

Instructional Material Program: DAS REPORTERTEAM 1

The Georgia Performance Standards for Modern Languages (GPS)

LEVEL: NOVICE LOW TO NOVICE HIGH

I. COMMUNICATION	
INTERPERSONAL MODE OF COMMUNICATION (IP)	p. 1 (act. 1), p. 2 (act. 2a, 2b), p. 3 (act. 3), p. 4 (act. 4), p. 5 (act. 5), p. 6 (act. 6a, 6b), p. 7 (act. 7a, 7b, 7c), p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 10 (act. 10), p. 12 (act. 11), p. 13 (act. 12a, 12b, 12c, 13), p. 14 (act. 14), p. 15 (act. 15), p. 17 (act. 16), p. 21 (act. 1a, 1b), p. 24 (act. 4b), p. 25 (act. 5a, 5b, 6b), p. 27 (act. 7a, 7b, 7c), p. 30 (act. 10, 11, 12), p. 32 (act. 13, 14, 16), p. 33 (act. 17), p. 34 (act. 18, 19), p. 35 (act. 20, 21, 23, 24), p. 37 (act. 25), p. 38 (act. 26, 27, 28, 29, 30), p. 39 (act. MINIPROJEKT 1), p. 41 (act. Kultureller Vergleich), p. 42 (act. 2b), p. 43 (act. 3, 4b, 5), p. 44 (act. 6a, 6b, 6e), p. 45 (act. 8a), p. 48 (act. 11, 12), p. 49 (act. 13), p. 50 (act. 14, 15), p. 51 (act. 17, 18, 19), p. 54 (act. 20, 21, 22, 23, 24), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 2), p. 61 (act. 1), p. 63 (act. 2a, Kultureller Vergleich), p. 64 (act. 3b, 4), p. 65 (act. 5a, 5d), p. 66 (act. 6c, 7b), p. 67 (act. 8a, 8c, 8d, 9), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 12), p. 71 (act. 14, 15, 16), p. 72 (act. 17, 18, 19), p. 73 (act. 20, 21), p. 76 (act. 22, 23, 24, 25, 26), p. 77 (act. MINIPROJEKT 1), p. 79 (act. 1c, Verbindung zu: Musik), p. 80 (act. 2c), p. 81 (act. 2d, 3a, 3b, 3c, Kultureller Vergleich), p. 82 (act. 6a, 6c, Kultureller Vergleich), p. 83 (act. 8a, 9), p. 85 (act. 12), p. 88 (act. 17), p. 90 (act. 18, 19, 20, 21), p. 91 (act. 22, 23, 24), p. 92 (act. 25, 26), p. 93 (act. 27), p. 95 (act. 28), p. 96 (act. 29, 30, 31), p. 98 (act. ABSCHLUSSPROJEKT), p. 101 (act. 2), p. 103 (act. 1a, 1b), p. 106 (act. 3a, 3b), p. 107 (act. 4c), p. 108 (act. 5b, 5e), p. 109 (act. 7, 8a, 8b), p. 110 (act. 11), p. 111 (act. JETZT BIST DU DRAN!), p. 112 (act. 13, 14, 15), p. 113 (act. 16), p. 114 (act. 18, 19, 20), p. 115 (act. 21, 22, 23), p. 118 (act. 24, 25, 26, 27, 28), p. 121 (act. Kultureller Vergleich), p. 122 (act. 2b, 3, 4), p. 123 (act. 5c), p. 124 (act. 6d, 6e, Verbindung zu: Kunst), p. 125 (act. 7a, 7b, 7d), p. 126 (act. Verbindung zu: Mathematik), p. 127 (act. 9a, 9c, 9d, Kultureller Vergleich), p. 128 (act. 10), p. 130 (act. 13, 14), p. 131 (act. 15), p. 132 (act. 16, 17), p. 133 (act. 18, 19), p. 134 (act. 20, 21, 22), p. 135 (act. 23, 24), p. 138 (act. 25, 26, 27, 28), p. 143 (act. 2), p. 145 (act. 1b), p. 147 (act. 2a, 2b, 2d, 2e), p. 148 (act. 3a, 3c, 3d), p. 149 (act. 4a, 4c, 4d, 5a, 5b), p. 150 (act. 6c, 6d), p. 151 (act. 7a, 7b, 7c, 8), p. 152 (act. 9b), p. 153

