

Instructional Material Program: ALBA Y GAEL 2

Tennessee World Language Standards

LEVEL: NOVICE HIGH TO INTERMEDIATE LOW

CORNERSTONE: Communication (C1)	
STANDARD C1.1: Interpersonal Communication Interact and negotiate meaning in spoken or written conversations to share information, reactions, feelings, and opinions.	pp. 10-11 (act. Ilustración principal), p. 12 (act. 1b), p. 13 (act. 3), p. 14 (act. 5a, 5b), p. 16 (act. 1), pp. 18-19 (act. Ilustración principal), p. 22 (act. 8), p. 25 (act. 7), p. 26 (act. 2), pp. 30-31 (act. Ilustración principal), p. 33 (act. 4a, 5), p. 37 (act. 6, 7), p. 38 (act. 2), p. 41 (act. NUESTRA ESTACIÓN FAVORITA DEL AÑO), pp. 42-43 (act. Ilustración principal), p. 44 (act. 3a), p. 45 (act. 5), p. 48 (act. 5), p. 49 (act. 8), p. 50 (act. 2, 3), pp. 54-55 (act. Ilustración principal), p. 57 (act. 5), p. 60 (act. 5), p. 61 (act. 7), p. 62 (act. 2), p. 64 (act. DESCUBRIR EL MUNDO), p. 65 (act. NUESTRO BARRIO IDEAL), pp. 66-67 (act. Ilustración principal), p. 71 (act. 2), p. 74 (act. 2), p. 77 (act. DE PASEO POR LA GRANJA), pp. 78-79 (act. Ilustración principal), p. 82 (act. 5b), p. 83 (act. 3), p. 85 (act. 5), p. 86 (act. 2)
STANDARD C1.2: Interpretive Communication - Listening Demonstrate understanding, interpret, and analyze what is heard on a variety of topics.	p. 12 (act. 1a), p. 13 (act. 4), p. 14 (act. 6), p. 20 (act. 1, 2), p. 21 (act. 5), p. 23 (act. 1, 2), p. 25 (act. 7), p. 26 (act. 1, 3), p. 32 (act. 1, 2, 3), p. 35 (act. 1, 2), p. 37 (act. 7, 8), p. 38 (act. 1), p. 44 (act. 1, 2), p. 45 (act. 4), p. 47 (act. 1, 2), p. 48 (act. 6), p. 49 (act. 7), p. 50 (act. 1), p. 56 (act. 1, 2), p. 58 (act. 7), p. 59 (act. 1, 2, 3a, 3b), p. 68 (act. 1, 3), p. 71 (act. 1, 3), p. 73 (act. 7), p. 74 (act. 1, 3), p. 80 (act. 1, 3), p. 83 (act. 1, 2), p. 84 (act. 4), p. 85 (act. 6), p. 86 (act. 1)

