

Instructional Material Program: Das Reporterteam 1

2015 World and Native Languages Standards

LEVEL: NOVICE LOW TO NOVICE HIGH

COMMUNICATION	
INTERPERSONAL COMMUNICATION (IC) Interact and negotiate meaning in spoken, written, or signed conversations to share information, reactions, feelings, and opinions.	p. 1 (act. 1), p. 2 (act. 2a, 2b), p. 3 (act. 3), p. 4 (act. 4), p. 5 (act. 5), p. 6 (act. 6a, 6b), p. 7 (act. 7a, 7b, 7c), p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 10 (act. 10), p. 12 (act. 11), p. 13 (act. 12a, 12b, 12c, 13), p. 14 (act. 14), p. 15 (act. 15), p. 21 (act. 1b), p. 24 (act. 4b), p. 25 (act. 6b), p. 27 (act. 7a, 7b, 7c), p. 30 (act. 10, 11, 12), p. 32 (act. 13, 14, 16), p. 33 (act. 17), p. 34 (act. 18, 19), p. 35 (act. 20, 21, 22, 23, 24), p. 37 (act. 25), p. 38 (act. 26, 27, 28, 29, 30), p. 39 (act. MINIPROJEKT 1), p. 41 (act. Kultureller Vergleich), p. 42 (act. 2b), p. 43 (act. 3, 4b, 5), p. 44 (act. 6a, 6b, 6e), p. 45 (act. 8a), p. 48 (act. 11, 12), p. 49 (act. 13), p. 50 (act. 14, 15), p. 51 (act. 17, 18, 19), p. 54 (act. 20, 21, 22, 23, 24), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 2), p. 61 (act. 1), p. 63 (act. Kultureller Vergleich), p. 64 (act. 3c, 4), p. 65 (act. 5a, 5d), p. 66 (act. 6c, 7b), p. 67 (act. 8a, 8c, 8d, 9), p. 70 (act. 12), p. 71 (act. 14, 15, 16), p. 72 (act. 17, 18, 19), p. 73 (act. 20, 21), p. 76 (act. 22, 23, 24, 25, 26), p. 79 (act. 1c, Verbindung zu: Musik), p. 80 (act. 2c), p. 81 (act. 2d, 3a, 3b, 3c, Kultureller Vergleich), p. 82 (act. 6c, Kultureller Vergleich), p. 83 (act. 8a, 9), p. 85 (act. 12), p. 88 (act. 17), p. 90 (act. 18, 19, 20, 21), p. 91 (act. 22, 23, 24), p. 92 (act. 25, 26), p. 93 (act. 27), p. 95 (act. 28), p. 96 (act. 29, 30, 31), p. 101 (act. 2), p. 103 (act. 1b), p. 105 (Kultureller Vergleich), p. 106 (act. 3a, 3b), p. 107 (act. 4c), p. 108 (act. 5b, 5d, 5e), p. 109 (act. 7, 8a, 8b), p. 110 (act. 11), p. 112 (act. 13, 14, 15), p. 113 (act. 16), p. 114 (act. 18, 19, 20), p. 115 (act. 21, 22, 23), p. 118 (act. 24, 25, 26, 27, 28), p. 121 (act. Kultureller Vergleich), p. 122 (act. 2b, 3, 4), p. 123 (act. 5c), p. 124 (act. 6d, 6e, Verbindung zu: Kunst), p. 125 (act. 7a, 7b, 7d), p. 126 (act. 8b, Verbindung zu: Mathematik), p. 127 (act. 9a, 9c, 9d, Kultureller Vergleich), p. 128 (act. 10), p. 130 (act. 13, 14), p. 131 (act. 15), p. 132 (act. 16, 17), p. 133 (act. 18, 19), p. 134 (act. 20, 21, 22), p. 135 (act. 23, 24), p. 138 (act. 25, 26, 27, 28), p. 143 (act. 2), p. 145 (act. 1b), p. 147 (act. 2a, 2b, 2d, 2e), p. 148 (act. 3a, 3c), p. 149 (act. 4a, 4c, 4d, 5a, 5b), p. 150 (act. 6c, 6d), p. 151 (act. 7a, 7b, 7c, 8), p. 152 (act. 9b), p. 153 (act. 10a, 10b, 10d, 10e), p. 155 (act. 13), p. 157 (act. 14, 15, 16, 17), p. 158 (act. 18), p. 159 (act. 19, 20), p. 160 (act. 21, 22, 23), p. 161 (act. 25), p. 164 (act. 26, 27, 28), p.