	(act. 10a, 10b, 10d, 10e), p. 155 (act. 13), p. 157 (act. 14, 15, 16, 17), p. 158 (act. 18), p. 159 (act. 19, 20), p. 160 (act. 21, 22), p. 161 (act. 25), p. 164 (act. 26, 27, 28), p. 167 (act. 1b, Kultureller Vergleich), p. 168 (act. 2b, 2c), p. 169 (act. 3b, 3c, 3d), p. 170 (act. 4a, 4c), p. 171 (act. 5b, 7), p. 172 (act. 10), p. 174 (act. 12), p. 175 (act. 13, 14), p. 176 (act. 15, 16, 17), p. 177 (act. 18, 19), p. 180 (act. 20, 21, 22, 23), p. 185 (act. 3), p. 189 (act. 2a, Kultureller Vergleich), p. 190 (act. 3, 4), p. 191 (act. 5b), p. 192 (act. 6c, 6d, 6e), p. 193 (act. 7c, 8), p. 195 (act. 11), p. 196 (act. 12, 13, 14), p. 197 (act. 15, 16, 17, 18), p. 198 (act. 19, 20, 21), p. 199 (act. 22, 23, 24), p. 202 (act. 25, 26, 27), p. 205 (act. Vergleich: Wirtschaft), p. 206 (act. 3b), p. 207 (act. 5), p. 208 (act. 6a), p. 209 (act. 7a, 7d, 7e), p. 210 (act. Verbindung zu: Mathematik), p. 211 (act. 9c, 10, Kultureller Vergleich), p. 213 (act. 13), p. 214 (act. 14, 15, 16), p. 215 (act. 17), p. 216 (act. 18, 19, 20, 21), p. 217 (act. 22, 23), p. 218 (act. 24, 25, 26a, 26b, 26c), p. 219 (act. 27, 28, 29), p. 222 (act. 30, 31, 32), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 3), p. 229 (act. 1b), p. 231 (act. Kultur), p. 232 (act. 3b, 4a, 4b), p. 233 (act. 6a, 6b, 7, Kultur), p. 234 (act. 8a), p. 235 (act. 8c, 8d, 8e, 9), p. 237 (act. 12), p. 238 (act. 13, 14), p. 239 (act. 15, 16), p. 243 (act. 20, 21, 22), p. 246 (act. 23, 24, 25, 26), p. 249 (act. 1c), p. 250 (act. 2b, 2c, Verbindung zu: Wirtschaft), p. 251 (act. 3a, 3b, 3c, 4), p. 252 (act. 5b, 5c, 6), p. 253 (act. 7b, Kultureller Vergleich), p. 254 (act. 8a), p. 255 (act. 9a, 9b, 10), p. 258 (act. 15, 16, 17), p. 259 (act. 18), p. 260 (act. 19), p. 261 (act. 20, 21, 22), p. 264 (act. 23, 24, 25, 26, 27), p. 265 (act. MINIPROJEKT 2), p. 269 (act. 3).
INTERPRETIVE MODE OF COMMUNICATION (INT)	p. 9 (act. 9a, 9b), p. 10 (act. 10), p. 12 (act. 11), p. 13 (act. 12b), p. 17 (act. 16), p. 21 (act. 1a, 1b), p. 23 (act. 2a, 2b), p. 24 (act. 3, 4a, 4b), p. 25 (act. 6a), p. 27 (act. 7a), p. 28 (act. 8, 9), p. 32 (act. 15), p. 35 (act. 22), p. 41 (act. 1a, 1b), p. 42 (act. 2a), p. 43 (act. 4a), p. 44 (act. 6c, 6d), p. 45 (act. 7), p. 46 (act. 9, 10), p. 50 (act. 16), p. 58 (act. 1a, 1b), p. 61 (act. 1), p. 63 (act. 2a, 2b), p. 64 (act. 3a, 3b), p. 65 (act. 5a, 5b, 5c), p. 66 (act. 6a, 6b, 7a), p. 67 (act. 8a, 8b), p. 68 (act. 10, 11), p. 71 (act. 16), p. 79 (act. 1a, 1b), p. 80 (act. 2a, 2b), p. 81 (act. 5), p. 82 (act. 6a, 6b, 7), p. 83 (act. 8a), p. 84 (act. 10a), p. 85 (act. 10b, 10c, 11a, 11b, 11c), p. 86 (act. 13, 14), p. 87 (act. 15), p. 88 (act. 16), p. 93 (act. 27), p. 100 (act. 1), p. 105 (act. 2a, 2b, 2c), p. 106 (act. 3a), p. 107 (act. 4a, 4b), p. 108 (act. 5a, 5b, 5c), p. 109 (act. 6), p. 110 (act. 9, 10, 12), p. 114 (act. 17), p. 121 (act. 1a, 1b, 1c), p. 122 (act. 2a), p. 123 (act. 5a, 5b), p. 124 (act. 6a, 6b, 6c), p. 125 (act. 7a), p. 126 (act. 8a, 8b), p. 127 (act. 9a, 9b), p. 128 (act. 10, 11), p. 129 (act. 12), p. 142-143 (act. 1), p. 145 (act. 1a), p. 147 (act. 2a, 2c), p. 148 (act. 3a, 3b), p. 149 (act. 4a, 4b, 4d), p. 150 (act. 6a, 6b), p. 152 (act. 9a), p. 153 (act. 10a, 10b, 10c), p. 154 (act. 11, 12), p. 159 (act. 19), p. 160 (act. 23), p. 161 (act. 24), p. 167 (act. 1a, 1c), p. 168 (act. 2a), p. 169 (act. 3a), p. 170 (act. 4a, 4b), p. 171 (act. 5a, 5b, 6), p. 172 (act. 8, 9), p. 173 (act. 11), p. 174 (act. 12), p. 175

