

Instructional Material Program: DAS REPORTERTEAM 2

The Georgia Performance Standards for Modern Languages (GPS)

LEVEL: Novice High to Intermediate Low

I. COMMUNICATION	
INTERPERSONAL MODE OF COMMUNICATION (IP)	p. 0 (act. 1b), p. 3 (act. 2b, 2c, 2d, 3), p. 5 (act. 5a, 5b, 5c), p. 6 (act. 6c), p. 7 (act. 7a, 8a, 8b, 8c), p. 9 (act. 10b), p. 10 (act. 11a), p. 11 (act. 12b, 12c), p. 12 (act. 13a, 13b, 13c), p. 13 (act. 14c), p. 15 (act. 16a, 16c), p. 16 (act. 17b), p. 17 (act. 18a, 18b, 18c), pp. 18-19 (act. Leiterspiel), p. 21 (act. 1b), p. 23 (act. Kultureller Vergleich), p. 24 (act. 3a, 3b, 3c), p. 25 (act. 4c, 5a, 5b, 5c, Kultureller Vergleich), p. 26 (act. 6b, 6c), p. 27 (act. 7b, 7c, 8), p. 29 (act. 11), p. 30 (act. 12, 13, 14, 15), p. 31 (act. 16), p. 32 (act. 17, 18, 19, 20), p. 33 (act. 21, 22, 23), p. 35 (act. Mein Wortschatz), p. 36 (act. 24, 25, 26, 27), p. 39 (act. Kultureller Vergleich), p. 40 (act. 2b, 2c), p. 41 (act. 2d, 2e, 3, 4a, 4b), p. 42 (act. 5b, 5c, 5d), p. 43 (act. 6a, 6c, 6e), p. 45 (act. 7a, 7b, 7c, 8a, 8b, 8c, 8d), p. 46 (act. 10), p. 47 (act. 11), p. 48 (act. 12), p. 49 (act. 13, 14, 15), p. 50 (act. 16, 17), p. 51 (act. 18, 19), p. 52 (act. 20, 21), p. 53 (act. 22, 23), p. 56 (act. 24, 25, 26, 27, Mein Wortschatz), p. 57 (act. MINIPROJEKT 2), p. 61 (act. 3), p. 63 (act. 1b), p. 65 (act. Kultureller Vergleich), p. 66 (act. 3a, 3b, 3e), p. 67 (act. 3f), p. 69 (act. 4a, 4b, 4c, 4d, 4e), p. 71 (act. 7), p. 72 (act. 8, 9, 10), p. 73 (act. 11, 12), p. 75 (act. 13, 14a, 14b, 14c, 15), p. 78 (act. 16, 17, 18), p. 81 (act. Kultureller Vergleich), p. 82 (act. 2a, 2b, 2d), p. 83 (act. 3c, 3d, 3e), p. 84 (act. 4b), p. 85 (act. 5b, 5c, 5d), p. 86 (act. 6c, 7a), p. 87 (act. 7b, 7c, 7d, 7e, 8), p. 89 (act. 11), p. 91 (act. 12, 13, 14, 15), p. 93 (act. 16, 17, 18, 19), p. 94 (act. 20, 21, 22), p. 95 (act. 23), p. 98 (act. 24, 25a, 25b, Mein Wortschatz), p. 103 (act. 2), p. 105 (act. 1b), p. 107 (act. Kultureller Vergleich), p. 108 (act. 3c), p. 109 (act. 4b, 4c, 4d, 5), p. 110 (act. 6a, 6c, 6d), p. 111 (act. 7d, 7e), p. 112 (act. 8a, 8b, 8d, 8e, 8f), p. 113 (act. 9c, 9d), p. 116 (act. 13), p. 117 (act. 14a, 14b, 15a, 15b, 16, 17), p. 118 (act. 18, 19, 20), p. 119 (act. 21, 22a, 22b, 22c), p. 120 (act. 23, 24), p. 121 (act. 25, 26, 27), p. 124 (act. 28, 29, 30, Mein Wortschatz), p. 127 (act. 1b, Kultureller Vergleich), p. 128 (act. 2d, Kultureller Vergleich), p. 129 (act. 3a, 3b, 3c, 4), p. 130 (act. 5a, 5c, 5d), p. 131 (act. 6c, 6d, 6e, 6f), p. 132 (act. 8), p. 133 (act. 9), p. 134 (act. 10), p. 135 (act. 11, 12, 13, 14), p. 136 (act. 15, 16, 17), p. 137 (act. 18, 19), p. 140 (act. 20, 21, 22, 23, Mein Wortschatz), p. 145 (act. 2), p. 149 (act. 2c,

