



DAS REPORTERTEAM 1

LEVEL: NOVICE LOW TO NOVICE HIGH

2019 World Languages Standards for California Public Schools,
Kindergarten Through Grade Twelve

LEARNING STANDARDS EVIDENCE

COMMUNICATION STANDARD 1: INTERPRETIVE COMMUNICATION

WL.CM1

To access information, students demonstrate understanding, interpret, and analyze what is heard, read, or viewed on a variety of topics, from authentic texts. They use technology, when appropriate.

p. 23 (act. 2a), p. 41 (act. 1a), p. 58 (act. 1a, 1b), p. 63 (act. 2a), p. 66 (act. 6a, 6b), p. 79 (act. 1a), p. 82 (act. 6a, 6b), p. 100 (act. 1), p. 105 (act. 2a), p. 121 (act. 1a), p. 124 (act. 6a, 6b, 6c), p. 125 (act. 7a), p. 127 (act. 9a, 9b), p. 142-143 (act. 1), p. 147 (act. 2a), p. 153 (act. 10a, 10b, 10c), p. 170 (act. 4a), p. 171 (act. 5a, 5b), p. 184 (act. 1a, 1b, 1c), p. 189 (act. 2a), p. 205 (act. 1a), p. 226 (act. 1), p. 231 (act. 2a, 2b, 2c), p. 233 (act. 5a, 5b), p. 249 (act. 1a), p. 268 (act. 1).

COMMUNICATION STANDARD 2: INTERPERSONAL COMMUNICATION

WL.CM2

To collaborate, share information, reactions, feelings, and opinions, students interact and negotiate meaning in a variety of real-world settings and for multiple purposes, in spoken, signed, or written conversations. They use technology, when appropriate.

p. 1 (act. 1), p. 2 (act. 2a, 2b), p. 3 (act. 3), p. 4 (act. 4), p. 5 (act. 5), p. 6 (act. 6a, 6b), p. 7 (act. 7a, 7b, 7c), p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 10 (act. 10), p. 12 (act. 11), p. 13 (act. 12a, 12b, 12c, 13), p. 14 (act. 14), p. 15 (act. 15), p. 17 (act. 16), p. 21 (act. 1a, 1b), p. 24 (act. 4b), p. 25 (act. 6b), p. 27 (act. 7a, 7b, 7c), p. 30 (act. 10, 11, 12), p. 32 (act. 13, 14, 16), p. 33 (act. 17), p. 34 (act. 18, 19), p. 35 (act. 20, 21, 22, 23, 24), p. 37 (act. 25), p. 38 (act. 26, 27, 28, 29, 30), p. 39 (act. MINIPROJEKT 1), p. 41 (act. Kultureller Vergleich), p. 42 (act. 2b), p. 43 (act. 3, 4a, 4b, 5), p. 44 (act. 6a, 6b, 6c, 6e), p. 45 (act. 7, 8a), p. 48 (act. 1).

