

# Instructional Material Program: REPORTERS FRANCOPHONES 4

Tennessee World Language Standards

**LEVEL:** INTERMEDIATE MID TO INTERMEDIATE HIGH

## CORNERSTONE: Communication (C1)

<b>STANDARD C1.1:</b> <b>Interpersonal Communication</b>  Interact and negotiate meaning in spoken or written conversations to share information, reactions, feelings, and opinions.	p. 1 (act. 1a), p. 3 (act. 2c, 2f), p. 5 (act. 3c, 3f), p. 7 (act. 5d, 5f, 6), p. 9 (act. 7d, 8), p. 11 (act. 9a, 9e, 9f), p. 12 (act. 10a, 10b, 10c, 10d), p. 13 (act. 10g, 10h, 10i), p. 15 (act. 14), p. 17 (act. 15e, 16), p. 18 (act. 17a), p. 29 (act. 1b), p. 30 (act. 2a, 2b), p. 31 (act. 2d), p. 33 (act. 3b, 3c), p. 35 (act. 5e), p. 36 (act. 6a), p. 37 (act. 6e, 6f), p. 39 (act. 8c, 8d, 9), p. 40 (act. 10b), p. 41 (act. 11a, 11c, 12), p. 43 (act. 13a, 13e, 13g), p. 44 (act. 14b), p. 45 (act. 14f), p. 57 (act. 1b), p. 59 (act. 2c, 2d), p. 60 (act. 3a), p. 61 (act. 3f, 3g), p. 63 (act. 5a, 5c, 5e), p. 64 (act. 6a, 6b, 6d), p. 65 (act. 6f), p. 66 (act. 9a), p. 67 (act. 9d, 10b, 11), p. 69 (act. 12d, 12e, 13), p. 71 (act. 14a, 14d), p. 73 (act. 15a, 15c, 15e), p. 74 (act. 17a, 17d), p. 75 (act. 18a), p. 85 (act. 1a), p. 87 (act. 2a, 2d, 2e), p. 88 (act. 3a, 3b, Comparaison culturelle), p. 89 (act. 3e), p. 91 (act. 5a, 5c, 5e, 5f), p. 92 (act. 6d), p. 93 (act. 8), p. 95 (act. 9a, 9c), p. 96 (act. 10c), p. 97 (act. 12), p. 99 (act. 14), p. 100 (act. 15a, 15b), p. 103 (act. 16a, 16d, 16e), p. 113 (act. 1a), p. 115 (act. 2a, 2e, 2f), p. 117 (act. 3a, 3e, 3g), p. 119 (act. 5a, 5d, 5f), p. 120 (act. 6a, 6b), p. 121 (act. 6g), p. 124 (act. 9c), p. 125 (act. 10d, 11), p. 127 (act. 13), p. 129 (act. 14g), p. 131 (act. 15a), p. 141 (act. 1a), p. 143 (act. 2c, 2d), p. 145 (act. 3a, 3c), p. 147 (act. 5b, 5c), p. 148 (act. 6a, 6d), p. 149 (act. 7), p. 150 (act. 9a), p. 151 (act. 10b, 11), p. 153 (act. 13b), p. 154 (act. 14a), p. 155 (act. 14d, 14e, 14f), p. 157 (act. 15a), p. 158 (act. 17a, 17c, 18).
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<p><b>STANDARD C1.2:</b> <b>Interpretive Communication - Listening</b></p> <p>Demonstrate understanding, interpret, and analyze what is heard on a variety of topics.