	167 (act. 1b, Kultureller Vergleich), p. 168 (act. 2b, 2c), p. 169 (act. 3b, 3c, 3d), p. 170 (act. 4a, 4b, 4c), p. 171 (act. 5b), p. 172 (act. 10), p. 174 (act. 12), p. 175 (act. 13, 14), p. 176 (act. 15, 16, 17), p. 177 (act. 18, 19), p. 180 (act. 20, 21, 22, 23), p. 185 (act. 3), p. 189 (act. 2a, Kultureller Vergleich), p. 190 (act. 4), p. 192 (act. 6c, 6d, 6e), p. 193 (act. 7c, 8), p. 195 (act. 11), p. 196 (act. 12, 13, 14), p. 197 (act. 15, 16, 17, 18), p. 198 (act. 19, 20, 21), p. 199 (act. 22, 23, 24), p. 202 (act. 25, 26, 27), p. 205 (act. Vergleich: Wirtschaft), p. 206 (act. 3b), p. 207 (act. 5), p. 208 (act. 6a), p. 209 (act. 7a, 7d, 7e), p. 210 (act. Verbindung zu: Mathematik), p. 211 (act. 9c, 10, Kultureller Vergleich), p. 213 (act. 13), p. 214 (act. 14, 15, 16), p. 215 (act. 17), p. 216 (act. 18, 19, 20, 21), p. 217 (act. 22, 23), p. 218 (act. 24, 25, 26a, 26b), p. 219 (act. 27, 28, 29), p. 222 (act. 30, 31, 32), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 3), p. 229 (act. 1b), p. 231 (act. Kultur), p. 232 (act. 3b, 4a, 4b), p. 233 (act. 7, Kultur), p. 234 (act. 8a), p. 235 (act. 8c, 8d, 8e, 9), p. 237 (act. 12), p. 238 (act. 13, 14), p. 239 (act. 15, 16), p. 241 (act. 18), p. 243 (act. 20, 21, 22), p. 246 (act. 23, 24, 25, 26), p. 249 (act. 1c), p. 250 (act. 2b, 2c, Verbindung zu: Wirtschaft), p. 251 (act. 3a, 3b, 3c), p. 252 (act. 5c, 6), p. 253 (act. 7b, Kultureller Vergleich), p. 254 (act. 8a), p. 255 (act. 9a, 9b, 10), p. 258 (act. 15, 16, 17), p. 259 (act. 18), p. 260 (act. 19), p. 261 (act. 20, 21, 22), p. 264 (act. 23, 24, 25, 26, 27), p. 265 (act. MINIPROJEKT 2), p. 269 (act. 3).
INTERPRETIVE LISTENING (IL) Understand, interpret, and analyze what is heard (communicated in ASL) on a variety of topics.	p. 9 (act. 9a), p. 13 (act. 12b), p. 21 (act. 1a, 1b), p. 24 (act. 4a, 4b), p. 32 (act. 15), p. 43 (act. 4a), p. 44 (act. 6c, 6d), p. 45 (act. 7), p. 50 (act. 16), p. 58 (act. 1a, 1b), p. 61 (act. 1), p. 64 (act. 3b), p. 65 (act. 5b, 5c), p. 71 (act. 16), p. 80 (act. 2b), p. 85 (act. 10b, 10c, 11a, 11b, 11c), p. 103 (act. 1a, 1b), p. 109 (act. 6), p. 123 (act. 5b), p. 124 (act. 6b, 6c), p. 126 (act. 8a), p. 127 (act. 9b), p. 142-143 (act. 1), p. 145 (act. 1a, 1b), p. 148 (act. 3b), p. 150 (act. 6b), p. 153 (act. 10b, 10c), p. 168 (act. 2a), p. 171 (act. 5a, 5b, 6), p. 187 (act. 1a, 1b), p. 193 (act. 7a, 7b), p. 206 (act. 2c), p. 207 (act. 4), p. 208 (act. 6b, 6c), p. 209 (act. 6d, 7b, 7c), p. 211 (act. 9a, 9b), p. 226 (act. 1), p. 229 (act. 1a, 1b), p. 233 (act. 6a, 6b), p. 235 (act. 8b, 8e), p. 239 (act. 17), p. 252 (act. 5b, 5c), p. 254 (act. 8a, 8b, 8c, 8d).