	Kultureller Vergleich), p. 150 (act. 3a), p. 151 (act. 3b, 3c, 3d, 4a, 4b, 4d, 4e), p. 152 (act. Kultureller Vergleich), p. 153 (act. 5c, 5d, 5e, 5f, 5g, 6), p. 154 (act. 7a, 7c, 7d, Kultureller Vergleich), p. 155 (act. 8c, 8d), p. 157 (act. 11), p. 158 (act. 12), p. 159 (act. 13, 14, 15, 16a, 16b), p. 160 (act. 17, 18), p. 161 (act. 19a, 19b), p. 162 (act. 20, 21), p. 163 (act. 22, 23), p. 166 (act. 24, 25, 26, 27, Mein Wortschatz), p. 169 (act. 1c, Kultureller Vergleich), p. 171 (act. 2c, 2d, 3), p. 172 (act. 4a, 4b, 4d, 4e), p. 173 (act. 5a, 5b, 5c, 5d, 5e), p. 175 (act. 8), p. 177 (act. 9, 10, 11), p. 178 (act. 12a, 12b), p. 179 (act. 13, 14), p. 182 (act. 15, 16, 17, 18, Mein Wortschatz), p. 187 (act. 2), p. 189 (act. 1b), p. 191 (act. Kultureller Vergleich), p. 192 (act. 3a, 3b, 3c, 3d), p. 193 (act. 4b, 4c, 4d, 4e, Kultureller Vergleich), p. 194 (act. 5a), p. 195 (act. 6c, 6d, 7), p. 196 (act. 8a), p. 197 (act. 8c, 8d, 9a, 9b, 9c, Kultureller Vergleich), p. 199 (act. 12), p. 200 (act. 13, 14, 15), p. 201 (act. 16, 17, 18), p. 202 (act. 19, 20, 21), p. 203 (act. 22, 23, 24), p. 204 (act. 25), p. 205 (act. 26, 27), p. 208 (act. 28, 29, 30, Mein Wortschatz), p. 209 (act. MINIPROJEKT 1), p. 211 (act. 1b, 1d, Kultureller Vergleich), p. 213 (act. 2b, 2c, 2d, 3c, 3d), p. 214 (act. 4a, 4b, 4e), p. 215 (act. 5, 6), p. 219 (act. 9, 10, 11, 12), p. 220 (act. 13), p. 221 (act. 14, 15), p. 224 (act. 16, 17, 18, Mein Wortschatz), p. 229 (act. 2), p. 231 (act. 1b, 1c), p. 233 (act. Kultureller Vergleich), p. 234 (act. 3a, 3c), p. 235 (act. 4b, 4c, Kultureller Vergleich), p. 236 (act. 5a, 5d, Kultureller Vergleich), p. 237 (act. 6c, 6d, 6e, 7), p. 239 (act. 8a, 8b, 8d, 8e), p. 242 (act. 12), p. 243 (act. 13a, 13b, 14, 15, 16), p. 244 (act. 17), p. 245 (act. 18, 19), p. 246 (act. 20, 21), p. 247 (act. 22), p. 250 (act. 23, 24, 25, Mein Wortschatz), p. 253 (act. 1c, Kultureller Vergleich), p. 254 (act. Kultureller Vergleich), p. 255 (act. 2b, 2c, 2d, 2e), p. 257 (act. 3c, 3d, 4a, 4c, 4d, Kultureller Vergleich), p. 259 (act. 7), p. 260 (act. 8, 9), p. 261 (act. 10), p. 262 (act. 11, 12), p. 263 (act. 13, 14, 15), p. 265 (act. 16, Mein Wortschatz), p. 266 (act. 17, 18), p. 271 (act. 2).
INTERPRETIVE MODE OF COMMUNICATION (INT)	p. 4 (act. 4a), p. 9 (act. 10a), p. 11 (act. 12a), p. 13 (act. 14a, 14b), p. 14 (act. 15a, 15b), p. 15 (act. 16b), p. 16 (act. 17a), p. 21 (act. 1a), p. 23 (act. 2a, 2b, 2c), p. 25 (act. 4a, 4b), p. 27 (act. 7a), p. 28 (act. 9, 10), p. 39 (act. 1a, 1b, 1c), p. 40 (act. 2a, 2b, 2c), p. 42 (act. 5a), p. 43 (act. 6b, 6c, 6d), p. 46 (act. 9, 10), p. 60 (act. 1a, 1b, 1c), p. 63 (act. 1a), p. 65 (act. 2a, 2b, 2c), p. 69 (act. 4a), p. 70 (act. 5, 6), p. 71 (act. 7), p. 81 (act. 1a, 1b), p. 82 (act. 2b, 2c), p. 83 (act. 3a, 3b, 3c), p. 84 (act. 4a, 4b), p. 85 (act. 5a), p. 86 (act. 6a, 6b), p. 87 (act. 7c, 7d), p. 88 (act. 9, 10), p. 89 (act. 11), p. 103 (act. 1a, 1b), p. 105 (act. 1a), p. 107 (act. 2a, 2b, 2c), p. 108 (act. 3a, 3b), p. 109 (act. 4a), p. 111 (act. 7a, 7b, 7c), p. 112 (act. 8c), p. 113 (act. 9a, 9b), p. 114 (act. 10, 11), p. 115 (act. 12), p. 127 (act. 1a, 1c), p. 128 (act. 2a, 2b, 2c), p. 129 (act. 3a, 3b), p. 130 (act. 5b), p. 131 (act. 6a, 6b), p. 132 (act. 7, 8), p. 144 (act. 1a, 1b, 1c, 1d), p. 147 (act. 1a, 1b), p. 149 (act. 2a, 2b), p. 150 (act. 3a), p. 151 (act. 3b), p. 152 (act. 5a, 5b), p. 154 (act. 7a, 7b), p. 155 (act. 8a, 8b), p. 156 (act. 9, 10), p. 169 (act.