11, 12), p. 49 (act. 13), p. 50 (act. 14, 15, 16), p. 51 (act. 17, 18, 19), p. 54 (act. 20, 21, 22, 23, 24), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 2), p. 61 (act. 1), p. 63 (act. 2a, Kultureller Vergleich), p. 64 (act. 3b, 4), p. 65 (act. 5a, 5d), p. 66 (act. 6c, 7b), p. 67 (act. 8a, 8c, 8d, 9), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 12), p. 71 (act. 14, 15, 16), p. 72 (act. 17, 18, 19), p. 73 (act. 20, 21), p. 76 (act. 22, 23, 24, 25, 26), p. 77 (act. MINIPROJEKT 1), p. 79 (act. 1c, Verbindung zu: Musik), p. 80 (act. 2a, 2b, 2c), p. 81 (act. 2d, 3a, 3b, 3c, Kultureller Vergleich), p. 82 (act. 6a, 6c, Kultureller Vergleich), p. 83 (act. 8a, 9), p. 85 (act. 11a, 11b, 12), p. 88 (act. 16, 17), p. 90 (act. 18, 19, 20, 21), p. 91 (act. 22, 23, 24), p. 92 (act. 25, 26), p. 93 (act. 27), p. 95 (act. 28), p. 96 (act. 29, 30, 31), p. 98 (act. ABSCHLUSSPROJEKT), p. 101 (act. 2), p. 103 (act. 1a, 1b), p. 106 (act. 3a, 3b), p. 107 (act. 4a, 4b, 4c), p. 108 (act. 5b, 5e), p. 109 (act. 6, 7, 8a, 8b), p. 110 (act. 11), p. 111 (act. JETZT BIST DU DRAN!), p. 112 (act. 13, 14, 15), p. 113 (act. 16), p. 114 (act. 17, 18, 19, 20), p. 115 (act. 21, 22, 23), p. 118 (act. 24, 25, 26, 27, 28), p. 121 (act. Kultureller Vergleich), p. 122 (act. 2a, 2b, 3, 4), p. 123 (act. 5c), p. 124 (act. 6d, 6e, Verbindung zu: Kunst), p. 125 (act. 7a, 7b, 7d), p. 126 (act. 8a, 8b, Verbindung zu: Mathematik), p. 127 (act. 9a, 9c, 9d, Kultureller Vergleich), p. 128 (act. 10), p. 130 (act. 13, 14), p. 131 (act. 15), p. 132 (act. 16, 17), p. 133 (act. 18, 19), p. 134 (act. 20, 21, 22), p. 135 (act. 23, 24), p. 138 (act. 25, 26, 27, 28), p. 143 (act. 2), p. 145 (act. 1b), p. 147 (act. 2a, 2b, 2d, 2e), p. 148 (act. 3a, 3b, 3c, 3d), p. 149 (act. 4a, 4b, 4c, 4d, 5a, 5b), p. 150 (act. 6a, 6b, 6c, 6d), p. 151 (act. 7a, 7b, 7c, 8), p. 152 (act. 9b), p. 153 (act. 10a, 10b, 10d, 10e), p. 155 (act. 13), p. 157 (act. 14, 15, 16, 17), p. 158 (act. 18), p. 159 (act. 19, 20), p. 160 (act. 21, 22, 23), p. 161 (act. 24, 25), p. 164 (act. 26, 27, 28), p. 167 (act. 1b, Kultureller Vergleich), p. 168 (act. 2b, 2c), p. 169 (act. 3a, 3b, 3c, 3d), p. 170 (act. 4a, 4b, 4c), p. 171 (act. 5b, 7), p. 172 (act. 10), p. 174 (act. 12), p. 175 (act. 13, 14), p. 176 (act. 15, 16, 17), p. 177 (act. 18, 19), p. 180 (act. 20, 21, 22, 23), p. 185 (act. 3), p. 189 (act. 2a, Kultureller Vergleich), p. 190 (act. 3, 4), p. 191 (act. 5b), p. 192 (act. 6c, 6d, 6e), p. 193 (act. 7c, 8), p. 195 (act. 11), p. 196 (act. 12, 13, 14), p. 197 (act. 15, 16, 17, 18), p. 198 (act. 19, 20, 21), p. 199 (act. 22, 23, 24), p. 202 (act. 25, 26, 27), p. 205 (act. Vergleich: Wirtschaft), p. 206 (act. 3b), p. 207 (act. 5), p. 208 (act. 6a), p. 209 (act. 7a, 7d, 7e), p. 210 (act. Verbindung zu: Mathematik), p. 211 (act. 9c, 10, Kultureller Vergleich), p. 213 (act. 13), p. 214 (act. 14, 15, 16), p. 215 (act. 17), p. 216 (act. 18, 19, 20, 21),

