 (act. 29, 30, Mein Wortschatz), p. 127 (act. 1b, Kultureller Vergleich), p. 128 (act. 2d, Kultureller Vergleich), p. 129 (act. 3a, 3b, 3c, 4), p. 130 (act. 5a, 5c, 5d), p.</p>

	<p>131 (act. 6c, 6d, 6f), p. 132 (act. 8), p. 133 (act. 9), p. 134 (act. 10), p. 135 (act. 11, 12, 14), p. 136 (act. 15, 16), p. 137 (act. 18, 19), p. 140 (act. 20, 21, 22, 23, <i>Mein Wortschatz</i>), p. 145 (act. 2), p. 149 (act. 2c, <i>Kultureller Vergleich</i>), p. 150 (act. 3a), p. 151 (act. 3b, 3c, 3d, 4b, 4d, 4e), p. 152 (act. <i>Kultureller Vergleich</i>), p. 153 (act. 5c, 5e, 5g), p. 154 (act. 7a, 7c, <i>Kultureller Vergleich</i>), p. 155 (act. 8c, 8d), p. 157 (act. 11), p. 158 (act. 12), p. 159 (act. 13, 14, 15, 16a), p. 160 (act. 17, 18), p. 161 (act. 19a, 19b), p. 162 (act. 20, 21), p. 163 (act. 22), p. 166 (act. 25, 26, 27, <i>Mein Wortschatz</i>), p. 169 (act. 1c, <i>Kultureller Vergleich</i>), p. 171 (act. 2c, 2d, 3), p. 172 (act. 4a, 4b, 4e), p. 173 (act. 5a, 5b, 5e), p. 175 (act. 8), p. 177 (act. 9, 10, 11), p. 178 (act. 12a, 12b), p. 179 (act. 13, 14), p. 182 (act. 15, 16, 17, 18, <i>Mein Wortschatz</i>), p. 187 (act. 2), p. 189 (act. 1b), p. 191 (act. <i>Kultureller Vergleich</i>), p. 192 (act. 3a, 3b, 3c, 3d), p. 193 (act. 4b, 4c, 4d, 4e, <i>Kultureller Vergleich</i>), p. 194 (act. 5a), p. 195 (act. 6c, 6d, 7), p. 196 (act. 8a), p. 197 (act. 8c, 8d, 9a, 9b, 9c, <i>Kultureller Vergleich</i>), p. 200 (act. 13, 14, 15), p. 201 (act. 16, 17, 18), p. 202 (act. 19, 20, 21), p. 203 (act. 22, 23), p. 204 (act. 25), p. 205 (act. 26, 27), p. 208 (act. 28, 29, 30, <i>Mein Wortschatz</i>), p. 211 (act. 1b, 1d, <i>Kultureller Vergleich</i>), p. 213 (act. 2b, 2c, 2d), p. 214 (act. 4a, 4b, 4e), p. 215 (act. 5, 6), p. 219 (act. 9, 10, 11, 12), p. 221 (act. 14, 15), p. 224 (act. 17, 18, <i>Mein Wortschatz</i>), p. 231 (act. 1b, 1c), p. 233 (act. <i>Kultureller Vergleich</i>), p. 234 (act. 3a, 3c), p. 235 (act. 4b, 4c, <i>Kultureller Vergleich</i>), p. 236 (act. 5a, 5d, <i>Kultureller Vergleich</i>), p. 237 (act. 6c, 6d, 6e), p. 239 (act. 8a, 8b, 8d, 8e), p. 242 (act. 12), p. 243 (act. 13a, 13b, 14, 15, 16), p. 244 (act. 17), p. 245 (act. 18), p. 246 (act. 20, 21), p. 247 (act. 22), p. 250 (act. 23, 24, 25, <i>Mein Wortschatz</i>), p. 254 (act. <i>Kultureller Vergleich</i>), p. 255 (act. 2c, 2e), p. 257 (act. 3c, 3d, 4a, 4d, <i>Kultureller Vergleich</i>), p. 259 (act. 7), p. 260 (act. 8, 9), p. 262 (act. 11), p. 263 (act. 13, 14, 15), p. 265 (act. <i>Mein Wortschatz</i>), p. 266 (act. 17, 18), p. 271 (act. 2).</p>
<p>7.1.IL.IPERS.2: Ask and respond with appropriate comments and questions to factual and personal questions on familiar topics relating to daily life.</p>	<p>p. 7 (act. 7a), p. 27 (act. 7b), p. 30 (act. 15), p. 32 (act. 20), p. 41 (act. 2d), p. 42 (act. 5d), p. 75 (act. 15), p. 91 (act. 13), p. 94 (act. 21), p. 113 (act. 9d), p. 135 (act. 13), p. 151 (act. 4a), p. 159 (act. 16b), p. 163 (act. 23), p. 173 (act. 5c), p. 203 (act. 24), p. 245 (act. 19), p. 255 (act. 2d), p. 262 (act. 12).</p>
<p>7.1.IL.IPERS.3: Give and follow a series of oral and written directions, commands, and requests for participating in classroom, cultural, and pastime activities.</p>	<p>pp. 18-19 (act. <i>Leiterspiel</i>), p. 26 (act. 6c), p. 27 (act. 8), p. 36 (act. 24), p. 41 (act. 3), p. 51 (act. 19), p. 53 (act. 23), p. 78 (act. 16), p. 87 (act. 8), p. 91 (act. 15), p. 94 (act. 22), p. 98 (act. 24), p. 109 (act. 5), p. 117 (act. 17), p. 124 (act. 28), p. 136 (act. 17), p. 140 (act. 20), p. 153 (act. 5d, 5f, 6), p. 166 (act. 24), p. 197 (act. 8d), p. 220 (act. 13), p. 224 (act. 16), p. 237 (act. 7), p. 261 (act. 10), p. 265 (act. 16).</p>