	1a, 1b), p. 171 (act. 2a, 2b), p. 172 (act. 4a, 4c), p. 173 (act. 5a), p. 174 (act. 6, 7), p. 186 (act. 1a, 1b, 1c, 1d), p. 189 (act. 1a), p. 191 (act. 2a, 2b), p. 192 (act. 3a, 3b, 3c), p. 193 (act. 4a), p. 194 (act. 5a, 5b, 5c, 6a, 6b), p. 198 (act. 10, 11), p. 211 (act. 1a, 1c), p. 213 (act. 2a, 3a, 3b), p. 214 (act. 4b, 4c, 4d, 4e), p. 216 (act. 7, 8), p. 228 (act. 1a), p. 229 (act. 1b, 1c, 1d), p. 231 (act. 1a), p. 233 (act. 2a, 2b), p. 234 (act. 3b), p. 235 (act. 4a), p. 236 (act. 5b, 5c), p. 237 (act. 6a, 6b), p. 239 (act. 8b, 8c), p. 240 (act. 9, 10), p. 253 (act. 1a, 1b), p. 254 (act. 2a), p. 256 (act. 3a, 3b), p. 257 (act. 4b), p. 258 (act. 5, 6), p. 270 (act. 1a, 1b, 1c).
PRESENTATIONAL MODE OF COMMUNICATION (P)	p. 4 (act. 4b), p. 7 (act. 7b), p. 9 (act. 9c), p. 10 (act. 11b), p. 11 (act. 12d), p. 29 (act. JETZT BIST DU DRAN!), p. 37 (act. MINIPROJEKT 1), p. 47 (act. JETZT BIST DU DRAN!), p. 58 (act. ABSCHLUSSPROJEKT), p. 61 (act. 2), p. 71 (act. JETZT BIST DU DRAN!), p. 79 (act. MINIPROJEKT 1), p. 85 (act. 5d), p. 89 (act. JETZT BIST DU DRAN!), p. 99 (act. MINIPROJEKT 2), p. 100 (act. ABSCHLUSSPROJEKT), p. 103 (act. 3), p. 115 (act. JETZT BIST DU DRAN!), p. 125 (act. MINIPROJEKT 1), p. 133 (act. JETZT BIST DU DRAN!), p. 141 (act. MINIPROJEKT 2), p. 142 (act. ABSCHLUSSPROJEKT), p. 145 (act. 3), p. 151 (act. 4c), p. 157 (act. JETZT BIST DU DRAN!), p. 167 (act. MINIPROJEKT 1), p. 172 (act. 4e), p. 175 (act. JETZT BIST DU DRAN!), p. 183 (act. MINIPROJEKT 2), p. 184 (act. ABSCHLUSSPROJEKT), p. 187 (act. 3), p. 197 (act. 8e), p. 199 (act. JETZT BIST DU DRAN!), p. 209 (act. MINIPROJEKT 1), p. 217 (act. JETZT BIST DU DRAN!), p. 225 (act. MINIPROJEKT 2), p. 226 (act. ABSCHLUSSPROJEKT), p. 229 (act. 3), p. 239 (act. 8f), p. 241 (act. 11, JETZT BIST DU DRAN!), p. 251 (act. MINIPROJEKT 1), p. 259 (act. JETZT BIST DU DRAN!), p. 267 (act. MINIPROJEKT 2), p. 268 (act. ABSCHLUSSPROJEKT), p. 271 (act. 3).
II. CULTURAL PERSPECTIVES, PRACTICES, AND PRODUCTS (CU)	
	pp. 0-1 (act. 1a, 1b), p. 2 (act. 2a), p. 3 (act. 3), p. 4 (act. 4a), p. 6 (act. 6a, 6b), p. 8 (act. 9a), p. 9 (act. 9b), p. 11 (act. 12a), p. 14 (act. 15a, 15b), p. 15 (act. 16a, 16b, 16c), p. 16 (act. 17a), p. 21 (act. 1a, 1b), p. 23 (act. 2a, 2b, 2c), p. 25 (act. 4a, 4b, 4c), p. 26 (act. 6a), p. 28 (act. 9, 10), p. 29 (act. 11), p. 39 (act. 1a, 1b, 1c), p. 40 (act. 2a), p. 42 (act. 5a), p. 43 (act. 6b), p. 45 (act. 7a, 7b), p. 46 (act. 9, 10), p. 47 (act. JETZT BIST DU DRAN!), p. 58 (act. ABSCHLUSSPROJEKT), p. 63 (act. 1a), p. 65 (act. 2a, 2b, 2c), p. 66 (act. 3b, 3c, 3d), p. 67 (act. 3f), p. 69 (act. 4a, 4b), p. 70 (act. 5, 6), p. 71 (act. 7), p. 81 (act. 1a, 1b), p. 83 (act. 3a, 3b), p. 84 (act. 4a, 4b), p. 85 (act. 5a), p. 86 (act. 6a, 6b, 7a), p. 88 (act. 9, 10), p. 89 (act. 11), p. 105 (act. 1a, 1b), p. 107 (act. 2a, 2c), p. 110 (act. 6a, 6b), p. 111 (act. 7a, 7b, 7c), p. 112 (act. 8c, 8d), p. 114 (act. 10, 11), p. 115 (act. 12), p. 127 (act. 1a, 1c), p. 128 (act. 2a), p. 132 (act. 7, 8), p. 133 (act. 9), p. 147 (act. 1a, 1b), p. 149 (act. 2a, 2b), p. 151 (act. 3b, 3d), p. 156 (act. 9, 10), p. 157 (act. 11, JETZT BIST DU DRAN!), p. 169 (act. 1a), p. 174 (act. 6,