P. 217 (act. 22, 23), p. 218 (act. 24, 25, 26a, 26b, 26c), p. 219 (act. 27, 28, 29), p. 222 (act. 30, 31, 32), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 3), p. 229 (act. 1b), p. 231 (act. Kultur), p. 232 (act. 3b, 4a, 4b), p. 233 (act. 6a, 6b, 7, Kultur), p. 234 (act. 8a), p. 235 (act. 8b, 8c, 8d, 8e, 9), p. 237 (act. 12), p. 238 (act. 13, 14), p. 239 (act. 15, 16, 17), p. 241 (act. 18), p. 242 (act. 19), p. 243 (act. 20, 21, 22), p. 246 (act. 23, 24, 25, 26), p. 249 (act. 1c), p. 250 (act. 2a, 2b, 2c, Verbindung zu: Wirtschaft), p. 251 (act. 3a, 3b, 3c, 4), p. 252 (act. 5b, 5c, 6), p. 253 (act. 7b, Kultureller Vergleich), p. 254 (act. 8a, 8b), p. 255 (act. 9a, 9b, 10), p. 258 (act. 15, 16, 17), p. 259 (act. 18), p. 260 (act. 19), p. 261 (act. 20, 21, 22), p. 264 (act. 23, 24, 25, 26, 27), p. 265 (act. MINIPROJEKT 2), p. 269 (act. 3).

COMMUNICATION STANDARD 3: PRESENTATIONAL COMMUNICATION

WL.CM3

To present and publish, students present information, concepts, and ideas on a variety of topics and for multiple purposes, in culturally appropriate ways. They adapt to various audiences of listeners, readers, or viewers, using the most suitable media and technologies.

p. 25 (act. 5a, 5b), p. 27 (act. 7d), p. 29 (act. JETZT BIST DU DRAN!), p. 39 (act. MINIPROJEKT 1), p. 45 (act. 8b), p. 47 (act. JETZT BIST DU DRAN!), p. 55 (act. MINIPROJEKT 2), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 3), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 77 (act. MINIPROJEKT 1), p. 81 (act. 3c, 4), p. 83 (act. 8b), p. 87 (act. JETZT BIST DU DRAN!), p. 97 (act. MINIPROJEKT 2), p. 98 (act. ABSCHLUSSPROJEKT), p. 101 (act. 3), p. 111 (act. JETZT BIST DU DRAN!), p. 119 (act. MINIPROJEKT 1), p. 129 (act. JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2), p. 140 (act. ABSCHLUSSPROJEKT), p. 143 (act. 3), p. 148 (act. 3d), p. 149 (act. 5a), p. 151 (act. 7c), p. 152 (act. 9a), p. 155 (act. JETZT BIST DU DRAN!), p. 165 (act. MINIPROJEKT 1), p. 171 (act. 7), p. 173 (act. JETZT BIST DU DRAN!), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 185 (act. 2), p. 191 (act. 5b), p. 192 (act. 6d), p. 195 (act. JETZT BIST DU DRAN!), p. 198 (act. 21), p. 203 (act. MINIPROJEKT 1), p. 207 (act. 5), p. 209 (act. 6e), p. 211 (act. 10), p. 213 (act. JETZT BIST DU DRAN!), p. 218 (act. 26c), p. 219 (act. 28, 29), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 2), p. 233 (act. 7), p. 237 (act. JETZT BIST DU DRAN!), p. 243 (act. 22), p. 247 (act. MINIPROJEKT 1), p. 251 (act. 4), p. 252 (act. 6), p. 257 (act. JETZT BIST DU DRAN!), p. 261 (act. 22), p. 265 (act. MINIPROJEKT 2), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).

COMMUNICATION STANDARD 4: SETTINGS FOR COMMUNICATION

WL.CM4

Students use language in: highly predictable, daily settings (N); transactional and some informal settings (I); most informal settings (A); or informal, formal, and professional settings, and unfamiliar and problem situations (S) in their communities and in the globalized world. Students recognize (N), participate in (I), initiate (A), or sustain (S) language-use opportunities outside classrooms and set goals, reflect on progress, and use language for enjoyment, enrichment, and advancement.

p. 39 (act. MINIPROJEKT 1), p. 56 (act. ABSCHLUSSPROJEKT), p. 67 (act. 8d), p. 73 (act. 21), p. 83 (act. 8b), p. 97 (act. MINIPROJEKT 2), p. 98 (act. ABSCHLUSSPROJEKT), p. 143 (act. 2), p. 149 (act. 5a), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 203 (act. MINIPROJEKT 1), p. 209 (act. 6e), p. 207 (act. 5), p. 211 (act. 10), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 247 (act. MINIPROJEKT 1), p. 252 (act. 6), p. 265 (act. MINIPROJEKT 2), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).