	(act. 13), p. 176 (act. 17), p. 177 (act. 18), p. 184 (act. 1a, 1b, 1c), p. 187 (act. 1a, 1b), p. 189 (act. 2a, 2b, 2c), p. 190 (act. 3), p. 191 (act. 5a), p. 192 (act. 6a, 6b), p. 193 (act. 7a, 7b), p. 194 (act. 9, 10), p. 195 (act. 11), p. 205 (act. 1a, 1b), p. 206 (act. 2a, 2b, 2c, 3a), p. 207 (act. 4), p. 208 (act. 6b, 6c), p. 209 (act. 6d, 7b, 7c), p. 210 (act. 8), p. 211 (act. 9a, 9b, 9c), p. 212 (act. 11, 12), p. 213 (act. 13), p. 226 (act. 1), p. 229 (act. 1a, 1b), p. 231 (act. 2a, 2b, 2c, 2d), p. 232 (act. 3a), p. 233 (act. 5a, 5b, 6a, 6b), p. 234 (act. 8a), p. 235 (act. 8b, 8c, 8e), p. 236 (act. 10, 11), p. 239 (act. 17), p. 241 (act. 18), p. 242 (act. 19), p. 243 (act. 20), p. 249 (act. 1a, 1b), p. 250 (act. 2a, 2b, 2c), p. 251 (act. 3a), p. 252 (act. 5a, 5b, 5c), p. 253 (act. 7a), p. 254 (act. 8a, 8b, 8c, 8d), p. 255 (act. 9a, 9b), p. 256 (act. 11, 12, 13), p. 257 (act. 14), p. 260 (act. 19), p. 268 (act. 1).
PRESENTATIONAL MODE OF COMMUNICATION (P)	p. 27 (act. 7d), p. 29 (act. JETZT BIST DU DRAN!), p. 39 (act. MINIPROJEKT 1), p. 45 (act. 8b), p. 47 (act. JETZT BIST DU DRAN!), p. 55 (act. MINIPROJEKT 2), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 3), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 77 (act. MINIPROJEKT 1), p. 81 (act. 3c, 4), p. 83 (act. 8b), p. 87 (act. JETZT BIST DU DRAN!), p. 97 (act. MINIPROJEKT 2), p. 98 (act. ABSCHLUSSPROJEKT), p. 101 (act. 3), p. 111 (act. JETZT BIST DU DRAN!), p. 119 (act. MINIPROJEKT 1), p. 129 (act. JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2), p. 140 (act. ABSCHLUSSPROJEKT), p. 143 (act. 3), p. 148 (act. 3d), p. 151 (act. 7c), p. 152 (act. 9a), p. 155 (act. JETZT BIST DU DRAN!), p. 165 (act. MINIPROJEKT 1), p. 171 (act. 7), p. 173 (act. JETZT BIST DU DRAN!), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 185 (act. 2), p. 191 (act. 5b), p. 192 (act. 6d), p. 195 (act. JETZT BIST DU DRAN!), p. 198 (act. 21), p. 203 (act. MINIPROJEKT 1), p. 207 (act. 5), p. 209 (act. 6e), p. 211 (act. 10), p. 213 (act. JETZT BIST DU DRAN!), p. 218 (act. 26c), p. 219 (act. 28, 29), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 2), p. 233 (act. 7), p. 237 (act. JETZT BIST DU DRAN!), p. 243 (act. 22), p. 247 (act. MINIPROJEKT 1), p. 251 (act. 4), p. 252 (act. 6), p. 257 (act. JETZT BIST DU DRAN!), p. 261 (act. 22), p. 265 (act. MINIPROJEKT 2), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).

