

Instructional Material Program: DAS REPORTERTEAM 1

Tennessee World Language Standards

LEVEL: NOVICE LOW TO NOVICE HIGH

CORNERSTONE: Communication (C1)	
STANDARD C1.1: Interpersonal Communication Interact and negotiate meaning in spoken or written conversations to share information, reactions, feelings, and opinions.	p. 1 (act. 1), p. 2 (act. 2a, 2b), p. 3 (act. 3), p. 4 (act. 4), p. 5 (act. 5), p. 6 (act. 6a, 6b), p. 7 (act. 7a, 7b, 7c), p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 10 (act. 10), p. 12 (act. 11), p. 13 (act. 12a, 12b, 12c, 13), p. 14 (act. 14), p. 15 (act. 15), p. 21 (act. 1b), p. 25 (act. 5a, 5b, 6b), p. 27 (act. 7a, 7b, 7c), p. 30 (act. 10, 11, 12), p. 32 (act. 13, 14, 16), p. 33 (act. 17), p. 34 (act. 18, 19), p. 35 (act. 20, 21, 22, 23, 24), p. 37 (act. 25), p. 38 (act. 26, 27, 28, 29, 30), p. 41 (act. Kultureller Vergleich), p. 42 (act. 2b), p. 43 (act. 3, 4b, 5), p. 44 (act. 6a, 6b, 6e), p. 45 (act. 8a), p. 48 (act. 11, 12), p. 49 (act. 13), p. 50 (act. 14, 15), p. 51 (act. 17, 18, 19), p. 54 (act. 20, 21, 22, 23, 24), p. 59 (act. 2), p. 61 (act. 1), p. 63 (act. Kultureller Vergleich), p. 64 (act. 3c, 4), p. 65 (act. 5a, 5d), p. 66 (act. 6c, 7b), p. 67 (act. 8a, 8c, 8d, 9), p. 70 (act. 12), p. 71 (act. 14, 15, 16), p. 72 (act. 17, 18, 19), p. 73 (act. 20, 21), p. 76 (act. 22, 23, 24, 25, 26), p. 79 (act. 1c, Verbindung zu: Musik), p. 80 (act. 2c), p. 81 (act. 2d, 3a, 3b, 3c, Kultureller Vergleich), p. 82 (act. 6a, 6c, Kultureller Vergleich), p. 83 (act. 8a, 9), p. 85 (act. 12), p. 88 (act. 17), p. 90 (act. 18, 19, 20, 21), p. 91 (act. 22, 23, 24), p. 92 (act. 25, 26), p. 93 (act. 27), p. 95 (act. 28), p. 96 (act. 29, 30, 31), p. 101 (act. 2), p. 103 (act. 1b), p. 106 (act. 3a, 3b), p. 107 (act. 4c), p. 108 (act. 5b, 5e), p. 109 (act. 7, 8b), p. 110 (act. 11), p. 112 (act. 13, 14, 15), p. 113 (act. 16), p. 114 (act. 18, 19, 20), p. 115 (act. 21, 22, 23), p. 118 (act. 24, 25, 26, 27, 28), p. 121 (act. Kultureller Vergleich), p. 122 (act. 2b, 3, 4), p. 123 (act. 5c), p. 124 (act. 6d, 6e, Verbindung zu: Kunst), p. 125 (act. 7a, 7b, 7d), p. 126 (act. Verbindung zu: Mathematik), p. 127 (act. 9a, 9c, 9d, Kultureller Vergleich), p. 128 (act. 10), p. 130 (act. 13, 14), p. 131 (act. 15), p. 132 (act. 16, 17), p. 133 (act. 18, 19), p. 134 (act. 20, 21, 22), p. 135 (act. 23, 24), p. 138 (act. 25, 26, 27, 28), p. 143 (act. 2), p. 145 (act. 1b), p. 147 (act. 2b, 2d, 2e), p. 148 (act. 3a, 3c, 3d), p. 149 (act. 4a, 4c, 4d, 5a, 5b), p. 150 (act. 6a, 6c, 6d), p. 151 (act. 7a, 7b, 7c, 8), p. 152 (act. 9b), p. 153 (act. 10a, 10b, 10d, 10e), p. 155 (act. 13), p. 157 (act. 14, 15, 16, 17), p. 158 (act. 18), p. 159 (act. 19, 20), p. 160 (act. 21, 22), p. 161 (act. 25), p. 164 (act. 26, 27, 28), p. 167 (act. 1b,