COMMUNICATION STANDARDS 5 AND 6: STRUCTURES IN SERVICE OF COMMUNICATION

WL.CM5, 6

Students use structures to communicate: sounds, parameters (ASL) writing systems (N); basic word and sentence formation (I); structures for major time frames, text structures for paragraph-level discourse (A); or all structures, and text structures for extended discourse (S). They use language text types to communicate: learned words, signs, fingerspelling (ASL) and phrases (N); sentences and strings of sentences (I); paragraphs and strings of paragraphs (A); or coherent, cohesive multiparagraph texts (S).

p. 14 (act. 14), pp. 16-17 (Wie sagt man... auf Deutsch?), p. 23 (act. 2), p. 33 (act. 17), p. 34 (act. 18, 19), p. 35 (act. 20, 21, 23, 24), p. 37 (act. 25), p. 39 (act. MINIPROJEKT 1), p. 43 (act. 5), p. 45 (act. 8a), p. 48 (act. 12), p. 49 (act. 13), p. 50 (act. 14, 15), p. 51 (act. 17, 18, 19), p. 54 (act. 20, 21, 22, 23, 24), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 2), p. 61 (act. 1), p. 64 (act. 3b, 4), p. 65 (act. 5a, 5d), p. 66 (act. 6c, 7b), p. 67 (act. 8a, 8b, 8c, 8d, 9), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 12), p. 71 (act. 14, 15, 16), p. 72 (act. 17, 18, 19), p. 73 (act. 20, 21), p. 76 (act. 22, 23, 24, 25, 26), p. 77 (act. MINIPROJEKT 1), p. 80 (act. 2c), p. 81 (act. 2d, 3a, 3b, 3c), p. 82 (act. 6a, 6c), p. 83 (act. 8a, 9), p. 85 (act. 12), p. 88 (act. 17), p. 90 (act. 18, 19, 20, 21), p. 91 (act. 22, 23, 24), p. 92 (act. 25, 26), p. 93 (act. 27), p. 95 (act. 28), p. 96 (act. 29, 30, 31), p. 98 (act. ABSCHLUSSPROJEKT), p. 101 (act. 2), p. 103 (act. 1a, 1b), p. 106 (act. 3a, 3b), p. 107 (act. 4c), p. 108 (act. 5b, 5e), p. 109 (act. 7, 8a, 8b), p. 110 (act. 11), p. 111 (act. JETZT BIST DU DRAN!), p. 112 (act. 13, 14, 15), p. 113 (act. 16), p. 114 (act. 18, 19, 20), p. 115 (act. 21, 22, 23), p. 118 (act. 24, 25, 26, 27, 28), p. 122 (act. 2b, 3, 4), p. 123 (act. 5c), p. 125 (act. 7a, 7b, 7d), p. 128 (act. 10), p. 130 (act. 13, 14), p. 131 (act. 15), p. 132 (act. 16, 17), p. 133 (act. 18, 19), p. 134 (act. 20, 21, 22), p. 135 (act. 23, 24), p. 138 (act. 25, 26, 27, 28), p. 143 (act. 2), p. 145 (act. 1b), p. 147 (act. 2a, 2b, 2d, 2e), p. 148 (act. 3a, 3c, 3d), p. 149 (act. 4a, 4c, 4d, 5a, 5b), p. 150 (act. 6c, 6d), p. 151 (act. 7a, 7b, 7c, 8), p. 152 (act. 9b), p. 153 (act. 10a, 10b, 10d, 10e), p. 155 (act. 13), p. 157 (act. 14, 15, 16, 17), p. 158 (act. 18), p. 159 (act. 19, 20), p. 160 (act. 21, 22), p. 161 (act. 25), p. 164 (act. 26, 27, 28), p. 167 (act. 1b), p. 168 (act. 2b, 2c), p. 169 (act. 3b, 3c, 3d), p. 170 (act. 4a, 4c), p. 171 (act. 5b, 7), p. 172 (act. 10), p. 174 (act. 12), p. 175 (act. 13, 14), p. 176 (act. 15, 16, 17), p. 177 (act. 18, 19), p. 180 (act. 20, 21, 22, 23), p. 185 (act. 3), p. 189 (act. 2a), p. 190 (act. 3, 4), p. 191 (act. 5b), p. 192 (act. 6c, 6d, 6e), p. 193 (act. 7c, 8), p. 195 (act. 11), p. 196 (act. 12, 13, 14), p. 197 (act. 15, 16, 17, 18), p. 198 (act. 19, 20, 21), p. 199 (act. 22, 23, 24), p. 202 (act. 25, 26, 27), p. 206 (act. 3b), p. 207 (act. 5), p. 208 (act. 6a), p. 209 (act. 7a, 7d, 7e), p. 213 (act. 13), p. 214 (act. 14, 15, 16), p. 215 (act. 17), p. 216 (act. 18, 19, 20, 21), p. 217 (act. 22, 23), p. 218 (act. 24, 25, 26a, 26b, 26c), p. 219 (act. 27, 28, 29), p. 222 (act. 30, 31, 32), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 3), p. 229 (act. 1b), p. 231 (act. Kultur), p. 232 (act. 3b, 4a, 4b), p. 233 (act. 6a, 6b, 7, Kultur), p. 234 (act. 8a), p. 235 (act. 8c, 8d, 8e, 9), p. 237 (act. 12), p. 238 (act. 13, 14), p. 239 (act. 15, 16), p. 243 (act. 20, 21, 22), p. 246 (act. 23, 24, 25, 26), p. 249 (act. 1c), p. 251 (act. 3a, 3b, 3c, 4), p. 252 (act. 5b, 5c, 6), p. 254 (act. 8a), p. 255 (act. 9a, 9b, 10), p. 258 (act. 15, 16, 17), p. 259 (act. 18), p. 260 (act. 19), p. 261 (act. 20, 21, 22), p. 264 (act. 23, 24, 25, 26, 27), p. 265 (act. MINIPROJEKT 2), p. 269 (act. 3).