<p>STANDARD C1.3: Interpretive Communication - Reading</p> <p>Interpret, analyze, and demonstrate understanding of written materials on a variety of topics.</p>	<p>p. 12 (act. 2), p. 16 (act. 2), p. 20 (act. 3), p. 21 (act. 4a), p. 22 (act. 6a, 6b), p. 24 (act. 4, 5a), p. 25 (act. 6, 7), p. 26 (act. 1, 2, 3), p. 27 (act. 1, 2, 3), p. 28 (act. 1), p. 34 (act. 6), p. 35 (act. 3), p. 36 (act. 4, 5), p. 37 (act. 6, 8), p. 38 (act. 1, 3a, 3b), p. 39 (act. 1, 2), p. 40 (act. 1, 2), p. 44 (act. 3a), p. 45 (act. 3b, 5), p. 46 (act. 6a, 6b, 7), p. 47 (act. 3), p. 48 (act. 4, 6), p. 49 (act. 8), p. 50 (act. 1), p. 51 (act. 1, 2, 3), p. 52 (act. 1, 2), p. 56 (act. 3), p. 57 (act. 4a), p. 58 (act. 6, 7), p. 59 (act. 2), p. 60 (act. 4), p. 61 (act. 6a, 7), p. 62 (act. 1, 2), p. 63 (act. 1, 2), p. 64 (act. 1), p. 68 (act. 2), p. 69 (act. 4), p. 70 (act. 5), p. 71 (act. 2), p. 72 (act. 4a, 4b), p. 73 (act. 5, 7), p. 74 (act. 1, 2), p. 75 (act. 1, 2), p. 76 (act. 1), p. 80 (act. 2), p. 81 (act. 4a, 4b), p. 82 (act. 5a), p. 83 (act. 3), p. 84 (act. 4), p. 85 (act. 6), p. 86 (act. 1), p. 87 (act. 1, 2, 3), p. 88 (act. 1)</p>
<p>STANDARD C1.4: Presentational – Speaking</p> <p>Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.</p>	<p>p. 15 (act. 7b), p. 16 (act. 3), p. 17 (act. MI MARIONETA HABLA ESPAÑOL), p. 29 (act. MI AUTORRETRATO), p. 34 (act. 7b), p. 40 (act. 2), p. 41 (act. NUESTRA ESTACIÓN FAVORITA DEL AÑO), p. 52 (act. 3), p. 53 (act. MIS MOMENTOS), p. 57 (act. 4b), p. 64 (act. DESCUBRIR EL MUNDO), p. 65 (act. NUESTRO BARRIO IDEAL), p. 76 (act. 2), p. 77 (act. DE PASEO POR LA GRANJA), p. 89 (act. CUADERNO DE VIAJE)</p>
<p>STANDARD C1.5: Presentational – Writing</p> <p>Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.</p>	<p>p. 15 (act. 7a), p. 16 (act. 1), p. 21 (act. 4b), p. 22 (act. 7), p. 23 (act. 3), p. 29 (act. MI AUTORRETRATO), p. 33 (act. 4b), p. 34 (act. 7a), p. 38 (act. 2), p. 41 (act. NUESTRA ESTACIÓN FAVORITA DEL AÑO), p. 46 (act. 7), p. 73 (act. 6), p. 77 (act. DE PASEO POR LA GRANJA), p. 88 (act. 2), p. 89 (act. CUADERNO DE VIAJE)</p>
<p>CORNERSTONE: Culture (C2)</p>	
<p>STANDARD C2.1: Relating Cultural Practices to Perspectives</p> <p>Investigate, draw comparisons between, and explain the interaction of practices and perspectives of the cultures studied.</p>	<p>p. 13 (act. 4), pp. 18-19 (act. Ilustración principal), p. 28 (act. 1), pp. 30-31 (act. Ilustración principal), p. 33 (act. 5), p. 40 (act. 1, 2), pp. 42-43 (act. Ilustración principal), p. 52 (act. 1, 2, 3), pp. 54-55 (act. Ilustración principal), p. 56 (act. 2), p. 58 (act. 6, 7), p. 59 (act. 2), p. 64 (act. 1), pp. 66-67 (act. Ilustración principal), p. 72 (act. 4a, 4b), pp. 78-79 (act. Ilustración principal), p. 81 (act. 4a, 4b), p. 82 (act. 5b), p. 83 (act. 1, 2, 3), p. 84 (act. 4), p. 85 (act. 6)</p>