II. CULTURAL PERSPECTIVES, PRACTICES, AND PRODUCTS (CU)

p. 1 (act. 1), p. 5 (act. 5), p. 6 (act. 6a), p. 7 (act. 7a, 7b), p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 13 (act. 13), p. 23 (act. 2a, 2b), p. 24 (act. 4b), p. 25 (act. 6a), p. 27 (act. 7a, 7b), p. 28 (act. 8, 9), p. 35 (act. 20, 22), p. 39 (act. MINIPROJEKT 1), p. 41 (act. 1a, 1b), p. 42 (act. 2a), p. 43 (act. 4b), p. 46 (act. 9, 10), p. 61 (act. 1), p. 64 (act. 3a), p. 66 (act. 7a), p. 68 (act. 10, 11), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 79 (act. 1a, 1b, 1c, Verbindung zu: Musik), p. 81 (act. 5), p. 82 (act. 6a, 7), p. 84 (act. 10a), p. 87 (act. 15), p. 103 (act. 1a, 1b), p. 105 (act. 2a, 2b, 2c), p. 108 (act. 5a, 5b, 5c), p. 109 (act. 8a, 8b), p. 110 (act. 9, 10, 11, 12), p. 121 (act. 1a, 1b), p. 124 (act. 6a, 6b, 6c), p. 125 (act. 7a, 7b, 7d), p. 128 (act. 10), p. 129 (act. 12, JETZT BIST DU DRAN!), p. 145 (act. 1a, 1b), p. 147 (act. 2a, 2b, 2c, 2d), p. 154 (act. 11, 12), p. 167 (act. 1a, 1b), p. 172 (act. 9, 10), p. 173 (act. 11), p. 184 (act. 1a, 1b, 1c), p. 187 (act. 1a, 1b), p. 189 (act. 2a, 2b, 2c), p. 193 (act. 7a, 7b), p. 193 (act. 7a, 7b), p. 194 (act. 9, 10), p. 195 (act. 11), p. 198 (act. 20), p. 205 (act. 1a, 1b, Vergleich: Wirtschaft), p. 206 (act. 3a), p. 207 (act. 4), p. 209 (act. 6d), p. 211 (act. 9c), p. 212 (act. 12), p. 213 (act. 13), p. 226 (act. 1), p. 229 (act. 1a, 1b), p. 231 (act. 2a, 2b, 2c, 2d), p. 232 (act. 3a), p. 233 (act. 5a, 5b, Kultur), p. 236 (act. 10, 11), p. 237 (act. 12, JETZT BIST DU DRAN!), p. 250 (act. Kultur), p. 253 (act. 7a), p. 256 (act. 11, 12, 13), p. 257 (act. 14), p. 265 (act. MINIPROJEKT 2), p. 268 (act. 1), p. 269 (act. 2, 3)