COMMUNICATION STANDARD 7: LANGUAGE COMPARISONS IN SERVICE OF COMMUNICATION

WL.CM7

To interact with communicative competence, students use the target language to investigate, explain, and reflect on the nature of language through comparisons of similarities and differences in the target language and the language(s) they know.

p. 6 (act. 6b), p. 7 (act. 7a), p. 8 (act. 8), p. 27 (act. 7c), p. 44 (act. 6b), p. 63 (act. 2a), p. 81 (act. 2d), p. 82 (act. 6b), p. 86 (act. 14), p. 106 (act. 3b), p. 147 (act. 2d), p. 150 (act. 6a), p. 154 (act. 11), p. 172 (act. 8, 9), p. 194 (act. 9), p. 212 (act. 11), p. 236 (act. 11), p. 256 (act. 13).

THE CULTURE STANDARDS
CULTURES STANDARD 1: CULTURALLY APPROPRIATE INTERACTION

WL.CL1

Students interact with cultural competence and understanding.

p. 39 (act. MINIPROJEKT 1), p. 45 (act. 8a), p. 56 (act. ABSCHLUSSPROJEKT), p. 67 (act. 8d), p. 83 (act. 8b), p. 97 (act. MINIPROJEKT 2), p. 98 (act. ABSCHLUSSPROJEKT), p. 143 (act. 2), p. 149 (act. 5a), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 203 (act. MINIPROJEKT 1), p. 207 (act. 5), p. 209 (act. 6e), p. 211 (act. 10), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 247 (act. MINIPROJEKT 1), p. 252 (act. 6), p. 265 (act. MINIPROJEKT 2), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).