</p>	<p>p. 1 (act. 1b), p. 6 (act. 5b), p. 7 (act. 5c, 5e), p. 12 (act. 10c, 10d), p. 13 (act. 10e, 10f), p. 14 (act. 12b, 12c), p. 15 (act. 14), p. 18 (act. 17b, 18a), p. 19 (act. 18b, 18c), p. 29 (act. 1a), p. 36 (act. 6b, 6c), p. 37 (act. 6d, 6e), p. 41 (act. 11b, 12), p. 44 (act. 14c), p. 57 (act. 1a, 1b), p. 60 (act. 3b, 3c), p. 61 (act. 3d, 3e), p. 64 (act. 6b, 6c, 6d), p. 65 (act. 6f), p. 67 (act. 10a, 11), p. 74 (act. 17b, 17c, 17d), p. 75 (act. 18b, 18c), p. 85 (act. 1b), p. 88 (act. 3b), p. 89 (act. 3c, 3d), p. 92 (act. 6a, 6b, 6c), p. 97 (act. 11a, 11b), p. 100 (act. 15c), p. 101 (act. 15d), p. 113 (act. 1b), p. 120 (act. 6c, 6d), p. 121 (act. 6e), p. 125 (act. 10a, 10b, 10c), p. 141 (act. 1b), p. 148 (act. 6b, 6c), p. 151 (act. 10a, 11), p. 154 (act. 14b, 14c), p. 158 (act. 17b), p. 159 (act. 18b).</p>
<p><b>STANDARD C1.3:</b> <b>Interpretive Communication - Reading</b></p> <p>Interpret, analyze, and demonstrate understanding of written materials on a variety of topics.</p>	<p>p. 3 (act. 2a, 2b, 2d, 2e, 2f), p. 5 (act. 3a, 3b), p. 6 (act. 5a), p. 7 (act. 6), p. 9 (act. 7a, 7b, 7c), p. 11 (act. 9a, 9b, 9c, 9d), p. 12 (act. 10b), p. 14 (act. 12a), p. 15 (act. 13), p. 16 (act. 15a, 15b, 15c), p. 17 (act. 15d), p. 18 (act. 18a), p. 30 (act. 2c), p. 31 (act. 2e), p. 33 (act. 3a), p. 35 (act. 5a, 5b, 5c, 5d), p. 38 (act. 8a), p. 39 (act. 8b), p. 40 (act. 10a), p. 43 (act. 13c, 13d, 13f), p. 44 (act. 14a), p. 45 (act. 14d), p. 47 (act. 15a, 15b), p. 59 (act. 2a, 2b, 2e), p. 60 (act. 3a), p. 63 (act. 5b, 5d), p. 66 (act. 9b, 9c), p. 68 (act. 12a, 12b, 12c), p. 71 (act. 14b, 14c), p. 73 (act. 15b, 15d), p. 87 (act. 2b, 2c), p. 91 (act. 5b, 5d), p. 93 (act. 7a), p. 95 (act. 9b), p. 96 (act. 10a, 10b), p. 98 (act. 13a), p. 99 (act. 13b, 13c), p. 103 (act. 16b, 16c), p. 115 (act. 2b, 2c, 2d), p. 117 (act. 3b, 3c, 3d, 3f), p. 119 (act. 5b, 5c, 5e), p. 120 (act. 6b), p. 121 (act. 6f), p. 123 (act. 8a, 8b, 8c, 8d), p. 124 (act. 9a, 9b), p. 126 (act. 12a), p. 127 (act. 12b, 12c), p. 129 (act. 14a, 14b, 14c, 14d, 10e, 10f), p. 131 (act. 15b, 15c, 15d, 15e), p. 143 (act. 2a, 2b, 2d), p. 145 (act. 3b), p. 147 (act. 5a), p. 149 (act. 8), p. 150 (act. 9b), p. 152 (act. 12), p. 153 (act. 13a), p. 157 (act. 15b).</p>
<p><b>STANDARD C1.4:</b> <b>Presentational – Speaking</b></p> <p>Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.</p>	<p>p. 15 (act. 13), p. 19 (act. 19), p. 26 (act. Projet final), p. 31 (act. 2f), p. 33 (act. 4), p. 54 (act. Projet final), p. 61 (act. 4), p. 71 (act. 14e), p. 75 (act. 19), p. 82 (act. Projet final), p. 101 (act. 15f), p. 121 (act. 7), p. 149 (act. 8), p. 155 (act. 14f), p. 159 (act. 19), p. 166 (act. Projet final).</p>