	Kultureller Vergleich), p. 168 (act. 2b, 2c), p. 169 (act. 3b, 3c, 3d), p. 170 (act. 4a, 4c), p. 171 (act. 5b, 7), p. 172 (act. 10), p. 174 (act. 12), p. 175 (act. 13, 14), p. 176 (act. 15, 16, 17), p. 177 (act. 18, 19), p. 180 (act. 20, 21, 22, 23), p. 185 (act. 3), p. 189 (act. 2a, Kultureller Vergleich), p. 190 (act. 4), p. 191 (act. 5b), p. 192 (act. 6c, 6d, 6e), p. 193 (act. 7c, 8), p. 195 (act. 11), p. 196 (act. 12, 13, 14), p. 197 (act. 15, 16, 17, 18), p. 198 (act. 19, 20, 21), p. 199 (act. 22, 23, 24), p. 202 (act. 25, 26, 27), p. 205 (act. Vergleich: Wirtschaft), p. 206 (act. 3b), p. 207 (act. 5), p. 208 (act. 6a), p. 209 (act. 7a, 7d, 7e), p. 210 (act. Verbindung zu: Mathematik), p. 211 (act. 9c, Kultureller Vergleich), p. 213 (act. 13), p. 214 (act. 14, 15, 16), p. 215 (act. 17), p. 216 (act. 18, 19, 20, 21), p. 217 (act. 22, 23), p. 218 (act. 24, 25, 26a, 26b, 26c), p. 219 (act. 27, 28, 29), p. 222 (act. 30, 31, 32), p. 227 (act. 3), p. 229 (act. 1b), p. 231 (act. Kultur), p. 232 (act. 3b, 4a, 4b), p. 233 (act. 7, Kultur), p. 234 (act. 8a), p. 235 (act. 8c, 8d, 8e, 9), p. 237 (act. 12), p. 238 (act. 13, 14), p. 239 (act. 15, 16), p. 241 (act. 18), p. 243 (act. 20, 21, 22), p. 246 (act. 23, 24, 25, 26), p. 249 (act. 1c), p. 250 (act. 2b, 2c, Verbindung zu: Wirtschaft), p. 251 (act. 3a, 3b, 3c, 4), p. 252 (act. 5c, 6), p. 253 (act. 7b, Kultureller Vergleich), p. 254 (act. 8a), p. 255 (act. 9a, 9b, 10), p. 258 (act. 15, 16, 17), p. 259 (act. 18), p. 260 (act. 19), p. 261 (act. 20, 21, 22), p. 264 (act. 23, 24, 25, 26, 27), p. 269 (act. 3).
STANDARD C1.2: Interpretive Communication - Listening Demonstrate understanding, interpret, and analyze what is heard on a variety of topics.	p. 9 (act. 9a, 9b), p. 12 (act. 11), p. 13 (act. 12b), p. 21 (act. 1a), p. 24 (act. 4a), p. 32 (act. 15), p. 43 (act. 4a), p. 44 (act. 6c, 6d), p. 45 (act. 7), p. 50 (act. 16), p. 58 (act. 1a, 1b), p. 61 (act. 1), p. 64 (act. 3b), p. 65 (act. 5b, 5c), p. 71 (act. 16), p. 80 (act. 2b), p. 85 (act. 10b, 10c, 11a, 11b), p. 103 (act. 1a), p. 109 (act. 6), p. 123 (act. 5b), p. 124 (act. 6b, 6c), p. 126 (act. 8a), p. 127 (act. 9b), p. 142-143 (act. 1), p. 145 (act. 1a), p. 148 (act. 3b), p. 150 (act. 6b), p. 153 (act. 10b, 10c), p. 160 (act. 23), p. 168 (act. 2a), p. 171 (act. 5a, 5b, 6), p. 187 (act. 1a, 1b), p. 193 (act. 7a, 7b), p. 206 (act. 2c), p. 207 (act. 4), p. 208 (act. 6b, 6c), p. 209 (act. 7b, 7c), p. 211 (act. 9a, 9b), p. 226 (act. 1), p. 229 (act. 1a, 1b), p. 233 (act. 6a, 6b), p. 235 (act. 8b, 8e), p. 239 (act. 17), p. 252 (act. 5b), p. 254 (act. 8a, 8b, 8c, 8d).