7), p. 189 (act. 1a), p. 191 (act. 2a, 2b), p. 192 (act. 3a, 3b, 3c, 3d), p. 194 (act. 6a, 6b), p. 196 (act. 8a, 8b), p. 197 (act. 8c, 8d), p. 198 (act. 10, 11), p. 199 (act. 12), p. 211 (act. 1a, 1b, 1c), p. 213 (act. 2a, 2c, 2d, 3a, 3b, 3c), p. 214 (act. 4a, 4b, 4c, 4d, 4e), p. 216 (act. 7, 8), p. 225 (act. MINIPROJEKT 2), p. 228 (act. 1), p. 231 (act. 1a, 1b, 1c), p. 233 (act. 2a, 2b), p. 234 (act. 3a, 3b), p. 235 (act. 4a), p. 236 (act. 5a, 5b, 5c), p. 240 (act. 9, 10), p. 241 (act. 11), p. 244 (act. 17), p. 245 (act. 18), p. 253 (act. 1a, 1b), p. 254 (act. 2a), p. 256 (act. 3a, 3b), p. 257 (act. 4a, 4b, 4c), p. 258 (act. 5, 6), p. 259 (act. 7, JETZT BIST DU DRAN!).

III. CONNECTIONS, COMPARISONS, AND COMMUNITIES (CCC)

p. 2 (act. 2a), p. 4 (act. 4b), p. 5 (act. 5c), p. 9 (act. 9c), p. 11 (act. 12d), p. 12 (act. 13c), p. 13 (act. 14c), p. 17 (act. 18c), p. 23 (act. Kultureller Vergleich), p. 25 (act. 4a, 4b, Kultureller Vergleich), p. 26 (act. 6b), p. 28 (act. 9, 10), p. 29 (act. JETZT BIST DU DRAN!), p. 31 (act. 2. The verbs müssen and dürfen + infinitive), p. 39 (act. Kultureller Vergleich), p. 42 (act. 5d), p. 43 (act. 6e), p. 45 (act. 8d), p. 46 (act. 9, 10), p. 47 (act. 11, JETZT BIST DU DRAN!), p. 52 (act. 3. Personal pronouns in the dative), p. 57 (act. MINIPROJEKT 2), p. 58 (act. ABSCHLUSSPROJEKT), p. 61 (act. 3), p. 65 (act. Kultureller Vergleich), p. 70 (act. 5, 6), p. 71 (act. 7, JETZT BIST DU DRAN!), p. 74 (act. 3. The Perfekt with haben), p. 79 (act. MINIPROJEKT 1), p. 81 (act. 1a, Kultureller Vergleich), p. 84 (act. 4a, 4b), p. 88 (act. 9, 10), p. 89 (act. 11, JETZT BIST DU DRAN!), p. 98 (act. THE PRONUNCIATION OF ST AND SP), p. 99 (act. MINIPROJEKT 2), p. 100 (act. ABSCHLUSSPROJEKT), p. 107 (act. Kultureller Vergleich), p. 110 (act. 6a, 6b, 6c, 6d), p. 111 (act. 7d), p. 113 (act. 9c), p. 114 (act. 10, 11), p. 115 (act. 12, JETZT BIST DU DRAN!), p. 120 (act. 4. The comparative adjectives), p. 124 (act. THE PRONUNCIATION OF B, D, AND G), p. 127 (act. Kultureller Vergleich), p. 128 (act. Kultureller Vergleich), p. 132 (act. 7, 8), p. 133 (act. 9, JETZT BIST DU