INTERPRETIVE READING (IR) Understand, interpret, and analyze what is read or viewed on a variety of topics.	p. 17 (act. 16), p. 23 (act. 2a, 2b), p. 24 (act. 3, 4a, 4b), p. 25 (act. 6a), p. 27 (act. 7a), p. 28 (act. 8, 9), p. 41 (act. 1a, 1b), p. 42 (act. 2a), p. 46 (act. 9, 10), p. 63 (act. 2a, 2b), p. 64 (act. 3a), p. 65 (act. 5a), p. 66 (act. 6a, 6b, 7a), p. 67 (act. 8a, 8b), p. 68 (act. 10, 11), p. 79 (act. 1a, 1b), p. 80 (act. 2a), p. 81 (act. 5), p. 82 (act. 6a, 6b, 7), p. 83 (act. 8a), p. 84 (act. 10a), p. 86 (act. 13, 14), p. 87 (act. 15), p. 88 (act. 16), p. 100 (act. 1), p. 105 (act. 2a, 2b, 2c), p. 106 (act. 3a), p. 107 (act. 4a, 4b), p. 108 (act. 5a, 5b, 5c), p. 110 (act. 9, 10, 12), p. 114 (act. 17), p. 121 (act. 1a, 1b, 1c), p. 122 (act. 2a), p. 123 (act. 5a), p. 124 (act. 6a), p. 125 (act. 7a), p. 128 (act. 10, 11), p. 129 (act. 12), p. 147 (act. 2a, 2b, 2c), p. 148 (act. 3a), p. 149 (act. 4a, 4b, 4d),

	p. 150 (act. 6a), p. 152 (act. 9a), p. 153 (act. 10a), p. 154 (act. 11, 12), p. 155 (act. 13), p. 161 (act. 24), p. 167 (act. 1a, 1c), p. 169 (act. 3a), p. 170 (act. 4a, 4b), p. 172 (act. 8, 9), p. 173 (act. 11), p. 184 (act. 1a, 1b, 1c), p. 189 (act. 2a, 2b, 2c), p. 190 (act. 3), p. 191 (act. 5a), p. 192 (act. 6a, 6b), p. 194 (act. 9, 10), p. 195 (act. 11), p. 205 (act. 1a, 1b), p. 206 (act. 2a, 2b, 3a), p. 207 (act. 4), p. 210 (act. 8), p. 212 (act. 11, 12), p. 213 (act. 13), p. 231 (act. 2a, 2b, 2c, 2d), p. 232 (act. 3a), p. 233 (act. 5a, 5b), p. 236 (act. 10, 11), p. 242 (act. 19), p. 249 (act. 1a, 1b), p. 250 (act. 2a, 2b), p. 251 (act. 3a), p. 252 (act. 5a), p. 253 (act. 7a), p. 256 (act. 11, 12, 13), p. 257 (act. 14), p. 260 (act. 19), p. 268 (act. 1).
PRESENTATIONAL SPEAKING (PS) Present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners or viewers.	p. 39 (act. MINIPROJEKT 1), p. 45 (act. 8b), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 3), p. 97 (act. MINIPROJEKT 2), p. 119 (act. MINIPROJEKT 1), p. 143 (act. 3), p. 155 (act. JETZT BIST DU DRAN!), p. 165 (act. MINIPROJEKT 1), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 203 (act. MINIPROJEKT 1), p. 207 (act. 5), p. 211 (act. 10), p. 213 (act. JETZT BIST DU DRAN!), p. 218 (act. 26c), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 2), p. 237 (act. JETZT BIST DU DRAN!), p. 252 (act. 6), p. 265 (act. MINIPROJEKT 2).