STANDARD C1.3: Interpretive Communication - Reading Interpret, analyze, and demonstrate understanding of written materials on a variety of topics.	p. 17 (act. 16), p. 23 (act. 2a, 2b), p. 24 (act. 3, 4b), p. 25 (act. 6a), p. 27 (act. 7a), p. 28 (act. 8, 9), p. 41 (act. 1a, 1b), p. 42 (act. 2a), p. 46 (act. 9, 10), p. 63 (act. 2a, 2b), p. 64 (act. 3a), p. 65 (act. 5a), p. 66 (act. 6a, 6b, 7a), p. 67 (act. 8a, 8b), p. 68 (act. 10, 11), p. 79 (act. 1a, 1b), p. 80 (act. 2a), p. 81 (act. 5), p. 82 (act. 6a, 6b, 7), p. 83 (act. 8a), p. 84 (act. 10a), p. 86 (act. 13, 14), p. 87 (act. 15), p. 88 (act. 16), p. 93 (act. 27), p. 100 (act. 1), p. 103 (act. 1a), p. 105 (act. 2a, 2b, 2c), p. 106 (act. 3a), p. 107 (act. 4a), p. 108 (act. 5a, 5b), p. 110 (act. 9, 10, 12), p. 114 (act. 17), p. 121 (act. 1a, 1b, 1c), p. 122 (act. 2a), p. 123 (act. 5a), p. 124 (act. 6a), p. 125 (act. 7a), p. 126 (act. 8b), p. 128 (act. 10, 11), p. 129 (act. 12), p. 147 (act. 2a, 2c), p. 148 (act. 3a), p. 149 (act. 4a, 4b, 4d), p. 150 (act. 6a), p. 152 (act.

	9a), p. 154 (act. 11, 12), p. 155 (act. 13), p. 161 (act. 24), p. 167 (act. 1a, 1c), p. 169 (act. 3a), p. 170 (act. 4a, 4b), p. 172 (act. 8, 9), p. 173 (act. 11), p. 174 (act. 12), p. 184 (act. 1a, 1b, 1c), p. 189 (act. 2a, 2b, 2c), p. 190 (act. 3), p. 191 (act. 5a), p. 192 (act. 6a, 6b), p. 194 (act. 9, 10), p. 195 (act. 11), p. 205 (act. 1a, 1b), p. 206 (act. 2a, 2b, 3a), p. 207 (act. 4), p. 209 (act. 6d), p. 210 (act. 8), p. 212 (act. 11, 12), p. 213 (act. 13), p. 230 (act. 2a, 2b, 2c, 2d), p. 232 (act. 3a), p. 233 (act. 5a, 5b, 6b), p. 234 (act. 8a), p. 235 (act. 8c), p. 236 (act. 10, 11), p. 242 (act. 19), p. 243 (act. 20), p. 249 (act. 1a, 1b), p. 250 (act. 2a, 2b, 2c), p. 251 (act. 3a), p. 252 (act. 5a, 5c), p. 253 (act. 7a), p. 255 (act. 9a), p. 256 (act. 11, 12, 13), p. 257 (act. 14), p. 260 (act. 19), p. 268 (act. 1).