<p><b>STANDARD C1.5:</b> <b>Presentational – Writing</b></p> <p>Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.</p>	<p>p. 3 (act. 2g), p. 5 (act. 4), p. 9 (act. 7e), p. 13 (act. 11), p. 31 (act. 2f), p. 37 (act. 7, Comparaison culturelle), p. 45 (act. 11e), p. 47 (act. 16), p. 63 (act. 5f), p. 65 (act. 6e, 7), p. 73 (act. 16), p. 89 (act. 4), p. 91 (act. 5g), p. 93 (act. 7b), p. 95 (act. 9d), p. 101 (act. 15e), p. 103 (act. 17), p. 110 (act. Projet final), p. 117 (act. 4), p. 123 (act. 8e), p. 131 (act. 16), p. 138 (act. Projet final), p. 145 (act. 4), p. 147 (act. 5d), p. 157 (act. 16), p. 166 (act. Projet final).</p>
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**CORNERSTONE: Culture (C2)**

<p><b>STANDARD C2.1:</b> <b>Relating Cultural Practices to Perspectives</b></p> <p>Investigate, draw comparisons between, and explain the interaction of practices and perspectives of the cultures studied.</p>	<p>p. 5 (act. 3a, 3b, 3d, 3e, 3f), p. 9 (act. 7b, 7c, 7e, 8), p. 11 (act. 9b, 9d, 9e, 9f), p. 39 (act. 8c, 8d), p. 44 (act. 14b, 14c), p. 45 (act. 14d, 14e), p. 47 (act. 15a, 15, 16), p. 67 (act. 11), p. 74 (act. 17b), p. 75 (act. 19), p. 87 (act. 2b, 2c), p. 88 (act. 3b), p. 89 (act. 3c, 3d, , 3e, 4), p. 97 (act. 11a, 11b, 12), p. 145 (act. 3b), p. 147 (act. 5a, 5c), p. 149 (act. 8), p. 150 (act. 9a, 9b), p. 154 (act. 14b, 14c), p. 158 (act. 17a, 17c).</p>
<p><b>STANDARD C2.2:</b> <b>Relating Cultural Products to Perspectives</b></p> <p>Investigate, explain, and reflect on the relationship between products and perspectives of the culture(s) studied.</p>	<p>p. 1 (act. 1a, 1b), p. 3 (act. 2d, 2f), p. 5 (act. 3a, 3b, 3d, 3e, 3f, 4), p. 6 (act. 5a, 5b), p. 7 (act. 5c, 5e, 5f), p. 9 (act. 7b, 7c, 7e, 8), p. 12 (act. 10a, 10b, 10d), p. 13 (act. 10e, 10f, 10g, 10i), p. 18 (act. 17b, 18a), p. 19 (act. 18b), p. 29 (act. 1a, 1b), p. 30 (act. 2b), p. 31 (act. 2e), p. 33 (act. 3a, 3c, 4), p. 35 (act. 5b, 5c, 5d), p. 37 (act. 6d, 6e, 7), p. 40 (act. 10a, 10b), p. 43 (act. 13b, 13c, 13d, 13f), p. 47 (act. 15a, 15b, 16), p. 59 (act. 2a, 2b, 2d, 2e), p. 60 (act. 3c), p. 61 (act. 3d), p. 63 (act. 5b, 5c, 5d), p. 64 (act. 6a, 6b, 6c, 6d), p. 65 (act. 6e, 7, 8), p. 71 (act. 14b, 14c, 14d), p. 74 (act. 17a, 17b, 17c, 17d), p. 75 (act. 19), p. 85 (act. 1a, 1b), p. 87 (act. 2b, 2c), p. 88 (act. 3a, 3b), p. 89 (act. 3c, 3d, 3e, 4), p. 91 (act. 5a, 5b, 5c, 5d, 5e), p. 92 (act. 6b, 6c), p. 95 (act. 9b), p. 96 (act. 10a, 10b, 10c), p. 97 (act. 11a, 11b), p. 100 (act. 15a, 15b), p. 101 (act. 15d, 15e), p. 103 (act. 16a, 16b, 16c, 16d, 16e), p. 110 (act. Projet final), p. 113 (act. 1a, 1b), p. 115 (act. 2b, 2c, 2d, 2f), p. 117 (act. 3b, 3c, 3d, 3e, 3f, 4), p. 119 (act. 5b, 5c, 5e, 5f), p. 120 (act. 6c, 6d), p. 121 (act. 6e, 6f, 6g, 7), p. 123 (act. 8b, 8c, 8d), p. 129 (act. 14b, 14c, 14d, 14e, 14f), p. 131 (act. 15b, 15c, 15d, 15e, 16), p. 138 (act. Projet final), p. 141 (act. 1a, 1b), p. 143 (act. 2a, 2b, 2c), p. 145 (act. 3b, 4), p. 147 (act. 5a, 5c), p. 148 (act. 6b, 6c, 6d), p. 149 (act. 7, 8), p. 157 (act. 15b), p. 158 (act. 17a, 17b, 17c, 18a), p. 159 (act. 18b, 19).</p>