DRAN!), p. 134 (act. 1. Two-way prepositions + accusative), p. 137 (act. 3. Expressing cause with weil), p. 140 (act. THE CONSONANTS L AND N), p. 141 (act. MINIPROJEKT 2), p. 145 (act. 3), p. 149 (act. Kultureller Vergleich), p. 150 (act. 3a), p. 151 (act. 3b, 4b, 4e), p. 152 (act. Kultureller Vergleich), p. 154 (act. act. Kultureller Vergleich), p. 156 (act. 9, 10), p. 157 (act. 11, JETZT BIST DU DRAN!), p. 158 (act. 1. The comparative), p. 160 (act. 2. The superlative), p. 161 (act. 3. Suffixes for noun formation), p. 166 (act. PHONETIC "FALSE FRIENDS"), p. 169 (act. Kultureller Vergleich), p. 171 (act. 2d), p. 172 (act. 4c, 4d), p. 173 (act. 5a, 5c, 5d, 5e), p. 174 (act. 6, 7), p. 175 (act. 8, JETZT BIST DU DRAN!), p. 176 (act. 1. Reflexive verbs), p. 178 (act. 2. Subordinate clauses with dass), p. 182 (act. THE GLOTTAL STOP), p. 183 (act. MINIPROJEKT 2), p. 184 (act. ABSCHLUSSPROJEKT), p. 187 (act. 2), p. 191 (act. Kultureller Vergleich), p. 193 (act. 4e, Kultureller Vergleich), p. 195 (act. 6d), p. 197 (act. Kultureller Vergleich), p. 198 (act. 10,

11), p. 199 (act. 12, JETZT BIST DU DRAN!), p. 203 (act. 4. The question word *welch-nominative*), p. 208 (act. THE PRONUNCIATION OF CH), p. 209 (act. MINIPROJEKT 1), p. 211 (act. Kultureller Vergleich), p. 215 (act. 5), p. 216 (act. 7, 8), p. 217 (act. JETZT BIST DU DRAN!), p. 218 (act. 1. Adjectives with *ein, eine*), p. 221 (act. 2. The demonstrative articles *dieser, diese, dieses*), p. 224 (act. THE PRONUNCIATION OF IE AND EI), p. 225 (act. MINIPROJEKT 2), p. 226 (act. ABSCHLUSSPROJEKT), p. 229 (act. 3), p. 233 (act. Kultureller Vergleich), p. 235 (act. Kultureller Vergleich), p. 236 (act. 5d, Kultureller Vergleich), p. 239 (act. 8e, 8f), p. 240 (act. 9, 10), p. 241 (act. 11, JETZT BIST DU DRAN!), p. 251 (act. MINIPROJEKT 1), p. 253 (act. Kultureller Vergleich), p. 254 (act. Kultureller Vergleich), p. 257 (act. 4b, 4c, Kultureller Vergleich), p. 258 (act. 5, 6), p. 259 (act. 7, JETZT BIST DU DRAN!), p. 261 (act. 2. Question words with prepositions), p. 267 (act. MINIPROJEKT 2), p. 268 (act. ABSCHLUSSPROJEKT), p. 271 (act. 2).