STANDARD C1.4: Presentational – Speaking Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.	p. 27 (act. 7d), p. 39 (act. MINIPROJEKT 1), p. 45 (act. 8b), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 3), p. 97 (act. MINIPROJEKT 2), p. 119 (act. MINIPROJEKT 1), p. 143 (act. 3), p. 155 (act. JETZT BIST DU DRAN!), p. 165 (act. MINIPROJEKT 1), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 203 (act. MINIPROJEKT 1), p. 211 (act. 10), p. 213 (act. JETZT BIST DU DRAN!), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 2), p. 237 (act. JETZT BIST DU DRAN!), p. 265 (act. MINIPROJEKT 2).
STANDARD C1.5: Presentational – Writing Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.	p. 29 (act. JETZT BIST DU DRAN!), p. 39 (act. MINIPROJEKT 1), p. 47 (act. JETZT BIST DU DRAN!), p. 55 (act. MINIPROJEKT 2), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 77 (act. MINIPROJEKT 1), p. 81 (act. 4), p. 83 (act. 8b), p. 87 (act. JETZT BIST DU DRAN!), p. 97 (act. MINIPROJEKT 2), p. 98 (act. ABSCHLUSSPROJEKT), p. 101 (act. 3), p. 109 (act. 8a), p. 111 (act. JETZT BIST DU DRAN!), p. 119 (act. MINIPROJEKT 1), p. 129 (act. JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2), p. 140 (act. ABSCHLUSSPROJEKT), p. 148 (act. 3d), p. 151 (act. 7c), p. 152 (act. 9a), p. 165 (act. MINIPROJEKT 1), p. 171 (act. 7), p. 173 (act. JETZT BIST DU DRAN!), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 185 (act. 2), p. 191 (act. 5b), p. 192 (act. 6d), p. 195 (act. JETZT BIST DU DRAN!), p. 198 (act. 21), p. 209 (act. 6e), p. 211 (act. 10), p. 219 (act. 29), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 233 (act. 7), p. 243 (act. 22), p. 247 (act. MINIPROJEKT 1), p. 251 (act. 4), p. 257 (act. JETZT BIST DU DRAN!), p. 261 (act. 22), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).

CORNERSTONE: Culture (C2)	
STANDARD C2.1: Relating Cultural Practices to Perspectives Investigate, draw comparisons between, and explain the interaction of practices and perspectives of the cultures studied.	p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 17 (act. 16), p. 23 (act. 2a, 2b), p. 24 (act. 4b), p. 25 (act. 6a), p. 39 (act. MINIPROJEKT 1), p. 41 (act. 1a, 1b), p. 61 (act. 1), p. 68 (act. 11), p. 81 (act. 5), p. 82 (act. 6a, 7), p. 84 (act. 10a), p. 87 (act. 15), p. 147 (act. 2a, 2b, 2c, 2d), p. 154 (act. 11, 12), p. 167 (act. 1a, 1b), p. 172 (act. 9, 10), p. 173 (act. 11), p. 184 (act. 1a, 1b, 1c), p. 193 (act. 7a, 7b), p. 194 (act. 10), p. 195 (act. 11), p. 206 (act. 3a), p. 212 (act. 12), p. 226 (act. 1), p. 253 (act. 7a), p. 265 (act. MINIPROJEKT 2), p. 268 (act. 1), p. 269 (act. 2).