CULTURES STANDARD 2: CULTURAL PRODUCTS, PRACTICES, AND PERSPECTIVES

WL.CL2

To interact with cultural competence, students demonstrate understanding and use the target language to investigate, explain, and reflect on the relationships among the products cultures produce, the practices cultures manifest, and the perspectives that underlie them.

p. 1 (act. 1), p. 5 (act. 5), p. 6 (act. 6a), p. 7 (act. 7a, 7b), p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 13 (act. 13), p. 17 (act. 16), p. 23 (act. 2a, 2b), p. 24 (act. 3, 4a, 4b), p. 25 (act. 6a), p. 27 (act. 7a, 7b), p. 28 (act. 8, 9), p. 32 (act. 15), p. 35 (act. 20, 22), p. 39 (act. MINIPROJEKT 1), p. 41 (act. 1a, 1b), p. 42 (act. 2a), p. 43 (act. 4b), p. 44 (act. 6d), p. 46 (act. 9, 10), p. 61 (act. 1), p. 63 (act. 2a, 2b), p. 64 (act. 3a), p. 66 (act. 7a), p. 68 (act. 10, 11), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 79 (act. 1a, 1b, 1c, Verbindung zu: Musik), p. 81 (act. 5), p. 82 (act. 6a, 7), p. 84 (act. 10a), p. 85 (act. 10b, 10c, 11c), p. 86 (act. 13, 14), p. 87 (act. 15), p. 103 (act. 1a, 1b), p. 105 (act. 2a, 2b, 2c), p. 108 (act. 5a, 5b, 5c), p. 109 (act. 8a, 8b), p. 110 (act. 9, 10, 11, 12), p. 121 (act. 1a, 1b, 1c), p. 123 (act. 5a, 5b), p. 124 (act. 6a, 6b, 6c), p. 125 (act. 7a, 7b, 7d), p. 128 (act. 10, 11), p. 129 (act. 12, JETZT BIST DU DRAN!), p. 145 (act. 1a, 1b), p. 147 (act. 2a, 2b, 2c, 2d), p. 154 (act. 11, 12), p. 167 (act. 1a, 1b, 1c), p. 168 (act. 2a), p. 172 (act. 9, 10), p. 173 (act. 11), p. 184 (act. 1a, 1b, 1c), p. 187 (act. 1a, 1b), p. 189 (act. 2a, 2b, 2c), p. 191 (act. 5a), p. 193 (act. 7a, 7b), p. 194 (act. 9, 10), p. 195 (act. 11), p. 198 (act. 20), p. 205 (act. 1a, 1b, Vergleich: Wirtschaft), p. 206 (act. 2a, 2b, 2c, 3a), p. 207 (act. 4), p. 208 (act. 6b, 6c), p. 209 (act. 6d, 7a, 7b, 7c), p. 210 (act. 8), p. 211 (act. 9a, 9b, 9c), p. 212 (act. 11, 12), p. 213 (act. 13), p. 226 (act. 1), p. 229 (act. 1a, 1b), p. 231 (act. 2a, 2b, 2c, 2d), p. 232 (act. 3a), p. 233 (act. 5a, 5b, Kultur), p. 236 (act. 10, 11), p. 237 (act. 12, JETZT BIST DU DRAN!), p. 249 (act. 1a, 1b), p. 250 (Kultur), p. 252 (act. 5a), p. 253 (act. 7a), p. 254 (act. 8c, 8d), p. 256 (act. 11, 12, 13), p. 257 (act. 14), p. 265 (act. MINIPROJEKT 2), p. 268 (act. 1), p. 269 (act. 2, 3).

CULTURES STANDARD 3: CULTURAL COMPARISONS

WL.CL3

To interact with cultural competence, students use the target language to investigate, explain, and reflect on the nature of culture through comparisons of similarities and differences in the target cultures and the culture(s) they know.

p. 25 (act. 6b), p. 41 (act. Kultureller Vergleich), p. 42 (act. 2b), p. 66 (act. 7b), p. 79 (act. Verbindung zu: Musik), p. 81 (act. Kultureller Vergleich), p. 82 (act. Kultureller Vergleich), p. 87 (act. JETZT BIST DU DRAN!), p. 121 (act. Kultureller Vergleich), p. 122 (act. 4), p. 124 (act. Verbindung zu: Kunst), p. 127 (act. Kultureller Vergleich), p. 151 (act. 7a, 7b, 7c), p. 153 (act. 10e), p. 155 (act. 13, JETZT BIST DU DRAN!), p. 167 (act. Kultureller Vergleich), p. 168 (act. 2b), p. 171 (act. 7), p. 173 (act. JETZT BIST DU DRAN!), p. 189 (act. Kultureller Vergleich), p. 193 (act. 8), p. 195 (act. JETZT BIST DU DRAN!), p. 198 (act. 20, 21), p. 205 (act. Vergleich: Wirtschaft), p. 206 (act. 3b), p. 210 (act. Verbindung zu: Mathematik), p. 211 (act. Kultureller Vergleich), p. 213 (act. JETZT BIST DU DRAN!), p. 233 (act. 6, 7), p. 253 (act. Kultureller Vergleich), p. 257 (act. JETZT BIST DU DRAN!).