<p>STANDARD C2.2: Relating Cultural Products to Perspectives</p> <p>Investigate, explain, and reflect on the relationship between products and perspectives of the culture(s) studied.</p>	<p>p. 12 (act. 1), p. 13 (act. 4), p. 28 (act. 1), pp. 30-31 (act. Ilustración principal), p. 37 (act. 7), p. 40 (act. 1, 2), p. 52 (act. 1, 2, 3), p. 64 (act. 1), p. 76 (act. 1), pp. 78-79 (act. Ilustración principal), p. 88 (act. 1, 2)</p>
<p>CORNERSTONE: Connections (C3)</p>	
<p>STANDARD C3.1: Making Connections</p> <p>Build, reinforce, and expand knowledge of other content areas while using the target language to develop critical thinking and to solve problems creatively.</p>	<p>p. 12 (act. 1a), p. 16 (act. 2, 3), p. 17 (act. MI MARIONETA HABLA ESPAÑOL), p. 34 (act. 6), p. 36 (act. 4, 5), p. 37 (act. 6), p. 38 (act. 2), p. 41 (act. NUESTRA ESTACIÓN FAVORITA DEL AÑO), p. 45 (act. 3b), p. 46 (act. 6, 7), p. 52 (act. 1, 2, 3), p. 59 (act. 3a, 3b), p. 60 (act. 5), p. 64 (act. 1, 2), p. 68 (act. 2), p. 71 (act. 2), p. 72 (act. 4a), p. 73 (act. 5, 6), p. 74 (act. 2), p. 76 (act. 2), p. 77 (act. DE PASEO POR LA GRANJA), p. 80 (act. 2), p. 86 (act. 2), p. 88 (act. 1, 2)</p>
<p>STANDARD C3.2: Acquiring Information and Diverse Perspectives</p> <p>Access and evaluate information and diverse perspectives that are available through the target language and its cultures.</p>	<p>p. 16 (act. 2, 3), p. 28 (act. 1), p. 40 (act. 1), p. 52 (act. 1, 2, 3), p. 64 (act. 1, 2), p. 76 (act. 1), p. 77 (act. DE PASEO POR LA GRANJA), p. 88 (act. 1, 2), p. 89 (act. CUADERNO DE VIAJE)</p>
<p>CORNERSTONE: Comparisons (C4)</p>	
<p>STANDARD C4.1: Language Comparisons</p> <p>Investigate, explain, and reflect on the nature of language through comparisons of the classical language and one's own.</p>	<p>p. 22 (act. 6a - see TE, p. 35), p. 26 (act. 1)</p>

<p>STANDARD C4.2: Cultural Comparisons</p> <p>Investigate, explain, and reflect on the concept of culture through comparisons of the target culture and one's own.</p>	<p>pp. 10-11 (act. Ilustración principal), pp. 18-19 (act. Ilustración principal), p. 46 (act. 6, 7), p. 56 (act. 3), p. 64 (act. 2), pp. 78-79 (act. Ilustración principal), p. 88 (act. 2)</p>
<p>CORNERSTONE: Communities (C5)</p>	
<p>STANDARD C5.1: School and Global Communities</p> <p>Use language to interact both within and beyond the classroom.</p>	<p>p. 17 (act. MI MARIONETA HABLA ESPAÑOL), p. 29 (act. MI AUTORRETRATO), p. 41 (act. NUESTRA ESTACIÓN FAVORITA DEL AÑO), p. 64 (act. 2), p. 65 (act. NUESTRO BARRIO IDEAL), p. 77 (act. DE PASEO POR LA GRANJA), p. 89 (act. CUADERNO DE VIAJE)</p>
<p>STANDARD C5.2: Lifelong Learning</p> <p>Use the target language for enrichment and advancement.</p>	<p>p. 13 (act. 4), p. 17 (act. 1, 2, 3, 4), p. 26 (act. 3), p. 28 (act. 1), p. 37 (act. 8), p. 40 (act. 1, 2), p. 41 (act. NUESTRA ESTACIÓN FAVORITA DEL AÑO), p. 48 (act. 6), p. 52 (act. 3), p. 53 (act. MIS MOMENTOS), p. 58 (act. 7), p. 64 (act. 2), p. 65 (act. NUESTRO BARRIO IDEAL), p. 73 (act. 7), p. 77 (act. DE PASEO POR LA GRANJA), p. 85 (act. 6), p. 89 (act. CUADERNO DE VIAJE)</p>