STANDARD C2.2: Relating Cultural Products to Perspectives Investigate, explain, and reflect on the relationship between products and perspectives of the culture(s) studied.	p. 1 (act. 1), p. 5 (act. 5), p. 6 (act. 6a), p. 7 (act. 7a, 7b), p. 13 (act. 13), p. 23 (act. 2a), p. 27 (act. 7a, 7b), p. 28 (act. 8, 9), p. 35 (act. 20, 22), p. 41 (act. 1a, 1b), p. 42 (act. 2a), p. 43 (act. 4b), p. 46 (act. 9, 10), p. 61 (act. 1), p. 64 (act. 3a), p. 66 (act. 7a), p. 68 (act. 10, 11), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 79 (act. 1a, 1b, 1c, Verbindung zu: Musik), p. 82 (act. 7), p. 84 (act. 10a), p. 87 (act. 15), p. 103 (act. 1a, 1b), p. 105 (act. 2a, 2b, 2c), p. 108 (act. 5a, 5b, 5c), p. 109 (act. 8a, 8b), p. 110 (act. 9, 10, 11, 12), p. 121 (act. 1a, 1b), p. 124 (act. 6a, 6b, 6c), p. 125 (act. 7a, 7b, 7d), p. 128 (act. 10), p. 129 (act. 12, JETZT BIST DU DRAN!), p. 145 (act. 1a, 1b), p. 187 (act. 1a, 1b), p. 189 (act. 2a, 2b, 2c), p. 193 (act. 7a, 7b), p. 194 (act. 9, 10), p. 195 (act. 11), p. 198 (act. 20), p. 205 (act. 1a, 1b, Vergleich: Wirtschaft), p. 207 (act. 4), p. 209 (act. 6d), p. 211 (act. 9c), p. 213 (act. 13), p. 229 (act. 1a, 1b), p. 231 (act. 2a, 2b, 2c, 2d), p. 232 (act. 3a), p. 233 (act. 5a, 5b, Kultur), p. 236 (act. 10, 11), p. 237 (act. 12, JETZT BIST DU DRAN!), p. 250 (Kultur), p. 256 (act. 11, 12, 13), p. 257 (act. 14), p. 268 (act. 1), p. 269 (act. 3).
CORNERSTONE: Connections (C3)	
STANDARD C3.1: Making Connections Build, reinforce, and expand knowledge of other content areas while using the target language to develop critical thinking and to solve problems creatively.	p. 4 (act. 4), p. 7 (act. 7a, 7b), p. 28 (8, 9), p. 42 (act. 2a), p. 43 (act. 3, 5), p. 46 (act. 10), p. 49 (act. 13), p. 50 (act. 14, 15), p. 61 (act. 1), p. 64 (act. 3a, 3b, 4), p. 65 (act. 5a, 5b, 5c, 5d), p. 66 (act. 7a, 7b), p. 68 (act. 10, 11), p. 69 (act. JETZT BIST DU DRAN!), p. 76 (act. 22), p. 77 (act. MINIPROJEKT 1), p. 79 (act. Verbindung zu Musik), p. 110 (act. 9, 10, 11, 12), p. 124 (act. 6a, 6b, 6c, Verbindung zu Kunst), p. 125 (act. 7a, 7b, 7c, 7d), p. 126 (act. Verbindung zu: Mathematik), p. 127 (act. Kultureller Vergleich), p. 129 (act. 12, JETZT BIST DU DRAN!), p. 145 (act. 1a), p. 154 (act. 12), p. 155 (act. 13, JETZT BIST DU DRAN!), p. 171 (act. 5a), p. 172 (act. 10), p. 173 (act. 11), p. 187 (act. 1a, 1b), p. 190 (act. 3), p. 192 (act. 6a, 6b, 6c), p. 194 (act. 10), p. 195 (act. 11), p. 203 (act. MINIPROJEKT 1), p. 210 (act. Verbindung zu: Mathematik), p. 212 (act. 12), p. 213 (act. 13), p. 229 (act. 1a), p.

	236 (act. 10), p. 237 (act. JETZT BIST DU DRAN!), p. 247 (act. MINIPROJEKT 1), p. 250 (act. Verbindung zu: Wirtschaft), p. 256 (act. 11), p. 257 (act. 14, JETZT BIST DU DRAN!).
STANDARD C3.2: Acquiring Information and Diverse Perspectives Access and evaluate information and diverse perspectives that are available through the target language and its cultures.	p. 7 (act. 7c), p. 29 (act. JETZT BIST DU DRAN!), p. 47 (act. JETZT BIST DU DRAN!), p. 56 (act. ABSCHLUSSPROJEKT), p. 66 (act. 7a, 7b), p. 69 (act. JETZT BIST DU DRAN!), p. 77 (act. MINIPROJEKT 1), p. 109 (act. 8a, 8b), p. 111 (act. JETZT BIST DU DRAN!), p. 124 (act. 6a, 6b, 6c, 6e), p. 129 (act. JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2), p. 195 (act. JETZT BIST DU DRAN!), p. 203 (act. MINIPROJEKT 1), p. 227 (act. 2), p. 237 (act. JETZT BIST DU DRAN!), p. 247 (act. MINIPROJEKT 1), p. 250 (act. Verbindung zu: Wirtschaft), p. 257 (act. JETZT BIST DU DRAN!), p. 266 (act. ABSCHLUSSPROJEKT).