PRESENTATIONAL WRITING (PW) Present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of readers or viewers.	p. 27 (act. 7d), p. 29 (act. JETZT BIST DU DRAN!), p. 39 (act. MINIPROJEKT 1), p. 47 (act. JETZT BIST DU DRAN!), p. 55 (act. MINIPROJEKT 2), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 77 (act. MINIPROJEKT 1), p. 81 (act. 4), p. 83 (act. 8b), p. 87 (act. JETZT BIST DU DRAN!), p. 98 (act. ABSCHLUSSPROJEKT), p. 101 (act. 3), p. 111 (act. JETZT BIST DU DRAN!), p. 119 (act. MINIPROJEKT 1), p. 129 (act. JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2), p. 140 (act. ABSCHLUSSPROJEKT), p. 148 (act. 3d), p. 151 (act. 7c), p. 152 (act. 9a), p. 171 (act. 7), p. 173 (act. JETZT BIST DU DRAN!), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 185 (act. 2), p. 191 (act. 5b), p. 195 (act. JETZT BIST DU DRAN!), p. 209 (act. 6e), p. 247 (act. MINIPROJEKT 1), p. 251 (act. 4), p. 257 (act. JETZT BIST DU DRAN!), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).

CULTURES COMPETENCIES	
CULTURES (CUL) Use the target language to investigate, explain, and reflect on the relationship between the practices, products, and perspectives of cultures studied.	p. 1 (act. 1), p. 5 (act. 5), p. 6 (act. 6a), p. 7 (act. 7a, 7b), p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 13 (act. 13), p. 23 (act. 2a, 2b), p. 24 (act. 4b), p. 25 (act. 6a), p. 27 (act. 7a, 7b), p. 28 (act. 8, 9), p. 35 (act. 20, 22), p. 39 (act. MINIPROJEKT 1), p. 41 (act. 1a, 1b), p. 42 (act. 2a), p. 43 (act. 4b), p. 46 (act. 9, 10), p. 61 (act. 1), p. 66 (act. 7a), p. 68 (act. 10, 11), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 79 (act. 1a, 1b, 1c), p. 81 (act. 5), p. 82 (act. 6a, 7), p. 84 (act. 10a), p. 87 (act. 15), p. 103 (act. 1a, 1b), p. 105 (act. 2a, 2b, 2c), p. 108 (act. 5a, 5b, 5c), p. 109 (act. 8a, 8b), p. 110 (act. 9, 10, 11, 12), p. 121 (act. 1a, 1b), p. 124 (act. 6a, 6b, 6c), p. 125 (act. 7a, 7b, 7d), p. 128 (act. 10), p. 129 (act. 12, JETZT BIST DU DRAN!), p. 145 (act. 1a, 1b), p. 147 (act. 2a, 2b, 2c, 2d), p. 154 (act. 11, 12), p. 167 (act. 1a, 1b), p. 170 (act. 4a), p. 171 (act. 5a, 5b), p. 172 (act. 9, 10), p. 173 (act. 11), p. 184 (act. 1a, 1b, 1c), p. 187 (act. 1a, 1b), p. 189 (act. 2a, 2b, 2c), p. 191 (act. 5a), p. 193 (act. 7a, 7b), p. 193 (act. 7a, 7b), p. 194 (act. 9, 10), p. 195 (act. 11), p. 198 (act. 20), p. 205 (act. 1a, 1b), p. 206 (act. 3a), p. 207 (act. 4), p. 209 (act. 6d), p. 211 (act. 9c), p. 212 (act. 12), p. 213 (act. 13), p. 226 (act. 1), p. 229 (act. 1a, 1b), p. 231 (act. 2a, 2b, 2c, 2d), p. 232 (act. 3a), p. 233 (act. 5a, 5b, Kultur), p. 236 (act. 10, 11), p. 237 (act. 12, JETZT BIST DU DRAN!), p. 250 (Kultur), p. 253 (act. 7a), p. 256 (act. 11, 12, 13), p. 257 (act. 14), p. 265 (act. MINIPROJEKT 2), p. 268 (act. 1), p. 269 (act. 2, 3).