<p>7.1.IL.IPERS.4: Use appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language in familiar situations.</p>	<p>p. 12 (act. 13c), p. 13 (act. 14c), p. 17 (act. 18c), p. 43 (act. 6e), p. 57 (act. MINIPROJEKT 2), p. 61 (act. 3), p. 113 (act. 9c), p. 171 (act. 2d), p. 172 (act. 4e), p. 187 (act. 2), p. 193 (act. 4e), p. 229 (act. 2), p. 271 (act. 2).</p>
<p>7.1.IL.IPERS.5: Engage in short conversations about personal experiences or events and/or topics studied in other content areas.</p>	<p>p. 6 (act. 6c), p. 24 (act. 3c), p. 41 (act. 4b), p. 47 (act. 11), p. 82 (act. 2d), p. 103 (act. 2), p. 110 (act. 6a), p. 112 (act. 8f), p. 131 (act. 6e), p. 154 (act. 7d), p. 172 (act. 4d), p. 173 (act. 5d), p. 199 (act. 12), p. 213 (act. 3c, 3d), p. 215 (act. 6), p. 229 (act. 2), p. 253 (act. 1c, Kultureller Vergleich), p. 255 (act. 2b), p. 257 (act. 4c).</p>
<p>7.1.IL.IPERS.6: Exchange information with classmates and with native speakers of the target language about the effects of climate change on the target language region(s) of the world and suggest a few possible solutions.</p>	<p>p. 236 (act. 5d, Kultureller Vergleich), p. 253 (act. 1c, Kultureller Vergleich).</p>

PRESENTATIONAL MODE OF COMMUNICATION

Intermediate Low learners understand and communicate at the sentence level and can use simple sentences independently when asking and answering formulaic and original questions related to everyday life. They handle simple, uncomplicated communicative tasks that occur in everyday life situations. Intermediate Low learners express personal ideas and information by combining and recombining what they know into short, discrete sentences. Their speech is often hesitant while they search for vocabulary. They express themselves best when talking about personally relevant and familiar topics, such as family, home, school, and friends.

CORE IDEA: Interpersonal communication between and among people for the exchange of information and the negotiation of meaning.

Speakers and writers gain confidence and competence as they progress along the proficiency continuum.

Performance Expectations	Examples from the program
<p>7.1.IL.PRSNT.1: Combine and recombine learned language to express personal ideas about areas of interest when creating oral and written presentations that are shared with a target language audience.</p>	<p>p. 4 (act. 4b), p. 9 (act. 9c), p. 10 (act. 11b), p. 29 (act. JETZT BIST DU DRAN!), p. 47 (act. JETZT BIST DU DRAN!), p. 58 (act. ABSCHLUSSPROJEKT), p. 61 (act. 2), p. 71 (act. JETZT BIST DU DRAN!), p. 85 (act. 5d), p. 100 (act. ABSCHLUSSPROJEKT), p. 103 (act. 3), p. 115 (act. JETZT BIST DU DRAN!), p. 119 (act. 22c), p. 133 (act. JETZT BIST DU DRAN!), p. 141 (act. MINIPROJEKT 2), p. 142 (act. ABSCHLUSSPROJEKT), p. 151 (act. 4c), p. 157 (act. JETZT BIST DU DRAN!), p. 167 (act. MINIPROJEKT 1), p. 175 (act. JETZT BIST DU DRAN!), p. 183 (act. MINIPROJEKT 2), p. 184 (act. ABSCHLUSSPROJEKT), p. 187 (act. 3), p. 197 (act. 8e), p. 199 (act. JETZT BIST DU DRAN!), p. 209 (act. MINIPROJEKT 1), p. 226 (act. ABSCHLUSSPROJEKT), p. 229 (act. 3), p. 241 (act. 11, JETZT BIST DU DRAN!), p. 259 (act. JETZT BIST DU DRAN!), p. 267 (act. MINIPROJEKT 2), p. 268 (act. ABSCHLUSSPROJEKT), p. 271 (act. 3).</p>
<p>7.1.IL.PRSNT.2: Present preferences on everyday topics of interest and explain reasons for the preferences, using simple sentences.</p>	<p>p. 11 (act. 12d), p. 37 (act. Miniprojekt 1), p. 57 (act. Miniprojekt 2), p. 79 (act. MINIPROJEKT 1), p. 125 (act. Miniprojekt 1), p. 225 (act. Miniprojekt 2), p. 226 (act. Abschlussprojekt), p. 239 (act. 8f), p. 251 (act. Miniprojekt 1).</p>
<p>7.1.IL.PRSNT.3: Use language creatively to respond in writing to a variety of oral or visual prompts.</p>	<p>p. 3 (act. 3), p. 29 (act. JETZT BIST DU DRAN!), p. 89 (act. JETZT BIST DU DRAN!), p. 99 (act. MINIPROJEKT 2), p. 145 (act. 3).</p>