CORNERSTONE: Comparisons (C4)	
STANDARD C4.1: Language Comparisons Investigate, explain, and reflect on the nature of language through comparisons of the classical language and one's own.	p. 6 (act. 6b), p. 7 (act. 7a), p. 8 (act. 8), p. 27 (act. 7c), p. 44 (act. 6b), p. 63 (act. 2a), p. 81 (act. 2d), p. 82 (act. 6b), p. 86 (act. 14), p. 106 (act. 3b), p. 147 (act. 2d), p. 150 (act. 6a), p. 154 (act. 11), p. 172 (act. 8, 9), p. 194 (act. 9), p. 212 (act. 11), p. 236 (act. 11), p. 256 (act. 13).
STANDARD C4.2: Cultural Comparisons Investigate, explain, and reflect on the concept of culture through comparisons of the target culture and one's own.	p. 25 (act. 6b), p. 41 (act. Kultureller Vergleich), p. 42 (act. 2b), p. 66 (act. 7b), p. 79 (act. Verbindung zu: Musik), p. 81 (act. Kultureller Vergleich), p. 82 (act. Kultureller Vergleich), p. 87 (act. JETZT BIST DU DRAN!), p. 121 (act. Kultureller Vergleich), p. 122 (act. 4), p. 124 (act. Verbindung zu: Kunst), p. 127 (act. Kultureller Vergleich), p. 151 (act. 7a, 7b, 7c), p. 153 (act. 10e), p. 155 (act. 13, JETZT BIST DU DRAN!), p. 167 (act. Kultureller Vergleich), p. 168 (act. 2b), p. 171 (act. 7), p. 173 (act. JETZT BIST DU DRAN!), p. 189 (act. Kultureller Vergleich), p. 193 (act. 8), p. 195 (act. JETZT BIST DU DRAN!), p. 198 (act. 20, 21), p. 205 (act. Vergleich: Wirtschaft), p. 206 (act. 3b), p. 210 (act. Verbindung zu: Mathematik), p. 211 (act. Kultureller Vergleich), p. 213 (act. JETZT BIST DU DRAN!), p. 233 (act. 6, 7), p. 253 (act. Kultureller Vergleich), p. 257 (act. JETZT BIST DU DRAN!).

CORNERSTONE: Communities (C5)	
STANDARD C5.1: School and Global Communities Use language to interact both within and beyond the classroom.	p. 39 (act. MINIPROJEKT 1), p. 56 (act. ABSCHLUSSPROJEKT), p. 67 (act. 8d), p. 73 (act. 21), p. 83 (act. 8b), p. 97 (act. MINIPROJEKT 2), p. 98 (act. ABSCHLUSSPROJEKT), p. 143 (act. 2), p. 149 (act. 5a), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 203 (act. MINIPROJEKT 1), p. 209 (act. 6e), p. 207 (act. 5), p. 211 (act. 10), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 247 (act. MINIPROJEKT 1), p. 252 (act. 6), p. 265 (act. MINIPROJEKT 2), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).
STANDARD C5.2: Lifelong Learning Use the target language for enrichment and advancement.	p. 29 (act. JETZT BIST DU DRAN!), p. 69 (act. JETZT BIST DU DRAN!), p. 77 (act. MINIPROJEKT 1), p. 109 (act. 8a, 8b), p. 124 (act. 6e), p. 129 (act. JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2), p. 140 (act. ABSCHLUSSPROJEKT), p. 213 (act. JETZT BIST DU DRAN!), p. 237 (act. JETZT BIST DU DRAN!), p. 257 (act. JETZT BIST DU DRAN!).