CONNECTIONS (CON) Build, reinforce, and expand knowledge of other content areas and evaluate information and diverse perspectives while using the target language to develop critical thinking and creative problem solving.	p. 4 (act. 4), p. 7 (act. 7a, 7b, 7c), p. 28 (act. 8, 9), p. 29 (act. JETZT BIST DU DRAN!), p. 42 (act. 2a), p. 43 (act. 3, 5), p. 46 (act. 10), p. 47 (act. JETZT BIST DU DRAN!), p. 49 (act. 13), p. 50 (act. 14, 15), p. 61 (act. 1), p. 64 (act. 3a, 3b, 3c, 4), p. 65 (act. 5a, 5b, 5c, 5d), p. 66 (act. 7a, 7b), p. 68 (act. 10, 11), p. 69 (act. JETZT BIST DU DRAN!), p. 76 (act. 22), p. 77 (act. MINIPROJEKT 1), p. 79 (act. Verbindung zu Musik), p. 109 (act. 8a, 8b), p. 110 (act. 9, 10, 11, 12), p. 111 (act. JETZT BIST DU DRAN!), p. 124 (act. 6a, 6b, 6c, 6e, Verbindung zu Kunst), p. 125 (act. 7a, 7b, 7c, 7d), p. 126 (act. Verbindung zu: Mathematik), p. 127 (act. Kultureller Vergleich), p. 129 (act. 12, JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2), p. 140 (act. ABSCHLUSSPROJEKT), p. 145 (act. 1a), p. 154 (act. 12), p. 155 (act. 13, JETZT BIST DU DRAN!), p. 171 (act. 5a), p. 172 (act. 10), p. 173 (act. 11), p. 187 (act. 1a, 1b), p. 190 (act. 3), p. 192 (act. 6a, 6b, 6c), p. 194 (act. 10), p. 195 (act. 11, JETZT BIST DU DRAN!), p. 203 (act. MINIPROJEKT 1), p. 210 (act. Verbindung zu: Mathematik), p. 212 (act. 12), p. 213 (act. 13), p. 227 (act. 2), p. 229 (act. 1a), p. 236 (act. 10), p. 237 (act. JETZT BIST DU DRAN!), p. 247 (act. MINIPROJEKT 1), p. 250 (act. Verbindung zu: Wirtschaft), p. 256 (act. 11), p. 257 (act. 14, JETZT BIST DU DRAN!), p. 266 (act. ABSCHLUSSPROJEKT).

COMPARISONS (COMP) Use the language to investigate, explain, and reflect on the nature of language and the concept of culture through comparisons of the target language and cultures studied to one's own.	p. 6 (act. 6b), p. 7 (act. 7a), p. 25 (act. 6b), p. 27 (act. 7c), p. 41 (act. Kultureller Vergleich), p. 42 (act. 2b), p. 44 (act. 6b), p. 63 (act. 2a, Kultureller Vergleich), p. 79 (act. Verbindung zu: Musik), p. 81 (act. 2d, Kultureller Vergleich), p. 82 (act. Kultureller Vergleich), p. 86 (act. 14), p. 106 (act. 3b), p. 121 (act. Kultureller Vergleich), p. 124 (act. Verbindung zu: Kunst), p. 127 (act. Kultureller Vergleich), p. 147 (act. 2d), p. 150 (act. 6a), p. 151 (act. 7a, 7b, 7c), p. 153 (act. 10e), p. 154 (act. 11), p. 155 (act. 13), p. 167 (act. Kultureller Vergleich), p. 168 (act. 2b), p. 171 (act. 7), p. 172 (act. 8, 9), p. 173 (act. JETZT BIST DU DRAN!), p. 189 (act. Kultureller Vergleich), p. 193 (act. 8), p. 194 (act. 9), p. 195 (act. JETZT BIST DU DRAN!), p. 198 (act. 20, 21), p. 205 (act. Vergleich: Wirtschaft), p. 206 (act. 3b), p. 210 (act. Verbindung zu: Mathematik), p. 211 (act. Kultureller Vergleich), p. 212 (act. 11), p. 236 (act. 11), p. 253 (act. Kultureller Vergleich), p. 256 (act. 13).
COMMUNITIES (COM) Use the target language to participate in the community and in the globalized world, for enjoyment, enrichment, and advancement.	p. 39 (act. MINIPROJEKT 1), p. 56 (act. ABSCHLUSSPROJEKT), p. 67 (act. 8d), p. 83 (act. 8b), p. 97 (act. MINIPROJEKT 2), p. 98 (act. ABSCHLUSSPROJEKT), p. 139 (act. MINIPROJEKT 2), p. 143 (act. 2), p. 149 (act. 5a), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 203 (act. MINIPROJEKT 1), p. 207 (act. 5), p. 209 (act. 6e), p. 211 (act. 10), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 247 (act. MINIPROJEKT 1), p. 252 (act. 6), p. 265 (act. MINIPROJEKT 2), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).