7.1.IL.PRSNT.4: Compare and contrast age- and level-appropriate culturally authentic resources orally and in writing.	p. 217 (act. JETZT BIST DU DRAN!), p. 225 (act. Miniprojekt 2).
7.1.IL.PRSNT.5: Compare and contrast global issues facing the target language regions of the world and those facing the students' own regions.	p. 115 (act. JETZT BIST DU DRAN), p. 226 (act. Abschlussprojekt).

INTERCULTURAL STATEMENTS

Through the target language, learners recognize and identify the names of a few typical products related to everyday life in the target culture and in the learners' own culture.

Communities	p. 47 (act. JETZT BIST DU DRAN!), p. 58 (act. ABSCHLUSSPROJEKT), p. 133 (act. 9), p. 157 (act. JETZT BIST DU DRAN!), p. 241 (act. 11), p. 259 (act. JETZT BIST DU DRAN!).
Technology	p. 14 (act. 15b), p. 21 (act. 1a), p. 189 (act. 1a).
Climate	p. 69 (act. 4a, 4e), p. 83 (act. 3e), p. 100 (act. Abschlussprojekt).
Immigration	p. 107 (act. 2a, 2c, Kultur, Kultureller Vergleich), p. 110 (act. 6a, 6b, 6c, 6d), p. 111 (act. 7a, 7b, 7c, 7e), p. 233 (act. Kultureller Vergleich).
Population	p. 107 (act. Kultur, Kultureller Vergleich), p. 111 (act. Kultur), p. 233 (act. Kultureller Vergleich).
Fine and practical arts	p. 46 (act. 10), p. 47 (act. JETZT BIST DU DRAN!), p. 88 (act. 10), p. 89 (act. 11, JETZT BIST DU DRAN!), p. 127 (act. Kultureller Vergleich), p. 132 (act. 8), p. 133 (act. 9, JETZT BIST DU DRAN!), p. 191 (act. Kultureller Vergleich).

INTERCULTURAL STATEMENTS

Learners recognize and identify a few typical practices of the target culture.

Community life in the target language regions of the world and in the students' own cultures	p. 1 (act. 1b), p. 192 (act. 3a, 3b, 3c), p. 193 (act. Kultureller Vergleich), p. 209 (act. MINIPROJEKT 1), p. 213 (act. 3c, 3d), p. 217 (JETZT BIST DU DRAN!), p. 225 (act. MINIPROJEKT 2), p. 226 (act. ABSCHLUSSPROJEKT), p. 267 (act. MINIPROJEKT 2).
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Possible impact of technology on the world of the future	p. 107 (act. Kultur, Kultureller Vergleich), p. 127 (act. Kultureller Vergleich).
Effects of climate change on the target language people and on people in the students' own cultures	p. 23 (act. Kultur, Kultureller Vergleich), p. 115 (act. 12), p. 211 (act. Kultureller Vergleich), p. 233 (act. Kultureller Vergleich).
Population trends in the target culture(s) and in the students' own cultures	p. 23 (act. Kultureller Vergleich), p. 25 (act. Kultureller Vergleich), p. 65 (act. Kultureller Vergleich), p. 81 (act. Kultureller Vergleich), p. 107 (act. Kultureller Vergleich), p. 149 (act. Kultureller Vergleich), p. 150 (act. 3a), p. 151 (act. 3b, 4e), p. 154 (act. Kultureller Vergleich), p. 211 (act. Kultureller Vergleich), p. 213 (act. 3c, 3d), p. 233 (act. Kultureller Vergleich), p. 254 (act. Kultureller Vergleich), p. 257 (act. Kultureller Vergleich).
Reflection of a society in its fine and practical arts (comparisons and contrasts with students' own cultures)	p. 89 (act. JETZT BIST DU DRAN!), p. 115 (act. JETZT BIST DU DRAN!), p. 133 (act. JETZT BIST DU DRAN!).