III. CONNECTIONS, COMPARISONS, AND COMMUNITIES (CCC)

p. 4 (act. 4), p. 6 (act. 6b), p. 7 (act. 7a, 7b, 7c), p. 8 (act. 8), p. 25 (act. 6b), p. 27 (act. 7c), p. 28 (8, 9), p. 29 (act. JETZT BIST DU DRAN!), p. 39 (act. MINIPROJEKT 1), p. 41 (act. Kultureller Vergleich), p. 42 (act. 2a, 2b), p. 43 (act. 3, 5), p. 44 (act. 6b), p. 46 (act. 10), p. 47 (act. JETZT BIST DU DRAN!), p. 49 (act. 13), p. 50 (act. 14, 15), p. 56 (act. ABSCHLUSSPROJEKT), p. 61 (act. 1), p. 63 (act. 2a), p. 64 (act. 3a, 3b, 4), p. 65 (act. 5a, 5b, 5c, 5d), p. 66 (act. 7a, 7b), p. 73 (act. 21), p. 67 (act. 8d), p. 68 (act. 10, 11), p. 69 (act. JETZT BIST DU DRAN!), p. 76 (act. 22), p. 77 (act. MINIPROJEKT 1), p. 79 (act. Verbindung zu Musik), p. 81 (act. 2d, Kultureller Vergleich), p. 82 (act. 6b, Kultureller Vergleich), p. 83 (act. 8b), p. 86 (act. 14), p. 87 (act. JETZT BIST DU DRAN!), p. 97 (act. MINIPROJEKT 2), p. 98 (act. ABSCHLUSSPROJEKT), p. 106 (act. 3b), p. 109 (act. 8a, 8b), p. 110 (act. 9, 10, 11, 12), p. 111 (act. JETZT BIST DU DRAN!), p. 121 (act. Kultureller Vergleich), p. 122 (act. 4), p. 124 (act. 6a, 6b, 6c, 6e, Verbindung zu Kunst), p. 125 (act. 7a, 7b, 7c, 7d), p. 126 (act. Verbindung zu: Mathematik), p. 127 (act. Kultureller Vergleich), p. 129 (act. 12, JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2), p. 140 (act. ABSCHLUSSPROJEKT), p. 143 (act. 2), p. 145 (act. 1a), p. 147 (act. 2d), p. 149 (act. 5a), p. 150 (act. 6a), p. 151 (act. 7a, 7b, 7c), p.

153 (act. 10e), p. 154 (act. 11, 12), p. 155 (act. 13, JETZT BIST DU DRAN!), p. 167 (act. Kultureller Vergleich), p. 168 (act. 2b), p. 171 (act. 5a, 7), p. 172 (act. 8, 9, 10), p. 173 (act. 11, JETZT BIST DU DRAN!)), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 187 (act. 1a, 1b), p. 189 (act. Kultureller Vergleich), p. 190 (act. 3), p. 192 (act. 6a, 6b, 6c), p. 193 (act. 8), p. 194 (act. 10), p. 195 (act. 11, JETZT BIST DU DRAN!), p. 198 (act. 20, 21), p. 203 (act. MINIPROJEKT 1), p. 205 (act. Vergleich: Wirtschaft), p. 206 (act. 3b), p. 207 (act. 5), p. 209 (act. 6e), p. 210 (act. Verbindung zu: Mathematik), p. 211 (act. 10, Kultureller Vergleich), p. 212 (act. 11, 12), p. 213 (act. 13, JETZT BIST DU DRAN!), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 2), p. 229 (act. 1a), p. 233 (act. 6, 7), p. 236 (act. 10, 11), p. 237 (act. JETZT BIST DU DRAN!), p. 247 (act. MNIPROJEKT 1), p. 250 (act. Verbindung zu: Wirtschaft), p. 253 (act. Kultureller Vergleich), p. 252 (act. 6), p. 256 (act. 11, 13), p. 257 (act. 14, JETZT BIST DU DRAN!), p. 265 (act. MINIPROJEKT 2), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2)