**CORNERSTONE: Connections (C3)**

<p><b>STANDARD C3.1: Making Connections</b></p> <p>Build, reinforce, and expand knowledge of other content areas while using the target language to develop critical thinking and to solve problems creatively.</p>	<p>p. 3 (act. 2b, 2d, 2g), p. 7 (act. 6), p. 19 (act. 18b, 18c, 19), p. 30 (act. 2c), p. 31 (act. 2f), p. 33 (act. 4), p. 40 (act. 10a, 10b), p. 43 (act. 13b, 13c, 13d, 13f), p. 44 (act. 14a, 14c), p. 45 (act. 14d), p. 47 (act. 15a, 15b, 16), p. 59 (act. 2a, 2b, 2c, 2d, 2e), p. 60 (act. 3c), p. 61 (act. 3d, 4), p. 64 (act. 6a, 6b, 6c, 6d), p. 65 (act. 6e, 7, 8), p. 66 (act. 9b, 9c), p. 71 (act. 14b, 14c, 14d, 14e), p. 73 (act. 15b, 15d, 15e, 16), p. 74 (act. 17a, 17b, 17c, 17d), p. 75 (act. 19), p. 82 (Projet final), p. 87 (act. 2b, 2c, 2d), p. 88 (act. 3a, 3b), p. 89 (act. 3c, 3d, 3e, 4), p. 93 (act. 7a), p. 100 (act. 5b, 5c), p. 101 (act. 15d, 15e, 15f), p. 103 (act. 16a, 16b, 16c, 16d, 16e), p. 110 (Projet final), p. 115 (act. 2b, 2c, 2d, 2f), p. 117 (act. 3b, 3c, 3d, 3e, 3f, 3g, 4), p. 121 (act. 7), p. 123 (act. 8b, 8c, 8d), p. 131 (act. 15b, 15c, 15d, 15e, 16), p. 143 (act. 2a, 2b, 2c, 2d), p. 145 (act. 3b, 3c, 4), p. 147 (act. 5a, 5c, 5d), p. 148 (act. 6b, 6c, 6d), p. 149 (act. 7, 8), p. 154 (act. 14b, 14c), p. 157 (act. 15b), p. 166 (Projet final).</p>
<p><b>STANDARD C3.2: Acquiring Information and Diverse Perspectives</b></p> <p>Access and evaluate information and diverse perspectives that are available through the target language and its cultures.</p>	<p>p. 3 (act. 2a, 2b, 2c, 2d, 2e, 2g), p. 11 (act. 9a, 9b, 9c, 9d, 9e, 9f), p. 12 (act. 10c), p. 13 (act. 10i), p. 15 (act. 13), p. 19 (act. 19), p. 30 (act. 2b), p. 31 (act. 2f), p. 36 (act. 6a, 6b), p. 54 (act. Projet final), p. 71 (act. 14e), p. 82 (act. Projet final), p. 95 (act. 9a, 9b, 9c, 9d), p. 101 (act. 15f), p. 110 (act. Projet final), p. 119 (act. 5a), p. 143 (act. 2a, 2b, 2c, 2d), p. 147 (act. 5d), p. 149 (act. 8), p. 166 (Projet final).</p>

**CORNERSTONE: Comparisons (C4)**

<p><b>STANDARD C4.1: Language Comparisons</b></p> <p>Investigate, explain, and reflect on the nature of language through comparisons of the classical language and one's own.</p>	<p>p. 5 (act. 3c), p. 43 (act. 13e), p. 131 (act. 15a, 15b, 15c, 16).</p>
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<p><b>STANDARD C4.2:</b> <b>Cultural Comparisons</b></p> <p>Investigate, explain, and reflect on the concept of culture through comparisons of the target culture and one's own.</p>	<p>p. 3 (act. 2g), p. 7 (act. 6), p. 11 (act. 9f), p. 12 (act. 10c), p. 19 (act. 19), p. 30 (act. 2b), p. 36 (act. 6a), p. 75 (act. 19), p. 95 (act. 9a), p. 119 (act. 5a), p. 143 (act. 2d), p. 159 (act. 19).</p>
<b>CORNERSTONE: Communities (C5)</b>	
<p><b>STANDARD C5.1: School and Global Communities</b></p> <p>Use language to interact both within and beyond the classroom.</p>	<p>p. 15 (act. 14), p. 17 (act. 16), p. 37 (act. 7), p. 39 (act. 9), p. 41 (act. 11c, 12), p. 54 (act. Projet final), p. 67 (act. 11), p. 69 (act. 13), p. 82 (act. Projet final), p. 92 (act. 6d), p. 97 (act. 12), p. 99 (act. 14), p. 103 (act. 17), p. 110 (act. Projet final), p. 125 (act. 11), p. 127 (act. 13), p. 138 (act. Projet final), p. 151 (act. 11), p. 153 (act. 13b), p. 166 (Projet final).</p>
<p><b>STANDARD C5.2: Lifelong Learning</b></p> <p>Use the target language for enrichment and advancement.</p>	<p>p. 15 (act. 13), p. 26 (act. Projet final), p. 54 (act. Projet final), p. 82 (act. Projet final), p. 110 (act. Projet final), p. 138 (act. Projet final), p. 166 (Projet final).</p>