CULTURES STANDARD 4: INTERCULTURAL INFLUENCES

WL.CL4

To interact with intercultural competence, students demonstrate understanding and use the target language to investigate how cultures influence each other over time.

p. 77 (act. Miniprojekt 1), p. 81 (act. 5), p. 124 (act. Verbindung zu: Kunst), p. 153 (act. 10e).

THE CONNECTIONS STANDARDS

CONNECTION STANDARD 1: CONNECTIONS TO OTHER DISCIPLINES

WL.CN1

To function in real-world situations, academic, and career-related settings, students build, reinforce, and expand their knowledge of other disciplines using the target language to develop critical thinking and solve problems.

p. 4 (act. 4), p. 7 (act. 7a, 7b), p. 28 (act. 8, 9), p. 42 (act. 2a), p. 43 (act. 3, 5), p. 46 (act. 10), p. 49 (act. 13), p. 50 (act. 14, 15), p. 61 (act. 1), p. 64 (act. 3a, 3b, 4), p. 65 (act. 5a, 5b, 5c, 5d), p. 66 (act. 7a, 7b), p. 68 (act. 10, 11), p. 69 (act. JETZT BIST DU DRAN!), p. 76 (act. 22), p. 77 (act. MINIPROJEKT 1), p. 79 (act. Verbindung zu Musik), p. 110 (act. 9, 10, 11, 12), p. 124 (act. 6a, 6b, 6c, Verbindung zu Kunst), p. 125 (act. 7a, 7b, 7c, 7d), p. 126 (act. Verbindung zu: Mathematik), p. 127 (act. Kultureller Vergleich), p. 129 (act. 12, JETZT BIST DU DRAN!), p. 145 (act. 1a), p. 154 (act. 12), p. 155 (act. 13, JETZT BIST DU DRAN!), p. 171 (act. 5a), p. 172 (act. 10), p. 173 (act. 11), p. 187 (act. 1a, 1b), p. 190 (act. 3), p. 192 (act. 6a, 6b, 6c), p. 194 (act. 10), p. 195 (act. 11), p. 203 (act. MINIPROJEKT 1), p. 210 (act. Verbindung zu: Mathematik), p. 212 (act. 12), p. 213 (act. 13), p. 229 (act. 1a), p. 236 (act. 10), p. 237 (act. JETZT BIST DU DRAN!), p. 247 (act. MINIPROJEKT 1), p. 250 (act. Verbindung zu: Wirtschaft), p. 256 (act. 11), p. 257 (act. 14, JETZT BIST DU DRAN!).

CONNECTION STANDARD 2: DIVERSE PERSPECTIVES AND DISTINCTIVE VIEWPOINTS

WL.CN2

To function in real-world situations in academic and career-related settings, students access and evaluate information and diverse perspectives that are readily or only available through the language and its cultures.

p. 29 (act. JETZT BIST DU DRAN!), p. 47 (act. JETZT BIST DU DRAN!), p. 56 (act. ABSCHLUSSPROJEKT), p. 69 (act. JETZT BIST DU DRAN!), p. 77 (act. MINIPROJEKT 1), p. 109 (act. 8a), p. 111 (act. JETZT BIST DU DRAN!), p. 124 (act. 6a, 6b, 6c, 6e), p. 129 (act. JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2), p. 195 (act. JETZT BIST DU DRAN!), p. 237 (act. JETZT BIST DU DRAN!), p. 266 (act. ABSCHLUSSPROJEKT).